

Fantasia originale

Partitura

per banda
Op. 126, PP.141.14

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ed. Howey

[Allegro molto]

Clarino Lab

Clarino Mi

Clarino Sib 1

Clarino Sib 2

Clarino Sib 3

Pistone Mi

Cornetto Sib 1

Cornetto Sib 2

Flicorno Sib

Corni Mi

Tromba Mi 1

Tromba Mi 2

Tromba Mi 3

Trombe Mi 4&5

Flicornobasso

Bombardino

Tromboni 1&2

Tromboni 2&3

Bassi

Batteria

10

This page of the musical score contains measures 10 through 18. The score is written for a full orchestra and includes the following parts: Lab (Lob), Mib (Midi), Sib 1 (Soprano Saxophone 1), Sib 2 (Soprano Saxophone 2), Sib 3 (Soprano Saxophone 3), Pist. (Pistola), Cnt. Sib 1 (Corni Sib 1), Cnt. Sib 2 (Corni Sib 2), Flc. Sib (Flauto Sib), Cni. Mib (Clarinetti Mib), Tr. Mib 1 (Trombe Mib 1), Tr. Mib 2 (Trombe Mib 2), Tr. Mib 3 (Trombe Mib 3), Tr. Mib 4&5 (Trombe Mib 4&5), Flcb. (Fagotti), Bino. (Violini), Tbn. 1 (Trombe), Tbn. 2&3 (Trombe), Bassi (Bassi), and Batt. (Batteria). The key signature is one sharp (F#) and the time signature is 4/4. The score features a variety of rhythmic patterns and dynamics, with a *p* (piano) marking appearing in measures 14, 15, 16, and 17 across several parts. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support.

Fantasia originale
Partitura

19

Musical score for Fantasia originale, page 3, measures 19-26. The score is written for a full orchestra and vocal soloists. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and parts are: Lab (Trumpet), Mib (Trumpet), Sib 1 (Trumpet), Sib 2 (Trumpet), Sib 3 (Trumpet), Pist. (Percussion), Cnt. Sib 1 (Cornet), Cnt. Sib 2 (Cornet), Flc. Sib (Flute), Cni. Mib (Clarinet), Tr. Mib 1 (Trumpet), Tr. Mib 2 (Trumpet), Tr. Mib 3 (Trumpet), Tr. Mib 4&5 (Trumpet), Flcb. (Flute), Bino. (Bassoon), Tbn. 1 (Tuba), Tbn. 2&3 (Tuba), Bassi (Bass), and Batt. (Drum). The score shows various musical notations including notes, rests, and dynamics such as *p* (piano).

27

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

p

solo

p

Fantasia originale
Partitura

53

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

p

pp

61 1o Tempo

This page of the musical score, numbered 8, contains measures 61 through 70. The score is for a full orchestra and voices, marked "1o Tempo". The key signature is one sharp (F#) and the time signature is 4/4. The instruments and parts are arranged as follows:

- Woodwinds:** Flute (Flc. Sib), Clarinet in B-flat (Cni. Mib), Trumpets 1, 2, and 3 (Tr. Mib 1, 2, 3), and Trumpets 4 & 5 (Tr. Mib 4&5).
- Brass:** Trombones 1, 2 & 3 (Tbn. 1, 2&3), and Basses (Bassi).
- Strings:** Violins (Lab), Violas (Mib), Violas 1 (Sil 1), Violas 2 (Sil 2), Violas 3 (Sil 3), Flute/Clarinet Bass (Flcb.), Bassoon (Bino), and Trombone/Bass (Tbn. 1).
- Other:** Percussion (Pist.) and Drums (Batt.).

The score features a variety of musical textures and dynamics. Measures 61-65 show a sustained harmonic background in the strings and woodwinds, with a dynamic of *pp* (pianissimo). Measures 66-70 introduce more active melodic lines in the woodwinds and brass, with dynamics ranging from *pp* to *p* (piano). The bass line provides a steady rhythmic foundation. The percussion and drums are mostly silent, with some light activity in the final measures.

Fantasia originale
Partitura

70

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

pp

pp

p

p

p

pp

81 Andante

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Fantasia originale
Partitura

89

Lab

MiB

SiB 1

SiB 2

SiB 3

Pist.

Cnt. SiB 1

Cnt. SiB 2

Flc. SiB

Cni. MiB

Tr. MiB 1

Tr. MiB 2

Tr. MiB 3

Tr. MiB 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

pp

pp

pp

pp Bombardone

Bombardone

93 *string.*

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

pp

pp

pp

Fantasia originale
Partitura

96 *pesante e marcato*

Lab
ff

Mib
ff

Sib 1
ff

Sib 2
ff

Sib 3
ff

Pist.
ff

Cnt. Sib 1
ff

Cnt. Sib 2
ff

Flc. Sib
ff

Cni. Mib
ff

Tr. Mib 1
ff

Tr. Mib 2
ff

Tr. Mib 3
ff

Tr. Mib 4&5
ff

Flcb.
ff

Bino.
ff

Tbn. 1
ff

Tbn. 2&3
ff

Bassi
ff

Batt.

