

IL GOTTARDO

Piccolo

Inno trionfale, Op. 159

Amilcare Ponchielli
ed. Howey

Marziale molto maestoso

Musical notation for measures 7-14. Measure 7 is a whole rest. Measures 8-14 contain a series of eighth notes with accents and trills. Measure 14 ends with a triplet of eighth notes.

Musical notation for measures 15-18. Measures 15-18 feature a continuous eighth-note pattern with trills and accents. Dynamics include *ff* and *ff*.

Musical notation for measures 19-30. Measures 19-30 continue the eighth-note pattern with trills and accents. Measure 30 is a whole rest. Dynamics include *ff* and *staccato*.

Andante moderato

Musical notation for measures 31-43. Measures 31-43 are whole rests. Measure 43 is a whole note. Dynamics include *ff*.

Moderato maestoso

Musical notation for measures 44-56. Measures 44-56 feature a series of eighth notes with accents and trills. Measure 56 is a whole rest. Dynamics include *ff* and *ff*.

Risoluto

Musical notation for measures 71-72. Measures 71-72 feature a series of eighth notes with accents and trills. Measure 72 is a whole rest. Dynamics include *f* and *p leggero*.

Musical notation for measures 73-74. Measures 73-74 feature a series of eighth notes with accents and trills. Measure 74 is a whole rest.

Musical notation for measures 75-76. Measures 75-76 feature a series of eighth notes with accents and trills. Measure 76 is a whole rest.

IL GOTTARDO

Piccolo

2

Musical staff 77-79: Treble clef, key signature of one flat. The staff contains a series of eighth notes with various accidentals and dynamics.

estremamente piano

sempre più con fuoco

Musical staff 80-82: Treble clef, key signature of one flat. Staff 80 has a whole rest with a '5' above it. Staff 81 starts with a piano (*pp*) dynamic and contains eighth notes with accents. Staff 82 has a whole rest with a '6' above it.

Tempo di marcia

Musical staff 94-96: Treble clef, key signature of one flat. Staff 94 starts with a fortissimo (*ff*) dynamic and contains eighth notes with accents.

Continua lo stesso movimento

Musical staff 100-102: Treble clef, key signature of one flat. Staff 100 has a fortissimo (*ff*) dynamic and contains eighth notes with accents. Staff 101 has a 2/4 time signature change and a whole rest with a '13' above it. Staff 102 contains eighth notes with accents and a crescendo (*cresc.*) marking.

Risoluto

Musical staff 116-118: Treble clef, key signature of one flat. Staff 116 starts with a piano (*pp*) dynamic and contains eighth notes with accents. Staff 118 ends with a fortissimo (*ff*) dynamic.

sempre più con fuoco

Musical staff 120-122: Treble clef, key signature of one flat. The staff contains eighth notes with accents and a crescendo (*cresc.*) marking.

Musical staff 123-125: Treble clef, key signature of one flat. The staff contains eighth notes with accents.

Animato

Musical staff 125-127: Treble clef, key signature of one flat. Staff 125 starts with a fortissimo (*ff*) dynamic and contains eighth notes with accents.

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Piccolo

129 *pp* 6

Allegro
141 *pp*

160 *f*

168

176 *ff* *incalz. sempre*

181

185

191

IL GOTTARDO

Piccolo

4

203

213

ritard *allarg. molto*

f

222

Maestoso *come prima*

ff

226

ff *ten.*

229

Allegro

ff

233

236

Vivace

ff

244

ff *ff*

255

Flute

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7 *f* 3

15 *ff* *ff* *staccato*

23 7 *Andante moderato* 12

Moderato maestoso

44 7 *f* *p* *ff*

57 *p* *pp* *p*

61

65 3 *Poco più animato* 3

Risoluto

71 *f* *leggero* *p*

IL GOTTARDO

Flute

2

73



Musical staff 73-74: Treble clef, key signature of one flat (B-flat), 2/4 time signature. The staff contains a series of eighth-note chords and single notes, starting with a B-flat. There are dynamic markings *pp* and *ppp* throughout the passage.

75



Musical staff 75: Continuation of the eighth-note pattern from the previous staff, ending with a B-flat.

77



Musical staff 77: Continuation of the eighth-note pattern, featuring a sharp sign (F#) and a B-flat.

79

estremamente piano



Musical staff 79: Continuation of the eighth-note pattern, ending with a B-flat. The dynamic marking *pp* is present.

81



Musical staff 81: Continuation of the eighth-note pattern, ending with a B-flat.

85

sempre più con fuoco

6

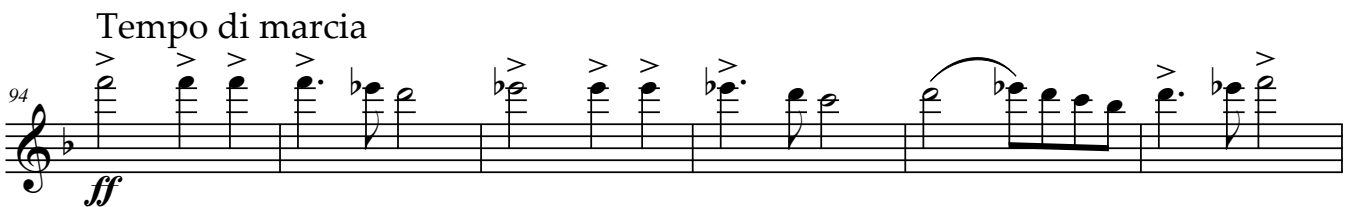


Musical staff 85: Continuation of the eighth-note pattern, ending with a B-flat. The dynamic marking *pp* is present.

Tempo di marcia

94

ff



Musical staff 94: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a series of eighth-note chords and single notes, starting with a B-flat. The dynamic marking *ff* is present.

100

Continua lo stesso movimento

pp



Musical staff 100: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a series of eighth-note chords and single notes, starting with a B-flat. The dynamic marking *pp* is present.

104



Musical staff 104: Continuation of the eighth-note pattern, ending with a B-flat.

107

tr



Musical staff 107: Continuation of the eighth-note pattern, ending with a B-flat. The dynamic marking *pp* is present.

IL GOTTARDO
Flute

110

113

115

cresc. *pp*

117

Risoluto
ff

120

sempre più con fuoco

123

Animato

125

ff

129

pp 6

141

Allegro
7 *pp*

159

f

IL GOTTARDO

Flute

4

170



ff

incalz. sempre

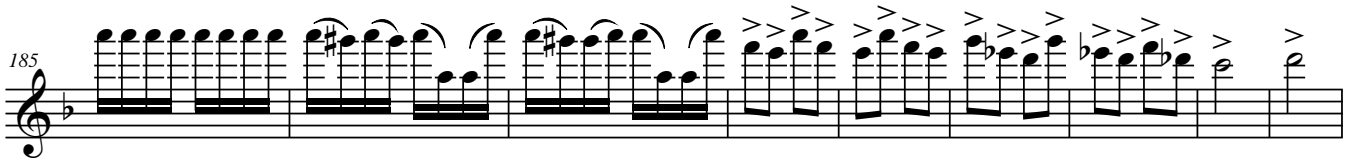
Musical staff 170-178: Treble clef, key signature of one flat, 4/4 time. The staff contains a series of sixteenth-note runs. A dynamic marking of *ff* is placed below the staff with a hairpin indicating a crescendo. The instruction *incalz. sempre* is written below the staff.

179



Musical staff 179-184: Treble clef, key signature of one flat, 4/4 time. The staff contains sixteenth-note runs with some chromatic alterations.

185



Musical staff 185-193: Treble clef, key signature of one flat, 4/4 time. The staff contains sixteenth-note runs with accents (>) above many notes.

194



Musical staff 194-208: Treble clef, key signature of one flat, 4/4 time. The staff contains sixteenth-note runs with accents (>) above many notes.

209



ritard allarg. molto

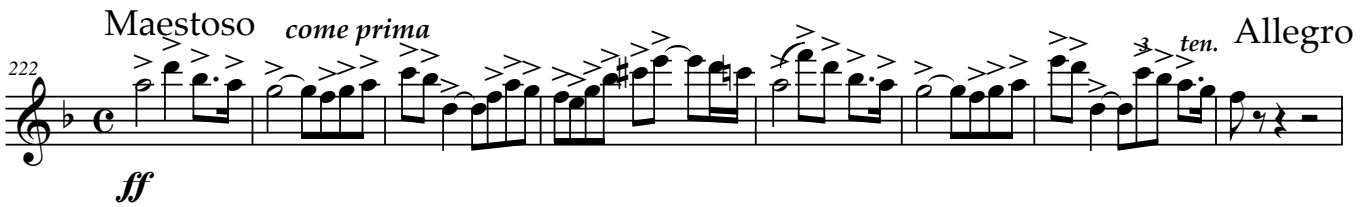
f

Musical staff 209-221: Treble clef, key signature of one flat, 4/4 time. The staff contains a series of quarter notes with a dynamic marking of *f* at the end. The instructions *ritard* and *allarg. molto* are written above the staff.

222

Maestoso *come prima* *ten.* Allegro

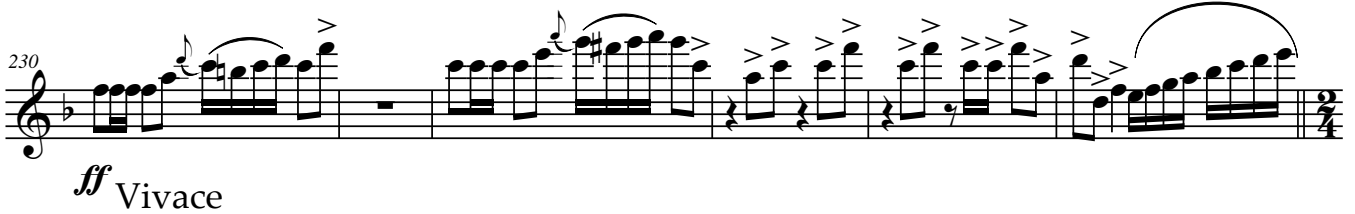
ff



Musical staff 222-229: Treble clef, key signature of one flat, 4/4 time. The staff contains a series of quarter notes with a dynamic marking of *ff* at the beginning. The instructions *Maestoso*, *come prima*, and *ten.* are written above the staff, and *Allegro* is written at the end.

230

ff Vivace



Musical staff 230-235: Treble clef, key signature of one flat, 2/4 time. The staff contains a series of eighth-note runs with a dynamic marking of *ff* at the beginning. The instruction *Vivace* is written below the staff.

236

ff



Musical staff 236-243: Treble clef, key signature of one flat, 2/4 time. The staff contains a series of eighth-note runs with a dynamic marking of *ff* at the beginning.

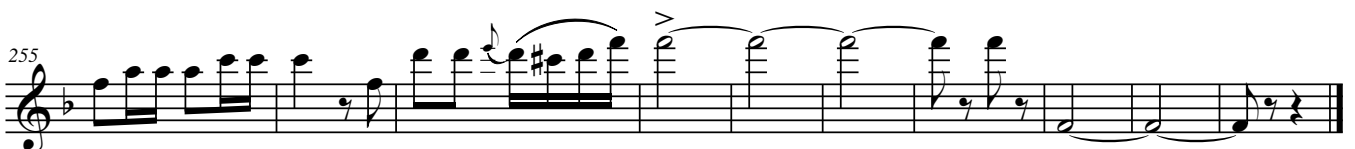
244

ff *ff*



Musical staff 244-254: Treble clef, key signature of one flat, 2/4 time. The staff contains a series of eighth-note runs with a dynamic marking of *ff* at the beginning and another *ff* at the end.

255



Musical staff 255-258: Treble clef, key signature of one flat, 2/4 time. The staff contains a series of eighth-note runs.

Oboe

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Marziale molto maestoso

4 *pp* *ff*

10 *ff*

17 *ff* *p*

21 *ff* *pp* *dim. molto*

25 *Andante moderato*

3 13

44 *Moderato maestoso*

3 13

p *ff*

57 *p* *pp* *p*

3 13

61

3 13

66 *Poco più animato*

3 13

71 *Risoluto*

f *leggero* *p*

3 13

IL GOTTARDO

Oboe

2

74

77

80 *estremamente piano*

pp

84 *sempre più con fuoco*

5

Tempo di marcia

94 *ff*

101 *Continua lo stesso movimento*

pp

105

109

112

115 *Risoluto*

cresc. *pp* *ff*

IL GOTTARDO

Oboe

3

sempre più con fuoco

120

Musical staff 120-123: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a series of eighth-note patterns with accents and slurs. The music is in a minor key.

Animato

123

Musical staff 123-126: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a series of eighth-note patterns with accents and slurs. The music is in a minor key.

ff

126

Musical staff 126-131: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a series of eighth-note patterns with accents and slurs. The music is in a minor key.

131

Musical staff 131-141: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a series of eighth-note patterns with accents and slurs. The music is in a minor key.

Allegro

141

Musical staff 141-156: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a series of eighth-note patterns with accents and slurs. The music is in a minor key.

156

Musical staff 156-165: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a series of eighth-note patterns with accents and slurs. The music is in a minor key.

165

Musical staff 165-174: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a series of eighth-note patterns with accents and slurs. The music is in a minor key.

174

Musical staff 174-180: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a series of eighth-note patterns with accents and slurs. The music is in a minor key.

incalz. sempre

180

Musical staff 180-185: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a series of eighth-note patterns with accents and slurs. The music is in a minor key.

185

Musical staff 185-190: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a series of eighth-note patterns with accents and slurs. The music is in a minor key.

IL GOTTARDO

Oboe

4

192

Musical staff 192-204: Treble clef, key signature of one flat (B-flat), common time. The staff contains a series of eighth and sixteenth notes with accents (>) and slurs. The melody is active and rhythmic.

