

Ricordanze
sull'opera
Dinorah

Pout-pourri per banda
Op. 147, PP.143.4

Giacomo Meyerbeer
rid. Ponchielli A.

Partitura

Allegro molto moderato

ed. Howey

Clarino La^b
Clarino Mi^b
Clarino Si^b 1
Clarino Si^b 2
Clarino Si^b 3
Clarini
Pistone Mi^b
Cornetto Si^b 1
Cornetto Si^b 2
Flicorno Si^b
Corni Mi^b
Tromba Mi^b 1
Tromba Mi^b 2
Tromba Mi^b 3-4
Tromba Mi^b 5
Flicornobasso
Bombardino
Trombone 1
Tromboni 2-3
Bassi
Triangolo
Tambourine
Batteria
Campanello

The score is written for a concert band. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro molto moderato'. The score includes parts for Clarino La, Clarino Mi, Clarino Si 1, Clarino Si 2, Clarino Si 3, Clarini, Pistone Mi, Cornetto Si 1, Cornetto Si 2, Flicorno Si, Corni Mi, Tromba Mi 1, Tromba Mi 2, Tromba Mi 3-4, Tromba Mi 5, Flicornobasso, Bombardino, Trombone 1, Tromboni 2-3, Bassi, Triangolo, Tambourine, Batteria, and Campanello. The score features various musical notations including triplets, dynamics (pp), and articulation marks.

Dinorah-3-Partitura

CILab

CIMib

CISi 1

CISi 2

CISi 5-6

Clni

pp

PstMib

CtSi 1

CtSi 2

FlcSi

Cor Mib

pp

TrmMi 1

TrmMi 2

TrmMi 3-4

TrmMi 5

Flcb

Bmb

Trb 1

Trb 2-3

Bassi

Trgl.

Tamb.

Perc

Cmpl

Dinorah-4-Partitura

The musical score for "Dinorah-4-Partitura" on page 19 features the following instruments and parts:

- CILab**: Clarinet in A-flat, starting with a *mp* dynamic.
- CIMib**: Clarinet in B-flat, also starting with a *mp* dynamic.
- CISi 1** and **CISi 2**: Clarinet in Si (C), playing a melodic line.
- CISi 5-6**: Clarinet in Si (C), playing a rhythmic accompaniment.
- Clni.**: Clarinet in C, playing a melodic line.
- PstMiB**: Piccolo in B-flat, playing a melodic line.
- CtSi 1**, **CtSi 2**, and **FlcSiB**: Clarinet in Si (C) and Flute in C, playing a melodic line.
- Cor MiB**: Cor Anglais in B-flat, playing a melodic line.
- TrmMi 1**, **TrmMi 2**, **TrmMi 3-4**, and **TrmMi 5**: Trumpets in C, playing a melodic line.
- Flcb**, **Bmb**, and **Trb 1**: Flute in C, Bassoon, and Trumpet in B-flat, playing a melodic line.
- Trb 2-3**: Trumpet in B-flat, playing a melodic line.
- Bassi**: Basses, playing a melodic line.
- Trgl.**, **Tamb.**, **Perc**, and **Cmpl**: Timpani, Tambourine, Percussion, and Cymbals, playing a melodic line.

Dinorah-5-Partitura

Musical score for Dinorah-5-Partitura, page 24. The score includes staves for various instruments: CILa, CIMi, CISi 1, CISi 2, CISi 5-6, Clni, PstMi, CtSi 1, CtSi 2, FlcSi, Cor Mi, TrmMi 1, TrmMi 2, TrmMi 3-4, TrmMi 5, Flcb, Bmb, Trb 1, Trb 2-3, Bassi, Trgl., Tamb., Perc, and Cmpl.

Dinorah-6-Partitura

This musical score is for the sixth part of the opera 'Dinorah'. It features a variety of instruments, including woodwinds, brass, and strings. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are:

- CILab (Clarinete Alto)
- CIMib (Clarinete Mi B)
- CISi 1 (Clarinete Solista 1)
- CISi 2 (Clarinete Solista 2)
- CISi 5-6 (Clarinete Solista 5-6)
- Clni. (Clarinete Ni)
- PstMiB (Fagote Mi B)
- CtSi 1 (Corno Solista 1)
- CtSi 2 (Corno Solista 2)
- FlcSiB (Flauto Solista Mi B)
- Cor MiB (Corno Mi B)
- TrmMi 1 (Tromba Mi)
- TrmMi 2 (Tromba Mi)
- TrmMi 3-4 (Tromba Mi 3-4)
- TrmMi 5 (Tromba Mi)
- Flcb (Fagote Contrabaixo)
- Bmb (Basson)
- Trb 1 (Tromba Baixa)
- Trb 2-3 (Tromba Baixa 2-3)
- Bassi (Basson)
- Trgl. (Tromba Baixa)
- Tamb. (Tamborim)
- Perc (Percussão)
- Cmpl (Cimbal)

The score includes various musical notations such as notes, rests, and dynamics. The dynamic marking *pp* (pianissimo) is used in several places, including the Clni. part at the bottom right of the page. The score is divided into measures by vertical bar lines, and the instruments are grouped into systems.

Dinorah-7-Partitura

The musical score for "Dinorah-7-Partitura" on page 34 is a complex orchestral arrangement. It features 20 staves, each representing a different instrument or section. The instruments listed are: CILab (Cymbal), CIMib (Cymbal), CISi 1 (Cymbal), CISi 2 (Cymbal), CISi 5-6 (Cymbal), Clni (Cymbal), PstMib (Percussion), CtSi 1 (Cymbal), CtSi 2 (Cymbal), FlcSi (Flute), Cor Mib (Cor Anglais), TrmMi 1 (Trumpet), TrmMi 2 (Trumpet), TrmMi 3-4 (Trumpet), TrmMi 5 (Trumpet), Flcb (Flute), Bmb (Bassoon), Trb 1 (Trumpet), Trb 2-3 (Trumpet), Bassi (Bass), Trgl. (Trombone), Tamb. (Tambourine), Perc (Percussion), and Cmpl (Cymbal). The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into measures, with a double bar line indicating the end of the page.

Dinorah-8-Partitura

Poco più mosso

CILab

CIMib

CISi 1

CISi 2

CISi 5-6

Clni.

PstMib

CtSi 1

CtSi 2

FlcSi

Cor Mib

TrmMi 1

TrmMi 2

TrmMi 3-4

TrmMi 5

Flcb

Bmb

Trb 1

Trb 2-3

Bassi

Trgl.

Tamb.

