

Un po' di tutto
Gran Fantasia per Banda sur

Due Foscari

Op. 125, PP.141.13

Giuseppe Verdi
rid. Ponchielli A.
ed. Howey

Partitura

$\text{♩} = 132$

Clarino Lab

Clarino Mi♭

Clarino Si♭ 1

Clarino Si♭ 2

Clarino Si♭ 3

Pistone Mi♭

Cornetto Si♭ 1

Cornetto Si♭ 2

Flicorno Si♭

Corni Mi♭

Tromba Mi♭ 1

Tromba Mi♭ 2

Tromba Mi♭ 3

Tromba Mi♭ 4&5

Flicornobasso

Bombardino

Tromboni 1&2

Tromboni 2&3

Bassi

Batteria

Due Foscari
Partitura

5

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mi \flat 1

Tr. Mi \flat 2

Tr. Mi \flat 3

Tr. Mi \flat 4&5

Fcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

5

Batt.

Due Foscari
Partitura

10

Lab

Mi♭

Si♭ 1

Si♭ 2

Si♭ 3

Pist.

Cnt. Si♭ 1

Cnt. Si♭ 2

Flc. Si♭

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

10

Due Foscari
Partitura

15

Lab

MiB

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. MiB

Tr. MiB 1

Tr. MiB 2

Tr. MiB 3

Tr. MiB 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

ff

5

Due Foscari
Partitura

20

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

20

Due Foscari
Partitura

24

Lab

Mib

Sib 1

Sib 2

Sib 3

24

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

24

Batt.

Due Foscari
Partitura

29

Lab.

Mib.

Sib. 1

Sib. 2

Sib. 3

29

Pist.

Cnt. Sib. 1

Cnt. Sib. 2

Flc. Sib.

Cni. Mib.

Tr. Mib. 1

Tr. Mib. 2

Tr. Mib. 3

Tr. Mib. 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

29

Batt.

p

33

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

33

Batt.

Due Foscari
Partitura

48 *Andante con moto*

The musical score for page 10 of 'Due Foscari' includes the following instruments and parts:

- Lab (Flute)
- Mi \flat (Clarinet)
- Sib 1 (Clarinet)
- Sib 2 (Clarinet)
- Sib 3 (Clarinet)
- Pist. (Percussion)
- Cnt. Sib 1 (Cornet)
- Cnt. Sib 2 (Cornet)
- Flc. Sib (Flute)
- Cni. Mi \flat (Clarinet)
- Tr. Mi \flat 1 (Trumpet)
- Tr. Mi \flat 2 (Trumpet)
- Tr. Mi \flat 3 (Trumpet)
- Tr. Mi \flat 4&5 (Trumpet)
- Flcb. (Fagotto)
- Bino. (Bassoon)
- Tbn. 1 (Tuba)
- Tbn. 2&3 (Tuba)
- Bassi (Bass)
- Batt. (Drum)

Dynamic markings and performance instructions include *pp*, *p*, and *solo*. The score is in 3/4 time with a key signature of one sharp (F#).

Due Foscari
Partitura

11

56

This musical score page, numbered 56, contains the following parts:

- Lab (Soprano)
- Mib (Mezzo-soprano)
- Sib 1 (Soprano)
- Sib 2 (Soprano)
- Sib 3 (Soprano)
- Pist. (Piano)
- Cnt. Sib 1 (Soprano)
- Cnt. Sib 2 (Soprano)
- Flc. Sib (Flute)
- Cni. Mib (Clarinete)
- Tr. Mib 1 (Violino)
- Tr. Mib 2 (Violino)
- Tr. Mib 3 (Violino)
- Tr. Mib 4&5 (Violino)
- Fcb. (Violoncello)
- Bino. (Violoncello)
- Tbn. 1 (Tromba)
- Tbn. 2&3 (Tromba)
- Bassi (Basso)
- Batt. (Batteria)

Key markings include *p* and *pp* dynamics, and a *tutti* marking in the Bassi part. The score is written for a full orchestra and vocal ensemble in G major, indicated by the key signature.

56

pp Cassa sola

62

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

62

pp

pp

pp

pp

pp

Due Foscari
Partitura

66

Lab

Mi♭

Si♭ 1

Si♭ 2

Si♭ 3

Pist.