205

Musical staff 205-212: Treble clef, key signature of one flat. The staff contains a series of eighth notes with accents (>) and slurs, continuing the rhythmic pattern from the previous staff.

213

ritard *allarg. molto*

Musical staff 213-221: Treble clef, key signature of one flat. The staff contains a series of eighth notes with accents (>) and slurs. The tempo markings *ritard* and *allarg. molto* are present. The staff ends with a double bar line and a common time signature 'C'. A dynamic marking *f* is at the end.

Maestoso *come prima*

222

ff

Musical staff 222-225: Treble clef, common time. The staff contains a series of eighth notes with accents (>) and slurs. The tempo marking *Maestoso* and the instruction *come prima* are present. A dynamic marking *ff* is at the beginning.

226

ten.

Musical staff 226-228: Treble clef, common time. The staff contains a series of eighth notes with accents (>) and slurs. A dynamic marking *ten.* is present.

Allegro

229

ff

Musical staff 229-233: Treble clef, common time. The staff contains a series of eighth notes with accents (>) and slurs. The tempo marking *Allegro* is present. A dynamic marking *ff* is at the beginning.

234

Musical staff 234-235: Treble clef, common time. The staff contains a series of eighth notes with accents (>) and slurs. The staff ends with a double bar line and a 2/4 time signature.

Vivace

236

ff *ff*

Musical staff 236-244: Treble clef, 2/4 time. The staff contains a series of eighth notes with accents (>) and slurs. The tempo marking *Vivace* is present. Dynamic markings *ff* are at the beginning and end.

245

ff

Musical staff 245-255: Treble clef, 2/4 time. The staff contains a series of eighth notes with accents (>) and slurs. A dynamic marking *ff* is at the end.

256

Musical staff 256-257: Treble clef, 2/4 time. The staff contains a series of eighth notes with accents (>) and slurs. The staff ends with a double bar line.

Bassoon

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Marziale molto maestoso

5 *vibrato*
f

11 *molto vibrato*
ff

19 *staccato* *solo*
p *ff* *pp* *dim. molto*

25 *poco allargando*
pp *pp*

31 *Andante moderato*
p *p*

39 *solo* *tutti*

44 *Moderato maestoso*
p

49 *scappate*
ff *p*

55 *scappate*
ff *p* *ppp*

IL GOTTARDO

Bassoon

2

60 *tutti*

pp

66 *Poco più animato*

p leggero

75

80 *estremamente piano*

85 *sempre più con fuoco*

5

94 *Tempo di marcia*

ff

98 *Continua lo stesso movimento*

10

112

p cresc.

116 *Risoluto*

pp *f*

IL GOTTARDO

Bassoon

4

201 *solo*

212 *ritard* *allarg. molto*

222 *Maestoso come prima*
ff marcato

225

227 *ten.*

229 *Allegro*
ff *Vivace*

236 *ff*

246 *ff*

257

Clarinet in E \flat

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Marziale molto maestoso

7 *f* 3

15 *ff* *ff*

19 *ff* *staccato*

23 *Andante moderato* 7 12

Moderato maestoso

44 *p* *ff* 8

57 *p* *pp* *p*

61 *p*

66 *Poco più animato* 3

Risoluto

71 *f* *p* *leggero*

74

IL GOTTARDO

Clarinet in E \flat

2

76

estremamente piano

79

pp

84

sempre più con fuoco

6

Tempo di marcia

94

ff

100

Continua lo stesso movimento

pp

104

107

110

113

cresc.

116

pp

Risoluto

ff

IL GOTTARDO

Clarinet in E \flat

sempre più con fuoco

3

120



Musical staff 120-122: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of eighth notes with accents (>) and slurs. The notes are: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7, E7, F#7, G7, A7, B7, C#8, D8, E8, F#8, G8, A8, B8, C#9, D9, E9, F#9, G9, A9, B9, C#10, D10, E10, F#10, G10, A10, B10, C#11, D11, E11, F#11, G11, A11, B11, C#12, D12, E12, F#12, G12, A12, B12, C#13, D13, E13, F#13, G13, A13, B13, C#14, D14, E14, F#14, G14, A14, B14, C#15, D15, E15, F#15, G15, A15, B15, C#16, D16, E16, F#16, G16, A16, B16, C#17, D17, E17, F#17, G17, A17, B17, C#18, D18, E18, F#18, G18, A18, B18, C#19, D19, E19, F#19, G19, A19, B19, C#20, D20, E20, F#20, G20, A20, B20, C#21, D21, E21, F#21, G21, A21, B21, C#22, D22, E22, F#22, G22, A22, B22, C#23, D23, E23, F#23, G23, A23, B23, C#24, D24, E24, F#24, G24, A24, B24, C#25, D25, E25, F#25, G25, A25, B25, C#26, D26, E26, F#26, G26, A26, B26, C#27, D27, E27, F#27, G27, A27, B27, C#28, D28, E28, F#28, G28, A28, B28, C#29, D29, E29, F#29, G29, A29, B29, C#30, D30, E30, F#30, G30, A30, B30, C#31, D31, E31, F#31, G31, A31, B31, C#32, D32, E32, F#32, G32, A32, B32, C#33, D33, E33, F#33, G33, A33, B33, C#34, D34, E34, F#34, G34, A34, B34, C#35, D35, E35, F#35, G35, A35, B35, C#36, D36, E36, F#36, G36, A36, B36, C#37, D37, E37, F#37, G37, A37, B37, C#38, D38, E38, F#38, G38, A38, B38, C#39, D39, E39, F#39, G39, A39, B39, C#40, D40, E40, F#40, G40, A40, B40, C#41, D41, E41, F#41, G41, A41, B41, C#42, D42, E42, F#42, G42, A42, B42, C#43, D43, E43, F#43, G43, A43, B43, C#44, D44, E44, F#44, G44, A44, B44, C#45, D45, E45, F#45, G45, A45, B45, C#46, D46, E46, F#46, G46, A46, B46, C#47, D47, E47, F#47, G47, A47, B47, C#48, D48, E48, F#48, G48, A48, B48, C#49, D49, E49, F#49, G49, A49, B49, C#50, D50, E50, F#50, G50, A50, B50, C#51, D51, E51, F#51, G51, A51, B51, C#52, D52, E52, F#52, G52, A52, B52, C#53, D53, E53, F#53, G53, A53, B53, C#54, D54, E54, F#54, G54, A54, B54, C#55, D55, E55, F#55, G55, A55, B55, C#56, D56, E56, F#56, G56, A56, B56, C#57, D57, E57, F#57, G57, A57, B57, C#58, D58, E58, F#58, G58, A58, B58, C#59, D59, E59, F#59, G59, A59, B59, C#60, D60, E60, F#60, G60, A60, B60, C#61, D61, E61, F#61, G61, A61, B61, C#62, D62, E62, F#62, G62, A62, B62, C#63, D63, E63, F#63, G63, A63, B63, C#64, D64, E64, F#64, G64, A64, B64, C#65, D65, E65, F#65, G65, A65, B65, C#66, D66, E66, F#66, G66, A66, B66, C#67, D67, E67, F#67, G67, A67, B67, C#68, D68, E68, F#68, G68, A68, B68, C#69, D69, E69, F#69, G69, A69, B69, C#70, D70, E70, F#70, G70, A70, B70, C#71, D71, E71, F#71, G71, A71, B71, C#72, D72, E72, F#72, G72, A72, B72, C#73, D73, E73, F#73, G73, A73, B73, C#74, D74, E74, F#74, G74, A74, B74, C#75, D75, E75, F#75, G75, A75, B75, C#76, D76, E76, F#76, G76, A76, B76, C#77, D77, E77, F#77, G77, A77, B77, C#78, D78, E78, F#78, G78, A78, B78, C#79, D79, E79, F#79, G79, A79, B79, C#80, D80, E80, F#80, G80, A80, B80, C#81, D81, E81, F#81, G81, A81, B81, C#82, D82, E82, F#82, G82, A82, B82, C#83, D83, E83, F#83, G83, A83, B83, C#84, D84, E84, F#84, G84, A84, B84, C#85, D85, E85, F#85, G85, A85, 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G133, A133, B132, C#134, D134, E134, F#134, G134, A134, B133, C#135, D135, E135, F#135, G135, A135, B134, C#136, D136, E136, F#136, G136, A136, B135, C#137, D137, E137, F#137, G137, A137, B136, C#138, D138, E138, F#138, G138, A138, B137, C#139, D139, E139, F#139, G139, A139, B138, C#140, D140, E140, F#140, G140, A140, B139, C#141, D141, E141, F#141, G141, A141, B140, C#142, D142, E142, F#142, G142, A142, B141, C#143, D143, E143, F#143, G143, A143, B142, C#144, D144, E144, F#144, G144, A144, B143, C#145, D145, E145, F#145, G145, A145, B144, C#146, D146, E146, F#146, G146, A146, B145, C#147, D147, E147, F#147, G147, A147, B146, C#148, D148, E148, F#148, G148, A148, B147, C#149, D149, E149, F#149, G149, A149, B148, C#150, D150, E150, F#150, G150, A150, B149, C#151, D151, E151, F#151, G151, A151, B150, C#152, D152, E152, F#152, G152, A152, B151, C#153, D153, E153, F#153, G153, A153, B152, C#154, D154, E154, F#154, G154, A154, B153, C#155, D155, E155, F#155, G155, A155, B154, C#156, D156, E156, F#156, G156, A156, B155, C#157, D157, E157, F#157, G157, A157, B156, C#158, D158, E158, F#158, G158, A158, B157, C#159, D159, E159, F#159, G159, A159, B158, C#160, D160, E160, F#160, G160, A160, B159, C#161, D161, E161, F#161, G161, A161, B160, C#162, D162, E162, F#162, G162, A162, B161, C#163, D163, E163, F#163, G163, A163, B162, C#164, D164, E164, F#164, G164, A164, B163, C#165, D165, E165, F#165, G165, A165, B164, C#166, D166, E166, F#166, G166, A166, B165, C#167, D167, E167, F#167, G167, A167, B166, C#168, D168, E168, F#168, G168, A168, B167, C#169, D169, E169, F#169, G169, A169, B168, C#170, D170, E170, F#170, G170, A170, B169, C#171, D171, E171, F#171, G171, A171, B170, C#172, D172, E172, F#172, G172, A172, B171, C#173, D173, E173, F#173, G173, A173, B172, C#174, D174, E174, F#174, G174, A174, B173, C#175, D175, E175, F#175, G175, A175, B174, C#176, D176, E176, F#176, G176, A176, B175, C#177, D177, E177, F#177, G177, A177, B176, C#178, D178, E178, F#178, G178, A178, B177, C#179, D179, E179, F#179, G179, A179, B178, C#180, D180, E180, F#180, G180, A180, B179, C#181, D181, E181, F#181, G181, A181, B180, C#182, D182, E182, F#182, G182, A182, B181, C#183, D183, E183, F#183, G183, A183, B182, C#184, D184, E184, F#184, G184, A184, B183, C#185, D185, E185, F#185, G185, A185, B184, C#186, D186, E186, F#186, G186, A186, B185, C#187, D187, E187, F#187, G187, A187, B186, C#188, D188, E188, F#188, G188, A188, B187, C#189, D189, E189, F#189, G189, A189, B188, C#190, D190, E190, F#190, G190, A190, B189, C#191, D191, E191, F#191, G191, A191, B190, C#192, D192, E192, F#192, G192, A192, B191, C#193, D193, E193, F#193, G193, A193, B192, C#194, D194, E194, F#194, G194, A194, B193, C#195, D195, E195, F#195, G195, A195, B194, C#196, D196, E196, F#196, G196, A196, B195, C#197, D197, E197, F#197, G197, A197, B196, C#198, D198, E198, F#198, G198, A198, B197, C#199, D199, E199, F#199, G199, A199, B198, C#200, D200, E200, F#200, G200, A200, B199, C#201, D201, E201, F#201, G201, 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C#338, D338, E338, F#338, G338, A338, B337, C#339, D339, E339, F#339, G339, A339, B338, C#340, D340, E340, F#340, G340, A340, B339, C#341, D341, E341, F#341, G341, A341, B340, C#342, D342, E342, F#342, G342, A342, B341, C#343, D343, E343, F#343, G343, A343, B342, C#344, D344, E344, F#344, G344, A344, B343, C#345, D345, E345, F#345, G345, A345, B344, C#346, D346, E346, F#346, G346, A346, B345, C#347, D347, E347, F#347, G347, A347, B346, C#348, D348, E348, F#348, G348, A348, B347, C#349, D349, E349, F#349, G349, A349, B348, C#350, D350, E350, F#

IL GOTTARDO

Clarinet in E \flat

4

186

195

210

ritard *allarg. molto*

f

222

Maestoso *come prima*

ff

226

229

Allegro

ff

233

236

Vivace

ff

244

ff *ff*

255

Clarinet in B \flat 1

IL GOTTARDO

Inno trionfale, Op. 159

Amilcare Ponchielli
ed. Howey

Marziale molto maestoso

4 *pp* *ff*

10 *ff*

17 *ff* *p*

21 *ff* *pp* *dim. molto*

26 *dim. molto* *poco allargando*

Andante moderato

31 *p* *p*

39

Moderato maestoso

44 *p dolce con espress.* *p*

49 *p*

IL GOTTARDO
Clarinet in B \flat 1

2

55 *ff* *p*

59 *pp* *p*

63 *tr* *3* *3* *Poco più animato*

Risoluto *leggero*
71 *f* *p*

74

77

estremamente piano
80 *pp*

84

sempre più con fuoco
88 **5**

IL GOTTARDO
Clarinet in B \flat 1

Tempo di marcia

94 *ff*

101 *pp* *Continua lo stesso movimento*

105

109

112

114 *cresc.* *pp*

Risoluto

117 *ff*

sempre più con fuoco

120

Animato

123 *ff*

IL GOTTARDO
Clarinet in B \flat 1

4

126

Musical staff 126-130: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with accents (>) and slurs. A hairpin crescendo is shown below the staff.