Perc

Cmpl

Dinorah-9-Partitura

Musical score for *Dinorah-9-Partitura*, page 47. The score is for a full orchestra and includes parts for various instruments. The instruments listed on the left are:

- CILab
- CIMib
- CISi 1
- CISi 2
- CISi 5-6
- Clni.
- PstMi
- CtSi 1
- CtSi 2
- FlcSi
- Cor Mi
- TrmMi 1
- TrmMi 2
- TrmMi 3-4
- TrmMi 5
- Flcb
- Bmb
- Trb 1
- Trb 2-3
- Bassi
- Trgl.
- Tamb.
- Perc
- Cmpl

The score is written in G major (one sharp) and 2/4 time. The key signature is G major. The tempo is not explicitly marked, but the dynamics include *p* (piano). The score is for a full orchestra and includes parts for various instruments. The page number 47 is at the bottom left.

Dinorah-10-Partitura

This musical score page, titled "Dinorah-10-Partitura", is page 56 of the score. It features 21 staves for various instruments, all in the key of D major (one sharp). The instruments and their parts are as follows:

- CILab**: Clarinet in A-flat, mostly rests.
- CIMib**: Clarinet in B-flat, active melodic line.
- CISi 1** and **CISi 2**: Clarinet in Si (C), active melodic lines.
- CISi 5-6**: Clarinet in Si (C), active melodic line.
- Clni.**: Clarinet in C, mostly rests.
- PstMiB**: Piccolo in B-flat, mostly rests.
- CtSi 1**: Corno in Si (C), active melodic line.
- CtSi 2**: Corno in Si (C), active melodic line.
- FlcSiB**: Flauto in Si (C), active melodic line.
- Cor MiB**: Coro in Mi (B), active melodic line.
- TrmMiB 1**: Tromba in Mi (B), active melodic line.
- TrmMiB 2**: Tromba in Mi (B), active melodic line.
- TrmMiB 3-4**: Tromba in Mi (B), active melodic line.
- TrmMiB 5**: Tromba in Mi (B), active melodic line.
- Flcb**: Fagotto in C, active melodic line.
- Bmb**: Basson in B-flat, active melodic line.
- Trb 1**: Tromba in B-flat, active melodic line.
- Trb 2-3**: Tromba in B-flat, active melodic line.
- Bassi**: Bassi in B-flat, mostly rests.
- Trgl.**: Triangolo, active melodic line.
- Tamb.**: Tamburo, active melodic line.
- Perc**: Percussion, mostly rests.
- Cmpl**: Cembalo, mostly rests.

Dinorah-11-Partitura

This musical score is for the 11th movement of the opera 'Dinorah'. It is a full orchestral score with the following instruments and parts:

- Woodwinds:** CILab (Clarinete Alto), CIMib (Clarinete Soprano), CISi 1 (Clarinete Soprano I), CISi 2 (Clarinete Soprano II), CISi 5-6 (Clarinete Soprano III/IV), Clni (Clarinete Baixo), PstMib (Fagote), CtSi 1 (Corno Soprano I), CtSi 2 (Corno Soprano II), FlcSi (Flauta Croma Soprano).
- Brass:** Cor Mib (Corno Baixo), TrmMi 1 (Trompete I), TrmMi 2 (Trompete II), TrmMi 3-4 (Trompete III/IV), TrmMi 5 (Trompete Baixo), Flcb (Flicorno Baixo), Bmb (Bombardino), Trb 1 (Tromba I), Trb 2-3 (Tromba II/III), Bassi (Tromba Baixa).
- Strings:** Trgl. (Tromba Baixa), Tamb. (Tamborim), Perc (Percussão), Cmpl (Cimbal).

The score is written in 3/4 time and features a key signature of one sharp (F#). The notation includes various rhythmic values, rests, and dynamic markings. The percussion parts (Trgl., Tamb., Perc, Cmpl) are indicated by a double bar line with a vertical line through it, signifying that they are not to be played in this specific section.

Dinorah-12-Partitura

[Allegro molto moderato]

This musical score is for the piece "Dinorah-12" and is marked "Allegro molto moderato". It is a 3/4 time piece in the key of D major. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: CILab (Clarinete Alto), CIMib (Clarinete Baixo), CISi 1 (Saxofone Soprano 1), CISi 2 (Saxofone Soprano 2), CISi 5-6 (Saxofone Alto 5-6), Clni. (Clarinete Ni), PstMiB (Fagote), CtSi 1 (Corno Soprano 1), CtSi 2 (Corno Soprano 2), FlcSiB (Flauta Soprano), Cor MiB (Corno Mi), TrmMi 1 (Trombeta Mi), TrmMi 2 (Trombeta Mi), TrmMi 3-4 (Trombeta Mi), TrmMi 5 (Trombeta Mi), Flcb (Fagote Baixo), Bmb (Bombardino), Trb 1 (Tromba 1), Trb 2-3 (Tromba 2-3), Bassi (Baixo), Trgl. (Trompete), Tamb. (Tamborim), Perc. (Percussão), and Cmpl (Cimbalão). The score is divided into measures, with dynamic markings such as *p* (piano) and *pp* (pianissimo) indicating the volume. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall texture is rich and complex, typical of a full orchestral or band arrangement.

Dinorah-13-Partitura

pp

Dinorah-16-Partitura

CI La

CI Mi

CI Si 1

CI Si 2

CI Si 5-6

Clni.

Pst Mi

Ct Si 1

Ct Si 2

Flc Si

Cor Mi

Trm Mi 1

Trm Mi 2

Trm Mi 3-4

Trm Mi 5

Flcb

Bmb

Trb 1

Trb 2-3

Bassi

Trgl.

Tamb.

Perc

Cmpl

pp

Dinorah-17-Partitura

rall.

CILA
CIM
CISi 1
CISi 2
CISi 5-6
Cln.
PstMi
CtSi 1
CtSi 2
FlcSi
Cor Mi
TrmMi 1
TrmMi 2
TrmMi 3-4
TrmMi 5
Flcb
Bmb
Trb 1
Trb 2-3
Bassi
Trgl.
Tamb.
Perc
Cmpl

Dinorah-18-Partitura

Allegro con spirito

CILa^b

CIMi^b

CISi^b 1

CISi^b 2

CISi^b 5-6

Clni.

PstMi^b

CtSi^b 1

CtSi^b 2

FlcSi^b

Cor Mi^b

TrmMi^b 1

TrmMi^b 2

TrmMi^b 3-4

TrmMi^b 5

Flcb

Bmb

Trb 1

Trb 2-3

Bassi

Trgl.

Tamb.