Cnt. Si♭ 1

Cnt. Si♭ 2

Flc. Si♭

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

66

66

pp

pp

pp

pp

pp

70

Lab

Mi♭

Si♭ 1

Si♭ 2

Si♭ 3

70

Pist.

Cnt. Si♭ 1

Cnt. Si♭ 2

Flc. Si♭

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

70

Batt.

pp

pp

pp

pp

Due Foscari
Partitura

74

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

74

Batt.

79

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

pp

pp

pp

pp

79

Due Foscari
Partitura

84

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

84

88

Lab

Mib

Sib 1

Sib 2

Sib 3

88

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

88

Batt.

Due Foscari
Partitura

92

Lab

Mi♭

Si♭ 1

Si♭ 2

Si♭ 3

92

Pist.

Cnt. Si♭ 1

Cnt. Si♭ 2

Flc. Si♭

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

92

Batt.

Due Foscari
Partitura

Allegro in alto

96

Lab
ff

Mi♭
ff

Si♭ 1
ff

Si♭ 2
ff

Si♭ 3
ff

Pist.
ff

Cnt. Si♭ 1
ff

Cnt. Si♭ 2
ff

Flc. Si♭
ff

Cni. Mi♭
ff

Tr. Mi♭ 1
ff

Tr. Mi♭ 2
ff

Tr. Mi♭ 3
ff

Tr. Mi♭ 4&5
ff

Flcb.
ff

Bino.
ff

Tbn. 1
ff

Tbn. 2&3
ff

Bassi
ff

Batt.
ff

Due Foscari
Partitura

101 Allegro moderato

Lab

Mi

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mi

Tr. Mi 1

Tr. Mi 2

Tr. Mi 3

Tr. Mi 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

107

Lab.

Mib.

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mi 1

Tr. Mi 2

Tr. Mi 3

Tr. Mi 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

107

Detailed description: This page of the musical score contains measures 107 through 112. The score is written for a large orchestra and vocal soloists. The vocal parts (Lab., Mib., Sib 1, Sib 2, Sib 3) are in the upper system. The instrumental parts include Piston (Pist.), Contraltos (Cnt. Sib 1, Cnt. Sib 2), Flute (Flc. Sib), Clarinet in B-flat (Cni. Mib), Trumpets (Tr. Mi 1, Tr. Mi 2, Tr. Mi 3, Tr. Mi 4&5), Horns (Flcb., Bino.), Trombones (Tbn. 1, Tbn. 2&3), Basses (Bassi), and Drums (Batt.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score features various musical notations such as notes, rests, slurs, and dynamic markings. The basses play a steady eighth-note accompaniment, while the strings and woodwinds provide harmonic support. The vocal soloists have melodic lines with some rests.

Due Foscari
Partitura

113

Lab

Mi

Sib 1

Sib 2

Sib 3

Pist.

113

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mi

Tr. Mi 1

Tr. Mi 2

Tr. Mi 3

Tr. Mi 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

113

Batt.

Cassa sola

tutti

119

Lab

Mib

Sib 1

Sib 2

Sib 3

119

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

119

Batt.

Due Foscari
Partitura

125

Lab

Mi

Sib 1

Sib 2

Sib 3

125

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mi

Tr. Mi 1

Tr. Mi 2

Tr. Mi 3

Tr. Mi 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

25

Batt.

130

Lab

Mi

Sib 1

Sib 2

Sib 3

130

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mi

Tr. Mi 1

Tr. Mi 2

Tr. Mi 3

Tr. Mi 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

130

Batt.

Due Foscari
Partitura

135

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

135

pp

140

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

40

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

40

Batt.

Due Foscari
Partitura

146

Lab

Mib

Sib 1

Sib 2

Sib 3

46

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mi 1

Tr. Mi 2

Tr. Mi 3

Tr. Mi 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

46

Batt.

153

Lab

Mib

Sib 1

Sib 2

Sib 3

153

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Due Foscari
Partitura

159

Lab

Mib

Sib 1

Sib 2

Sib 3

159

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

165 Andantino

Lab

Mi

Sib 1 *pp*

Sib 2 *pp*

Sib 3 *pp*

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mi *pp*

Tr. Mi 1

Tr. Mi 2

Tr. Mi 3

Tr. Mi 4&5

Flcb.

