

Viva il Re
Piccolo

44 *gr*

50 *Fine*

Trio

55 *pp*

61

67 1. 2.

74

80

da capo alla marcia

86 1. 2.

Viva il Re

Marcia No. 5, Op. 119, PP.141.9

Amilcare Ponchielli
ed. Howey

Flute

f

6

11

16

21

26

33

mf

39

1. 2.

Viva il Re
Flute

2

44

Musical staff 44-49: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. A slur covers measures 45-46. Measure 47 has a fermata over a quarter note. Measures 48-49 feature eighth notes with accents (>).

50

Musical staff 50-54: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and a repeat sign. The first ending (1.) leads to a final cadence, and the second ending (2.) leads to a key signature change to two flats (B-flat, E-flat).

55

Trio

Musical staff 55-60: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with a repeat sign and a slur. A *pp* dynamic marking is present below the staff. A flat (b) is indicated above the final note of the slur.

61

Musical staff 61-66: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and a repeat sign.

67

Musical staff 67-73: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and a repeat sign. The first ending (1.) leads to a final cadence, and the second ending (2.) leads to a final cadence.

74

Musical staff 74-79: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and a repeat sign.

80

Musical staff 80-85: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and a repeat sign.

86

da capo alla marcia

Musical staff 86-91: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and a repeat sign. The first ending (1.) leads to a final cadence, and the second ending (2.) leads to a final cadence.

Viva il Re

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Amilcare Ponchielli
ed. Howey

Oboe

f

6 *tr* *tr* *tr* *tr*

11

16

21 *tr* *tr* *tr* *tr* 1. 2.

26 *f* *f*

33 *mf* *tr* *tr* *tr* *tr*

39 *tr* *tr*

Viva il Re
Oboe

44 *fr*

50 *Fine*

Trio

55 *pp*

61

67 1. 2.

74

80

86 *da capo alla marcia*

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Bassoon

7

f

7

14

21

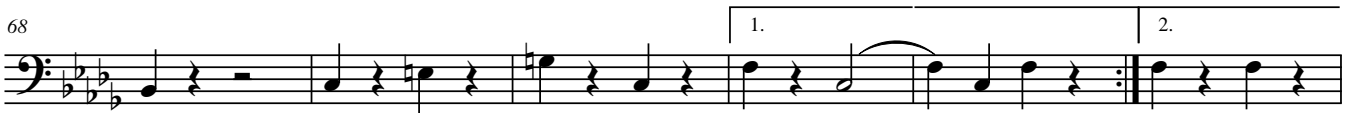
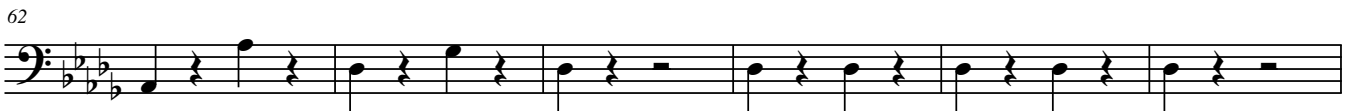
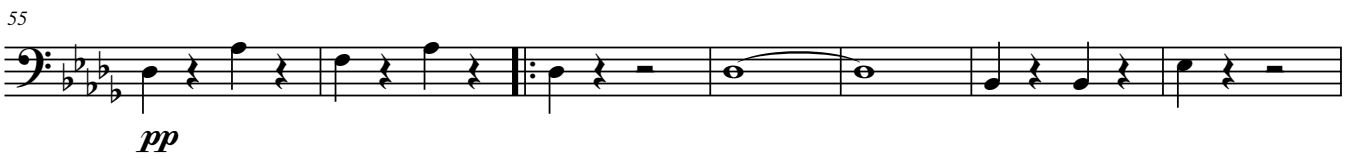
26

32

38

Viva il Re
Bassoon

Trio



Viva il Re

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ed. Howey

Clarinet in E \flat

6

11

16

21

26

33

39

f

f

mf

1.

2.

f

mf

f

Viva il Re
Clarinet in E \flat

44 *tr*

50 *Fine*

Trio

55 *pp*

61

67

74

80

86 *da capo alla marcia*

Viva il Re

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Clarinet in B \flat 1

f

tr

tr

1. 2.

f

f

mf

tr

tr

Viva il Re
Clarinet in B \flat 1

44 *tr*

Musical staff 44-49: Clarinet part in B-flat major, 2/4 time. Measures 44-49 feature a melodic line with trills (tr) and accents (>) over eighth and sixteenth notes.