Perc

Cmpl

Dinorah-19-Partitura

This musical score is for the piece "Dinorah-19". It is a full orchestral score with the following instruments and parts:

- CILab (Cymbal)
- CIMib (Cymbal)
- CISi 1 (Cymbal)
- CISi 2 (Cymbal)
- CISi 5-6 (Cymbal)
- Clni. (Cymbal)
- PstMiB (Percussion)
- CtSi 1 (Cymbal)
- CtSi 2 (Cymbal)
- FlcSiB (Flute)
- Cor MiB (Cor Anglais)
- TrmMiB 1 (Trumpet)
- TrmMiB 2 (Trumpet)
- TrmMiB 3-4 (Trumpet)
- TrmMiB 5 (Trumpet)
- Flcb (Flute)
- Bmb (Bassoon)
- Trb 1 (Trombone)
- Trb 2-3 (Trombone)
- Bassi (Bass)
- Trgl. (Triangle)
- Tamb. (Tambourine)
- Perc (Percussion)
- Cmpl (Cymbal)

The score includes dynamic markings such as *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). A section marked "Genis" is present in the Cor MiB part. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Dinorah-21-Partitura

Musical score for Dinorah-21, page 130. The score includes parts for various instruments:

- CILab
- CIMib
- CISi 1
- CISi 2
- CISi 5-6
- Clni
- PstMi
- CtSi 1
- CtSi 2
- FlcSi
- Cor Mi
- TrmMi 1
- TrmMi 2
- TrmMi 3-4
- TrmMi 5
- Flcb
- Bmb
- Trb 1
- Trb 2-3
- Bassi
- Trgl.
- Tamb.
- Perc
- Cmpl

Dinorah-22-Partitura

Musical score for Dinorah-22, page 136. The score includes parts for CILab, CIMib, CISi 1, CISi 2, CISi 5-6, Clni., PstMib, CtSi 1, CtSi 2, FlcSi, Cor Mib, TrmMi 1, TrmMi 2, TrmMi 3-4, TrmMi 5, Flcb, Bmb, Trb 1, Trb 2-3, Bassi, Trgl., Tamb., Perc, and Cmpl. The score is in G major and 2/4 time. It features various musical notations including notes, rests, dynamics (*p*), and articulation marks.

Dinorah-23-Partitura

The musical score is for a full orchestra and includes parts for various instruments. The score is in 2/4 time and features a 'rall.' marking at the end of the piece. The instruments listed are:

- CILab
- CIMib
- CISib 1
- CISib 2
- CISib 5-6
- Clni
- PstMib
- CtSib 1
- CtSib 2
- FlcSib
- Cor Mib
- TrmMib 1
- TrmMib 2
- TrmMib 3-4
- TrmMib 5
- Flcb
- Bmb
- Trb 1
- Trb 2-3
- Bassi
- Trgl.
- Tamb.
- Perc
- Cmpl

Dinorah-24-Partitura

Allegretto moderato

This musical score is for the piece "Dinorah-24" and is marked "Allegretto moderato". It is a 24-measure excerpt in 2/4 time, with a key signature of three flats (B-flat major or D-flat minor). The score is arranged for a full orchestra and includes the following parts:

- CILab** (Clarinete in La): Melodic line starting with a *p* dynamic.
- CIMib** (Clarinete in Mi): Melodic line starting with a *p* dynamic.
- CISi 1** (Clarinete in Si): Melodic line starting with a *p* dynamic.
- CISi 2** (Clarinete in Si): Rhythmic accompaniment.
- CISi 5-6** (Clarinete in Si): Rhythmic accompaniment.
- Clni** (Clarinete in Ni): Rest.
- PstMi** (Fagotto in Mi): Rest.
- CtSi 1** (Corno in Si): Melodic line starting with a *p* dynamic.
- CtSi 2** (Corno in Si): Rest.
- FlcSi** (Flauto in Si): Rest.
- Cor Mi** (Corni in Mi): Harmonic accompaniment starting with a *p* dynamic.
- TrmMi 1** (Tromba in Mi): Rest.
- TrmMi 2** (Tromba in Mi): Rest.
- TrmMi 3-4** (Trombe in Mi): Rest.
- TrmMi 5** (Tromba in Mi): Rest.
- Flcb** (Fagotto in C): Melodic line starting with a *p* dynamic.
- Bmb** (Bombarda in B): Melodic line starting with a *p* dynamic.
- Trb 1** (Tromba in B): Rest.
- Trb 2-3** (Trombe in B): Rest.
- Bassi** (Tromba in Basso): Melodic line starting with a *p* dynamic.
- Trgl.** (Tromba in G): Rest.
- Tamb.** (Tamburino): Rest.
- Perc** (Percussion): Rest.
- Cmpl** (Corno in Mi): Rest.

Dinorah-26-Partitura

CILab
CIMib
CISi 1
CISi 2
CISi 5-6
Clni.
PstMiB
CtSi 1
CtSi 2
FlcSiB
Cor MiB
TrmMiB 1
TrmMiB 2
TrmMiB 3-4
TrmMiB 5
Flcb
Bmb
Trb 1
Trb 2-3
Bassi
Trgl.
Tamb.
Perc.
Cmpl

Dinorah-27-Partitura

Musical score for Dinorah-27-Partitura, page 170. The score includes parts for various instruments: CILab, CIMib, CISi 1, CISi 2, CISi 5-6, Clni, PstMi, CtSi 1, CtSi 2, FlcSi, Cor Mi, TrmMi 1, TrmMi 2, TrmMi 3-4, TrmMi 5, Flcb, Bmb, Trb 1, Trb 2-3, Bassi, Trgl., Tamb., Perc, and Cmpl. The score is in 3/4 time with a key signature of three flats. It features dynamic markings such as *pp* and *ff*, and a *solo* instruction for the CIMib part. The music is divided into four measures, with a significant change in dynamics and texture at the start of the fourth measure.

Dinorah-29-Partitura

The musical score for "Dinorah-29" is a complex orchestral piece. It features a variety of instruments, each with its own part. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 3/8. The music is characterized by intricate rhythmic patterns, including frequent triplets and sixteenth-note runs. The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the front and brass and percussion in the back. The score is divided into five measures, with each instrument part clearly delineated. The overall texture is dense and rhythmic, typical of a 19th-century orchestral work.

Instrument parts shown:

- CILab
- CIMib
- CISi 1
- CISi 2
- CISi 5-6
- Clni.
- PstMiB
- CtSi 1
- CtSi 2
- FlcSiB
- Cor MiB
- TrmMi 1
- TrmMi 2
- TrmMi 3-4
- TrmMi 5
- Flcb
- Bmb
- Trb 1
- Trb 2-3
- Bassi
- Trgl.
- Tamb.
- Perc
- Cmpl

Dinorah-30-Partitura

Musical score for Dinorah-30, page 185. The score includes parts for various instruments: CILab, CIMib, CISi 1, CISi 2, CISi 5-6, Clni., PstMiB, CtSi 1, CtSi 2, FlcSiB, Cor MiB, TrmMi 1, TrmMi 2, TrmMi 3-4, TrmMi 5, Flcb, Bmb, Trb 1, Trb 2-3, Bassi, Trgl., Tamb., Perc, and Cmpl. The score is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The key signature is three flats (B-flat major or D-flat minor). The dynamic marking *ff* (fortissimo) is prominent throughout the score.

