

Ricordanze

di un'opera sepolta

La Savoiarda

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ed. Howey

Moderato

Clarino La

Clarino Mi

Clarino Si 1&2

Clarino Si 3&4

Clarino Si 5&6

Pistone Mi

Cornetto Si 1

Cornetto Si 2

Flicorno Si

Corni Mi

Tromba Mi 1

Tromba Mi 2

Tromba Mi 3

Tromba Mi 4&5

Flicornobasso

Bombardino

Tromboni 1&2

Trombone 3

Bassi

Batteria

Triangolo

La Savoiarda -2-

Musical score for 'La Savoiarda -2-'. The score is arranged for a symphony orchestra and includes the following instruments:

- La ♭
- Mib
- Sib 1&2
- Sib 3&4
- Sib 5&6
- Pist.
- Cnt. Sib 1
- Cnt. Sib 2
- Flc. Sib
- Cni. Mib
- Tr. Mi♭1
- Tr. Mi♭2
- Tr. Mi♭3
- Tr. Mi♭4&5
- FliB.
- Bino
- Tb 1&2
- Tb 3
- Bassi
- Batt.
- Trg.

The score is written in G major (one sharp) and 4/4 time. The key signature is indicated by a single sharp (F#) on the F line of the treble clef. The piece begins with a piano (*p*) dynamic. The woodwind section (Sib, Cnt. Sib, Flc. Sib, Cni. Mib) plays a melodic line with a trill-like figure. The strings (Tr. Mi♭, FliB., Bino, Tb, Bassi) provide a harmonic accompaniment with sustained notes and some rhythmic patterns. The percussion (Batt., Trg.) is indicated by a vertical line, suggesting a steady beat.

La Savoiarda -3-

This musical score is for the third part of 'La Savoiarda'. It features a variety of instruments and voices. The woodwinds include Flute in C (Flc. Sib), Clarinet in B-flat (Cni. Mi♭), Trumpets in D (Tr. Mi♭1, Tr. Mi♭2, Tr. Mi♭3), and Trombones in B-flat (Tb 1&2, Tb 3). The brass section consists of French Horns in B-flat (Fl. B.), Basso Trombone (Bino), and Basses (Bassi). The percussion includes Drums (Batt.) and Triangle (Trg.). The vocal parts are Soprano (La ♭), Mezzo-Soprano (Mi♭), and Contraltos in B-flat (Cnt. Sib 1, Cnt. Sib 2). The strings are represented by Staves 5&6, 3&4, and 1&2. The score is written in 3/4 time with a key signature of one flat (B-flat). Dynamics such as *p* (piano) and *solo* are indicated throughout. The score is divided into measures by vertical bar lines.

La Savoiarda -4-

This musical score is for the piece "La Savoiarda -4-". It is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score includes the following parts:

- Vocalists:** La b, Mi b, Cnt. Sib 1, Cnt. Sib 2, and Flc. Sib.
- Woodwinds:** Pist., Cni. Mi b, Tr. Mi b 1, Tr. Mi b 2, Tr. Mi b 3, and Tr. Mi b 4 & 5.
- Brass:** Fli B., Bino, Tb 1 & 2, and Tb 3.
- Other:** Bassi, Batt., and Trg.

The score features several musical notations, including triplets (marked with a '3') and slurs. The vocal parts have lyrics written below the notes. The instrumental parts include various rhythmic patterns and melodic lines.

La Savoiarda -5-

This musical score is for the fifth page of 'La Savoiarda'. It features a variety of instruments and vocal parts. The vocal parts include La, Mi, and three Soprano (Si) parts (Si 1&2, Si 3&4, Si 5&6). The instrumental parts include Piston (Pist.), two Contrabass (Cnt. Si) parts, Flute (Flc. Si), Clarinet in B-flat (Cni. Mi), three Trumpet (Tr. Mi) parts, Bassoon (FluB.), Bassoon (Bino), two Trombone (Tb) parts (Tb 1&2, Tb 3), Basses (Bassi), Drums (Batt.), and Triangle (Trg.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It includes various musical notations such as treble and bass clefs, stems, beams, slurs, and triplets. The page number 34 is located at the bottom left.

La Savoiarda -6-

This musical score is for the sixth page of 'La Savoiarda'. It features a variety of instruments and vocal parts. The woodwinds include Flute in C (Flc. Sib), Clarinet in B-flat (Cni. Mi♭), Trumpets in B-flat (Tr. Mi♭1, 2, 3, 4&5), and Trombones in B-flat (Tb 1&2, 3). The brass section includes Basses (Bassi) and Drums (Batt. and Trg.). The strings consist of Violins (La, Mi♭), Violas (Si♭ 1&2, 3&4, 5&6), Cellos (Cni. Mi♭), and Double Basses (Bassi). The vocal parts include Contraltos in B-flat (Cnt. Si♭ 1, 2). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music is characterized by melodic lines in the woodwinds and strings, with some instruments playing sustained chords or long notes. The basses play a rhythmic pattern of eighth notes, often in triplets. The drums and triangle provide a steady accompaniment.

La Savoiarda -7-

This musical score is for the piece 'La Savoiarda -7-'. It is written for a large ensemble and includes the following parts:

- La b
- Mib
- Sib 1&2
- Sib 3&4
- Sib 5&6
- Pist.
- Cnt. Sib 1
- Cnt. Sib 2
- Flc. Sib
- Cni. Mib
- Tr. Mi>1
- Tr. Mi>2
- Tr. Mi>3
- Tr. Mi>4&5
- Flib.
- Bino
- Tb 1&2
- Tb 3
- Bassi
- Batt.
- Trg.