50 *Fine*

Musical staff 50-54: Clarinet part with first and second endings. Measure 50 has a fermata. Measures 51-54 conclude the section with first and second endings.

Trio

55 *pp*

Musical staff 55-60: Clarinet part for the Trio section, starting with a piano (*pp*) dynamic. Measures 55-60 feature a melodic line with slurs and accents.

61

Musical staff 61-66: Clarinet part for the Trio section, continuing the melodic line with slurs and accents.

67

Musical staff 67-73: Clarinet part for the Trio section with first and second endings. Measure 67 has a fermata. Measures 68-73 conclude the section with first and second endings.

74

Musical staff 74-79: Clarinet part for the Trio section, continuing the melodic line with slurs and accents.

80

Musical staff 80-85: Clarinet part for the Trio section, continuing the melodic line with slurs and accents.

da capo alla marcia

86

Musical staff 86-91: Clarinet part for the Trio section with first and second endings. Measure 86 has a fermata. Measures 87-91 conclude the section with first and second endings.

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Clarinet in B \flat 2



Viva il Re
Clarinet in B \flat 2

44

Musical staff 44-49: Treble clef, key signature of two flats. Measures 44-49 contain eighth and sixteenth notes with various articulations like accents and slurs.

50

Musical staff 50-54: Treble clef, key signature of two flats. Measures 50-54 include a first and second ending bracket. The word "Fine" is written above the staff.

Trio

55

Musical staff 55-60: Treble clef, key signature of two flats. Measures 55-60 start with a rest, followed by a triplet of eighth notes and other rhythmic patterns. The dynamic marking *pp* is below the staff.

61

Musical staff 61-66: Treble clef, key signature of two flats. Measures 61-66 feature eighth notes, slurs, and a fermata over a half note.

67

Musical staff 67-73: Treble clef, key signature of two flats. Measures 67-73 include a first and second ending bracket.

74

Musical staff 74-79: Treble clef, key signature of two flats. Measures 74-79 feature a first ending bracket and a fermata over a half note.

80

Musical staff 80-85: Treble clef, key signature of two flats. Measures 80-85 contain eighth notes with slurs.

86

Musical staff 86-91: Treble clef, key signature of two flats. Measures 86-91 include a first and second ending bracket. The instruction "da capo alla marcia" is written above the staff.

Viva il Re

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Clarinet in B \flat 3



Viva il Re
Clarinet in B \flat 3

44 *tr*

50 *Fine*

Trio

55 *pp*

61

67

74

80

86 *da capo alla marcia*

Viva il Re

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ed. Howey

Alto Sax. 1

f

6

11

16

21

26

33

39

f

f

mf

tr

1.

2.

Viva il Re
Alto Sax. 1

44

Musical staff 44-49: Treble clef, key signature of one flat. Measures 44-49 contain eighth and sixteenth notes with various articulations like accents and slurs. A fermata is placed over the final note of measure 49.

50

Musical staff 50-54: Treble clef, key signature of one flat. Measures 50-54 contain eighth and sixteenth notes. Measure 54 has a first ending bracket and a second ending bracket. The word "Fine" is written above the staff. The dynamic marking *p* is below the staff.

Trio

55

Musical staff 55-60: Treble clef, key signature of one flat. Measures 55-60 contain eighth and sixteenth notes. The dynamic marking *pp* is below the staff.

61

Musical staff 61-66: Treble clef, key signature of one flat. Measures 61-66 contain eighth and sixteenth notes with slurs.

67

Musical staff 67-73: Treble clef, key signature of one flat. Measures 67-73 contain eighth and sixteenth notes. Measure 73 has a first ending bracket and a second ending bracket.

74

Musical staff 74-79: Treble clef, key signature of one flat. Measures 74-79 contain eighth and sixteenth notes with slurs.

80

Musical staff 80-85: Treble clef, key signature of one flat. Measures 80-85 contain eighth and sixteenth notes with slurs.

86

Musical staff 86-91: Treble clef, key signature of one flat. Measures 86-91 contain eighth and sixteenth notes. Measure 91 has a first ending bracket and a second ending bracket. The instruction "da capo alla marcia" is written above the staff.