Bino. *mp*

Tbn. 1

Tbn. 2&3

Bassi *pp*

Batt.

165

171

171

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

171

Batt.

tr

tr

tr

pp

pp

176

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

176

184

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

84

Batt.

Due Foscari
Partitura

187

Lab

Mib

Sib 1

Sib 2

Sib 3

187

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

187

Batt.

191 Allegro

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Due Foscari
Partitura

195

Lab.

Mib.

Sib. 1

Sib. 2

Sib. 3

195

Pist.

Cnt. Sib. 1

Cnt. Sib. 2

Flc. Sib.

Cni. Mib.

Tr. Mib. 1

Tr. Mib. 2

Tr. Mib. 3

Tr. Mib. 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

95

Batt.

Due Foscari
Partitura

206

Lab

Mi♭

Si♭ 1

Si♭ 2

Si♭ 3

Pist.

Cnt. Si♭ 1

Cnt. Si♭ 2

Flc. Si♭

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

206

pp

pp

pp

pp

pp

pp

pp

pp

pp

Due Foscari
Partitura

218

Lab

Mi

Sib 1

Sib 2

Sib 3

218

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mi

Tr. Mi 1

Tr. Mi 2

Tr. Mi 3

Tr. Mi 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

218

Batt.

pp Cassa sola

222

Lab

Mi♭

Sib 1

Sib 2

Sib 3

222

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

222

Batt.

Due Foscari
Partitura

Musical score for 'Due Foscari' Partitura, page 45, measures 227-231. The score is arranged in a grand staff format with multiple staves for different instruments and voices. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 227. The instruments and voices included are: Lab (Soprano), Mi♭ (Alto), Si♭ 1 (Tenor 1), Si♭ 2 (Tenor 2), Si♭ 3 (Tenor 3), Pist. (Piano), Cnt. Si♭ 1 (Soprano), Cnt. Si♭ 2 (Alto), Flc. Si♭ (Flute), Cni. Mi♭ (Clarinet), Tr. Mi♭ 1 (Trumpet 1), Tr. Mi♭ 2 (Trumpet 2), Tr. Mi♭ 3 (Trumpet 3), Tr. Mi♭ 4&5 (Trumpets 4 and 5), Flcb. (Flugelhorn), Bino. (Baritone), Tbn. 1 (Tuba), Tbn. 2&3 (Tubas 2 and 3), Bassi (Bass), and Batt. (Drum). The score features a variety of musical notations, including notes, rests, and dynamic markings. The dynamic marking *pp* (pianissimo) is used throughout the score. The score is divided into measures 227, 228, 229, 230, and 231. The first measure (227) is marked with a double bar line and a repeat sign. The score concludes with a double bar line at the end of measure 231.

232

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

232

Batt.

Due Foscari
Partitura

237

Lab

Mi

Sib 1

Sib 2

Sib 3

237

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mi

Tr. Mi 1

Tr. Mi 2

Tr. Mi 3

Tr. Mi 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

237

Batt.

243 Andante Flebile

Lab

Mi

Sib 1 *p*

Sib 2 *p*

Sib 3 *p*

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mi *pp*

Tr. Mi 1

Tr. Mi 2 *pp*

Tr. Mi 3 *pp*

Tr. Mi 4&5 *pp*

Flcb. *p*

Bino. *p*

Tbn. 1

Tbn. 2&3

Bassi *p*

Batt.

243

Due Foscari
Partitura

248

Lab.

Mib.

Sib. 1

Sib. 2

Sib. 3

248

Pist.

Cnt. Sib. 1

Cnt. Sib. 2

Flc. Sib.

Cni. Mib.

Tr. Mib. 1

Tr. Mib. 2

Tr. Mib. 3

Tr. Mib. 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

248

Batt.

252

Lab

Mi♭

Sib 1

Sib 2

Sib 3

252

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

solo

252

Batt.

Due Foscari
Partitura

256

morendo

Lab

Mi♭

Si♭ 1

Si♭ 2

Si♭ 3

Pist.

Cnt. Si♭ 1

Cnt. Si♭ 2

Flc. Si♭

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

256

260 Allegro agitato assai mosso

Lab

Mi♭

Si♭ 1

Si♭ 2

Si♭ 3

Pist.