Dinorah-31-Partitura

Musical score for Dinorah-31, page 190. The score includes parts for various instruments: CILab, CIMib, CISi 1, CISi 2, CISi 5-6, Clni, PstMib, CtSi 1, CtSi 2, FlcSi, Cor Mi, TrmMi 1, TrmMi 2, TrmMi 3-4, TrmMi 5, Flcb, Bmb, Trb 1, Trb 2-3, Bassi, Trgl., Tamb., Perc, and Cmpl. The Percussion part includes a 'Cassa sola' instruction.

Dinorah-32-Partitura

Meno Maestoso

CILa^b

CIMi^b

CISi^b 1

CISi^b 2

CISi^b 5-6

Clni.

PstMi^b

CtSi^b 1

CtSi^b 2

FlcSi^b

Cor Mi^b

TrmMi^b 1

TrmMi^b 2

TrmMi^b 3-4

TrmMi^b 5

Flcb

Bmb

Trb 1

Trb 2-3

Bassi

Trgl.

Tamb.

Perc

Cmpl

Dinorah-33-Partitura

This page of the musical score for 'Dinorah-33' features the following instruments and parts:

- Woodwinds:** Flute (FlcSi), Clarinet in B-flat (Clni), Bassoon (FicSi), and Cor Anglais (Cor Mi).
- Brass:** Trumpets in B-flat (TrmMi 1-5), Trombones (Trb 1, Trb 2-3), and Basses (Bassi).
- Strings:** Violins (CtSi 1-2), Violas (VclMi), Cellos (Clni), and Double Basses (Bassi).
- Percussion:** Percussion (Perc), Cymbals (Cmpl), and other percussion instruments (Trgl., Tamb.).

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The page number 201 is located at the bottom left.

Dinorah-34-Partitura

CILab

CIMib

CISib 1

CISib 2

CISib 5-6

Clni.

PstMib

CtSib 1

CtSib 2

FlcSib

Cor Mib

TrmMib 1

TrmMib 2

TrmMib 3-4

TrmMib 5

Flcb

Bmb

Trb 1

Trb 2-3

Bassi

Trgl.

Tamb.

Perc

Cmpl

Genis

Dinorah-35-Partitura

Allegretto moderato

This musical score is for the piece "Dinorah-35" and is marked "Allegretto moderato". It is a 35-measure excerpt in 3/8 time with a key signature of one flat (B-flat). The score is arranged for a full orchestra and includes the following parts:

- CILa♭**: Clarinet in A-flat, playing a melodic line with *pp* dynamics.
- CIMi♭**: Clarinet in B-flat, playing a melodic line with *pp* dynamics.
- CISi♭ 1**: Clarinet in B-flat, playing a melodic line with *pp* dynamics.
- CISi♭ 2**: Clarinet in B-flat, playing a melodic line with *pp* dynamics.
- CISi♭ 5-6**: Clarinet in B-flat, playing a melodic line with *pp* dynamics.
- Clni.**: Clarinet in C, playing a melodic line with *pp* dynamics.
- PstMi♭**: Bassoon, playing a melodic line with *pp* dynamics.
- CtSi♭ 1**: Bassoon, playing a melodic line with *pp* dynamics.
- CtSi♭ 2**: Bassoon, playing a melodic line with *pp* dynamics.
- FlcSi♭**: Flute in C, playing a melodic line with *pp* dynamics.
- Cor Mi♭**: Cor Anglais, playing a melodic line with *pp* dynamics.
- TrmMi♭ 1**: Trumpet in B-flat, playing a melodic line with *pp* dynamics.
- TrmMi♭ 2**: Trumpet in B-flat, playing a melodic line with *pp* dynamics.
- TrmMi♭ 3-4**: Trumpet in B-flat, playing a melodic line with *pp* dynamics.
- TrmMi♭ 5**: Trumpet in B-flat, playing a melodic line with *pp* dynamics.
- Flcb**: Flute in C, playing a melodic line with *pp* dynamics.
- Bmb**: Bassoon, playing a melodic line with *pp* dynamics.
- Trb 1**: Trombone, playing a melodic line with *pp* dynamics.
- Trb 2-3**: Trombone, playing a melodic line with *pp* dynamics.
- Bassi**: Basses, playing a melodic line with *pp* dynamics.
- Trgl.**: Triangle, playing a melodic line with *pp* dynamics.
- Tamb.**: Tambourine, playing a melodic line with *pp* dynamics.
- Perc**: Percussion, playing a melodic line with *pp* dynamics.
- Cmpl**: Cymbals, playing a melodic line with *pp* dynamics.

Dinorah-36-Partitura

This page of the musical score for 'Dinorah-36' contains 22 staves. The instruments and their parts are as follows:

- CILab**: Clarinet in A-flat, Treble clef.
- CIMib**: Clarinet in B-flat, Treble clef.
- CISi 1**: Clarinet in Si, Treble clef.
- CISi 2**: Clarinet in Si, Treble clef.
- CISi 5-6**: Clarinet in Si, Treble clef.
- Clni.**: Clarinet in C, Treble clef.
- PstMi**: Flute in C, Treble clef.
- CtSi 1**: Clarinet in Si, Treble clef.
- CtSi 2**: Clarinet in Si, Treble clef.
- FlcSi**: Flute in C, Treble clef.
- Cor Mi**: Cor Anglais in C, Treble clef.
- TrmMi 1**: Trumpet in C, Treble clef.
- TrmMi 2**: Trumpet in C, Treble clef.
- TrmMi 3-4**: Trumpet in C, Treble clef.
- TrmMi 5**: Trumpet in C, Treble clef.
- Flcb**: Flute in C, Bass clef.
- Bmb**: Bassoon in B-flat, Bass clef.
- Trb 1**: Trombone in B-flat, Bass clef.
- Trb 2-3**: Trombone in B-flat, Bass clef.
- Bassi**: Basses, Bass clef.
- Trgl.**: Triangle, Percussion.
- Tamb.**: Tambourine, Percussion.
- Perc**: Percussion.
- Cmpl**: Cymbals, Percussion.

The score is written in 2/4 time and features a variety of musical notations including slurs, accents, and dynamic markings. The key signature changes from one sharp (F#) to two flats (Bb, Eb) during the piece.