Viva il Re

Marcia No. 5, Op. 119, PP.141.9

Amilcare Ponchielli
ed. Howey

Alto Sax. 2

f

6

11

16

21

1. 2.

26

f *f*

33

mf

39

tr

Viva il Re
Alto Sax. 2

44

Musical staff 44-49: Treble clef, key signature of one flat. Measures 44-49 contain eighth and sixteenth notes with various articulations including accents and slurs.

50

Musical staff 50-54: Treble clef, key signature of one flat. Measures 50-54 contain eighth and sixteenth notes. Measure 54 includes first and second endings. The word "Fine" is written above the staff. The dynamic marking *p* is below the staff.

Trio

55

Musical staff 55-60: Treble clef, key signature of one flat. Measures 55-60 contain eighth and sixteenth notes. The dynamic marking *pp* is below the staff.

61

Musical staff 61-66: Treble clef, key signature of one flat. Measures 61-66 contain eighth and sixteenth notes with slurs.

67

Musical staff 67-73: Treble clef, key signature of one flat. Measures 67-73 contain eighth and sixteenth notes. Measures 72-73 include first and second endings.

74

Musical staff 74-79: Treble clef, key signature of one flat. Measures 74-79 contain eighth and sixteenth notes with slurs.

80

Musical staff 80-85: Treble clef, key signature of one flat. Measures 80-85 contain eighth and sixteenth notes with slurs.

86

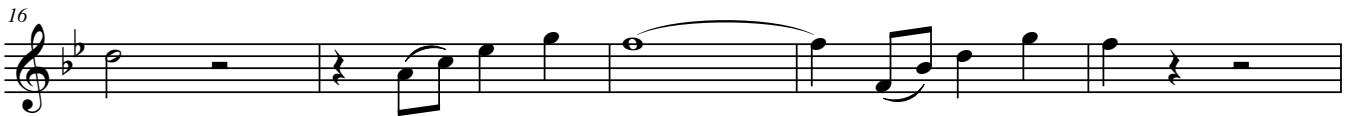
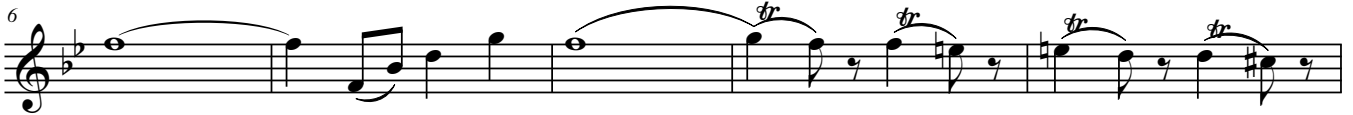
Musical staff 86-91: Treble clef, key signature of one flat. Measures 86-91 contain eighth and sixteenth notes. Measures 90-91 include first and second endings. The instruction "da capo alla marcia" is written above the staff.

Viva il Re

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Amilcare Ponchielli
ed. Howey

Tenor Sax.



Viva il Re
Tenor Sax.

2

37



Musical staff 37-42: Treble clef, key signature of two flats. Measures 37-42 contain a melodic line with eighth and sixteenth notes, some beamed together, and a few rests.

43



Musical staff 43-48: Treble clef, key signature of two flats. Measures 43-48 continue the melodic line, featuring eighth notes and some accents (>).

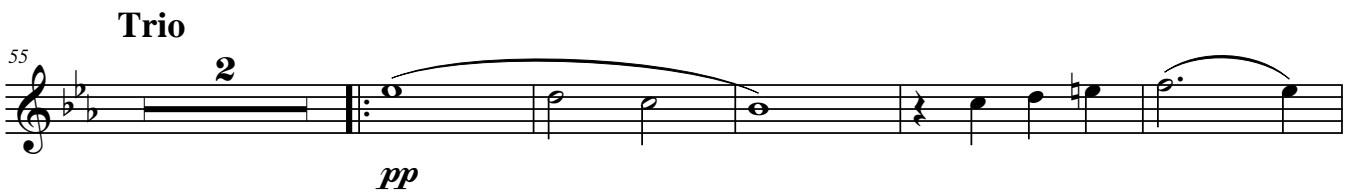
49



Musical staff 49-54: Treble clef, key signature of two flats. Measures 49-54 include a melodic line with eighth notes and a double bar line with first and second endings. The word "Fine" is written above the staff. The dynamic marking *p* is below the staff.