Cnt. Si♭ 1

Cnt. Si♭ 2

Flc. Si♭

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

260

1&2

tutti

Due Foscari
Partitura

266

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

266

270

Lab. *ff*

Mib. *ff*

Sib. 1 *ff*

Sib. 2 *ff*

Sib. 3 *ff*

270

Pist. *ff*

Cnt. Sib. 1 *ff*

Cnt. Sib. 2 *ff*

Flc. Sib. *ff*

Cni. Mib. *ff*

Tr. Mib. 1 *ff*

Tr. Mib. 2 *ff*

Tr. Mib. 3 *ff*

Tr. Mib. 4&5 *ff*

Flcb. *ff*

Bino. *ff*

Tbn. 1 *ff*

Tbn. 2&3 *ff*

Bassi *ff*

270

Batt. *ff*

Due Foscari
Partitura

274

Lab

Mib

Sib 1

Sib 2

Sib 3

274

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

278

Lab

Mib

Sib 1

Sib 2

Sib 3

278

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Due Foscari
Partitura

283

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

283

288

Lab

Mi♭

Si♭ 1

Si♭ 2

Si♭ 3

Pist.

Cnt. Si♭ 1

Cnt. Si♭ 2

Flc. Si♭

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

288

Due Foscari
Partitura

293

Lab

Mib

Sib 1

Sib 2

Sib 3

293

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mi 1

Tr. Mi 2

Tr. Mi 3

Tr. Mi 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

p *pp* *ff*

298 *sotto voce*
pp

Lab

pp
sotto voce

Mib

pp
sotto voce

Sib 1

pp
sotto voce

Sib 2

pp
sotto voce

Sib 3

298 *sotto voce*
pp

Pist.

pp
sotto voce

Cnt. Sib 1

pp
sotto voce

Cnt. Sib 2

pp
sotto voce

Flc. Sib

pp
sotto voce

Cni. Mib

pp
sotto voce

Tr. Mi♭ 1

pp
sotto voce

Tr. Mi♭ 2

pp
sotto voce

Tr. Mi♭ 3

pp
sotto voce

Tr. Mi♭ 4&5

pp
sotto voce

Flcb.

pp
sotto voce

Bino.

pp

Tbn. 1

pp

Tbn. 2&3

pp
sotto voce

Bassi

298 *pp*

Batt.

pp

Due Foscari
Partitura

304

Lab

Mi

Sib 1

Sib 2

Sib 3

304

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mi

Tr. Mi 1

Tr. Mi 2

Tr. Mi 3

Tr. Mi 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

304

Batt.

311

Lab

Mi

Sib 1

Sib 2

Sib 3

Pist.

311

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mi

Tr. Mi 1

Tr. Mi 2

Tr. Mi 3

Tr. Mi 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

311

Batt.

Due Foscari
Partitura

318

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

pp

pp

pp

324

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

324

pp

pp

pp

pp

1&2

pp

pp

pp

pp

Due Foscari
Partitura

330

Meno

Lab

Mi♭

Si♭ 1

Si♭ 2

Si♭ 3

Pist.

Cnt. Si♭ 1

Cnt. Si♭ 2

Flc. Si♭

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

330

330

solo

336 Andante

Lab

Mi♭

Si♭ 1

Si♭ 2

Si♭ 3

Pist.

Cnt. Si♭ 1

Cnt. Si♭ 2

Flc. Si♭

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

pp

p

336

Due Foscari
Partitura

341

Lab

Mi♭

Si♭ 1

Si♭ 2

Si♭ 3

Pist.

Cnt. Si♭ 1

Cnt. Si♭ 2

Flc. Si♭

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

341

341

p

p

341

Due Foscari
Partitura

351

Lab.

Mib.

Sib 1

Sib 2

Sib 3

351

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

351

Batt.

355

Lab

Mi♭

Si♭ 1

Si♭ 2

Si♭ 3

355

Pist.

Cnt. Si♭ 1

Cnt. Si♭ 2

Flc. Si♭

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

355

Batt.

Due Foscari
Partitura

359

Lab

Mi♭

Si♭ 1

Si♭ 2

Si♭ 3

Pist.