102

This page of the musical score, numbered 14, contains measures 102 through 104 of the 'Fantasia originale'. The score is arranged for a full orchestra and voices. The instruments and parts are listed on the left: Lab (Flute), Mi♭ (Clarinet), Si♭ 1 (Bassoon), Si♭ 2 (Bassoon), Si♭ 3 (Bassoon), Pist. (Piccolo), Cnt. Si♭ 1 (Soprano), Cnt. Si♭ 2 (Alto), Flc. Si♭ (Flute), Cni. Mi♭ (Contra Bassoon), Tr. Mi♭ 1 (Trumpet), Tr. Mi♭ 2 (Trumpet), Tr. Mi♭ 3 (Trumpet), Tr. Mi♭ 4&5 (Trumpets), Flcb. (Flugelhorn), Bino. (Baritone), Tbn. 1 (Tuba), Tbn. 2&3 (Tubas), Bassi (Bass), and Batt. (Drum). The score is written in a key signature of one flat (B-flat major/D minor) and a 2/4 time signature. Measures 102 and 103 feature a melodic line in the woodwinds and strings, with some parts marked with accents (v) and breath marks (h). Measure 104 begins with a dynamic marking of *p* (piano) and features a complex rhythmic pattern in the woodwinds and strings, with some parts marked with accents (v) and breath marks (h). The vocal parts (Cantata) have a melodic line in measure 104, also marked with *p*.

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106

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

p

pp

112 Presto

This page of the musical score covers measures 112 through 118. The tempo is marked 'Presto'. The score includes parts for Lab (Lute), Mib (Mandolin), three Sibi (Soprano, Alto, Tenor), Pist. (Piano), Cnt. Sib 1 and 2 (Contra Tenors), Flc. Sib (Flute), Cni. Mib (Clarinet), three Tr. Mib (Trumpets), Tr. Mib 4&5 (Trumpets), Flcb. (Flute Bass), Bino. (Bassoon), Tbn. 1 (Tuba), Tbn. 2&3 (Tubas), Bassi (Basses), and Batt. (Drum). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The flute and bassoon parts have a *pp* dynamic marking. The bass part has a *pp* dynamic marking starting in measure 117. The drum part is marked with a 3/8 time signature.

Fantasia originale
Partitura

119

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Fantasia originale
Partitura

134

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

pp

140

Lab.
Mib.
Sib. 1
Sib. 2
Sib. 3
Pist.
Cnt. Sib. 1
Cnt. Sib. 2
Flc. Sib.
Cni. Mib.
Tr. Mib. 1
Tr. Mib. 2
Tr. Mib. 3
Tr. Mib. 4&5
Flcb.
Bino.
Tbn. 1
Tbn. 2&3
Bassi
Batt.

ff

Fantasia originale
Partitura

148

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

156

This page contains the musical score for measures 156 through 163. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Lab (Lip) - Treble clef, playing eighth notes with accents.
- Mib (Mouth) - Treble clef, playing eighth notes with accents.
- Sib 1 (Saxophone 1) - Treble clef, playing eighth notes with accents.
- Sib 2 (Saxophone 2) - Treble clef, playing eighth notes with accents.
- Sib 3 (Saxophone 3) - Treble clef, playing eighth notes with accents.
- Pist. (Piano) - Treble clef, playing eighth notes with accents.
- Cnt. Sib 1 (Soprano) - Treble clef, playing eighth notes with accents.
- Cnt. Sib 2 (Alto) - Treble clef, playing eighth notes with accents.
- Flc. Sib (Flute) - Treble clef, playing eighth notes with accents.
- Cni. Mib (Clarinet) - Treble clef, playing eighth notes with accents.
- Tr. Mib 1 (Trumpet 1) - Treble clef, playing eighth notes with accents.
- Tr. Mib 2 (Trumpet 2) - Treble clef, playing eighth notes with accents.
- Tr. Mib 3 (Trumpet 3) - Treble clef, playing eighth notes with accents.
- Tr. Mib 4&5 (Trumpets 4&5) - Treble clef, playing eighth notes with accents.
- Flcb. (Flute) - Bass clef, playing eighth notes with accents.
- Bino. (Bassoon) - Bass clef, playing eighth notes with accents.
- Tbn. 1 (Tuba) - Bass clef, playing eighth notes with accents.
- Tbn. 2&3 (Tubas) - Bass clef, playing eighth notes with accents.
- Bassi (Bass) - Bass clef, playing eighth notes with accents.
- Batt. (Drum) - Percussion clef, playing eighth notes with accents.

The score includes various musical notations such as accents, slurs, and dynamic markings. The dynamic marking *pp* (pianissimo) is used in measures 161 and 162 for the Saxophone 2, Saxophone 3, and Soprano parts. The key signature is three flats (B-flat major/D minor), and the time signature is 4/4.

172

This page of the musical score contains measures 172 through 178. The score is arranged in a standard orchestral format with the following parts from top to bottom: Lab (Laplace), Mib (Mezzosoprano), Sib 1 (Soprano 1), Sib 2 (Soprano 2), Sib 3 (Soprano 3), Pist. (Pistone), Cnt. Sib 1 (Conto Soprano 1), Cnt. Sib 2 (Conto Soprano 2), Flc. Sib (Flauto Soprano), Cni. Mib (Corno Mezzosoprano), Tr. Mib 1 (Tromba Mezzosoprano 1), Tr. Mib 2 (Tromba Mezzosoprano 2), Tr. Mib 3 (Tromba Mezzosoprano 3), Tr. Mib 4&5 (Trombe Mezzosoprane 4 e 5), Flcb. (Fagotto), Bino. (Basson), Tbn. 1 (Tromba 1), Tbn. 2&3 (Trombe 2 e 3), Bassi (Bassi), and Batt. (Batteria). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The percussion part is currently silent.