Dinorah-37-Partitura

Adagio

Allegro

The musical score is arranged in a standard orchestral format with 37 staves. The instruments and their parts are as follows:

- CILa^b**: Clarinet in A, top staff, mostly rests.
- CIMi^b**: Clarinet in B, second staff, rests until the Allegro section.
- CISi^b 1**: Clarinet in B, first part, third staff, starts in the Allegro section.
- CISi^b 2**: Clarinet in B, second part, fourth staff, starts in the Allegro section.
- CISi^b 5-6**: Clarinet in B, fifth and sixth parts, fifth staff, starts in the Allegro section.
- Clni.**: Clarinet in C, sixth staff, has a melodic line starting in the Adagio section.
- PstMi^b**: Piccolo, seventh staff, rests.
- CtSi^b 1**: Cor Anglais, first part, eighth staff, starts in the Allegro section.
- CtSi^b 2**: Cor Anglais, second part, ninth staff, starts in the Allegro section.
- FlcSi^b**: Flute in C, tenth staff, starts in the Allegro section.
- Cor Mi^b**: Horn in C, eleventh staff, has a rhythmic pattern.
- TrmMi^b 1**: Trumpet in C, first part, twelfth staff, has a melodic line.
- TrmMi^b 2**: Trumpet in C, second part, thirteenth staff, starts in the Allegro section.
- TrmMi^b 3-4**: Trumpet in C, third and fourth parts, fourteenth staff, rests.
- TrmMi^b 5**: Trumpet in C, fifth part, fifteenth staff, rests.
- Flcb**: Flute in C, bass clef, sixteenth staff, has a melodic line.
- Bmb**: Bassoon, seventeenth staff, has a melodic line.
- Trb 1**: Trombone, first part, eighteenth staff, has a long note in the Allegro section.
- Trb 2-3**: Trombone, second, third, and fourth parts, nineteenth staff, have long notes in the Allegro section.
- Bassi**: Basses, twentieth staff, have a rhythmic pattern.
- Trgl.**: Triangle, twenty-first staff, rests.
- Tamb.**: Tom-tom, twenty-second staff, rests.
- Perc**: Percussion, twenty-third staff, rests.
- Cmpl**: Cymbal, twenty-fourth staff, rests.

Dinorah-38-Partitura

This musical score is for the 38th measure of the piece 'Dinorah'. It is a full orchestral score with the following parts:

- Woodwinds:** CILab (Clarinete Alto), CIMib (Clarinete Soprano), CISi 1 (Saxofone Soprano), CISi 2 (Saxofone Alto), CISi 5-6 (Saxofone Tenor), Clni. (Clarinete Baixo), PstMi (Fagote), CtSi 1 (Corno Soprano), CtSi 2 (Corno Alto), FlcSi (Flauta Soprano).
- Brass:** Cor Mi (Corno Baixo), TrmMi 1 (Trompa), TrmMi 2 (Trompa), TrmMi 3-4 (Tromba), TrmMi 5 (Tromba), Flcb (Flicorno Baixo), Bmb (Bombardino), Trb 1 (Tromba Baixa), Trb 2-3 (Tromba Baixa), Bassi (Tromba Baixa).
- Strings:** Trgl. (Tromba Baixa), Tamb. (Tamborim), Perc. (Percussão), Cmpl. (Cimbal).

The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The dynamic marking *ff* (fortissimo) is indicated at the beginning of the second measure for most instruments. The percussion part includes a rhythmic pattern of eighth and sixteenth notes.

Dinorah-42-Partitura

1o Tempo

The musical score is arranged in a standard orchestral format with 23 staves. The instruments are listed on the left side of each staff. The score is in 3/4 time and features dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and articulation marks. The key signature is three flats (B-flat, E-flat, A-flat). The score is for a full orchestra and includes parts for various instruments such as CILa, CIMi, CISi 1-2, CISi 5-6, Clni., PstMi, CtSi 1-2, FlcSi, Cor Mi, TrmMi 1-5, Flcb, Bmb, Trb 1-3, Bassi, Trgl., Tamb., Perc, and Cmpl.

Dinorah-43-Partitura

Musical score for Dinorah-43, page 263. The score includes staves for various instruments: CILa, CIMi, CISi 1, CISi 2, CISi 5-6, Clni., PstMi, CtSi 1, CtSi 2, FlcSi, Cor Mi, TrmMi 1, TrmMi 2, TrmMi 3-4, TrmMi 5, Flcb, Bmb, Trb 1, Trb 2-3, Bassi, Trgl., Tamb., Perc, and Cmpl. The score features complex musical notation including notes, rests, and dynamic markings such as *p* (piano).

Dinorah-44-Partitura

Poco più mosso

Score for Dinorah-44, page 268. The score is for a full orchestra and includes parts for various instruments and voices. The tempo is marked "Poco più mosso". The instruments listed on the left are: CILab, CIMib, CISi 1, CISi 2, CISi 5-6, Clni., PstMib, CtSi 1, CtSi 2, FlcSi, Cor Mi, TrmMi 1, TrmMi 2, TrmMi 3-4, TrmMi 5, Flcb, Bmb, Trb 1, Trb 2-3, Bassi, Trgl., Tamb., Perc, and Cmpl. The score shows a complex arrangement of parts with various dynamics such as *p*, *pp*, and *mp*.

Dinorah-45-Partitura

Musical score for Dinorah-45-Partitura, page 273. The score includes staves for various instruments: CILa♭, CIMi♭, CISi♭ 1, CISi♭ 2, CISi♭ 5-6, Clni., PstMi♭, CtSi♭ 1, CtSi♭ 2, FlcSi♭, Cor Mi♭, TrmMi♭ 1, TrmMi♭ 2, TrmMi♭ 3-4, TrmMi♭ 5, Flcb, Bmb, Trb 1, Trb 2-3, Bassi, Trgl., Tamb., Perc, and Cmpl. The score shows musical notation for each instrument, including dynamics like pp and ph.

Dinorah-46-Partitura

Poco più mosso

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- CILa^b
- CIMi^b
- CISi^b 1
- CISi^b 2
- CISi^b 5-6
- Clni.
- PstMi^b
- CtSi^b 1
- CtSi^b 2
- FlcSi^b
- Cor Mi^b
- TrmMi^b 1
- TrmMi^b 2
- TrmMi^b 3-4
- TrmMi^b 5
- Flcb
- Bmb
- Trb 1
- Trb 2-3
- Bassi
- Trgl.
- Tamb.
- Perc
- Cmpl

The score is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *pp* to *mf*.

Dinorah-47-Partitura

Musical score for Dinorah-47-Partitura, page 283. The score is for a full orchestra and includes parts for various instruments such as CILab, CIMib, CISi 1, CISi 2, CISi 5-6, Clni, PstMi, CtSi 1, CtSi 2, FlcSi, Cor Mi, TrmMi 1, TrmMi 2, TrmMi 3-4, TrmMi 5, Flcb, Bmb, Trb 1, Trb 2-3, Bassi, Trgl., Tamb., Perc, and Cmpl. The score is in 4/4 time and features dynamic markings like *pp* and *mf*.

Dinorah-48-Partitura

CI La

CI Mi

CI Si 1

CI Si 2

CI Si 5-6

Clni.

Pst Mi

Ct Si 1

Ct Si 2

Flc Si

Cor Mi

Trm Mi 1

Trm Mi 2

Trm Mi 3-4

Trm Mi 5

Flc b

Bmb

Trb 1

Trb 2-3

Bassi

Trgl.