Cnt. Si♭ 1

Cnt. Si♭ 2

Flc. Si♭

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

359

363

Lab

Mib

Sib 1

Sib 2

Sib 3

363

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

363

Batt.

Due Foscari
Partitura

367 *leggiere*

Lab.

Mib.

Sib. 1

Sib. 2

Sib. 3

367 *leggiere*

Pist.

Cnt. Sib. 1

Cnt. Sib. 2

Flc. Sib.

Cni. Mib.

Tr. Mib. 1

Tr. Mib. 2

Tr. Mib. 3

Tr. Mib. 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

367 *leggiere*

Batt.

370

Lab

ff *deciso*

Mi

ff *deciso*

Sib 1

ff *deciso*

Sib 2

ff *deciso*

Sib 3

ff *deciso*

Pist.

370

Cnt. Sib 1

ff *deciso*

Cnt. Sib 2

ff *deciso*

Flc. Sib

ff *deciso*

Cni. Mi

ff

Tr. Mi 1

ff

Tr. Mi 2

ff

Tr. Mi 3

ff

Tr. Mi 4&5

ff

Flcb.

ff

Bino.

ff

Tbn. 1

ff

Tbn. 2&3

ff

Bassi

370

Batt.

pp

Due Foscari
Partitura

373

Lab.

Mib.

Sib. 1

Sib. 2

Sib. 3

Pist.

373

Cnt. Sib. 1

Cnt. Sib. 2

Flc. Sib.

Cni. Mib.

Tr. Mib. 1

Tr. Mib. 2

Tr. Mib. 3

Tr. Mib. 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

373

Batt.

376

Lab

Mi

Sib 1

Sib 2

Sib 3

Pist.

376

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mi

Tr. Mi 1

Tr. Mi 2

Tr. Mi 3

Tr. Mi 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

376

Batt.

ff

pp

ff

pp

ff

pp

ff

pp

ff

pp

ff

pp

ff

pp

pp

pp

pp

pp

384

Cadenza

dim. e rit.

Lab *pp*

Mi *pp*

Sib 1 *pp* *a2*

Sib 2 *pp* *a2*

Sib 3 *pp*

Pist.

Cnt. Sib 1 *pp*

Cnt. Sib 2 *pp*

Flc. Sib *pp*

Cni. Mi *pp*

Tr. Mi 1 *pp*

Tr. Mi 2 *pp*

Tr. Mi 3

Tr. Mi 4&5

Flcb. *pp*

Bino. *pp*

Tbn. 1

Tbn. 2&3

Bassi *pp*

Batt.

384

391 Moderato

Lab

Mi

Sib 1 *pp* *ff*

Sib 2 *pp* *ff*

Sib 3 *pp* *ff*

391 Pist.

Cnt. Sib 1 *pp* *pp*

Cnt. Sib 2 *pp*

Flc. Sib *pp*

Cni. Mi *pp*

Tr. Mi 1 *pp* *trmf* *pp*

Tr. Mi 2 *trmf* *pp*

Tr. Mi 3 *pp* *pp*

Tr. Mi 4&5

Flcb. *pp* *ff*

Bino. *pp* *ff* *pp*

Tbn. 1 *pp* *ff* *pp*

Tbn. 2&3

Bassi *pp* *ff*

391 Batt. *ff* *Cassa sola*

Due Foscari
Partitura

397

Lab

Mib

Sib 1

Sib 2

Sib 3

397

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

402

Lab

Mib

Sib 1

Sib 2

Sib 3

402

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

402

Batt.

ff Cassa *ola* *ff*

Due Foscari
Partitura

408

Lab

Mi♭

Sib 1

Sib 2

Sib 3

408

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

408

Batt.

pp

412

Lab

Mib

Sib 1

Sib 2

Sib 3

412

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

412

Batt.

422

Lab

Mi

Sib 1

Sib 2

Sib 3

422

Pist.

ff

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mi

Tr. Mi 1

Tr. Mi 2

Tr. Mi 3

Tr. Mi 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

422

Batt.

ff

p

p

p

Due Foscari
Partitura

428

Lab.
pp

Mib.
pp

Sib 1
pp

Sib 2
pp

Sib 3
pp

428

Pist.