Fantasia originale
Partitura

179

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

pp

186

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Fantasia originale
Partitura

192

Lab

MiB

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. MiB

Tr. MiB 1

Tr. MiB 2

Tr. MiB 3

Tr. MiB 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

198 Maggiore

Lab. *pp*

Mib. *pp*

Sib. 1 *pp*

Sib. 2 *pp*

Sib. 3 *pp*

Pist.

Cnt. Sib. 1 *pp*

Cnt. Sib. 2

Flc. Sib.

Cni. Mib. *pp*

Tr. Mib. 1 *pp*

Tr. Mib. 2 *pp* *leggiero*

Tr. Mib. 3 *pp* *leggiero*

Tr. Mib. 4&5 *pp* *leggiero*

Flcb.

Bino. *pp*

Tbn. 1 *pp*

Tbn. 2&3

Bassi *pp*

Batt.

Detailed description: This page of a musical score, numbered 28, is titled 'Fantasia originale Partitura'. It covers measures 198 to 205, marked 'Maggiore'. The score is for a large ensemble including woodwinds, brass, strings, and voice. The woodwind section consists of Flute (Flc. Sib.), Clarinet in B-flat (Cni. Mib.), and three Trumpets in B-flat (Tr. Mib. 1, 2, 3) and four in the fourth and fifth positions (Tr. Mib. 4&5). The brass section includes two Trombones in B-flat (Tbn. 1, 2&3) and a Bass (Bassi). The string section includes Violins (Lab., Mib.), Violas (Sib. 1, 2, 3), Cellos (Cni. Mib.), and Double Basses (Bassi). A Percussionist (Pist.) and a Drummer (Batt.) are also listed. The music is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play a melodic line with eighth and sixteenth notes, often marked with 'pp' (pianissimo) and 'leggiero' (light). The brass and basses provide harmonic support with sustained notes and chords. The percussion and drums are currently silent.

Fantasia originale
Partitura

206

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

pp

214

Lab

Mi♭

Si♭ 1

Si♭ 2

Si♭ 3

Pist.

Cnt. Si♭ 1

Cnt. Si♭ 2

Flc. Si♭

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Fantasia originale
Partitura

222

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

pp

230

Lab
ff

MiB
ff

SiB 1
ff

SiB 2
ff

SiB 3
ff

Pist.
ff

Cnt. SiB 1
ff

Cnt. SiB 2
ff

Flc. SiB
ff

Cni. MiB
ff

Tr. MiB 1
ff

Tr. MiB 2
ff

Tr. MiB 3
ff

Tr. MiB 4&5
ff

Flcb.
ff

Bino.
ff

Tbn. 1
ff

Tbn. 2&3
ff

Bassi
ff

Batt.
ff

Fantasia originale
Partitura

241

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

tr

ff *tutta forza*

249

Lab

Mi♭

Si♭ 1

Si♭ 2

Si♭ 3

Pist.

Cnt. Si♭ 1

Cnt. Si♭ 2

Flc. Si♭

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

The musical score is arranged in a standard orchestral format with 17 staves. The top five staves (Lab, Mi♭, Si♭ 1, Si♭ 2, Si♭ 3) are in treble clef. The Pist. staff is also in treble clef. The Cnt. Si♭ 1 and Cnt. Si♭ 2 staves are in treble clef. The Flc. Si♭ staff is in treble clef. The Cni. Mi♭ staff is in treble clef. The Tr. Mi♭ 1, Tr. Mi♭ 2, Tr. Mi♭ 3, and Tr. Mi♭ 4&5 staves are in treble clef. The Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt. staves are in bass clef. The key signature is one flat (B♭). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (p, f), and trills (tr). The Batt. staff shows a rhythmic pattern of eighth notes.

Fantasia originale
Partitura

258

Lab

Mi♭

Si♭ 1

Si♭ 2

Si♭ 3

Pist.

Cnt. Si♭ 1

Cnt. Si♭ 2

Flc. Si♭

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

265

This page of the musical score contains measures 265 through 274. The score is arranged in a standard orchestral format with the following parts from top to bottom: Lab (Flute), Mib (Clarinet in B-flat), Sib 1 (Clarinet in B-flat), Sib 2 (Clarinet in B-flat), Sib 3 (Clarinet in B-flat), Pist. (Piccolo), Cnt. Sib 1 (Soprano), Cnt. Sib 2 (Soprano), Flc. Sib (Flute), Cni. Mib (Contra Clarinet in B-flat), Tr. Mib 1 (Trumpet in B-flat), Tr. Mib 2 (Trumpet in B-flat), Tr. Mib 3 (Trumpet in B-flat), Tr. Mib 4&5 (Trumpet in B-flat), Flcb. (Fagotto), Bino. (Violino), Tbn. 1 (Tromba), Tbn. 2&3 (Tromba), Bassi (Violoncello), and Batt. (Basso Drum). The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks (accents, slurs). The bass drum part features a rhythmic pattern of eighth notes and rests.

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Partitura

275

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

285

This page of the musical score, numbered 38, contains measures 285 through 292. The score is for a full orchestra and voices. The instruments and parts are arranged as follows from top to bottom: Lab (Flute), Mib (Clarinet in B-flat), Sib 1 (Clarinet in B-flat), Sib 2 (Clarinet in B-flat), Sib 3 (Clarinet in B-flat), Pist. (Piston), Cnt. Sib 1 (Cornet in B-flat), Cnt. Sib 2 (Cornet in B-flat), Flc. Sib (Flugelhorn), Cni. Mib (Trumpet in B-flat), Tr. Mib 1 (Trumpet in B-flat), Tr. Mib 2 (Trumpet in B-flat), Tr. Mib 3 (Trumpet in B-flat), Tr. Mib 4&5 (Trumpet in B-flat), Flcb. (Flugelhorn), Bino. (Baritone), Tbn. 1 (Tuba), Tbn. 2&3 (Tuba), Bassi (Bass), and Batt. (Drum). The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a dynamic of *[dim.]* (diminuendo) in measures 285-288. The woodwinds and strings play sustained notes, while the trumpets play a rhythmic pattern of eighth notes. The percussion part shows a steady drum pattern.