131

Musical staff 131-135: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff features a long slur over a series of notes, some with trills (tr). The dynamic starts at *p* and ends at *ppp*. A fermata is placed over a note at the end of the staff.

141 Allegro

Musical staff 141-149: Treble clef, key signature of one sharp (F#), 2/4 time signature. The tempo marking is *Allegro*. The staff contains a rhythmic pattern of eighth and sixteenth notes.

150

Musical staff 150-158: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a rhythmic pattern of eighth and sixteenth notes. The dynamic is marked *pp*.

159

Musical staff 159-167: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a rhythmic pattern of eighth and sixteenth notes with accents (>). The dynamic is marked *f*.

168

Musical staff 168-176: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a rhythmic pattern of eighth and sixteenth notes with accents (>). A hairpin crescendo is shown below the staff.

177

Musical staff 177-182: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a rhythmic pattern of eighth and sixteenth notes. The dynamic is marked *ff*. The instruction *incalz. sempre* is written above the staff.

183

Musical staff 183-188: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a rhythmic pattern of eighth and sixteenth notes with accents (>).

189

Musical staff 189-194: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a rhythmic pattern of eighth and sixteenth notes with accents (>).

Clarinet in B \flat 2

IL GOTTARDO

Inno trionfale, Op. 159

Amilcare Ponchielli
ed. Howey

Marziale molto maestoso

4
pp *ff*
10 *ff*
17 *ff* *p*
21 *staccato* *ff* *pp* *dim. molto*
26 *dim. molto* *poco allargando*

Andante moderato

31 *p* *p*
40

Moderato maestoso

44 *p dolce con espress.* *p*
49 *ff* *p*

IL GOTTARDO
Clarinet in B \flat 2

Tempo di marcia

94 *ff*

101 *pp* Continua lo stesso movimento

105

109

112

114 *cresc.*

Risoluto

116 *pp* *ff*

sempre più con fuoco

120

Animato

123 *ff*

IL GOTTARDO
Clarinet in B \flat 2

4

126

Musical staff 126-130: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with accents (>) and slurs. A hairpin crescendo is shown below the staff.

131

Musical staff 131-135: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff features a long slur over a series of notes, some with trills (tr). The dynamics range from *p* to *ppp*. A fermata is placed over a note in measure 134. A second ending bracket labeled '2' spans measures 134 and 135. The time signature changes to 3/4 at the end of the staff.

141 Allegro

Musical staff 141-149: Treble clef, key signature of one sharp (F#), 2/4 time signature. The tempo marking 'Allegro' is placed above the staff. The music consists of a rhythmic pattern of eighth and sixteenth notes.

150

Musical staff 150-158: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes. The dynamic marking *pp* is present.

159

Musical staff 159-168: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes. The dynamic marking *f* is present.

169

Musical staff 169-176: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes. A hairpin crescendo is shown below the staff.

177

Musical staff 177-181: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes. The dynamic marking *ff* is present. The instruction 'incalz. sempre' is written above the staff.

182


Musical staff 182-186: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes.

187

Musical staff 187-191: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes with accents (>).

IL GOTTARDO
Clarinet in B \flat 2

197



Musical staff 197-209. Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with accents (>) above them. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, 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E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298, C

Clarinet in B \flat 3

IL GOTTARDO

Inno trionfale, Op. 159

Amilcare Ponchielli
ed. Howey

Marziale molto maestoso

Musical score for the first section of 'Il Gottardo', marked 'Marziale molto maestoso'. The score is written for Clarinet in B \flat 3 and consists of five staves of music. The first staff begins with a 4-measure rest, followed by a *pp* dynamic marking. The second staff features a *f* dynamic marking and a trill (*tr*). The third staff has a *ff* dynamic marking and another trill. The fourth staff includes a *staccato* marking and a *ff* dynamic, followed by a *pp* dynamic and a *dim. molto* instruction. The fifth staff concludes with a *poco allargando* marking and a *dim. molto* instruction, ending with a 3/4 time signature.

Andante moderato

Musical score for the second section of 'Il Gottardo', marked 'Andante moderato'. The score is written for Clarinet in B \flat 3 and consists of two staves of music. The first staff begins with a *p* dynamic marking and a 3/4 time signature. The second staff concludes with a *p* dynamic marking and a 3/4 time signature.

Moderato maestoso

Musical score for the third section of 'Il Gottardo', marked 'Moderato maestoso'. The score is written for Clarinet in B \flat 3 and consists of one staff of music. It begins with a *p dolce con espress.* dynamic marking and a *p* dynamic marking at the end.

IL GOTTARDO
Clarinet in B \flat 3

2

49 *tr* *ff* *p*

55 *ff* *p*

59 *pp* *p*

63

66 *tr* *Poco più animato*

Risoluto *leggero* *f* *p* *3* *3*

76 *estremamente piano* *pp* *3*

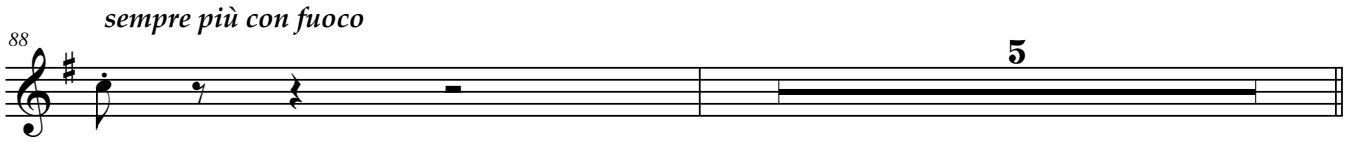
81

85

IL GOTTARDO
Clarinet in B \flat 3

3

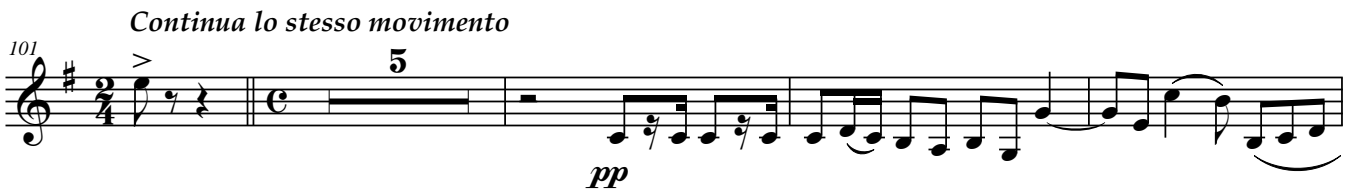
88 *sempre più con fuoco*



94 *Tempo di marcia*



101 *Continua lo stesso movimento*



110



114



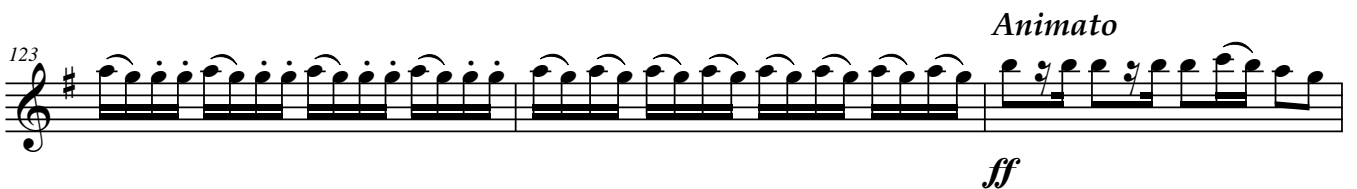
117 *Risoluto*



120 *sempre più con fuoco*



123 *Animato*



126



IL GOTTARDO
Clarinet in B \flat 3

4

130

pp

Musical staff 130-133: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 130-133. Measure 130 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 131 contains a quarter rest, quarter note D5, quarter note E5, quarter note F#5. Measure 132 contains a quarter rest, quarter note G5, quarter note A5, quarter note B5. Measure 133 contains a quarter rest, quarter note C6, quarter note B5, quarter note A5. Dynamics: *pp*.

134

pp

2

ppp

Musical staff 134-137: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 134-137. Measure 134 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 135 contains a quarter rest, quarter note D5, quarter note E5, quarter note F#5. Measure 136 contains a quarter rest, quarter note G5, quarter note A5, quarter note B5. Measure 137 contains a quarter rest, quarter note C6, quarter note B5, quarter note A5. Dynamics: *pp* at the start, *ppp* at the end. A fermata is placed over the final measure.

141

Allegro

Musical staff 141-148: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 141-148. The music consists of a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5.

149

pp

Musical staff 149-158: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 149-158. The music consists of a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics: *pp*.

159

f

Musical staff 159-168: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 159-168. The music consists of a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics: *f*. Accents (>) are placed over the final notes of measures 167 and 168.

169

Musical staff 169-176: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 169-176. The music consists of a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5. A slur is placed over the final notes of measures 175 and 176.

177

ff

incalz. sempre

Musical staff 177-181: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 177-181. The music consists of a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics: *ff*. The instruction *incalz. sempre* is written above the staff.

182

Musical staff 182-186: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 182-186. The music consists of a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5.

187

Musical staff 187-191: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 187-191. The music consists of a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5. Accents (>) are placed over the final notes of measures 187-191.

IL GOTTARDO
Clarinet in B \flat 3

197

Musical staff 197: Treble clef, key signature of one sharp (F#), common time. The staff contains a series of eighth and sixteenth notes with accents, ending with a half note.

210

ritard *allarg. molto*

Musical staff 210: Treble clef, key signature of one sharp (F#), common time. The staff contains a series of eighth and sixteenth notes with accents, ending with a half note. The tempo markings *ritard* and *allarg. molto* are above the staff, and *f* is below.

222

Maestoso *come prima*

Musical staff 222: Treble clef, key signature of one sharp (F#), common time. The staff contains a series of eighth and sixteenth notes with accents, ending with a half note. The tempo marking *Maestoso come prima* is above the staff, and *ff* is below.

226

Musical staff 226: Treble clef, key signature of one sharp (F#), common time. The staff contains a series of eighth and sixteenth notes with accents, ending with a half note. A triplet of eighth notes is marked with a *3* above it and *ten.* below.

229

Allegro

Musical staff 229: Treble clef, key signature of one sharp (F#), common time. The staff contains a series of eighth and sixteenth notes with accents, ending with a half note. The tempo marking *Allegro* is above the staff, and *ff* is below.

234

Musical staff 234: Treble clef, key signature of one sharp (F#), common time. The staff contains a series of eighth and sixteenth notes with accents, ending with a half note. The staff concludes with a double bar line and a 2/4 time signature.

236

Vivace

Musical staff 236: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with accents, ending with a half note. The tempo marking *Vivace* is above the staff, and *ff* is below.

246

Musical staff 246: Treble clef, key signature of one sharp (F#), common time. The staff contains a series of eighth and sixteenth notes with accents, ending with a half note. The tempo marking *ff* is below.

257

Musical staff 257: Treble clef, key signature of one sharp (F#), common time. The staff contains a series of eighth and sixteenth notes with accents, ending with a half note. The staff concludes with a double bar line.

Bass Clarinet

IL GOTTARDO

Inno trionfale, Op. 159

Amilcare Ponchielli
ed. Howey

Marziale molto maestoso

5 *vibrato*
f

11 3 *molto vibrato*
ff

19 *staccato*
p *ff* *solo* *pp* *dim. molto*

25 *poco allargando*
pp

Andante moderato

31 *p*

39 *solo* *tutti*

Moderato maestoso

44 *p*

49 *scappate*
ff

54 *scappate*
p *ff* *p*

IL GOTTARDO
Bass Clarinet

2

59

ppp pp

Musical staff 59-63: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth notes with rests, starting with a *ppp* dynamic and transitioning to *pp*.

64

Poco più animato

4

p leggero

Musical staff 64-72: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth notes with rests, followed by a four-measure rest marked with a '4'. Dynamics include *p* and *leggero*.

73

Musical staff 73-77: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth notes with rests.

78

estremamente piano

Musical staff 78-82: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth notes with rests.

83

sempre più con fuoco

solo

5

Musical staff 83-93: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth notes with rests, including a *solo* marking and a five-measure rest marked with a '5'. Dynamics include *p* and *cresc.*

94

Tempo di marcia

ff

Continua lo stesso movimento

Musical staff 94-99: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth notes with rests, marked with *ff* and *Continua lo stesso movimento*.

100

10

p cresc.

Musical staff 100-113: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth notes with rests, including a ten-measure rest marked with a '10'. Dynamics include *p* and *cresc.*

114

pp

Musical staff 114-116: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth notes with rests, marked with *pp*.

117

Risoluto

f

Musical staff 117-119: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth notes with rests, marked with *f* and *Risoluto*.

IL GOTTARDO

Bass Clarinet

sempre più con fuoco

3

120

ff

Musical staff 120-124: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. A hairpin crescendo is shown at the end of the staff.

125 *Animato*

ff

Musical staff 125-129: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. A hairpin crescendo is shown at the end of the staff.

130

pp

Musical staff 130-140: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. A hairpin crescendo is shown at the end of the staff.

141 *Allegro*

ppp *sotto voce assai*

Musical staff 141-150: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. A hairpin crescendo is shown at the end of the staff.

151

pp

Musical staff 151-159: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. A hairpin crescendo is shown at the end of the staff.