Tamb.

Perc

Cmpl

Cassa sola

Dinorah-49-Partitura

The musical score is arranged in a standard orchestral format. The top section contains woodwinds and strings, while the bottom section contains brass and percussion. The instruments listed on the left are: CILab, CIMib, CISi 1, CISi 2, CISi 5-6, Clni., PstMiB, CtSi 1, CtSi 2, FlcSiB, Cor MiB, TrmMi 1, TrmMi 2, TrmMi 3-4, TrmMi 5, Flcb, Bmb, Trb 1, Trb 2-3, Bassi, Trgl., Tamb., Perc, and Cmpl. The score is in 4/4 time and features various dynamic markings such as *p*, *pp*, and *mp*. The music is in a key signature of two flats. The score is divided into measures, with bar lines indicating the end of each measure. The page number 294 is located at the bottom left corner.

Dinorah-50-Partitura

Allegro

This musical score is for the piece "Dinorah-50" and is marked "Allegro". It is a 4/4 piece in a key with three flats (E-flat major or C minor). The score is arranged for a full orchestra and includes the following parts:

- CILa^b**: Clarinet in A-flat, starting with a forte (*f*) dynamic.
- CIMi^b**: Clarinet in B-flat, starting with a forte (*f*) dynamic.
- CISi^b 1**: Clarinet in B-flat, starting with a forte (*f*) dynamic.
- CISi^b 2**: Clarinet in B-flat, starting with a forte (*f*) dynamic.
- CISi^b 5-6**: Clarinet in B-flat, starting with a forte (*f*) dynamic.
- Clni.**: Clarinet in C, starting with a forte (*f*) dynamic, then moving to *pp* (pianissimo) for a melodic line.
- PstMi^b**: Bassoon, starting with a forte (*f*) dynamic.
- CtSi^b 1**: Contrabassoon, starting with a forte (*f*) dynamic.
- CtSi^b 2**: Contrabassoon, starting with a forte (*f*) dynamic.
- FlcSi^b**: Flute in C, starting with a forte (*f*) dynamic.
- Cor Mi^b**: Cor Anglais, starting with a forte (*f*) dynamic.
- TrmMi^b 1**: Trombone in E-flat, starting with a forte (*f*) dynamic.
- TrmMi^b 2**: Trombone in E-flat, starting with a forte (*f*) dynamic.
- TrmMi^b 3-4**: Trombone in E-flat, starting with a forte (*f*) dynamic.
- TrmMi^b 5**: Trombone in E-flat, starting with a forte (*f*) dynamic.
- Flcb**: Flute in C, Bass Clef, starting with a forte (*f*) dynamic.
- Bmb**: Bassoon, Bass Clef, starting with a forte (*f*) dynamic.
- Trb 1**: Trumpet in B-flat, starting with a forte (*f*) dynamic, then moving to *pp* for a melodic line.
- Trb 2-3**: Trumpet in B-flat, starting with a forte (*f*) dynamic, then moving to *pp* for a melodic line.
- Bassi**: Basses, starting with a forte (*f*) dynamic, then moving to *pp* for a melodic line.
- Trgl.**: Triangle, starting with a forte (*f*) dynamic.
- Tamb.**: Tambourine, starting with a forte (*f*) dynamic.
- Perc**: Percussion, starting with a forte (*f*) dynamic.
- Cmpl**: Cymbals, starting with a forte (*f*) dynamic.

Dinorah-51-Partitura

The musical score for "Dinorah-51-Partitura" is arranged in a standard orchestral format. It consists of 20 staves, each representing a different instrument or voice part. The instruments listed are:

- CILa (Corno in La)
- CIMi (Corno in Mi)
- CISi 1 (Corno in Si)
- CISi 2 (Corno in Si)
- CISi 5-6 (Corno in Si)
- Clni. (Clarinete)
- PstMi (Fagote)
- CtSi 1 (Clarinete in Si)
- CtSi 2 (Clarinete in Si)
- FlcSi (Flauto in Si)
- Cor Mi (Corno in Mi)
- TrmMi 1 (Tromba in Mi)
- TrmMi 2 (Tromba in Mi)
- TrmMi 3-4 (Tromba in Mi)
- TrmMi 5 (Tromba in Mi)
- Flcb (Fagote)
- Bmb (Basson)
- Trb 1 (Tromba in B)
- Trb 2-3 (Tromba in B)
- Bassi (Basso)
- Trgl. (Tromba in G)
- Tamb. (Tamborim)
- Perc (Percussão)
- Cmpl (Cimbalão)

The score is written in 3/4 time and features dynamic markings such as *pp* (pianissimo) and *p* (piano). The key signature is one flat (B-flat). The score is divided into measures, with some measures containing rests and others containing musical notation. The word "Genis" is written above the Cor Mi staff in the second measure.

Dinorah-54-Partitura

CILa \flat

CIMi \flat

CISi \flat 1

CISi \flat 2

CISi \flat 5-6

Clni.

PstMi \flat

CtSi \flat 1

CtSi \flat 2

FlcSi \flat

Cor Mi \flat

TrmMi \flat 1

TrmMi \flat 2

TrmMi \flat 3-4

TrmMi \flat 5

Flcb

Bmb

Trb 1

Trb 2-3

Bassi

Trgl.

Tamb.

Perc

Cmpl

Dinorah-55-Partitura

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- CILab
- CIMib
- CISi 1
- CISi 2
- CISi 5-6
- Clni.
- PstMi
- CtSi 1
- CtSi 2
- FlcSi
- Cor Mi
- TrmMi 1
- TrmMi 2
- TrmMi 3-4
- TrmMi 5
- Flcb
- Bmb
- Trb 1
- Trb 2-3
- Bassi
- Trgl.
- Tamb.
- Perc
- Cmpl

Key musical features include:

- Dynamic markings: *pp* (pianissimo) is used frequently across the woodwind and string sections.
- Rhythmic patterns: Extensive use of triplets and sixteenth-note runs, particularly in the flute, clarinet, and bassoon parts.
- Articulation: Many notes are marked with accents (>) to indicate emphasis.
- Tempo/Character: The score includes a *Cassa sola* marking in the percussion part, indicating a specific drum solo.

Dinorah-56-Partitura

335

cresc.

pp

pp

pp

ff

Dinorah-57-Partitura

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Woodwinds:** CILab (Clarinete Alto), CIMib (Clarinete Mezzo), CISib 1 (Clarinete Soprano 1), CISib 2 (Clarinete Soprano 2), CISib 5-6 (Clarinete Soprano 5-6), Clni. (Clarinete Niob), PstMib (Fagote Mezzo), CtSib 1 (Corno Soprano 1), CtSib 2 (Corno Soprano 2), FlcSib (Flauto Corno Soprano).
- Brass:** Cor Mib (Corni Mezzo), TrmMib 1 (Tromba Mezzo 1), TrmMib 2 (Tromba Mezzo 2), TrmMib 3-4 (Tromba Mezzo 3-4), TrmMib 5 (Tromba Mezzo 5), Flcb (Flicorno Baixo), Bmb (Bombardino), Trb 1 (Tromba Baixa 1), Trb 2-3 (Tromba Baixa 2-3), Bassi (Bassos).
- Percussion:** Trgl. (Tamborim), Tamb. (Tamborim), Perc (Percussão), Cmpl (Cimbal).