Trio

55



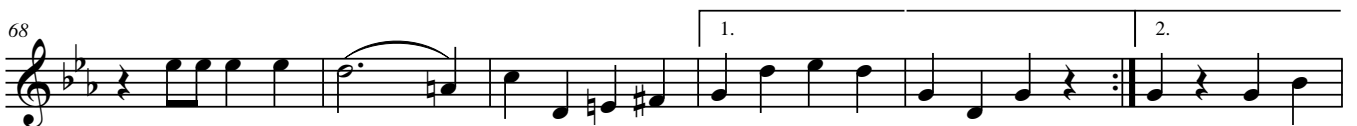
Musical staff 55-61: Treble clef, key signature of two flats. Measure 55 starts with a double bar line and a first ending bracket. The dynamic marking *pp* is below the staff.

62



Musical staff 62-67: Treble clef, key signature of two flats. Measures 62-67 continue the melodic line with eighth notes and a long slur over the final two measures.

68



Musical staff 68-73: Treble clef, key signature of two flats. Measures 68-73 include a melodic line with eighth notes and a double bar line with first and second endings.

74



Musical staff 74-81: Treble clef, key signature of two flats. Measures 74-81 continue the melodic line with eighth notes and a double bar line with first and second endings.

82



Musical staff 82-87: Treble clef, key signature of two flats. Measures 82-87 include a melodic line with eighth notes and a double bar line with first and second endings. The instruction "da capo alla marcia" is written above the staff.

Viva il Re
Baritone Sax.

44

Musical staff 44-49: Treble clef, key signature of two flats. Measures 44-49 contain a sequence of eighth notes with accents (>) above them. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

50

Musical staff 50-54: Treble clef, key signature of two flats. Measures 50-54 contain a sequence of eighth notes. Measure 54 has a first ending (1.) and a second ending (2.) with repeat signs. The first ending leads back to measure 50, and the second ending ends with a double bar line and a key signature change to three flats. The word "Fine" is written above the staff.

Trio

55

Musical staff 55-61: Treble clef, key signature of two flats. Measure 55 starts with a piano (*pp*) dynamic. Measures 55-61 contain a sequence of eighth notes. Measure 56 has a repeat sign. Measure 57 has a half note with a fermata. Measure 58 has a half note with a fermata. Measures 59-61 contain a sequence of eighth notes.

62

Musical staff 62-68: Treble clef, key signature of two flats. Measures 62-68 contain a sequence of eighth notes.

69

Musical staff 69-73: Treble clef, key signature of two flats. Measures 69-73 contain a sequence of eighth notes. Measure 73 has a first ending (1.) and a second ending (2.) with repeat signs. The first ending leads back to measure 69, and the second ending ends with a double bar line.

74

Musical staff 74-78: Treble clef, key signature of two flats. Measures 74-78 contain a sequence of eighth notes. Measure 74 has a repeat sign.

79

Musical staff 79-84: Treble clef, key signature of two flats. Measures 79-84 contain a sequence of eighth notes.

da capo alla marcia

85

Musical staff 85-89: Treble clef, key signature of two flats. Measures 85-89 contain a sequence of eighth notes. Measure 89 has a first ending (1.) and a second ending (2.) with repeat signs. The first ending leads back to measure 85, and the second ending ends with a double bar line.

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Amilcare Ponchielli
ed. Howey

Cornet 1



Viva il Re
Cornet 1

2

43 *tr*

Musical staff 43-48: Treble clef, key signature of two flats. Measures 43-48 contain eighth-note patterns with trills and accents.

49 *Fine*

Musical staff 49-54: Treble clef, key signature of two flats. Measures 49-54 contain eighth-note patterns with accents and first/second endings. Dynamics include *p*.

Trio

55 *pp*

Musical staff 55-60: Treble clef, key signature of two flats. Measures 55-60 contain quarter-note patterns with accents and first ending. Dynamics include *pp*.

61

Musical staff 61-66: Treble clef, key signature of two flats. Measures 61-66 contain quarter-note patterns with accents and first ending.

67

Musical staff 67-73: Treble clef, key signature of two flats. Measures 67-73 contain quarter-note patterns with accents and first/second endings.

74

Musical staff 74-79: Treble clef, key signature of two flats. Measures 74-79 contain quarter-note patterns with accents and first ending.