Cnt. Sib 1
pp

Cnt. Sib 2
pp

Flc. Sib
pp

Cni. Mib
pp

Tr. Mib 1
pp

Tr. Mib 2
pp

Tr. Mib 3
pp

Tr. Mib 4&5

Flcb.
pp

Bino.
pp

Tbn. 1
pp

Tbn. 2&3

Bassi
pp

Batt.

434

Lab

Mib

Sib 1

Sib 2

Sib 3

434

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

434

Batt.

Due Foscari
Partitura

440

Lab.

Mib.

Sib. 1

Sib. 2

Sib. 3

440

Pist.

Cnt. Sib. 1

Cnt. Sib. 2

Flc. Sib.

Cni. Mib.

Tr. Mib. 1

Tr. Mib. 2

Tr. Mib. 3

Tr. Mib. 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

440

Batt.

446 Andante

Lab

Mi

Sib 1

Sib 2 *pp*

Sib 3 *pp*

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mi

Tr. Mi 1

Tr. Mi 2

Tr. Mi 3

Tr. Mi 4&5

Flcb. *pp*

Bino. *pp*

Tbn. 1 *pp*

Tbn. 2&3

Bassi *pp*

Batt.

446

Due Foscari
Partitura

450

Lab

Mi♭

Si♭ 1

Si♭ 2

Si♭ 3

450

Pist.

Cnt. Si♭ 1

Cnt. Si♭ 2

Flc. Si♭

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

450

Batt.

454

Lab

Mi♭

Sib 1
pp

Sib 2

Sib 3

454

Pist.

Cnt. Sib 1
pp

Cnt. Sib 2
pp

Flc. Sib
pp

Cni. Mi♭
pp

Tr. Mi♭ 1
3 6

Tr. Mi♭ 2

Tr. Mi♭ 3
pp

Tr. Mi♭ 4&5

Flcb.

Bino.
pp

Tbn. 1

Tbn. 2&3

Bassi

454

Batt.

460

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

460

Due Foscari
Partitura

464

Lab

Mi♭

Si♭ 1

Si♭ 2

Si♭ 3

464

Pist.

Cnt. Si♭ 1

Cnt. Si♭ 2

Flc. Si♭

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

464

Batt.

474 Presto (Quasi tempo di Valzer)

Lab

Mi

Si b 1

Si b 2

Si b 3

Pist.

Cni. Si b 1

Cni. Si b 2

Flc. Si b

Cni. Mi b

Tr. Mi b 1

Tr. Mi b 2

Tr. Mi b 3

Tr. Mi b 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

474

pp

Due Foscari
Partitura

480

Lab

Mi

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mi

Tr. Mi 1

Tr. Mi 2

Tr. Mi 3

Tr. Mi 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

480

Batt.

ff

pp

487

Lab.

Mib.

Sib. 1

Sib. 2

Sib. 3

Pist.

Cnt. Sib. 1

Cnt. Sib. 2

Flc. Sib.

Cni. Mib.

Tr. Mib. 1

Tr. Mib. 2

Tr. Mib. 3

Tr. Mib. 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

487

Batt.

Due Foscari
Partitura

495

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

495

Batt.

Due Foscari
Partitura

511

Lab

Mi♭

Si♭ 1

Si♭ 2

Si♭ 3

511

Pist.

Cnt. Si♭ 1

Cnt. Si♭ 2

Flc. Si♭

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

511

Batt.

520

Lab

Mib

Sib 1

Sib 2

Sib 3

520

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

520

Batt.

Due Foscari
Partitura

528

Lab

Mib

Sib 1

Sib 2

Sib 3

528

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

528

Batt.