160

f

Musical staff 160-168: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. A hairpin crescendo is shown at the end of the staff.

169

ff

Musical staff 169-178: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. A hairpin crescendo is shown at the end of the staff.

179 *incalz. sempre*

Musical staff 179-188: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. A hairpin crescendo is shown at the end of the staff.

189

Musical staff 189-198: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. A hairpin crescendo is shown at the end of the staff.

IL GOTTARDO
Bass Clarinet

4

198

208

ritard *allarg. molto*

222

Maestoso come prima

ff marcato

224

227

ten.

229

Allegro

ff

236

Vivace

ff

245

ff

256

Alto Sax. 1

IL GOTTARDO

Inno trionfale, Op. 159

Amilcare Ponchielli
ed. Howey

Marziale molto maestoso

4
pp *f*
9
ff
16
ff *p*
21
ff *pp* *dim. molto* *poco allargando*

Andante moderato

31 *p*
40

Moderato maestoso

44 *p dolce con espress.* *p*
49 *ff* *p*
55 *ff* *pp* *p*
61

IL GOTTARDO

Alto Sax. 1

2

66 *Poco più animato*

71 *Risolto*

f *p*
leggero

76 *estremamente piano*

pp

82

88 *sempre più con fuoco*

94 *Tempo di marcia*

ff

101 *Continua lo stesso movimento*

pp

110

114 *cresc.* *pp*

117 *Risolto*

ff

IL GOTTARDO

Alto Sax. 1

3

sempre più con fuoco

120

Musical staff 120-122: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of eighth notes with accents and slurs, starting with a dynamic marking of *ff*.

123

Musical staff 123-124: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth notes with slurs, starting with a dynamic marking of *ff*.

Animato

125

Musical staff 125-128: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth notes with accents and slurs, starting with a dynamic marking of *ff*.

ff

129

Musical staff 129-133: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth notes with slurs, followed by a rest and then a few notes with a dynamic marking of *pp*.

pp

134

Musical staff 134-140: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth notes with slurs, followed by a rest and then a few notes with a dynamic marking of *pp*. A double bar line with a '2' above it indicates a second ending. The staff ends with a dynamic marking of *ppp* and a 2/4 time signature.

pp

ppp

Allegro

141

Musical staff 141-150: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth notes with slurs, starting with a dynamic marking of *pp*.

150

Musical staff 150-158: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth notes with slurs, starting with a dynamic marking of *pp*.

pp

159

Musical staff 159-168: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth notes with slurs and accents, starting with a dynamic marking of *ff*.

169

Musical staff 169-177: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth notes with slurs and accents, starting with a dynamic marking of *ff*.

ff

incalz. sempre

178

Musical staff 178-187: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth notes with slurs and accents, starting with a dynamic marking of *ff*.

ff

IL GOTTARDO

Alto Sax. 1

4

187

198

209 *5* *ritard* *allarg. molto*

222 *Maestoso* *come prima* *ff*

226 *ten.*

229 *Allegro* *ff*

234

236 *Vivace*

244 *ff* *ff*

255

IL GOTTARDO

Alto Sax. 2

Inno trionfale, Op. 159

Amilcare Ponchielli
ed. Howey

Marziale molto maestoso



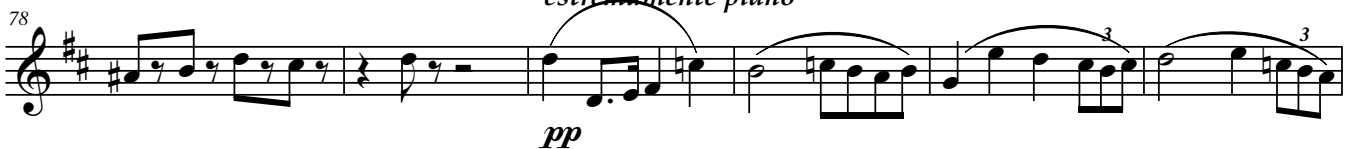
Andante moderato



Moderato maestoso



estremamente piano



IL GOTTARDO

Alto Sax. 2

2

88 *sempre più con fuoco*

p

94 *Tempo di marcia*

ff

101 *Continua lo stesso movimento*

pp

111

p *p* *cresc.*

116 *Risoluto*

pp *ff*

120 *sempre più con fuoco*

pp

123 *Animato*

ff

127

pp 10

141 *Allegro*

pp

160

f

IL GOTTARDO

Alto Sax. 2

169 *ff*

incalz. sempre

178 *ff*

188 *ff*

199 *ff*

211 *ritard* *allarg. molto*

Maestoso come prima

222 *ff* *ten.*

Allegro

229 *ff*

Vivace

236 *ff*

245 *ff*

256 *ff*

Tenor Sax.

IL GOTTARDO

Inno trionfale, Op. 159

Amilcare Ponchielli
ed. Howey

Marziale molto maestoso

5 *vibrato*
f

11 *ff*

19 *p* *ff* *pp*
staccato

26 *dim. molto* *poco allargando*

31 *p*
Andante moderato

38

44 *p dolce con espress.* *p*
Moderato maestoso

49 *tr* *scappate* *ff* *p*

IL GOTTARDO
Tenor Sax.

2

54 *scappate*

ff *p*

59

p

64 *tr* *Poco più animato*

p

72 *leggero*

p

78 *estremamente piano*

pp

83

88 *sempre più con fuoco*

91

IL GOTTARDO
Tenor Sax.

Tempo di marcia

94

ff

Continua lo stesso movimento

101

leggero

105

pp

111

p cresc.

115

pp

118

ff

Risoluto

120

ff

sempre più con fuoco

Animato

126

IL GOTTARDO
Tenor Sax.

4

131 **3**
p *pp*

141 **Allegro**
ppp

150
pp

158
f

166

incalz. sempre

175
ff

185

195

Baritone Sax.

IL GOTTARDO

Inno trionfale, Op. 159

Amilcare Ponchielli
ed. Howey

Marziale molto maestoso

Musical notation for measures 5-10. Measure 5 contains a five-measure rest. The music begins in measure 6 with a *f* dynamic and a *vibrato* marking. The key signature is one sharp (F#) and the time signature is common time (C).

Musical notation for measures 11-18. Measure 11 contains a three-measure rest. The music begins in measure 12 with a *ff* dynamic and a *molto vibrato* marking. The key signature is one sharp (F#) and the time signature is common time (C).

Musical notation for measures 19-24. Measure 19 starts with a *p* dynamic. The music becomes *staccato* and *ff* in measure 22. Measure 23 is marked *solo* and *pp*. Measure 24 ends with a *dim. molto* marking. The key signature is one sharp (F#) and the time signature is common time (C).

Musical notation for measures 25-30. Measure 25 starts with a *pp* dynamic. The music becomes *poco allargando* in measure 28. Measure 30 ends with a *pp* dynamic. The key signature is one sharp (F#) and the time signature changes to 3/4.

Andante moderato

Musical notation for measures 31-38. Measure 31 starts with a *p* dynamic. The key signature is one sharp (F#) and the time signature is 3/4.

Musical notation for measures 39-43. Measure 39 starts with a *solo* marking. Measure 41 is marked *tutti*. The key signature is one sharp (F#) and the time signature is common time (C).

Moderato maestoso

Musical notation for measures 44-48. Measure 44 starts with a *p* dynamic. The key signature is one sharp (F#) and the time signature is common time (C).

Musical notation for measures 49-53. Measure 49 starts with a *scappate* marking. Measure 51 is marked *ff*. The key signature is one sharp (F#) and the time signature is common time (C).

Musical notation for measures 54-58. Measure 54 starts with a *p* dynamic. Measure 55 is marked *scappate*. Measure 56 is marked *ff*. Measure 58 ends with a *p* dynamic. The key signature is one sharp (F#) and the time signature is common time (C).

IL GOTTARDO
Baritone Sax.

2

59 *tutti*
ppp pp

Musical staff 59-63: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The music consists of eighth notes and quarter notes. Dynamics range from ppp to pp. A 'tutti' marking is present above the staff.

64 *Poco più animato*
p leggero

Musical staff 64-72: Treble clef, key signature of two sharps, 4/4 time signature. The music features a 4-measure rest followed by eighth notes. Dynamics range from p to leggero. A 'Poco più animato' marking is present above the staff.

73

Musical staff 73-77: Treble clef, key signature of two sharps, 4/4 time signature. The music consists of eighth notes and quarter notes.

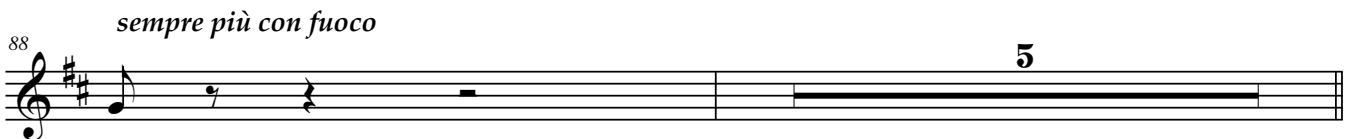
78 *estremamente piano*

Musical staff 78-82: Treble clef, key signature of two sharps, 4/4 time signature. The music consists of eighth notes and quarter notes. An 'estremamente piano' marking is present above the staff.

83 *solo*

Musical staff 83-87: Treble clef, key signature of two sharps, 4/4 time signature. The music features a 'solo' marking above the staff and includes accents on several notes.

88 *sempre più con fuoco*
5

Musical staff 88-93: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a 5-measure rest. A 'sempre più con fuoco' marking is present above the staff.

Tempo di marcia

94 *ff*

Musical staff 94-100: Treble clef, key signature of two sharps, 2/4 time signature. The music consists of eighth notes with accents. Dynamics range from ff.

101 *Continua lo stesso movimento*
10
p cresc.

Musical staff 101-114: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a 10-measure rest followed by eighth notes. Dynamics range from p to cresc.

115 *Risoluto*
pp f

Musical staff 115-119: Treble clef, key signature of two sharps, 2/4 time signature. The music consists of eighth notes. Dynamics range from pp to f. A 'Risoluto' marking is present above the staff.

IL GOTTARDO
Baritone Sax.

120 *sempre più con fuoco*
ff

125 *Animato*
ff

130 *pp*

141 *Allegro*
ppp *sotto voce assai*

152 *pp*

162 *f*

172 *incalz. sempre*
ff

182

191

Cornet 1

IL GOTTARDO

Inno trionfale, Op. 159

Amilcare Ponchielli
ed. Howey

Marziale molto maestoso

ff

ff *ff*

ff *staccato*

Andante moderato

p

Moderato maestoso

ff *p* *p* *ff*

p *p*

p

IL GOTTARDO

Cornet 1

2

67 *tr* Poco più animato
ff

71 *Risoluto* *leggero* *estremamente piano*
8 *pp*

84 *a2*

88 *sempre più con fuoco*
p

Tempo di marcia

94 *ff*

98 *Continua lo stesso movimento*
2

104 *pp*

108

IL GOTTARDO
Cornet 1

112 *mp* *cresc.* *pp* *solo*

117 *ff* *Risoluto*
a2

120 *sempre più con fuoco*

123 *Animato*
ff

126

131 *p* *solo* 6 $\frac{2}{4}$

141 *Allegro* 19 *p* *f*

168

177 *incalz. sempre*
ff

IL GOTTARDO

Cornet 1

4

187

Musical staff 187-197: Treble clef, key signature of one sharp (F#), common time. The staff contains a series of eighth and sixteenth notes with accents (>) above them. The melody is rhythmic and melodic.

198

Musical staff 198-209: Treble clef, key signature of one sharp (F#), common time. The staff continues the melodic line with various note values and accents.

210

ritard *allarg. molto*

Musical staff 210-221: Treble clef, key signature of one sharp (F#), common time. The tempo markings *ritard* and *allarg. molto* are placed above the staff. The music features a deceleration and a fermata over a final note. A dynamic marking *f* is at the end.

222

Maestoso *come prima*

Musical staff 222-225: Treble clef, key signature of one sharp (F#), common time. The tempo marking *Maestoso* and the instruction *come prima* are above the staff. The music is marked *ff* (fortissimo).

226

3 *ten.*

Musical staff 226-228: Treble clef, key signature of one sharp (F#), common time. The staff shows a triplet of eighth notes marked *ten.* (tenuto).

229

Allegro

Musical staff 229-235: Treble clef, key signature of one sharp (F#), common time. The tempo marking *Allegro* is above the staff. The music is marked *ff* and ends with a double bar line and repeat sign.

236

Vivace

Musical staff 236-244: Treble clef, key signature of one sharp (F#), 2/4 time signature. The tempo marking *Vivace* is above the staff. The music is marked *ff* and consists of a rapid sixteenth-note pattern.

245

Musical staff 245-255: Treble clef, key signature of one sharp (F#), common time. The staff continues the melodic line with various note values and accents. The music is marked *ff*.

256

Musical staff 256-259: Treble clef, key signature of one sharp (F#), common time. The staff concludes the piece with a final melodic phrase and a double bar line.

Cornet 2

IL GOTTARDO

Inno trionfale, Op. 159

Amilcare Ponchielli
ed. Howey

Marziale molto maestoso

ff

ff

ff

ff *staccato*

Andante moderato

p

Moderato maestoso

p

p *ff*

ff *pp*

ff

Poco più animato

ff

IL GOTTARDO

Cornet 2

2
71 *Risoluto*
leggero 8
pp
estremamente piano

83
a2

88 *sempre più con fuoco*
p

94 *Tempo di marcia* >
ff

98 *Continua lo stesso movimento*
3

105 *solo*
pp

111 *Risoluto*
p *mf* *cresc.* *ff*
3

120 *sempre più con fuoco*

123 *Animato*
ff

127 *10*

141 *Allegro*
19
p *f*

IL GOTTARDO
Cornet 2

168 *ff*



Musical staff 168-177: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with accents. The dynamic marking *ff* is at the end.