The score is written in B-flat major and 4/4 time. The key signature is indicated by two flats (B-flat and E-flat). The time signature is 4/4. The score is divided into measures, with a double bar line at the end of the page.

Dinorah-58-Partitura

Andantino quasi allegretto

CILab

CIMib

CISi 1

CISi 2

CISi 5-6

Clni

PstMi

CtSi 1

CtSi 2

FlcSi

Cor Mi

TrmMi 1

TrmMi 2

TrmMi 3-4

TrmMi 5

Flcb

Bmb

Trb 1

Trb 2-3

Bassi

Trgl.

Tamb.

Perc

Cmpl

Dinorah-59-Partitura

This musical score page, numbered 356, is for the piece 'Dinorah-59-Partitura'. It features a full orchestral arrangement with the following parts:

- Clarinets:** CILab (Clarinet in A), CIMib (Clarinet in Bb), CISi 1 (Clarinet in Si), CISi 2 (Clarinet in Si), CISi 5-6 (Clarinet in Si).
- Flutes:** FlcSi (Flute in Si).
- Trumpets:** TrmMi 1, TrmMi 2, TrmMi 3-4, TrmMi 5 (Trumpets in Mi).
- Trombones:** Trb 1, Trb 2-3 (Trombones).
- Basses:** Bassi (Basses).
- Percussion:** Trgl. (Triangle), Tamb. (Tambourine), Perc. (Percussion), Cmpl. (Cymbal).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like *pp* (pianissimo). The page contains 18 staves of music.

Dinorah-60-Partitura

This musical score is for the piece "Dinorah-60". It is written for a large ensemble and includes the following parts:

- CILab
- CIMib
- CISi 1
- CISi 2
- CISi 5-6
- Clni.
- PstMi 1
- CtSi 1
- CtSi 2
- FlcSi 1
- Cor Mi 1
- TrmMi 1
- TrmMi 2
- TrmMi 3-4
- TrmMi 5
- Flcb
- Bmb
- Trb 1
- Trb 2-3
- Bassi
- Trgl.
- Tamb.
- Perc
- Cmpl

The score is in the key of D major (one sharp) and 3/4 time. It features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. Notable features include triplets in the woodwind and string parts, and a steady bass line in the lower strings.

Dinorah-61-Partitura

CILab

CIMib

CISi 1

CISi 2

CISi 5-6

Clni.

PstMib

CtSi 1

CtSi 2

FlcSi

Cor Mib

TrmMi 1

TrmMi 2

TrmMi 3-4

TrmMi 5

Flcb

Bmb

Trb 1

Trb 2-3

Bassi

Trgl.

Tamb.

Perc

Cmpl

pp

pp

Cor.
Genis

Dinorah-62-Partitura

This musical score is for a section of the opera 'Dinorah'. It features a large ensemble of instruments. The woodwind section includes Clarinet in A-flat (ClLa♭), Clarinet in B-flat (ClMi♭), two Clarinets in Si♭ (ClSi♭ 1 and 2), Clarinets in Si♭ 5-6, Bassoon (Clni.), Bassoon in B-flat (PstMi♭), and Cor Anglais (Cor Mi♭). The brass section consists of two Trumpets in B-flat (TrmMi♭ 1 and 2), Trumpets in B-flat 3-4, Trumpet in B-flat 5, Flute in C (Flc), Bassoon in C (Bmb), Trumpet in B-flat 1 (Trb 1), Trumpet in B-flat 2-3 (Trb 2-3), and Basses (Bassi). The percussion section includes Gong (Trgl.), Tambourine (Tamb.), Percussion (Perc), and Cymbals (Cmpl). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play complex rhythmic patterns, often with triplets and slurs. The brass instruments provide harmonic support and melodic lines. The percussion instruments are mostly silent in this section.

Dinorah-63-Partitura

This musical score is for the 63rd measure of the piece 'Dinorah'. It features a large ensemble of instruments. The woodwind section includes Clarinet in A (CLa), Clarinet in B-flat (CLM), Clarinet in C (CISi 1, 2), Clarinet in C (CISi 5-6), Bassoon (FlcSi), and Cor Anglais (Cor Mi). The brass section includes Trumpet in C (TrmMi 1, 2), Trumpet in C (TrmMi 3-4), Trumpet in C (TrmMi 5), Flute (Flcb), Basset Horn (Bmb), Trombone (Trb 1), Trombone (Trb 2-3), and Basses (Bassi). The string section includes Violin I (VlnI), Violin II (VlnII), Viola (Vla), Violoncello (Vcl), and Double Bass (Cb). The percussion section includes Triangle (Trgl.), Tambourine (Tamb.), and Percussion (Perc). The score includes various dynamics such as *pp* (pianissimo), *p* (piano), and *ppp* (pianississimo). There are also performance instructions like 'Cassa sola' and 'Genis'. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Dinorah-66-Partitura

Musical score for Dinorah-66, page 405. The score is for a full orchestra and includes parts for various instruments such as woodwinds, brass, strings, and percussion. The page number 405 is at the bottom left.

Instruments listed on the left side of the score:

- CILab
- CIMib
- CISi 1
- CISi 2
- CISi 5-6
- Clni.
- PstMi
- CtSi 1
- CtSi 2
- FlcSi
- Cor Mi
- TrmMi 1
- TrmMi 2
- TrmMi 3-4
- TrmMi 5
- Flcb
- Bmb
- Trb 1
- Trb 2-3
- Bassi
- Trgl.
- Tamb.
- Perc
- Cmpl

Dynamic markings include *pp* (pianissimo) and *ppp* (pianissimissimo).

Other markings include *Cassa sola* and *pp* (piano).

Dinorah-67-Partitura

This musical score is for the piece "Dinorah-67". It is a full orchestral score with the following instruments and parts:

- CILab (Cello/Double Bass)
- CIMib (Cello/Double Bass)
- CISi 1 (Violin I)
- CISi 2 (Violin II)
- CISi 5-6 (Violin III/IV)
- Clni. (Contra Bassoon)
- PstMiB (Percussion/Military Band)
- CtSi 1 (Clarinet in C)
- CtSi 2 (Clarinet in C)
- FlcSiB (Flute in C)
- Cor MiB (Cor Anglais)
- TrmMiB 1 (Trumpet in B-flat)
- TrmMiB 2 (Trumpet in B-flat)
- TrmMiB 3-4 (Trumpet in B-flat)
- TrmMiB 5 (Trumpet in B-flat)
- Flcb (Flute in C)
- Bmb (Bassoon)
- Trb 1 (Trombone)
- Trb 2-3 (Trombone)
- Bassi (Bass)
- Trgl. (Trombone/Gl.)
- Tamb. (Tambourine)
- Perc (Percussion)
- Cmpl (Cymbal)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and triplets.