Detailed description: This page of a musical score for 'Due Foscari' contains measures 528 through 535. The score is arranged in a vertical stack of staves. The top section (measures 528-535) includes vocal parts for Lab (Soprano), Mib (Mezzo-soprano), Sib 1 (Soprano), Sib 2 (Soprano), and Sib 3 (Soprano). The middle section (measures 528-535) includes vocal parts for Pist. (Pianist), Cnt. Sib 1 (Soprano), Cnt. Sib 2 (Soprano), Flc. Sib (Flute), Cni. Mib (Contra-tenor), Tr. Mib 1 (Trumpet), Tr. Mib 2 (Trumpet), Tr. Mib 3 (Trumpet), Tr. Mib 4&5 (Trumpet), Flcb. (Flugelhorn), Bino. (Baritone), Tbn. 1 (Tuba), Tbn. 2&3 (Tuba), Bassi (Bass), and Batt. (Drum). The bottom section (measures 528-535) includes the Batt. (Drum) part. The score is written in G major (one sharp) and 2/4 time. The key signature is G major (one sharp). The time signature is 2/4. The score is written in a standard musical notation with various dynamics and articulations. The page number 105 is in the top right corner. The measure number 528 is written at the beginning of the first staff in the top section and the second section.

537

Lab

Mi

Sib 1

Sib 2

Sib 3

537

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mi

Tr. Mi 1

Tr. Mi 2

Tr. Mi 3

Tr. Mi 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

537

Batt.

Due Foscari
Partitura

545

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

545

ff

pp

553

Lab.

Mib.

Sib 1

Sib 2

Sib 3

553

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

553

Batt.

Due Foscari
Partitura

561

Lab.

Mib.

Sib. 1

Sib. 2

Sib. 3

561

Pist.

Cnt. Sib. 1

Cnt. Sib. 2

Flc. Sib.

Cni. Mib.

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

561

Batt.

Due Foscari
Partitura

577

This page of the musical score, page 111, covers measures 577 to 584. The score is arranged in a standard orchestral format with vocal parts at the top and instrumental parts below. The key signature is one sharp (F#) and the time signature is 3/4. The vocal parts include Lab (Soprano), Mi♭ (Mezzo-soprano), Si♭ 1 (Soprano), Si♭ 2 (Soprano), and Si♭ 3 (Soprano). The instrumental parts include Pist. (Percussion), Cnt. Si♭ 1 (Soprano), Cnt. Si♭ 2 (Soprano), Flc. Si♭ (Soprano), Cni. Mi♭ (Soprano), Tr. Mi♭ 1 (Soprano), Tr. Mi♭ 2 (Soprano), Tr. Mi♭ 3 (Soprano), Tr. Mi♭ 4&5 (Soprano), Flcb. (Soprano), Bino. (Soprano), Tbn. 1 (Soprano), Tbn. 2&3 (Soprano), Bassi (Soprano), and Batt. (Soprano). The score features a variety of musical notations, including notes, rests, and dynamic markings such as *v* (vibrato) and *p* (piano). The vocal parts are written in treble clef, while the instrumental parts are written in either treble or bass clef. The percussion part (Batt.) is written in a simplified notation at the bottom of the page.

586

Lab

Mib

Sib 1

Sib 2

Sib 3

586

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

586

Batt.

p

Due Foscari
Partitura

595

Lab

Mi♭

Si♭ 1

Si♭ 2

Si♭ 3

595

Pist.

Cnt. Si♭ 1

Cnt. Si♭ 2

Flc. Si♭

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

595

Batt.

604

Lab

Mi♭

Sib 1

Sib 2

Sib 3

604

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

604

Batt.

Due Foscari
Partitura

612

Lab

Mib

Sib 1

Sib 2

Sib 3

612

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

612

Batt.

619

Lab

Mi♭

Si♭ 1

Si♭ 2

Si♭ 3

619

Pist.

Cnt. Si♭ 1

Cnt. Si♭ 2

Flc. Si♭

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

619

Batt.

Due Foscari
Partitura

627

Lab

Mi

Sib 1

Sib 2

Sib 3

627

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mi

Tr. Mi 1

Tr. Mi 2

Tr. Mi 3

Tr. Mi 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

627

Batt.

634

Lab.

Mib.

Sib. 1

Sib. 2

Sib. 3

634

Pist.

Cnt. Sib. 1

Cnt. Sib. 2

Flc. Sib.

Cni. Mib.

Tr. Mib. 1

Tr. Mib. 2

Tr. Mib. 3

Tr. Mib. 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

634

Batt.

Due Foscari
Partitura

641

Lab

Mi♭

Si♭ 1

Si♭ 2

Si♭ 3

641

Pist.

Cnt. Si♭ 1

Cnt. Si♭ 2

Flc. Si♭

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

641

Batt.