178 *incalz. sempre*



Musical staff 178-187: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with accents. The instruction *incalz. sempre* is written above the staff.

188 *ff*



Musical staff 188-197: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with accents. The dynamic marking *ff* is at the end.

198



Musical staff 198-209: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with accents.

210 *ritard* *allarg. molto* *f*



Musical staff 210-221: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with accents. The instructions *ritard* and *allarg. molto* are written above the staff. The dynamic marking *f* is at the end.

222 *Maestoso come prima* *ff* *3 ten.*



Musical staff 222-228: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a series of quarter and eighth notes with accents. The instruction *Maestoso come prima* is written above the staff. The dynamic marking *ff* is at the beginning. The instruction *3 ten.* is written above the staff.

229 *Allegro* *ff*



Musical staff 229-235: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with accents. The instruction *Allegro* is written above the staff. The dynamic marking *ff* is at the beginning.

236 *Vivace* *ff*



Musical staff 236-244: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with accents. The instruction *Vivace* is written above the staff. The dynamic marking *ff* is at the beginning.

245 *ff*



Musical staff 245-255: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with accents. The dynamic marking *ff* is at the end.

256



Musical staff 256-259: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of quarter and eighth notes with accents.

IL GOTTARDO

Inno trionfale, Op. 159

Amilcare Ponchielli
ed. Howey

Marziale molto maestoso

ff

7

f *ff*

13

ff

19

ff *staccato*

31

Andante moderato

12

44

Moderato maestoso

p

49

p *ff*

54

ff *pp*

63

IL GOTTARDO

Cornet 3

2

67 *Poco più animato*
ff

71 *Risoluto*
estremamente piano
pp

84 *sempre più con fuoco*
6

94 *Tempo di marcia*
ff

99 *Continua lo stesso movimento*
13

115 *Risoluto*
pp

sempre più con fuoco

120

125 *Animato*
ff
12

Allegro

141 *20*
pp
f

IL GOTTARDO

Cornet 3

3

168

Musical staff for measures 168-176, featuring a continuous eighth-note pattern in a treble clef with a key signature of one sharp (F#).

177 *incalz. sempre*

ff

Musical staff for measures 177-187, starting with a dynamic marking of *ff* and an *incalz. sempre* instruction. The music features a mix of eighth and quarter notes with accents.

188

ff

Musical staff for measures 188-197, featuring a dynamic marking of *ff* and accents. The music includes quarter and eighth notes.

198

Musical staff for measures 198-209, featuring accents and a key change to one flat (Bb). The music includes quarter and eighth notes.

210 *ritard* *allarg. molto*

Musical staff for measures 210-221, featuring *ritard* and *allarg. molto* markings. The music includes quarter and eighth notes.

222 *Maestoso come prima* *ten.*

ff

Musical staff for measures 222-228, featuring *Maestoso come prima* and *ten.* markings. The music includes quarter notes.

229 *Allegro*

ff

Musical staff for measures 229-235, featuring an *Allegro* tempo marking. The music includes eighth and quarter notes.

236 *Vivace*

ff

Musical staff for measures 236-244, featuring a *Vivace* tempo marking. The music includes eighth notes.

245

2

Musical staff for measures 245-254, featuring a first ending bracket and a second ending bracket. The music includes quarter notes.

255

Musical staff for measures 255-264, concluding the piece. The music includes quarter notes.

Trumpet in B \flat

IL GOTTARDO

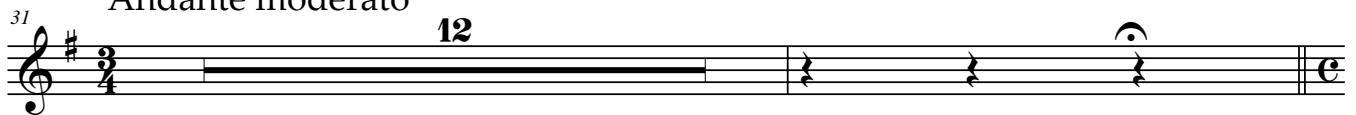
Inno trionfale, Op. 159

Amilcare Ponchielli
ed. Howey

Marziale molto maestoso



Andante moderato



Moderato maestoso



Poco più animato



Risoluto

leggero

estremamente piano



IL GOTTARDO
Trumpet in B \flat

2

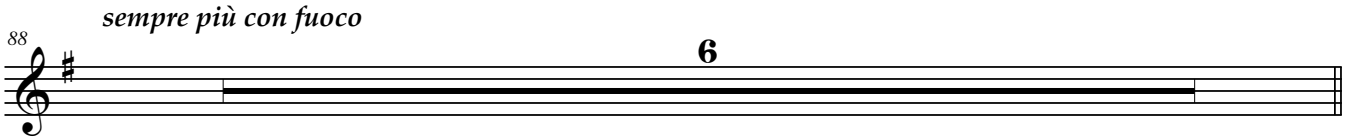
83



88

sempre più con fuoco

6



94

Tempo di marcia

ff



98

Continua lo stesso movimento

13



115

Risoluto

pp



120

sempre più con fuoco



125

Animato

ff

12



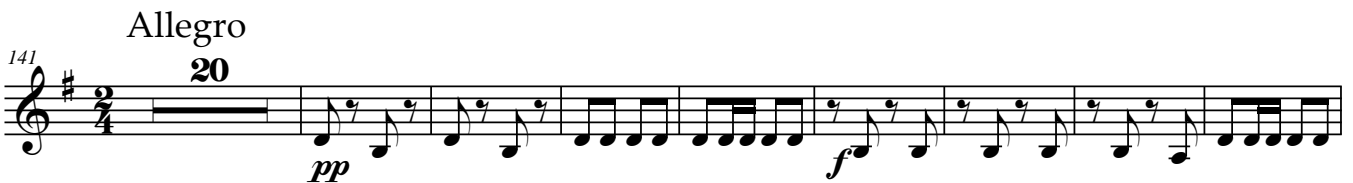
141

Allegro

20

pp

f



169

ff



IL GOTTARDO
Trumpet in B \flat

178 *incalz. sempre*

Musical staff 178-188: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations, including accents (>) and slurs. The tempo marking *incalz. sempre* is positioned above the staff.

189 *ff*

Musical staff 189-198: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations, including accents (>) and slurs. The dynamic marking *ff* is positioned below the staff.

199

Musical staff 199-211: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations, including accents (>) and slurs.

212 *ritard* *allarg. molto*

Musical staff 212-221: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations, including accents (>) and slurs. The tempo markings *ritard* and *allarg. molto* are positioned above the staff.

222 *Maestoso come prima* *ten.*

ff

Musical staff 222-228: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations, including accents (>) and slurs. The tempo marking *Maestoso come prima* and the dynamic marking *ff* are positioned above the staff. The marking *ten.* is positioned to the right of the staff.

229 *Allegro*

ff

Musical staff 229-235: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations, including accents (>) and slurs. The tempo marking *Allegro* and the dynamic marking *ff* are positioned above the staff.

236 *Vivace*

ff

Musical staff 236-244: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations, including accents (>) and slurs. The tempo marking *Vivace* and the dynamic marking *ff* are positioned above the staff.

245 **2**

Musical staff 245-256: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations, including accents (>) and slurs. A first ending bracket with the number **2** is positioned above the staff.

257

Musical staff 257-266: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations, including accents (>) and slurs.

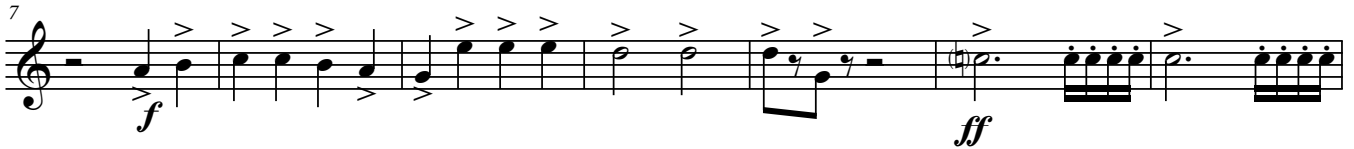
Horn in F 1

IL GOTTARDO

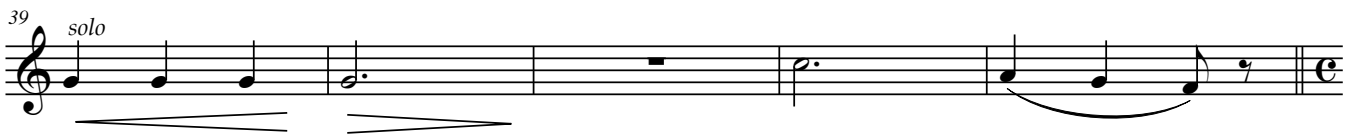
Inno trionfale, Op. 159

Amilcare Ponchielli
ed. Howey

Marziale molto maestoso



Andante moderato



Moderato maestoso



IL GOTTARDO
Horn in F 1

2

55

ff p pp

Musical staff 55-60: Treble clef, 2/4 time. Measures 55-60. Dynamics: *ff* (measures 55-56), *p* (measures 57-58), *pp* (measures 59-60). Includes a hairpin crescendo and an accent (>) over the first note of measure 57.

61

Musical staff 61-66: Treble clef, 2/4 time. Measures 61-66. Consistent eighth-note rhythmic pattern.

67

Poco più animato

ff

Musical staff 67-70: Treble clef, 2/4 time. Measures 67-70. Dynamics: *ff*. Includes accents (>) over notes in measures 67, 69, and 70.

71

Risoluto leggero

p

Musical staff 71-76: Treble clef, 2/4 time. Measures 71-76. Dynamics: *p*. Includes a hairpin decrescendo and an accent (>) over the first note of measure 71.

77

estremamente piano

pp

Musical staff 77-82: Treble clef, 2/4 time. Measures 77-82. Dynamics: *pp*. Includes a slur over measures 77-82 and a triplet of eighth notes (3) in measure 82.

83

Musical staff 83-87: Treble clef, 2/4 time. Measures 83-87. Includes slurs over measures 83-84, 85-86, and 87, and triplet markings (3) over measures 83, 85, and 87.

88

sempre più con fuoco

p

Musical staff 88-93: Treble clef, 2/4 time. Measures 88-93. Dynamics: *p*. Includes a long slur over the entire staff.

94

Tempo di marcia

ff

Musical staff 94-100: Treble clef, 2/4 time. Measures 94-100. Dynamics: *ff*. Includes accents (>) over notes in measures 94, 95, 96, 97, 98, and 99.

101

Continua lo stesso movimento

6 2 p p

Musical staff 101-106: Treble clef, 2/4 time. Measures 101-106. Dynamics: *p*. Includes a first ending bracket (6) over measures 101-102 and a second ending bracket (2) over measures 103-104.

IL GOTTARDO
Horn in F 1

113

pp

117

pp

Risoluto

120

ff

sempre più con fuoco

124

ff

Animato

128

p

135

pp

a2

141

pp

Allegro

152

pp

162

f

IL GOTTARDO

Horn in F 1

4

incalz. sempre

172 *ff*

Musical staff 172-181: Treble clef, C major. Starts with a melodic line of eighth and sixteenth notes. Rehearsal mark 172. Dynamic *ff*.

182

Musical staff 182-192: Treble clef, C major. Features a rhythmic pattern of eighth notes with accents. Rehearsal mark 182.

193

Musical staff 193-205: Treble clef, C major. Features a rhythmic pattern of eighth notes with accents. Rehearsal mark 193.

206 *ritard allarg. molto f*

Musical staff 206-221: Treble clef, C major. Features a rhythmic pattern of eighth notes with accents. Rehearsal mark 206. Performance markings: *ritard*, *allarg. molto*, *f*.

222 *Maestoso come prima ff ten.*

Musical staff 222-228: Treble clef, C major. Features a slow, sustained melodic line. Rehearsal mark 222. Performance markings: *Maestoso come prima*, *ff*, *ten.*

229 *Allegro ff ff*

Musical staff 229-235: Treble clef, C major. Features a rhythmic pattern of eighth notes with accents. Rehearsal mark 229. Performance markings: *Allegro*, *ff*, *ff*.

236 *Vivace ff*

Musical staff 236-245: Treble clef, C major. Features a rhythmic pattern of eighth notes with accents. Rehearsal mark 236. Performance markings: *Vivace*, *ff*.

246

Musical staff 246-257: Treble clef, C major. Features a rhythmic pattern of eighth notes with accents. Rehearsal mark 246.

258

Musical staff 258-267: Treble clef, C major. Features a melodic line with long slurs. Rehearsal mark 258.

Horn in F 2

IL GOTTARDO

Inno trionfale, Op. 159

Amilcare Ponchielli
ed. Howey

Marziale molto maestoso

ff tutti

f ff

tutti

p dim. molto

pp

poco allargando

3/4

Detailed description: This section of the score consists of five staves of music. The first staff (measures 1-6) begins with a fortissimo (ff) dynamic and includes accents and a 'tutti' marking. The second staff (measures 7-13) features a forte (f) dynamic followed by another fortissimo (ff) section. The third staff (measures 14-19) starts with a 'tutti' marking and ends with a piano (p) dynamic and a 'dim. molto' instruction. The fourth staff (measures 20-24) shows a fortissimo (ff) section transitioning to a pianissimo (pp) section. The fifth staff (measures 25-30) is marked 'poco allargando' and concludes with a 3/4 time signature.