Dinorah-68-Partitura

Musical score for Dinorah-68, page 420. The score is for a full orchestra and includes parts for various instruments such as CILab, CIMib, CISi 1, CISi 2, CISi 5-6, Clni., PstMiB, CtSi 1, CtSi 2, FlcSiB, Cor MiB, TrmMiB 1, TrmMiB 2, TrmMiB 3-4, TrmMiB 5, Flcb, Bmb, Trb 1, Trb 2-3, Bassi, Trgl., Tamb., Perc, and Cmpl. The score is in 2/4 time and features a key signature of one sharp (F#). The music is marked *ff* (fortissimo) and includes various musical notations such as slurs, accents, and triplets.

Dinorah-69-Partitura

This page of the musical score for 'Dinorah-69' features the following instruments and parts:

- CILab**: Clarinet in A-flat, playing a melodic line with some rests.
- CIMib**: Clarinet in B-flat, playing a complex, rhythmic pattern with many sixteenth notes.
- CISi 1** and **CISi 2**: Clarinets in Si (B-flat), playing similar rhythmic patterns to CIMib.
- CISi 5-6**: Clarinets in Si (B-flat), playing a simpler melodic line.
- Clni.**: Clarinet in C, playing a simple melodic line.
- PstMiB**: Piccolo in B-flat, playing a melodic line.
- CtSi 1** and **CtSi 2**: Cor Anglais in Si (B-flat), playing a melodic line.
- FlcSiB**: Flute in Si (B-flat), playing a melodic line.
- Cor MiB**: Horn in B-flat, playing a chordal accompaniment.
- TrmMiB 1** and **TrmMiB 2**: Trumpets in B-flat, playing a melodic line.
- TrmMiB 3-4**: Trumpets in B-flat, playing a rhythmic accompaniment.
- TrmMiB 5**: Trumpet in B-flat, playing a rhythmic accompaniment.
- Flcb**: Flute in C, playing a melodic line.
- Bmb**: Bassoon, playing a melodic line.
- Trb 1** and **Trb 2-3**: Trombones, playing a melodic line.
- Bassi**: Basses, playing a simple melodic line.
- Trgl.**: Triangle, with rests.
- Tamb.**: Tambourine, with rests.
- Perc**: Percussion, with rests.
- Cmpl**: Cymbal, with rests.

Dinorah-70-Partitura

Animando

The musical score is arranged in a standard orchestral format with 20 staves. The instruments are listed on the left side of each staff. The score is in 2/4 time and features a variety of musical notations including notes, rests, and dynamic markings. The tempo is marked 'Animando'. The key signature is one sharp (F#). The score is for a full orchestra and includes parts for various instruments such as CILab, CIMib, CISi 1, CISi 2, CISi 5-6, Clni., PstMib, CtSi 1, CtSi 2, FlcSi, Cor Mi, TrmMi 1, TrmMi 2, TrmMi 3-4, TrmMi 5, Flcb, Bmb, Trb 1, Trb 2-3, Bassi, Trgl., Tamb., Perc, and Cmpl. The score is in 2/4 time and features a variety of musical notations including notes, rests, and dynamic markings.

Dinorah-71-Partitura

allarg.

CILab
CIMib
CISi 1
CISi 2
CISi 5-6
Clni.
PstMi
CtSi 1
CtSi 2
FlcSi
Cor Mi
TrmMi 1
TrmMi 2
TrmMi 3-4
TrmMi 5
Flcb
Bmb
Trb 1
Trb 2-3
Bassi
Trgl.
Tamb.
Perc
Cmpl

pp

pp

pp

Detailed description: This is a page of a musical score for the opera 'Dinorah'. The score is for measures 71-74. It features a large ensemble of instruments. The woodwind section includes Clarinet in A (CILab), Clarinet in B-flat (CIMib), Clarinet in B-flat 1 (CISi 1), Clarinet in B-flat 2 (CISi 2), Clarinet in B-flat 5-6 (CISi 5-6), Bassoon (FlcSi), and Cor Anglais (Cor Mi). The brass section includes Trumpet in B-flat 1 (TrmMi 1), Trumpet in B-flat 2 (TrmMi 2), Trumpet in B-flat 3-4 (TrmMi 3-4), Trumpet in B-flat 5 (TrmMi 5), Trombone (Bmb), Trumpet in B-flat 1 (Trb 1), and Trumpet in B-flat 2-3 (Trb 2-3). The string section includes Violin (Clni.), Viola (PstMi), Cello (CtSi 1), Double Bass (CtSi 2), Flute (FlcSi), and Bassoon (Flcb). There are also parts for Percussion (Perc) and Cymbals (Cmpl). The score is in 2/4 time and features a tempo change to 'allarg.' at the beginning. The key signature has one sharp (F#). The score is written for a full orchestra with multiple parts for many instruments.

Dinorah-72-Partitura

This page of the musical score for 'Dinorah-72' features a variety of instruments. The woodwind section includes Clarinet in A-flat (ClLa^b), Clarinet in B-flat (ClMi^b), Clarinet in Si^b 1, Clarinet in Si^b 2, Clarinet in Si^b 5-6, and Bassoon (FlcSi^b). The brass section consists of Trumpet in B-flat (TrmMi^b 1, 2, 3-4, 5), Trombone (Trb 1, 2-3), and Basses (Bassi). The string section includes Violin in A (VlnA), Violin in B-flat (VlnB^b), Viola (Vla), Cello (Vcl), and Double Bass (Cb). The percussion section includes Timpani (Trgl.), Tom-tom (Tamb.), and Percussion (Perc). The Compline (Cmpl) part is also present. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by intricate rhythmic patterns, particularly in the woodwind and string parts, and a dynamic marking of *pp* (pianissimo) is indicated near the end of the page.

Dinorah-73-Partitura

Musical score for Dinorah-73-Partitura, page 445. The score includes staves for various instruments: CILab, CIMib, CISi 1, CISi 2, CISi 5-6, Clni., PstMiB, CtSi 1, CtSi 2, FlcSiB, Cor MiB, TrmMi 1, TrmMi 2, TrmMi 3-4, TrmMi 5, Flcb, Bmb, Trb 1, Trb 2-3, Bassi, Trgl., Tamb., Perc, and Cmpl. The score features dynamic markings such as *pp*, *p*, and *ff*, and includes a "Cassa sola" instruction for the Percussion part.