Fantasia originale
Partitura

296

Lab
pp

MiB
pp

SiB 1
pp

SiB 2
pp

SiB 3
pp

Pist.

Cnt. SiB 1
pp

Cnt. SiB 2
pp

Flc. SiB
pp

Cni. MiB
pp

Tr. MiB 1
pp

Tr. MiB 2
pp

Tr. MiB 3
pp

Tr. MiB 4&5
pp

Flcb.
pp

Bino.
pp

Tbn. 1
pp

Tbn. 2&3
pp

Bassi
pp

Batt.

305

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Fantasia originale
Partitura

313

Lab

Mi♭

Si♭ 1

Si♭ 2

Si♭ 3

Pist.

Cnt. Si♭ 1

Cnt. Si♭ 2

Flc. Si♭

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

321

This page of the musical score, page 42, covers measures 321 to 324. The score is for a full orchestra and includes parts for Lab, Mib, Sib 1, Sib 2, Sib 3, Pist., Cnt. Sib 1, Cnt. Sib 2, Flc. Sib, Cni. Mib, Tr. Mib 1, Tr. Mib 2, Tr. Mib 3, Tr. Mib 4&5, Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a rest for the first three measures, followed by a dynamic marking of *ff* (fortissimo) in the fourth measure. The woodwinds and strings play sustained notes with various articulations, while the percussion provides a rhythmic accompaniment. The bassoon part includes a trill in measure 323. The drum part features a complex rhythmic pattern in the final measure.

Fantasia originale
Partitura

329

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

337

This musical score page contains 17 staves for various instruments and voices. The staves are labeled on the left as follows: Lab (Flute), Mi♭ (Clarinet), Si♭ 1 (Clarinet), Si♭ 2 (Clarinet), Si♭ 3 (Clarinet), Pist. (Piano), Cnt. Si♭ 1 (Soprano), Cnt. Si♭ 2 (Alto), Flc. Si♭ (Flute), Cni. Mi♭ (Cello), Tr. Mi♭ 1 (Trumpet), Tr. Mi♭ 2 (Trumpet), Tr. Mi♭ 3 (Trumpet), Tr. Mi♭ 4&5 (Trumpet), Flcb. (Double Bass), Bino. (Double Bass), Tbn. 1 (Tuba), Tbn. 2&3 (Tuba), Bassi (Bass), and Batt. (Drum). The key signature is two sharps (D major) and the time signature is common time (C). The score begins at measure 337. The music is characterized by a strong, rhythmic pulse, with many notes marked with accents and dynamic markings of *ff* (fortissimo). The flute (Flc. Si♭) has a more melodic line with some rests. The woodwinds and strings play sustained notes, while the brass section provides a powerful harmonic foundation. The drum part (Batt.) features a steady, rhythmic pattern. The overall texture is dense and energetic.

Fantasia originale
Partitura

345

Lab
Mib
Sib 1
Sib 2
Sib 3
Pist.
Cnt. Sib 1
Cnt. Sib 2
Flc. Sib
Cni. Mib
Tr. Mib 1
Tr. Mib 2
Tr. Mib 3
Tr. Mib 4&5
Flcb.
Bino.
Tbn. 1
Tbn. 2&3
Bassi
Batt.

p

353

This page of the musical score, numbered 46, contains measures 353 through 360. The score is for a full orchestra and voices. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and parts are arranged as follows from top to bottom: Lab (Flute), Mib (Clarinet in B-flat), Sib 1 (Clarinet in B-flat), Sib 2 (Clarinet in B-flat), Sib 3 (Clarinet in B-flat), Pist. (Piano), Cnt. Sib 1 (Soprano), Cnt. Sib 2 (Soprano), Flc. Sib (Flute), Cni. Mib (Contra Bassoon), Tr. Mib 1 (Trumpet in B-flat), Tr. Mib 2 (Trumpet in B-flat), Tr. Mib 3 (Trumpet in B-flat), Tr. Mib 4&5 (Trumpet in B-flat), Flcb. (Flute in C), Bino. (Bassoon), Tbn. 1 (Tuba), Tbn. 2&3 (Tuba), Bassi (Bass), and Batt. (Drum). The score features various dynamics including *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The vocal parts (Cantata) have lyrics in Italian. The orchestral parts include woodwinds, brass, strings, and percussion. The flute parts (Flc. Sib and Flcb.) play a melodic line with grace notes. The bassoon and tuba parts have sustained notes. The bass part has a rhythmic pattern of eighth notes. The drum part is mostly silent.

Fantasia originale
Partitura

361

Lab

Mi♭

Si♭ 1

Si♭ 2

Si♭ 3

Pist.