Andante moderato

p

p

solo

Detailed description: This section consists of two staves of music. The first staff (measures 31-38) is in 3/4 time and marked with a piano (p) dynamic. The second staff (measures 39-38) is marked 'solo' and continues the melodic line.

Moderato maestoso

p

p ff p

Detailed description: This section consists of two staves of music. The first staff (measures 44-48) is in 2/4 time and marked with a piano (p) dynamic. The second staff (measures 49-49) features a piano (p) section, a fortissimo (ff) section, and a final piano (p) section.

IL GOTTARDO
Horn in F 2

2

55

ff *p* *pp*

61

67 *Poco più animato*

ff

71 *Risoluto* *leggero*

p

77 *estremamente piano*

pp 3

83

3

88 *sempre più con fuoco*

p

94 *Tempo di marcia*

ff

101 *Continua lo stesso movimento*

p 6 2 *p*

IL GOTTARDO
Horn in F 2

4

incalz. sempre

172

ff

Musical staff 172-181: Treble clef, C major. Starts with a series of eighth notes, followed by quarter notes and eighth notes. Dynamics: *ff*.

182

Musical staff 182-192: Treble clef, C major. Features a melodic line with eighth notes and quarter notes, including some slurs. Dynamics: *ff*.

193

Musical staff 193-205: Treble clef, C major. Consists of a series of quarter notes with accents. Dynamics: *ff*.

206

ritard *allarg. molto*

f

Musical staff 206-221: Treble clef, C major. Features a series of quarter notes with accents, followed by a slower section with half notes. Dynamics: *f*. Markings: *ritard*, *allarg. molto*.

222

Maestoso come prima

ff *ten.*

Musical staff 222-228: Treble clef, C major. Features a series of half notes with accents. Dynamics: *ff*. Marking: *ten.*

229

Allegro

ff *ff*

Musical staff 229-235: Treble clef, C major. Features a series of eighth notes with accents. Dynamics: *ff*, *ff*.

236

Vivace

ff

Musical staff 236-245: Treble clef, 2/4 time. Features a series of eighth notes with accents. Dynamics: *ff*.

246

Musical staff 246-257: Treble clef, 2/4 time. Features a series of quarter notes with accents, followed by eighth notes. Dynamics: *ff*.

258

Musical staff 258-267: Treble clef, C major. Features a series of quarter notes with accents, followed by a melodic line with slurs. Dynamics: *ff*.

Horn in F 3

IL GOTTARDO

Inno trionfale, Op. 159

Amilcare Ponchielli
ed. Howey

Marziale molto maestoso

3
ff *f*

9
ff *tutti*

16
p *ff* *staccato*

22
pp *solo* *dim. molto* *poco allargando*

31
pp **Andante moderato**

37
p *solo*

44
p **Moderato maestoso**

49
ff *p*

55
ff *p* *pp* *pp*

61

IL GOTTARDO

Horn in F 3

2
67 *Poco più animato*

71 *Risoluto* *leggero*

76 *estremamente piano*

82

88 *sempre più con fuoco*

94 *Tempo di marcia*

101 *Continua lo stesso movimento* *solo*

113 *Risoluto*

120 *sempre più con fuoco*

125 *Animato*

130

IL GOTTARDO

Horn in F 3

Allegro

3

141 **12**

pp

162

f

172 *incalz. sempre*

ff

182

ff

193

ff

208 *ritard* *allarg. molto*

f

222 *Maestoso come prima*

ff

229 *Allegro*

ff *ff* *ff*

236 *Vivace*

ff

246

ff

258

ff

Horn in F 4

IL GOTTARDO

Inno trionfale, Op. 159

Amilcare Ponchielli
ed. Howey

Marziale molto maestoso

Musical staff 1: Treble clef, common time signature. Measure 1 has a triplet of eighth notes. Dynamics: *ff*, *f*.

Musical staff 2: Treble clef, common time signature. Measure 9 has a double bar line. Measure 10 has a dynamic of *ff*. Measure 11 has a *tutti* marking and a dynamic of *ff*.

Musical staff 3: Treble clef, common time signature. Measure 16 has a dynamic of *p*. Measure 17 has a dynamic of *ff* and a *staccato* marking.

Musical staff 4: Treble clef, common time signature. Measure 22 has a *solo* marking and a dynamic of *pp*. Measure 23 has a *dim. molto* marking. Measure 24 has a *poco allargando* marking.

Andante moderato

Musical staff 5: Treble clef, 3/4 time signature. Measure 31 has a dynamic of *pp*.

Musical staff 6: Treble clef, common time signature. Measure 37 has a dynamic of *7*.

Moderato maestoso

Musical staff 7: Treble clef, common time signature. Measure 44 has a dynamic of *p*.

Musical staff 8: Treble clef, common time signature. Measure 49 has a dynamic of *ff*. Measure 50 has a dynamic of *p*.

Musical staff 9: Treble clef, common time signature. Measure 55 has a dynamic of *ff*. Measure 56 has a dynamic of *p*. Measure 57 has a dynamic of *pp*. Measure 58 has a dynamic of *pp*.

Musical staff 10: Treble clef, common time signature. Measure 61 has a dynamic of *p*.

IL GOTTARDO

Horn in F 4

2
67 *Poco più animato*

71 *Risoluto* *leggero*

76 *estremamente piano*

82

88 *sempre più con fuoco*

94 *Tempo di marcia*

101 *Continua lo stesso movimento* *solo*

113 *Risoluto*

120 *sempre più con fuoco*

125 *Animato*

130

IL GOTTARDO

Horn in F 4

Allegro

3

141 **12**

pp

Musical staff 141-161: Treble clef, 2/4 time signature. Starts with a whole rest for 12 measures, then a series of eighth notes with accents.

162

f

Musical staff 162-171: Treble clef, 2/4 time signature. Continuous eighth-note pattern with accents.

172 *incalz. sempre*

ff

Musical staff 172-181: Treble clef, 2/4 time signature. Eighth-note pattern with accents, increasing in intensity.

182

Musical staff 182-192: Treble clef, 2/4 time signature. Eighth-note pattern with accents.

193

Musical staff 193-207: Treble clef, 2/4 time signature. Eighth-note pattern with accents.

208 *ritard* *allarg. molto*

f

Musical staff 208-221: Treble clef, 2/4 time signature. Eighth-note pattern with accents, ending with a fermata.

222 *Maestoso come prima*

ff *ten.*

Musical staff 222-228: Treble clef, common time signature. Slow, sustained notes with accents.

229 *Allegro*

ff

Musical staff 229-235: Treble clef, 2/4 time signature. Eighth-note pattern with accents.

236 *Vivace*

ff

Musical staff 236-245: Treble clef, 2/4 time signature. Eighth-note pattern with accents.

246

Musical staff 246-257: Treble clef, 2/4 time signature. Eighth-note pattern with accents.

258

Musical staff 258-267: Treble clef, 2/4 time signature. Eighth-note pattern with accents.

IL GOTTARDO

Inno trionfale, Op. 159

Amilcare Ponchielli
ed. Howey

Marziale molto maestoso

3
ff
f
vibrato
9
ff
15
ff
p
21
staccato
ff
7

Andante moderato

31
6
p

Moderato maestoso

44
3
p
ff
p

54
scappate
ff
p

Poco più animato

60
3
p
2
p
ff

69

IL GOTTARDO

Trombone 1

2

Risoluto

71 *estremamente piano*

pp

84

sempre più con fuoco

88

Tempo di marcia

94 *ff*

Continua lo stesso movimento

Risoluto

99 *ff*

sempre più con fuoco

120

Animato

125 *ff*

130 *pp* *pp*

Allegro

141 *f*

IL GOTTARDO

Trombone 1

incalz. sempre

3

173



182



191



201



212



Maestoso come prima

222



ff
Allegro

229



ff Vivace

236



243



254



IL GOTTARDO

Inno trionfale, Op. 159

Amilcare Ponchielli
ed. Howey

Marziale molto maestoso

3
ff
vibrato
f

9
ff

17
ff
staccato

23
7
Andante moderato
13

44
Moderato maestoso
3
p
ff
p

53
p
scappate
ff
p

59
3
p
2

67
p
ff
Poco più animato

71
Risoluto
8
pp
p
estremamente piano

IL GOTTARDO

Trombone 2

2

84

88 *sempre più con fuoco*

Tempo di marcia

94

99 *Continua lo stesso movimento* *Risoluto*

120 *sempre più con fuoco*

125 *Animato*

130

Allegro

141 *f*

173 *incalz. sempre*

IL GOTTARDO
Trombone 2

183

Musical staff 183-192: Bass clef, key signature of one flat (B-flat). The staff contains a series of eighth and sixteenth notes with accents (>) above them. The melody starts with a quarter rest, followed by eighth notes, and then sixteenth notes.

192

Musical staff 192-202: Bass clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes with accents (>) above them, continuing the rhythmic pattern from the previous staff.

202

Musical staff 202-214: Bass clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes with accents (>) above them, continuing the rhythmic pattern.

214

ritard *allarg. molto*

Musical staff 214-222: Bass clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes with accents (>) above them. The tempo markings *ritard* and *allarg. molto* are placed above the staff. The staff ends with a double bar line and a common time signature (C).

222

Maestoso come prima

Musical staff 222-229: Bass clef, key signature of one flat, common time signature (C). The staff contains a series of eighth and sixteenth notes with accents (>) above them. The tempo marking *Maestoso come prima* is placed above the staff. The staff ends with a double bar line and a *ten.* marking. The dynamic marking *ff* is placed below the staff, and the performance instruction *corte staccate* is placed below the staff.

229

Allegro

Musical staff 229-236: Bass clef, key signature of one flat, common time signature (C). The staff contains a series of eighth and sixteenth notes with accents (>) above them. The tempo marking *Allegro* is placed above the staff. The staff ends with a double bar line and a 2/4 time signature. The dynamic marking *ff* is placed below the staff, and the tempo marking *Vivace* is placed below the staff.

236

Musical staff 236-245: Bass clef, key signature of one flat, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with accents (>) above them. The dynamic marking *ff* is placed below the staff.

245

Musical staff 245-256: Bass clef, key signature of one flat, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with accents (>) above them. The dynamic marking *ff* is placed below the staff.

256

Musical staff 256-265: Bass clef, key signature of one flat, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with accents (>) above them. The staff ends with a double bar line.

Bass Trombone

IL GOTTARDO

Inno trionfale, Op. 159

Amilcare Ponchielli
ed. Howey

Marziale molto maestoso

Musical notation for measures 8-15. Measure 8 contains an 8-measure rest. Measures 9-15 feature a rhythmic pattern of eighth notes with accents, marked *ff*. Measure 13 contains a 3-measure rest.

Musical notation for measures 16-22. Measures 16-21 feature eighth notes with accents, marked *ff*. Measure 22 contains a 2-measure rest, followed by a *staccato* eighth-note pattern.

Musical notation for measures 23-32. Measure 23 contains a 7-measure rest. Measure 24 has a fermata. Measure 25 is a double bar line. Measure 26 contains a 12-measure rest. Measure 27 has a fermata. Measure 28 is a double bar line. Measure 29 is a double bar line. Measure 30 is a double bar line. Measure 31 is a double bar line. Measure 32 is a double bar line.

Andante moderato

Musical notation for measures 44-54. Measure 44 contains a 6-measure rest. Measures 45-54 feature a melodic line with accents, marked *p*, *ff*, and *p*.

Moderato maestoso

Musical notation for measures 55-62. Measure 55 starts with a *scappate* eighth-note pattern, marked *ff*. Measures 56-61 feature a melodic line with accents, marked *p*. Measure 62 contains a 3-measure rest.

Poco più animato

Musical notation for measures 63-70. Measure 63 contains a 2-measure rest. Measures 64-70 feature a melodic line with accents, marked *p*, *p*, and *ff*. Measures 68-70 feature a sixteenth-note rhythmic pattern.

Risoluto

Musical notation for measures 71-82. Measure 71 contains an 8-measure rest, marked *leggero*. Measures 72-82 feature a melodic line with accents, marked *estremamente piano* and *pp*.

Musical notation for measures 83-90. Measures 83-89 feature a melodic line with accents. Measure 90 contains a melodic phrase with a sharp sign and a fermata.