80

Musical staff 80-85: Treble clef, key signature of two flats. Measures 80-85 contain quarter-note patterns with accents and first ending.

86 *da capo alla marcia*

Musical staff 86-91: Treble clef, key signature of two flats. Measures 86-91 contain quarter-note patterns with accents and first/second endings.

Viva il Re

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ed. Howey

Cornet 2

Musical staff 1: Treble clef, key signature of two flats, 2/4 time signature. Starts with a repeat sign. Dynamics: *f*

Musical staff 2: Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *f*

Musical staff 3: Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *f*

Musical staff 4: Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *f*

Musical staff 5: Treble clef, key signature of two flats, 2/4 time signature. First ending and second ending. Dynamics: *p*

Musical staff 6: Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *f*, *p*, *f*

Musical staff 7: Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *mf*

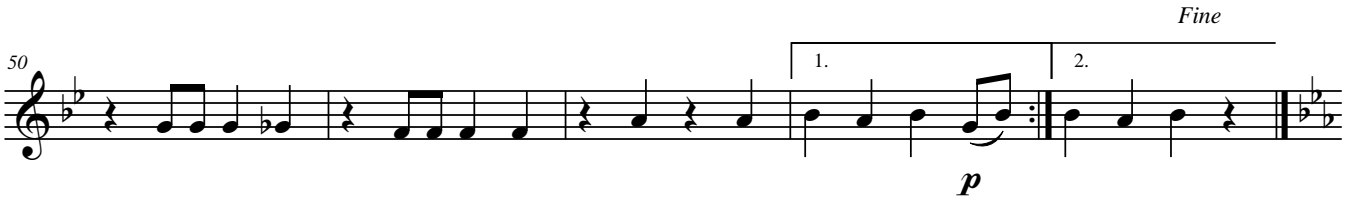
Musical staff 8: Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *mf*

Viva il Re
Cornet 2

44



50



Fine

p

Trio

55

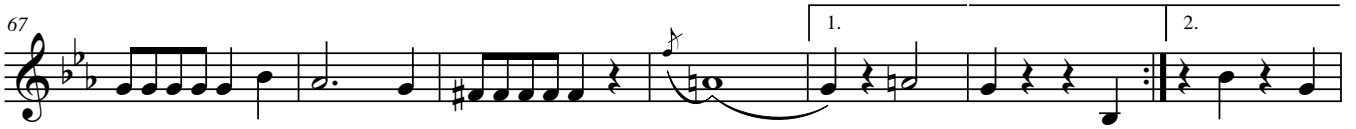


pp

61



67



74



80



85



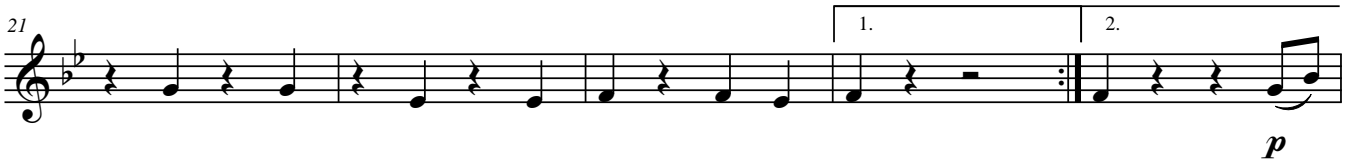
da capo alla marcia

Viva il Re

Marcia No. 5, Op. 119, PP.141.9

Amilcare Ponchielli
ed. Howey

Cornet 3



Viva il Re
Trumpet in B \flat

45

Musical staff 45-50: Treble clef, key signature of two flats (B-flat major/D minor), 2/4 time signature. The staff contains a sequence of eighth and quarter notes with rests.

51

Musical staff 51-54: Treble clef, key signature of two flats. Measures 51-52 contain eighth notes. Measures 53-54 contain a first ending (1.) and a second ending (2.) with repeat signs. The word "Fine" is written above the staff. The dynamic marking *p* is below the staff.

Trio

55

Musical staff 55-60: Treble clef, key signature of two flats. Measures 55-60 contain eighth notes and rests. The dynamic marking *pp* is below the staff.

61

Musical staff 61-66: Treble clef, key signature of two flats. Measures 61-66 contain eighth notes and rests.

67

Musical staff 67-73: Treble clef, key signature of two flats. Measures 67-73 contain eighth notes and rests. Measures 72-73 contain a first ending (1.) and a second ending (2.) with repeat signs.