Cnt. Si♭ 1

Cnt. Si♭ 2

Flc. Si♭

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

p

pp

(h)

(b)

369

Lab
Mib
Sib 1
Sib 2
Sib 3
Pist.
Cnt. Sib 1
Cnt. Sib 2
Flc. Sib
Cni. Mib
Tr. Mib 1
Tr. Mib 2
Tr. Mib 3
Tr. Mib 4&5
Flcb.
Bino.
Tbn. 1
Tbn. 2&3
Bassi
Batt.

pp

pp

pp

pp

Detailed description: This page of a musical score, numbered 48, is for measures 369-376. It features a full orchestral and vocal ensemble. The vocal parts (Lab, Mib, Sib 1, Sib 2, Sib 3, Cnt. Sib 1, Cnt. Sib 2) are mostly silent, indicated by rests. The woodwinds (Pist., Flc. Sib) and strings (Tr. Mib 1-5, Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi) play a rhythmic pattern of eighth notes. The percussion (Batt.) is also silent. The score is in a key with one sharp (F#) and a common time signature. Dynamics include *pp* (pianissimo) for the Cni. Mib, Tr. Mib 2, Tr. Mib 3, and Tbn. 1 parts.

Fantasia originale
Partitura

377

Lab

MiB

SiB 1

SiB 2

SiB 3

Pist.

Cnt. SiB 1

Cnt. SiB 2

Flc. SiB

Cni. MiB

Tr. MiB 1

Tr. MiB 2

Tr. MiB 3

Tr. MiB 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

384 [L'istesso Tempo]

This musical score page contains measures 384 through 390. The instruments and voices are arranged as follows from top to bottom: Lab (Lute), Mib (Mandolin), Sib 1 (Soprano Saxophone), Sib 2 (Alto Saxophone), Sib 3 (Tenor Saxophone), Pist. (Percussion), Cnt. Sib 1 (Soprano), Cnt. Sib 2 (Alto), Flc. Sib (Flute), Cni. Mib (Clarinet), Tr. Mib 1 (Trumpet), Tr. Mib 2 (Trumpet), Tr. Mib 3 (Trumpet), Tr. Mib 4&5 (Trumpet), Flcb. (Flugelhorn), Bino. (Baritone), Tbn. 1 (Tuba), Tbn. 2&3 (Tuba), Bassi (Bass), and Batt. (Drum). The key signature is B-flat major (two flats) and the time signature is common time (C). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo) for the vocal parts and the Clarinet. The Bass part features a long, sustained note with a fermata and a *rit.* (ritardando) marking. The Drum part has a simple rhythmic pattern.

Fantasia originale
Partitura

391

Lab

Mib

Sil 1

Sil 2

Sil 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

p

p

p

400 Andante

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib *pp* *p*

Tr. Mib 1

Tr. Mib 2 *pp* *p*

Tr. Mib 3 *pp* *p*

Tr. Mib 4&5 *pp* *p*

Flcb. *p* *p*

Bino. *p*

Tbn. 1

Tbn. 2&3

Bassi *pp* *pp*

Batt.

Fantasia originale
Partitura

409

Lab

MiB

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. MiB

Tr. MiB 1

Tr. MiB 2

Tr. MiB 3

Tr. MiB 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

p

p

p

(b)

(b)

418

animando

a tempo

This page of the musical score contains measures 418 through 424. The score is for a full orchestra and includes vocal parts. The key signature is B-flat major (two flats), and the time signature is 3/4. The tempo markings are *animando* for measures 418-423 and *a tempo* for measure 424. The instruments and parts are: Lab (Lute), Mib (Mandolin), Sib 1 (Soprano Saxophone), Sib 2 (Soprano Saxophone), Sib 3 (Soprano Saxophone), Pist. (Pistons), Cnt. Sib 1 (Soprano Saxophone), Cnt. Sib 2 (Soprano Saxophone), Flc. Sib (Flute), Cni. Mib (Clarinet), Tr. Mib 1 (Trumpet), Tr. Mib 2 (Trumpet), Tr. Mib 3 (Trumpet), Tr. Mib 4&5 (Trumpet), Flcb. (Flute), Bino. (Bassoon), Tbn. 1 (Tuba), Tbn. 2&3 (Tuba), Bassi (Bass), and Batt. (Drum). The score features various musical notations including rests, notes, slurs, and dynamic markings such as *ff* (fortissimo). The vocal parts (Cantata) have long, sustained notes in measures 419-421, followed by a final note in measure 422. The instrumental parts include rhythmic patterns, chords, and melodic lines. The percussion part (Batt.) is mostly silent, with some activity in measure 424.

Fantasia originale
Partitura

434

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

ff

442

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

The musical score for page 58 of the Fantasia originale Partitura includes the following instruments and parts: Lab (Lip), Mib (Mouthpiece), Sib 1 (Soprano I), Sib 2 (Soprano II), Sib 3 (Soprano III), Pist. (Piccolo), Cnt. Sib 1 (Contralto I), Cnt. Sib 2 (Contralto II), Flc. Sib (Flute), Cni. Mib (Clarinet), Tr. Mib 1, 2, 3, 4&5 (Trumpet), Flcb. (Fagotto), Bino. (Bassoon), Tbn. 1, 2&3 (Tuba), Bassi (Bass), and Batt. (Drum). The score is written in a key signature of three flats and a 7/8 time signature. It features intricate rhythmic patterns, particularly in the woodwind and string sections, with dynamic markings such as *pp* (pianissimo) and *p* (piano) used throughout.