IL GOTTARDO
Bass Trombone

183



191



200



ritard

allarg. molto

216



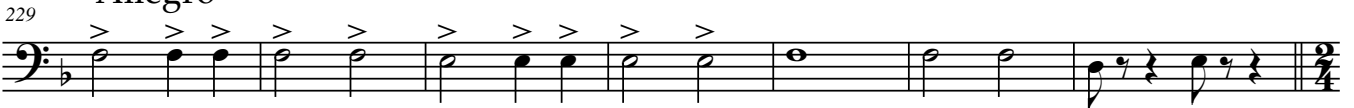
Maestoso come prima

222



Allegro

229



ff

Vivace

236



245



256



Euphonium

IL GOTTARDO

Inno trionfale, Op. 159

Amilcare Ponchielli
ed. Howey

Marziale molto maestoso

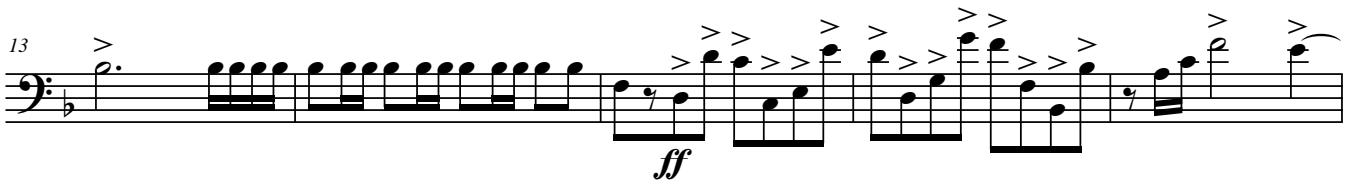


ff



f

ff



ff



p

ff staccato



pp

dim. molto

pp



p

p



Moderato maestoso



p dolce con espress.

p



ff

p

IL GOTTARDO
Euphonium

2

55 *scappate*
ff *p* *p*

61

66 *Poco più animato*
ff

71 *Risoluto*
p leggero

76 *estremamente piano*
pp

81

85

88 *sempre più con fuoco*

91

IL GOTTARDO
Euphonium

3

Tempo di marcia

94 *ff*

97

Continua lo stesso movimento

101 *leggero*

105 *pp*

111 *p cresc.*

115 *pp*

Risoluto

118 *ff*

sempre più con fuoco

120

123

IL GOTTARDO
Euphonium

4 *Animato*

125



ff

129



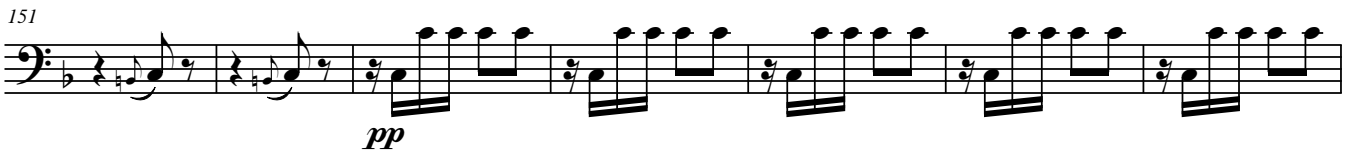
141 *Allegro*

141



ppp

151



pp

158



pp

165



f

173



ff

incalz. sempre

181



192



IL GOTTARDO

Euphonium

204 *ritard*
5

217 *allarg. molto*

222 *Maestoso come prima*
ff marcato

224

227 *ten.*

229 *Allegro*


ff
Vivace

236

ff

243

254 *ff*


Euphonium 

IL GOTTARDO

Inno trionfale, Op. 159

Amilcare Ponchielli
ed. Howey

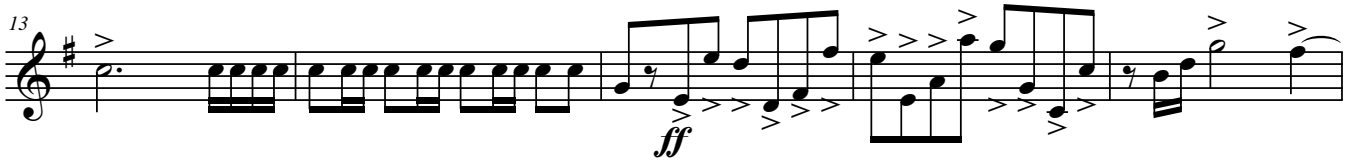
Marziale molto maestoso



ff



f *ff*



ff

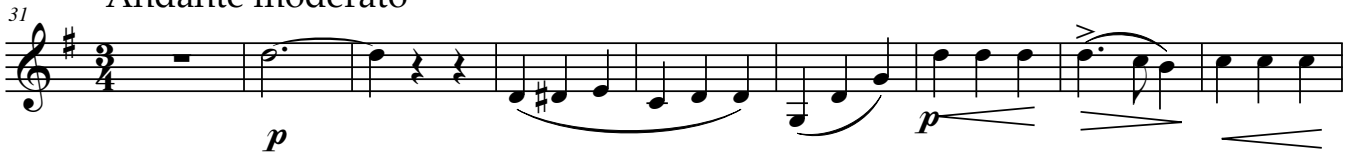


p *ff staccato*



pp *dim. molto* *pp* *poco allargando*

Andante moderato



p



p

Moderato maestoso



p dolce con espress. *p*



ff *p*

IL GOTTARDO

Euphonium

2

55 *scappate*
ff *p* *p*

Musical staff 55-60: Treble clef, key signature of one sharp (F#). Measures 55-60. Measure 55 starts with a triplet of eighth notes marked 'scappate'. Dynamic markings are *ff* at the start, *p* at measure 58, and *p* at measure 60. There are accents and slurs throughout.

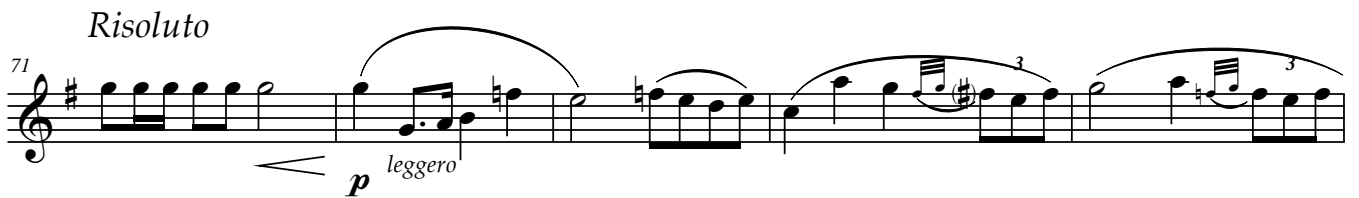
61

Musical staff 61-65: Treble clef, key signature of one sharp (F#). Measures 61-65. This staff contains a series of eighth-note patterns with accents and slurs.

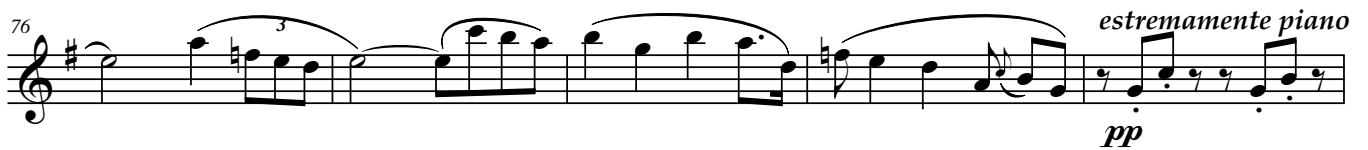
66 *Poco più animato*
ff

Musical staff 66-70: Treble clef, key signature of one sharp (F#). Measures 66-70. Measure 66 has a triplet of eighth notes. Measure 67 has a trill marked 'tr'. Dynamic marking is *ff*. The tempo is marked 'Poco più animato'.

Risoluto
71 *p leggero*

Musical staff 71-75: Treble clef, key signature of one sharp (F#). Measures 71-75. Measure 71 has a triplet of eighth notes. Dynamic marking is *p leggero*. The tempo is marked 'Risoluto'.

76 *estremamente piano*
pp

Musical staff 76-80: Treble clef, key signature of one sharp (F#). Measures 76-80. Measure 76 has a triplet of eighth notes. Dynamic marking is *pp*. The tempo is marked 'estremamente piano'.

81

Musical staff 81-84: Treble clef, key signature of one sharp (F#). Measures 81-84. This staff contains a series of eighth-note patterns.

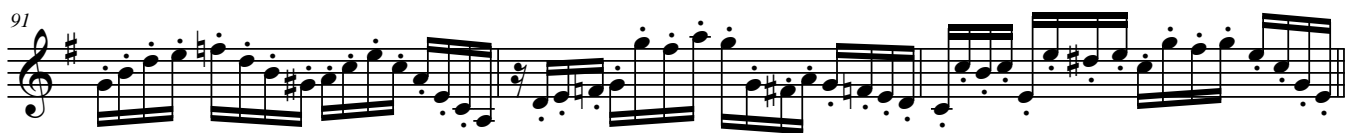
85

Musical staff 85-87: Treble clef, key signature of one sharp (F#). Measures 85-87. This staff contains a series of eighth-note patterns.

sempre più con fuoco
88

Musical staff 88-90: Treble clef, key signature of one sharp (F#). Measures 88-90. This staff contains a series of eighth-note patterns. The tempo is marked 'sempre più con fuoco'.

91

Musical staff 91-93: Treble clef, key signature of one sharp (F#). Measures 91-93. This staff contains a series of eighth-note patterns.

IL GOTTARDO

Euphonium 

94 *Tempo di marcia*
ff



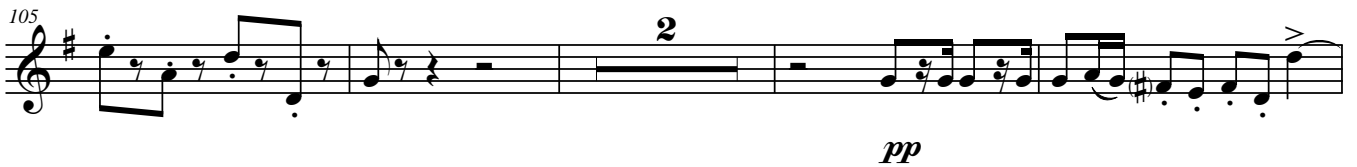
97



101 *Continua lo stesso movimento*
leggero



105 *pp*



111 *p cresc.*



115 *pp*



Risoluto
118 *ff*




120 *sempre più con fuoco*



123



IL GOTTARDO

Euphonium 

4

Animato

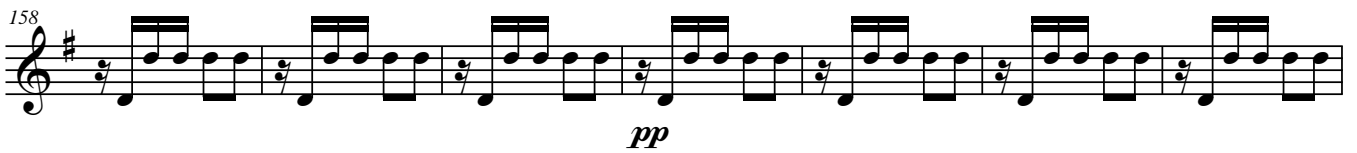
125  *ff*

129  *p* *pp*

Allegro

141  *ppp*

151  *pp*

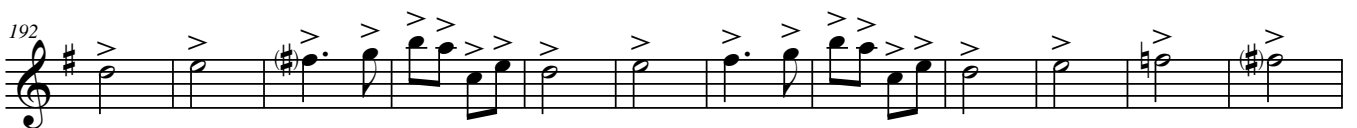
158  *pp*

165  *f*

incalz. sempre

173  *ff*

181 

192 

IL GOTTARDO

Euphonium 

5
ritard

204 

allarg. molto

217 

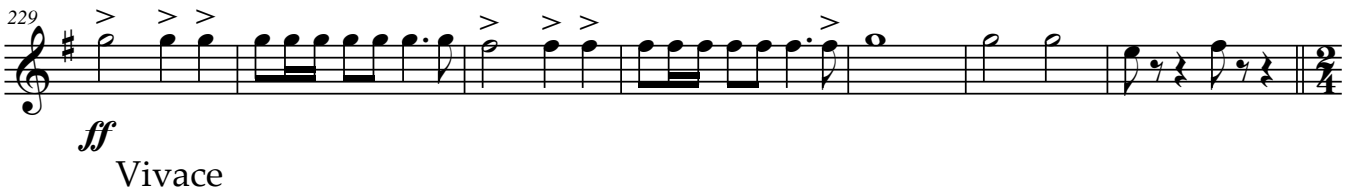
Maestoso come prima

222 
ff marcato

224 

227 
ten.

Allegro

229 
ff Vivace

236 
ff

243 

254 
ff

Tuba

IL GOTTARDO

Inno trionfale, Op. 159

Amilcare Ponchielli
ed. Howey

Marziale molto maestoso

5 *vibrato*
f

11 3 *molto vibrato*
ff

19 *staccato* *solo*
p *ff* *pp*

24 *dim. molto* *pp* *poco allargando*
pp

31 *Andante moderato*
p

39 *solo* *tutti*

44 *Moderato maestoso*
p

49 *scappate*
ff

54 *scappate*
p *ff* *p*

IL GOTTARDO

Tuba

2

59

ppp *pp*

Poco più animato

Detailed description: This staff contains measures 59 through 63. It begins with a bass clef and a key signature of one flat. The music consists of eighth notes with stems pointing down, followed by quarter notes. Dynamics range from *ppp* to *pp*. The tempo marking 'Poco più animato' is placed above the staff.

64

ff solo

Risoluto

Detailed description: This staff contains measures 64 through 70. It continues with eighth and quarter notes. A dynamic of *ff* is marked, along with the instruction 'solo'. The tempo marking 'Risoluto' is placed below the staff.

71

p leggero

estremamente piano

Detailed description: This staff contains measures 71 through 75. It features a mix of eighth and quarter notes. Dynamics include *p* and 'leggero'. The instruction 'estremamente piano' is placed above the staff.

76

estremamente piano

Detailed description: This staff contains measures 76 through 80. The music continues with eighth and quarter notes. The instruction 'estremamente piano' is placed above the staff.

81

solo

Detailed description: This staff contains measures 81 through 85. It features eighth and quarter notes. The instruction 'solo' is placed above the staff.

86

sempre più con fuoco

5

Detailed description: This staff contains measures 86 through 93. It includes eighth notes and a five-measure rest. The instruction 'sempre più con fuoco' is placed above the staff.

94

Tempo di marcia

ff

Continua lo stesso movimento

Detailed description: This staff contains measures 94 through 99. It features a marching tempo with eighth notes and stems pointing down. The dynamic *ff* is marked. The instruction 'Continua lo stesso movimento' is placed above the staff.