74

Musical staff 74-79: Treble clef, key signature of two flats. Measures 74-79 contain eighth notes and rests.

80

Musical staff 80-84: Treble clef, key signature of two flats. Measures 80-84 contain eighth notes and rests.

da capo alla marcia

85

Musical staff 85-90: Treble clef, key signature of two flats. Measures 85-90 contain eighth notes and rests. Measures 89-90 contain a first ending (1.) and a second ending (2.) with repeat signs.

Viva il Re

Marcia No. 5, Op. 119, PP.141.9

Amilcare Ponchielli
ed. Howey

Horn in F 1

1. *f*

6

11

16

21 1. 2.

26 *p f p f*

33 *mf*

39

Viva il Re
Horn in F 1

45

Musical staff 45-50: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 2/4 time signature. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes and a half note.

51

Fine

Musical staff 51-54: Treble clef, key signature of three flats. The staff contains a sequence of eighth and quarter notes. A first ending bracket spans measures 53 and 54, with a double bar line and repeat sign at the end. A second ending bracket spans measures 55 and 56, also with a double bar line and repeat sign.

Trio

55

pp

Musical staff 55-60: Treble clef, key signature of three flats. The staff contains a sequence of eighth and quarter notes. A first ending bracket spans measures 59 and 60, with a double bar line and repeat sign.

61

Musical staff 61-66: Treble clef, key signature of three flats. The staff contains a sequence of eighth and quarter notes.

67

Musical staff 67-73: Treble clef, key signature of three flats. The staff contains a sequence of eighth and quarter notes. A first ending bracket spans measures 72 and 73, with a double bar line and repeat sign. A second ending bracket spans measures 74 and 75, with a double bar line and repeat sign.

74

Musical staff 74-79: Treble clef, key signature of three flats. The staff contains a sequence of eighth and quarter notes. A first ending bracket spans measures 78 and 79, with a double bar line and repeat sign.

80

Musical staff 80-84: Treble clef, key signature of three flats. The staff contains a sequence of eighth and quarter notes.

85

da capo alla marcia

Musical staff 85-90: Treble clef, key signature of three flats. The staff contains a sequence of eighth and quarter notes. A first ending bracket spans measures 89 and 90, with a double bar line and repeat sign. A second ending bracket spans measures 91 and 92, with a double bar line and repeat sign.

Viva il Re

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Amilcare Ponchielli
ed. Howey

Horn in F 2

1. *f*

6

11

16

21

1. 2.

26

p *f* *p* *f*

33

mf

39

Viva il Re

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Horn in F 3&4

1. *f*

6

12

19. 1. 2.

26 *p* *f* *p* *f*

33 *mf*

39

Viva il Re

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Trombone 1

f

6

12

19

p

26

f *p* *f*

32

mf

37

Viva il Re
Trombone 1

2

43

49

p

Fine

Trio

55

pp

61

68

74

80

85

da capo alla marcia

Viva il Re

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Trombone 2

Measures 1-5 of the Trombone 2 part. The music begins with a double bar line and a forte (*f*) dynamic marking. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, 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Viva il Re
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Fine