Fantasia originale
Partitura

447

Musical score for Fantasia originale, page 59, measures 447-451. The score is written for a full orchestra and includes the following parts:

- Lab (Lip) - Rest
- Mib (Mouth) - Rest
- Sib 1 (Soprano Saxophone) - Active melodic line with trills and slurs.
- Sib 2 (Soprano Saxophone) - Active melodic line with trills and slurs.
- Sib 3 (Soprano Saxophone) - Active melodic line with trills and slurs.
- Pist. (Piston) - Rest
- Cnt. Sib 1 (Soprano Saxophone) - Rest
- Cnt. Sib 2 (Soprano Saxophone) - Rest
- Flc. Sib (Soprano Saxophone) - Rest
- Cni. Mib (Soprano Saxophone) - Rest
- Tr. Mib 1 (Soprano Saxophone) - Rest
- Tr. Mib 2 (Soprano Saxophone) - Rest
- Tr. Mib 3 (Soprano Saxophone) - Rest
- Tr. Mib 4&5 (Soprano Saxophone) - Rest
- Flcb. (Flute) - Active melodic line with slurs.
- Bino. (Flute) - Active melodic line with slurs.
- Tbn. 1 (Tuba) - Rest
- Tbn. 2&3 (Tuba) - Rest
- Bassi (Bass) - Active melodic line with slurs.
- Batt. (Drum) - Rest

The score features a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *pp* (pianissimo) is indicated for the vocal parts (Cantata) and the Tuba parts. The Saxophone parts (Sib 1, 2, 3) feature intricate melodic lines with trills and slurs. The Flute parts (Flcb., Bino.) also feature active melodic lines with slurs. The Bass part features a steady melodic line with slurs. The Drum part is silent.

452

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

pp

ff

Fantasia originale
Partitura

459 1o Tempo

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

p

p

p

pp

pp

pp

pp

pp

pp

469

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

pp

Fantasia originale
Partitura

478

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

pp

pp

pp

pp

pp

pp

pp

486

This page of the musical score, page 64, covers measures 486 through 492. The score is for a full orchestra and includes vocal parts. The instruments and voices are arranged as follows from top to bottom: Lab (Flute), Mib (Clarinet in B-flat), Sib 1 (Clarinet in B-flat), Sib 2 (Clarinet in B-flat), Sib 3 (Clarinet in B-flat), Pist. (Pistola), Cnt. Sib 1 (Soprano), Cnt. Sib 2 (Soprano), Flc. Sib (Flute in C), Cni. Mib (Contra Bassoon), Tr. Mib 1 (Trumpet in B-flat), Tr. Mib 2 (Trumpet in B-flat), Tr. Mib 3 (Trumpet in B-flat), Tr. Mib 4&5 (Trumpets in B-flat), Flcb. (Flute in C), Bino. (Bassoon), Tbn. 1 (Tuba), Tbn. 2&3 (Tubas), Bassi (Basses), and Batt. (Drum). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score begins with a *pp* (pianissimo) dynamic in measure 486, which transitions to *ff* (fortissimo) by measure 490. The vocal parts (Cantata) enter in measure 490 with a *ff* dynamic. The percussion parts (Batt.) are active throughout, with a *ff* dynamic in measure 490. The woodwinds and strings provide a rich harmonic texture, with many parts playing sustained notes or rhythmic patterns. The overall mood is grand and dramatic, characteristic of a fortissimo passage in a symphonic work.

Fantasia originale
Partitura

494

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

502

This page of the musical score, page 66, contains measures 502 through 507. The score is for a full orchestra and vocal soloists. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 2/4. The instruments and parts are arranged as follows from top to bottom: Lab (Flute), Mib (Clarinet in B-flat), Sib 1 (Clarinet in B-flat), Sib 2 (Clarinet in B-flat), Sib 3 (Clarinet in B-flat), Pist. (Pistons), Cnt. Sib 1 (Soprano), Cnt. Sib 2 (Soprano), Flc. Sib (Flute in C), Cni. Mib (Cornet in B-flat), Tr. Mib 1 (Trumpet in B-flat), Tr. Mib 2 (Trumpet in B-flat), Tr. Mib 3 (Trumpet in B-flat), Tr. Mib 4&5 (Trumpet in B-flat), Flcb. (Flugelhorn), Bino. (Baritone), Tbn. 1 (Tuba), Tbn. 2&3 (Tuba), Bassi (Bass), and Batt. (Drum). The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. A double bar line is present after measure 504.

Fantasia originale
Partitura

508

Meno

This page of the musical score contains measures 508 through 517. The tempo is marked 'Meno'. The score is for a full orchestra and voices. The instruments and parts are as follows:

- Lab (Lip): Rests throughout.
- Mib (Trumpet in B-flat): Repeating eighth-note pattern, *p*.
- Sib 1 (Trumpet in B-flat): Repeating eighth-note pattern, *p*.
- Sib 2 (Trumpet in B-flat): Repeating eighth-note pattern, *p*.
- Sib 3 (Trumpet in B-flat): Sustained chords, *p*.
- Pist. (Percussion): Rests throughout.
- Cnt. Sib 1 (Soprano): Sustained notes, *p*.
- Cnt. Sib 2 (Soprano): Sustained notes, *p*.
- Flc. Sib (Flute in B-flat): Sustained notes, *p*.
- Cni. Mib (Clarinet in B-flat): Sustained notes, *p*.
- Tr. Mib 1 (Trumpet in B-flat): Sustained notes, *p*.
- Tr. Mib 2 (Trumpet in B-flat): Sustained notes, *p*.
- Tr. Mib 3 (Trumpet in B-flat): Sustained notes, *p*.
- Tr. Mib 4&5 (Trumpet in B-flat): Rests throughout.
- Flcb. (Flute in C): Sustained notes, *p*.
- Bino. (Bassoon): Sustained notes, *p*.
- Tbn. 1 (Tuba): Sustained notes, *p*.
- Tbn. 2&3 (Tuba): Rests throughout.
- Bassi (Bass): Rests throughout.
- Batt. (Drum): Rests throughout.