100

10

p cresc.

Detailed description: This staff contains measures 100 through 113. It includes a ten-measure rest and then eighth notes. Dynamics include *p* and 'cresc.'.

114

pp

Detailed description: This staff contains measures 114 through 116. It features eighth notes. The dynamic *pp* is marked.

117

f

Risoluto

Detailed description: This staff contains measures 117 through 120. It features eighth notes. The dynamic *f* is marked. The instruction 'Risoluto' is placed above the staff.

IL GOTTARDO

Tuba

3

120 *sempre più con fuoco*
ff

125 *Animato*
ff

129 *4*
pp

137 *pp*

Allegro

141 *ppp sotto voce assai*

151 *pp*

160 *f*

169 *ff*

incalz. sempre

178

187

IL GOTTARDO

Tuba

4

194

Musical notation for measures 194-201. The staff is in bass clef with a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes with various articulations such as accents and slurs.

202

Musical notation for measures 202-212. The staff is in bass clef with a key signature of one flat. The music continues with eighth and sixteenth notes. A *solo* marking is present above measure 209.

213

Musical notation for measures 213-221. The staff is in bass clef with a key signature of one flat. The music features a *ritard* (ritardando) marking above measure 215 and an *allarg. molto* (allargando molto) marking above measure 218. The piece concludes with a double bar line and a common time signature 'C'.

Maestoso *come prima*

222

Musical notation for measures 222-235. The staff is in bass clef with a key signature of one flat and a common time signature 'C'. The music is marked *ff* (fortissimo) and *marcato*. It features a dense texture of sixteenth notes.

224

Musical notation for measures 224-233. The staff is in bass clef with a key signature of one flat. The music continues with sixteenth notes and rests.

226

Musical notation for measures 226-228. The staff is in bass clef with a key signature of one flat. The music features sixteenth notes and rests. A *ten.* (tension) marking is present above measure 228.

Allegro

229

Musical notation for measures 229-235. The staff is in bass clef with a key signature of one flat and a 2/4 time signature. The music is marked *ff* (fortissimo) and features a mix of eighth and sixteenth notes.

Vivace

236

Musical notation for measures 236-244. The staff is in bass clef with a key signature of one flat and a 2/4 time signature. The music is marked *ff* (fortissimo) and features a mix of eighth and sixteenth notes.

245

Musical notation for measures 245-255. The staff is in bass clef with a key signature of one flat. The music features a mix of eighth and sixteenth notes. A *ff* (fortissimo) marking is present below measure 255.

256

Musical notation for measures 256-260. The staff is in bass clef with a key signature of one flat. The music features a mix of eighth and sixteenth notes.

Timpani

IL GOTTARDO

Inno trionfale, Op. 159

Amilcare Ponchielli
ed. Howey

Marziale molto maestoso

9 **ff** 4

Andante moderato

18 **p** 8 13

Moderato maestoso

44 **ff** 7 *tr* 2 **ff**

57 **pp** 6

Poco più animato

66 *tr* 3

Risoluto

71 **leggero** 14 **sempre più con fuoco** 6

Tempo di marcia

94 **ff**

Continua lo stesso movimento 18

99

sempre più con fuoco

Animato

120 **ff** **pp** **ff**

127 10

Allegro

141 **pp** 12

IL GOTTARDO

Timpani

2
160



169



177

6

ff



189

13

ff



209

7

ritard *allarg. molto*

f



222

Maestoso *come prima*

ff



226



229

Allegro



236

Vivace

ff



244



255



Percussion

IL GOTTARDO

Inno trionfale, Op. 159

Amilcare Ponchielli
ed. Howey

Marziale molto maestoso

Musical notation for the first system of 'Marziale molto maestoso'. It features a common time signature (C) and a key signature of one sharp (F#). The system includes a 9-measure rest, followed by a half note with a fortissimo (ff) dynamic, and a series of eighth notes. A 5-measure rest is followed by a half note with a fortissimo (ff) dynamic and a series of eighth notes. The system concludes with a 7-measure rest and a final note.

31 Andante moderato

Musical notation for the second system of 'Andante moderato'. It features a 3/4 time signature and a key signature of one sharp (F#). The system consists of a 12-measure rest followed by a final note.

44 Moderato maestoso

Musical notation for the third system of 'Moderato maestoso'. It features a common time signature (C) and a key signature of one sharp (F#). The system includes an 8-measure rest with a fortissimo (ff) dynamic, followed by a series of eighth notes. A 2-measure rest is followed by another series of eighth notes with a fortissimo (ff) dynamic.

Musical notation for the fourth system of 'Moderato maestoso'. It features a 6-measure rest, followed by a series of eighth notes with a scordato marking and a pianissimo (pp) dynamic.

Poco più animato

Musical notation for the fifth system of 'Poco più animato'. It features a fortissimo (ff) dynamic and a series of eighth notes with trills (tr).

Risoluto

Musical notation for the sixth system of 'Risoluto'. It features a 71-measure rest with a pianissimo (pp) dynamic, followed by a 14-measure rest with a leggero marking. The system concludes with a scordato marking and a series of eighth notes.

88 sempre più con fuoco

Musical notation for the seventh system of 'sempre più con fuoco'. It features a 6-measure rest.

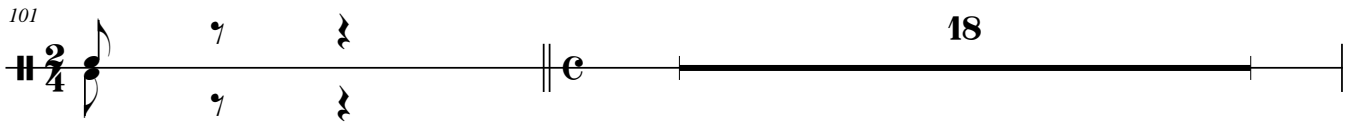
Tempo di marcia

Musical notation for the eighth system of 'Tempo di marcia'. It features a 94-measure rest with a fortissimo (ff) dynamic, followed by a series of eighth notes in a 2/4 time signature.

IL GOTTARDO

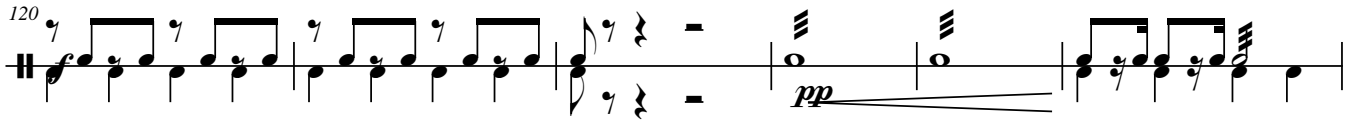
Percussion

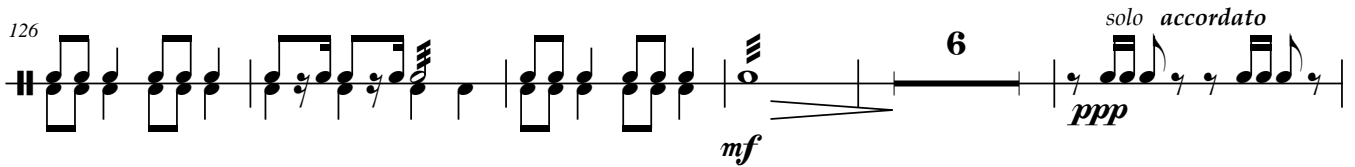
2 *Continua lo stesso movimento*

101 

sempre più con fuoco

Animato

120 

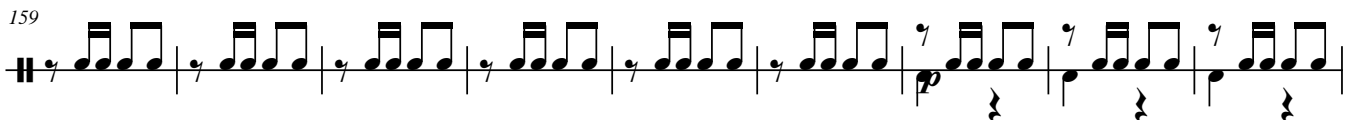
126 

137 

Allegro

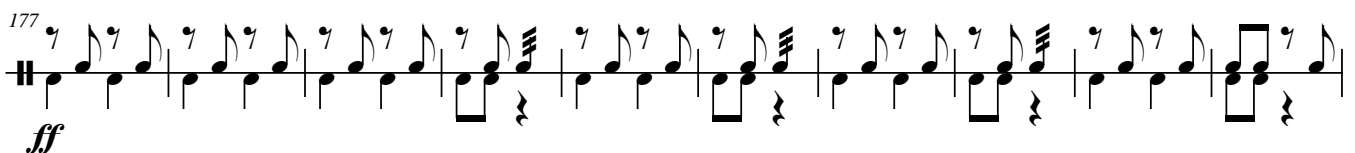
141 

150 

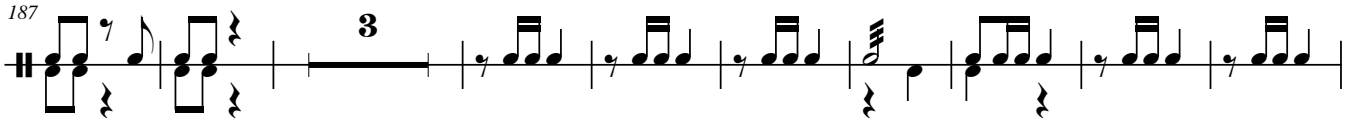
159 

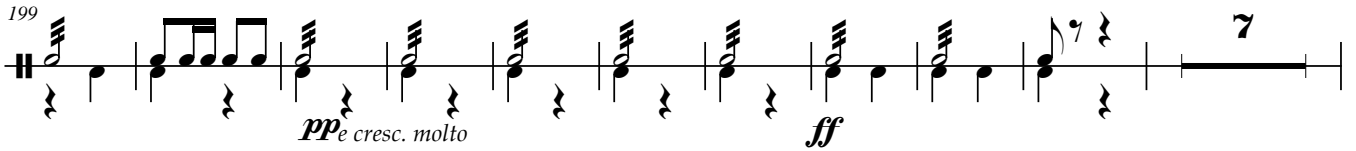
168 

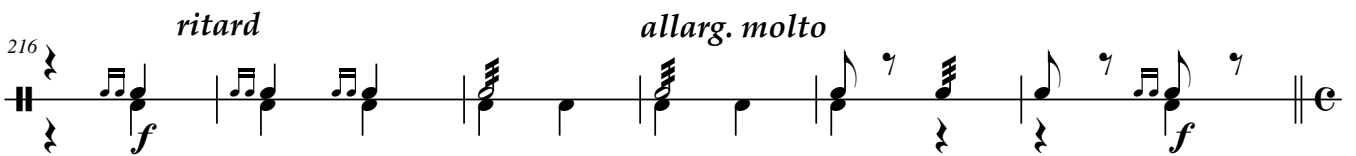
incalz. sempre

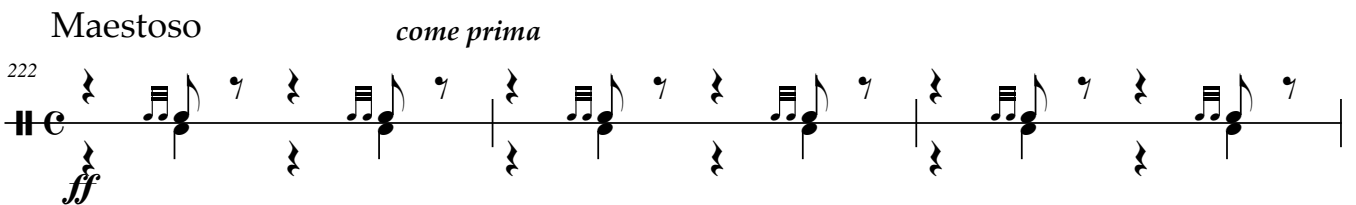
177 


IL GOTTARDO
Percussion

187 

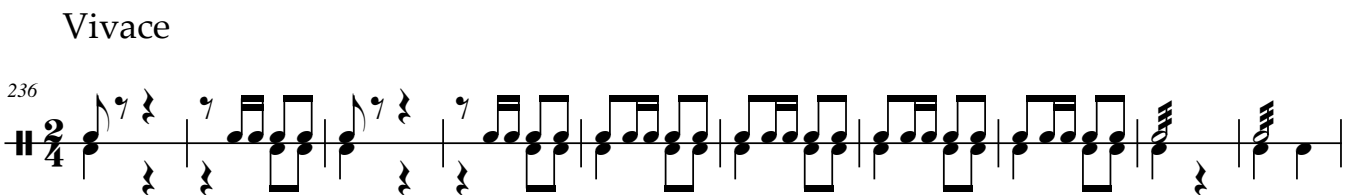
199 
pp e *cresc. molto* *ff*

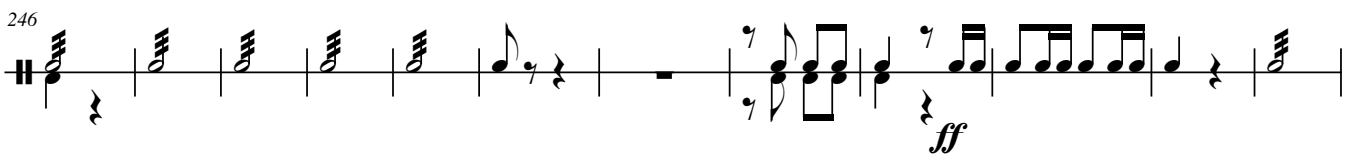
216 
ritard *allarg. molto* *f*

Maestoso *come prima*
222 
ff

225 

Allegro
229 

Vivace
236 

246 
ff

258 