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da capo alla marcia

Viva il Re

Marcia No. 5, Op. 119, PP.141.9

Amilcare Ponchielli
ed. Howey

Bass Trombone

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Viva il Re
Bass Trombone

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Fine

Trio

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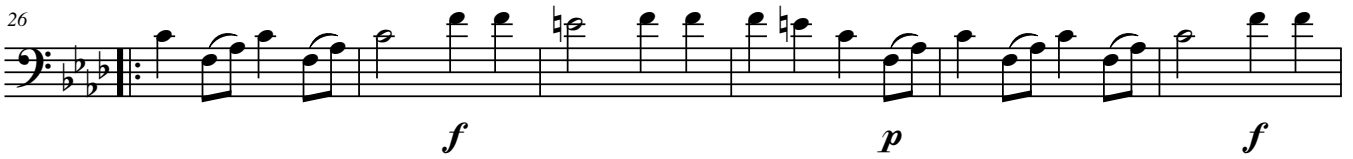
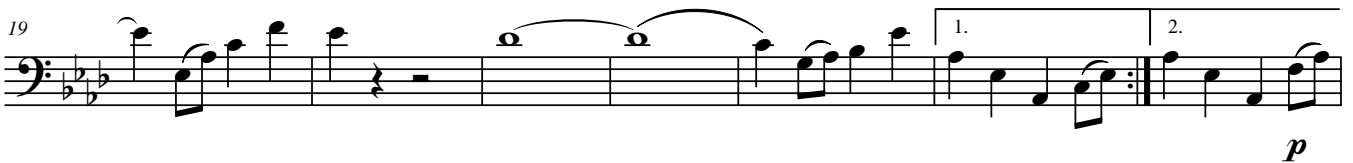
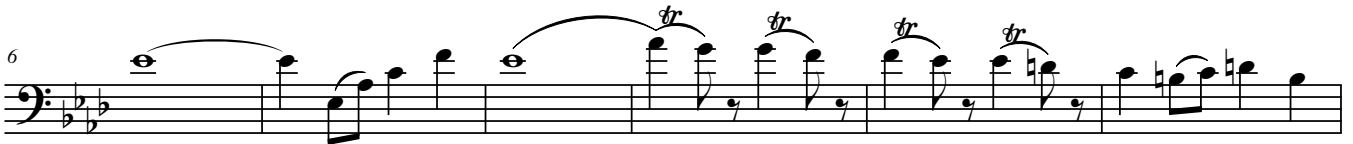
da capo alla marcia

Viva il Re

Marcia No. 5, Op. 119, PP.141.9

Amilcare Ponchielli
ed. Howey

Euphonium



Viva il Re
Euphonium

2

43

Musical staff 43-48: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a series of eighth and quarter notes with various articulations like accents and slurs.

49

Musical staff 49-54: Bass clef, key signature of two flats. Includes a first and second ending bracket. The word "Fine" is written above the staff. The dynamic marking *p* is below the staff.

Trio

55

Musical staff 55-61: Bass clef, key signature of two flats. The word "Trio" is written above the staff. The dynamic marking *pp* is below the staff.

62

Musical staff 62-67: Bass clef, key signature of two flats. Continuation of the Trio section with slurs and accents.

68

Musical staff 68-73: Bass clef, key signature of two flats. Includes a first and second ending bracket.

74

Musical staff 74-78: Bass clef, key signature of two flats. Continuation of the Trio section with slurs and accents.

79

Musical staff 79-84: Bass clef, key signature of two flats. Continuation of the Trio section with slurs and accents.

da capo alla marcia

85

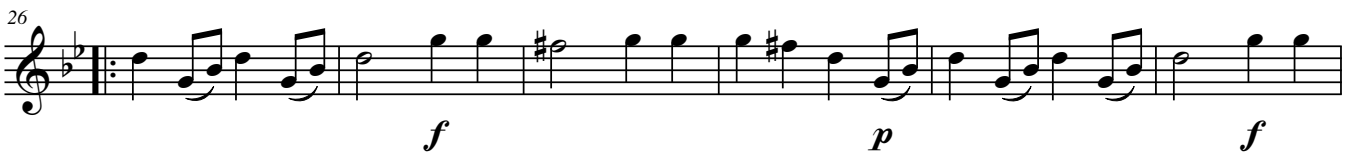
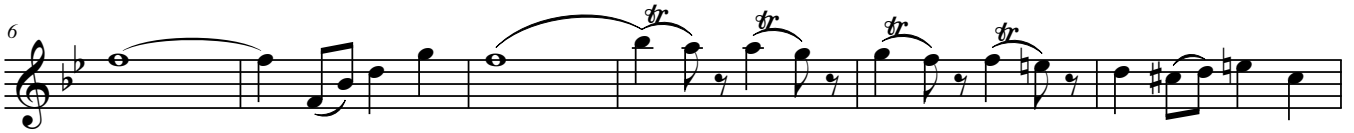
Musical staff 85-90: Bass clef, key signature of two flats. Includes a first and second ending bracket. The instruction "da capo alla marcia" is written above the staff.