The key signature is B-flat major (two flats). The time signature is 2/4. The score concludes with a double bar line at the end of measure 517.

518

This page of the musical score covers measures 518 to 523. The instruments and voices are arranged as follows from top to bottom: Lab (Soprano), Mib (Alto), Sib 1 (First Soprano), Sib 2 (Second Soprano), Sib 3 (Third Soprano), Pist. (Piano), Cnt. Sib 1 (Soprano), Cnt. Sib 2 (Alto), Flc. Sib (Flute), Cni. Mib (Clarinet), Tr. Mib 1 (Trumpet), Tr. Mib 2 (Trumpet), Tr. Mib 3 (Trumpet), Tr. Mib 4&5 (Trumpets), Flcb. (Flute), Bino. (Bassoon), Tbn. 1 (Tuba), Tbn. 2&3 (Tubas), Bassi (Basses), and Batt. (Drum). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal parts (Lab, Mib, Sib 1, Sib 2, Sib 3, Cnt. Sib 1, Cnt. Sib 2) have lyrics written below the notes. The instrumental parts include various woodwinds, brass, and percussion. Dynamics such as *p*, *dim.*, and *pp* are indicated throughout the score. The page concludes with a double bar line at the end of measure 523.

Fantasia originale
Partitura

531 Allegretto scherzoso

This page contains the musical score for measures 531 through 538 of the piece "Fantasia originale". The tempo is "Allegretto scherzoso". The score is written for a full orchestra and voices. The instruments and parts included are: Lab (Flute), Mib (Clarinet in B-flat), Sib 1 (Clarinet in B-flat), Sib 2 (Clarinet in B-flat), Sib 3 (Clarinet in B-flat), Pist. (Pistola), Cnt. Sib 1 (Soprano), Cnt. Sib 2 (Soprano), Flc. Sib (Flute in C), Cni. Mib (Contra Bassoon), Tr. Mib 1 (Trumpet in B-flat), Tr. Mib 2 (Trumpet in B-flat), Tr. Mib 3 (Trumpet in B-flat), Tr. Mib 4&5 (Trumpets in B-flat), Flcb. (Flute in C), Bino. (Bassoon), Tbn. 1 (Tuba), Tbn. 2&3 (Tubas), Bassi (Basses), and Batt. (Drum). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score begins with a rest for the first three measures, followed by a dynamic marking of *p* (piano) for the fourth measure. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support. The vocal parts enter in the fourth measure with a melodic line.

540

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

p

p

p

Fantasia originale
Partitura

549

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

557

This page of the musical score contains measures 557 through 562. The score is arranged for a full orchestra and vocal soloists. The instruments and voices included are:

- Lab (Flute)
- Mib (Clarinet in B-flat)
- Sib 1 (Soprano Saxophone)
- Sib 2 (Alto Saxophone)
- Sib 3 (Tenor Saxophone)
- Pist. (Pistola)
- Cnt. Sib 1 (Soprano)
- Cnt. Sib 2 (Alto)
- Flc. Sib (Flute in C)
- Cni. Mib (Clarinet in B-flat)
- Tr. Mib 1 (Trumpet in B-flat)
- Tr. Mib 2 (Trumpet in B-flat)
- Tr. Mib 3 (Trumpet in B-flat)
- Tr. Mib 4&5 (Trumpets in B-flat)
- Flcb. (Flute in C)
- Bino. (Bassoon)
- Tbn. 1 (Tuba)
- Tbn. 2&3 (Tubas)
- Bassi (Bass)
- Batt. (Drum)

The score features various musical notations including dynamics such as *p* (piano), *pp* (pianissimo), and *fz* (forzando). It includes articulation marks like accents and slurs, and rests for several instruments and voices in the initial measures. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4.

Fantasia originale
Partitura

564

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

pp

[cresc.]

571

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

pp

[Cassa sola]

tutti

Fantasia originale
Partitura

576 Maggiore

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

pp

ff

605

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

p

ff

Fantasia originale
Partitura

614

This page of the musical score, page 79, contains measures 614 through 618. The score is for a full orchestra and includes vocal parts. The instruments and voices are listed on the left side of the page: Lab (Lob), Mib (Midi), Sib 1 (Soprano 1), Sib 2 (Soprano 2), Sib 3 (Soprano 3), Pist. (Pistone), Cnt. Sib 1 (Conto Soprano 1), Cnt. Sib 2 (Conto Soprano 2), Flc. Sib (Flauto Soprano), Cni. Mib (Clarinete Midi), Tr. Mib 1 (Tromba Midi 1), Tr. Mib 2 (Tromba Midi 2), Tr. Mib 3 (Tromba Midi 3), Tr. Mib 4&5 (Trombe Midi 4 e 5), Flcb. (Fagotto), Bino. (Basson), Tbn. 1 (Trombone 1), Tbn. 2&3 (Trombone 2 e 3), Bassi (Bassi), and Batt. (Batteria). The score is written in G major and 4/4 time. The key signature has one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *pp* (pianissimo) and *[cresc.]* (crescendo). The vocal parts (Lab, Mib, Sib 1, Sib 2, Sib 3, Cnt. Sib 1, Cnt. Sib 2) have lyrics written below the notes. The instrumental parts include woodwinds (Pist., Flc. Sib, Cni. Mib), brass (Tr. Mib 1-3, Tr. Mib 4&5, Flcb., Bino., Tbn. 1, Tbn. 2&3), and strings (Bassi, Batt.). The score is arranged in a standard orchestral layout with staves for each instrument and voice part.

622

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

pp [*cresc.*]

Fantasia originale
Partitura

631 Tempo di Galopp

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

640

This page of the musical score, page 82, contains measures 640 through 645. The score is for a full orchestra and vocal soloists. The instruments and parts are: Lab (Flute), Mib (Clarinet in B-flat), Sib 1 (Clarinet in B-flat), Sib 2 (Clarinet in B-flat), Sib 3 (Clarinet in B-flat), Pist. (Pistone), Cnt. Sib 1 (Soprano), Cnt. Sib 2 (Soprano), Flc. Sib (Flute in C), Cni. Mib (Contra Bassoon), Tr. Mib 1 (Trumpet in B-flat), Tr. Mib 2 (Trumpet in B-flat), Tr. Mib 3 (Trumpet in B-flat), Tr. Mib 4&5 (Trumpet in B-flat), Flcb. (Fagotto), Bino. (Bassoon), Tbn. 1 (Tuba), Tbn. 2&3 (Tuba), Bassi (Bass), and Batt. (Timpani). The music is in 2/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. A double bar line is present at the end of measure 645.

Fantasia originale
Partitura

649

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

p

f

658

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Fantasia originale
Partitura

666

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Musical score for 'Fantasia originale' (Partitura), page 86. The score includes staves for various instruments and voices: Lab, Mib, Sib 1, Sib 2, Sib 3, Pist., Cnt. Sib 1, Cnt. Sib 2, Flc. Sib, Cni. Mib, Tr. Mib 1, Tr. Mib 2, Tr. Mib 3, Tr. Mib 4&5, Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt. The page number 675 is at the top left. The score features dynamic markings like 'p' (piano) and 'tr' (trill). The music is in a key with one sharp and a 3/4 time signature.

Fantasia originale
Partitura

685

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

693

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

tr

ff

p

Fantasia originale
Partitura

702

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

711

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Fantasia originale
Partitura

720

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

728

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Fantasia originale
Partitura

738

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

747

This page of the musical score, page 94, contains measures 747 through 756. The score is for a full orchestra and includes the following parts: Lab (Flute), Mib (Clarinet in B-flat), Sib 1 (Clarinet in B-flat), Sib 2 (Clarinet in B-flat), Sib 3 (Clarinet in B-flat), Pist. (Piccolo), Cnt. Sib 1 (Cornet in B-flat), Cnt. Sib 2 (Cornet in B-flat), Flc. Sib (Flugelhorn), Cni. Mib (Trumpet in B-flat), Tr. Mib 1 (Trumpet in B-flat), Tr. Mib 2 (Trumpet in B-flat), Tr. Mib 3 (Trumpet in B-flat), Tr. Mib 4&5 (Trumpet in B-flat), Flcb. (French Horn), Bino. (French Horn), Tbn. 1 (Tuba), Tbn. 2&3 (Tuba), Bassi (Bass), and Batt. (Drum). The music is in a key with one sharp (F#) and a 2/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *p* (piano) is present at the end of several staves, indicating a soft volume. The percussion part (Batt.) features a consistent eighth-note pattern.

Fantasia originale
Partitura

756

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

f

p

765

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Fantasia originale
Partitura

773

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

782 Stretto molto

This page of the musical score, numbered 98, contains measures 782 through 787. The tempo is marked 'Stretto molto'. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Lab), Oboe (Mib), Clarinet in B-flat (Sib 1), Clarinet in B-flat (Sib 2), Clarinet in B-flat (Sib 3), Piccolo (Pist.), Bassoon (Cnt. Sib 1), Bassoon (Cnt. Sib 2), Flute (Flc. Sib), Bassoon (Cni. Mib), Trumpet in B-flat (Tr. Mib 1), Trumpet in B-flat (Tr. Mib 2), Trumpet in B-flat (Tr. Mib 3), Trumpet in B-flat (Tr. Mib 4&5), Trombone (Flcb.), Trombone (Bino.), Trombone (Tbn. 1), Trombone (Tbn. 2&3), Bass (Bassi), and Percussion (Batt.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support with sustained notes and some melodic fragments. The percussion part features a steady pattern of eighth notes.

Fantasia originale
Partitura

788

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

793

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Fantasia originale
Partitura

800

Lab
Mi
Si 1
Si 2
Si 3
Pist.
Cnt. Si 1
Cnt. Si 2
Flc. Si
Cni. Mi
Tr. Mi 1
Tr. Mi 2
Tr. Mi 3
Tr. Mi 4&5
Flcb.
Bino.
Tbn. 1
Tbn. 2&3
Bassi
Batt.

805

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Fantasia originale
Partitura

811

Lab
Mi♭
Si♭ 1
Si♭ 2
Si♭ 3
Pist.
Cnt. Si♭ 1
Cnt. Si♭ 2
Flc. Si♭
Cni. Mi♭
Tr. Mi♭ 1
Tr. Mi♭ 2
Tr. Mi♭ 3
Tr. Mi♭ 4&5
Flcb.
Bino.
Tbn. 1
Tbn. 2&3
Bassi
Batt.

819

Lab

MiB

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. MiB

Tr. MiB 1

Tr. MiB 2

Tr. MiB 3

Tr. MiB 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.