Viva il Re

Marcia No. 5, Op. 119, PP.141.9

Amilcare Ponchielli
ed. Howey

Euphonium tr



Viva il Re
Euphonium 

2

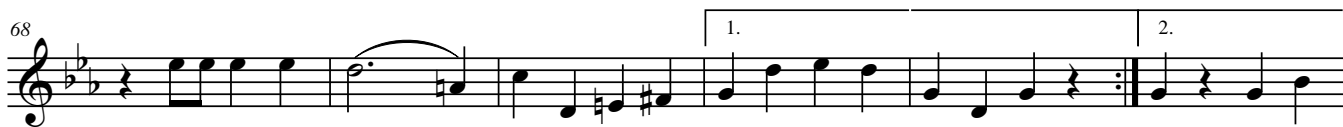
43 

49  *p* *Fine*

Trio

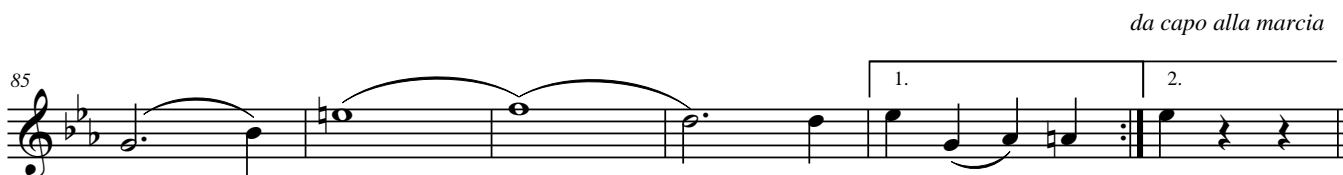
55  *pp*

62 

68 

74 

79 

85  *da capo alla marcia*

Viva il Re

Marcia No. 5, Op. 119, PP.141.9

Amilcare Ponchielli
ed. Howey

Percussion

Musical notation for measures 1-6. The piece begins with a double bar line, a common time signature (C), and a repeat sign. The first measure contains a whole rest. The second measure contains a whole note chord of G4 and B4. The third measure contains a half note chord of G4 and B4, followed by a half note chord of A4 and C5. The fourth measure contains a half note chord of G4 and B4, followed by a half note chord of F4 and A4. The fifth measure contains a half note chord of G4 and B4, followed by a half note chord of G4 and B4. The sixth measure contains a half note chord of G4 and B4, followed by a half note chord of G4 and B4. A dynamic marking of *f* is placed below the first measure.

Musical notation for measures 7-12. The notation consists of eighth notes with stems pointing up and down, alternating between G4 and B4. The eighth notes are beamed in pairs. The piece ends with a double bar line.

Musical notation for measures 13-19. The notation consists of eighth notes with stems pointing up and down, alternating between G4 and B4. The eighth notes are beamed in pairs. The piece ends with a double bar line. A dynamic marking of *f* is placed below the first measure.

Musical notation for measures 20-25. The notation consists of eighth notes with stems pointing up and down, alternating between G4 and B4. The eighth notes are beamed in pairs. The piece ends with a double bar line. A first ending bracket labeled '1.' spans measures 24 and 25, and a second ending bracket labeled '2.' spans measure 25.

Musical notation for measures 26-32. The notation consists of eighth notes with stems pointing up and down, alternating between G4 and B4. The eighth notes are beamed in pairs. The piece ends with a double bar line. A dynamic marking of *f* is placed below the first measure.

Musical notation for measures 33-37. The notation consists of eighth notes with stems pointing up and down, alternating between G4 and B4. The eighth notes are beamed in pairs. The piece ends with a double bar line.

Musical notation for measures 38-43. The notation consists of eighth notes with stems pointing up and down, alternating between G4 and B4. The eighth notes are beamed in pairs. The piece ends with a double bar line.

Viva il Re
Percussion

2

44

Musical notation for measures 44-48. The staff shows a sequence of notes with stems and beams, including rests. The notes are primarily quarter and eighth notes.

49

Musical notation for measures 49-54. Measures 49-53 are identical. Measure 54 has two endings: 1. and 2. The word *Fine* is written above the staff.

Trio

55

Musical notation for measures 55-60. Measure 55 starts with a double bar line and a repeat sign. The word *pp* is written below the staff.

61

Musical notation for measures 61-66. The staff shows a sequence of notes with stems and beams.

67

Musical notation for measures 67-73. Measures 67-72 are identical. Measure 73 has two endings: 1. and 2.

74

Musical notation for measures 74-79. Measure 74 starts with a double bar line and a repeat sign. The staff shows a sequence of notes with stems and beams.

80

Musical notation for measures 80-84. The staff shows a sequence of notes with stems and beams.

da capo alla marcia

85

Musical notation for measures 85-90. Measures 85-89 are identical. Measure 90 has two endings: 1. and 2.