The score is in 2/4 time and features a key signature of one flat (B-flat). The music is characterized by a steady, rhythmic pattern of eighth notes, often with accents, and a consistent harmonic accompaniment. The woodwinds and strings play a similar rhythmic figure, while the brass instruments provide a strong harmonic foundation. The percussion includes a snare drum and a triangle, both playing a consistent rhythmic pattern.

La Savoiarda -8-

Allegretto

This musical score is for the eighth page of 'La Savoiarda'. It is written in 2/4 time and the key of B-flat major. The tempo is marked 'Allegretto'. The score includes parts for the following instruments and voices:

- La (Trumpet in A)
- Mib (Trumpet in B-flat)
- Si♭ 1&2 (Trumpet in B-flat)
- Si♭ 3&4 (Trumpet in B-flat)
- Si♭ 5&6 (Trumpet in B-flat)
- Pist. (Pistons)
- Cnt. Si♭ 1 (Cornet in B-flat)
- Cnt. Si♭ 2 (Cornet in B-flat)
- Flc. Si♭ (Flute in B-flat)
- Cni. Mi♭ (Contra Bassoon)
- Tr. Mi♭1 (Trumpet in B-flat)
- Tr. Mi♭2 (Trumpet in B-flat)
- Tr. Mi♭3 (Trumpet in B-flat)
- Tr. Mi♭4&5 (Trumpet in B-flat)
- FliB. (Flute in B-flat)
- Bino (Bassoon)
- Tb 1&2 (Tuba)
- Tb 3 (Tuba)
- Bassi (Bass)
- Batt. (Drum)
- Trg. (Cymbal)

The score shows the first eight measures of the piece. The brass instruments (trumpets, cornets, flutes, and tubas) play a rhythmic melody with various articulations. The woodwinds (contra bassoon, flute, and bassoon) provide harmonic support. The percussion (drum and cymbal) is present but has no notation on this page.

La Savoiarda -9-

This musical score is for the piece 'La Savoiarda -9-'. It is written for a large ensemble and includes the following parts:

- La**: Clarinet in A, mostly silent.
- Mib**: Clarinet in B-flat, playing a melodic line with slurs and accents.
- Sib 1&2**: Saxophone in B-flat, playing a rhythmic accompaniment.
- Sib 3&4**: Saxophone in B-flat, playing a rhythmic accompaniment.
- Sib 5&6**: Saxophone in B-flat, playing a rhythmic accompaniment.
- Pist.**: Piccolo, mostly silent.
- Cnt. Sib 1**: Clarinet in B-flat, playing a melodic line.
- Cnt. Sib 2**: Clarinet in B-flat, playing a melodic line.
- Flc. Sib**: Flute in B-flat, playing a melodic line.
- Cni. Mib**: Cor Anglais in B-flat, playing chords.
- Tr. Mi>1**: Trumpet in E-flat, playing a melodic line.
- Tr. Mi>2**: Trumpet in E-flat, playing a rhythmic accompaniment.
- Tr. Mi>3**: Trumpet in E-flat, playing a rhythmic accompaniment.
- Tr. Mi>4&5**: Trumpet in E-flat, playing a rhythmic accompaniment.
- Flib.**: Flute in B-flat, playing a melodic line.
- Bino**: Bassoon, playing a melodic line.
- Tb 1&2**: Trombone in B-flat, playing chords.
- Tb 3**: Trombone in B-flat, playing chords.
- Bassi**: Basses, playing a rhythmic accompaniment.
- Batt.**: Snare drum, mostly silent.
- Trg.**: Tom-toms, mostly silent.

La Savoiarda -10-

This musical score is for the piece 'La Savoiarda -10-'. It is written for a large ensemble and includes the following parts:

- La b**: Trumpet in B-flat, mostly silent.
- Mib**: Clarinet in B-flat, playing a melodic line.
- Sib 1&2**: Saxophone in B-flat, playing a rhythmic melody.
- Sib 3&4**: Saxophone in B-flat, playing a rhythmic melody.
- Sib 5&6**: Saxophone in B-flat, playing a rhythmic melody.
- Pist.**: Piccolo, mostly silent.
- Cnt. Sib 1**: Clarinet in B-flat, playing a melodic line.
- Cnt. Sib 2**: Clarinet in B-flat, playing a melodic line starting with a *p* dynamic.
- Flc. Sib**: Flute in B-flat, playing a long, sustained note with a *p* dynamic.
- Cni. Mib**: Contrabassoon in B-flat, playing a sustained chord with a *p* dynamic.
- Tr. Mi1**: Trumpet in C, playing a melodic line.
- Tr. Mi2**: Trumpet in C, playing a rhythmic pattern with a *p* dynamic.
- Tr. Mi3**: Trumpet in C, playing a rhythmic pattern with a *p* dynamic.
- Tr. Mi4&5**: Trumpet in C, playing a rhythmic pattern with a *p* dynamic.
- Flib.**: Flute in B-flat, playing a melodic line with a *p* dynamic.
- Bino**: Bassoon in B-flat, playing a rhythmic pattern with a *p* dynamic.
- Tb 1&2**: Trombone, mostly silent.
- Tb 3**: Trombone, mostly silent.
- Bassi**: Basses, playing a rhythmic pattern with a *p* dynamic.
- Batt.**: Drums, mostly silent.
- Trg.**: Timpani, mostly silent.

La Savoiarda -11-

This musical score is for the piece "La Savoiarda -11-". It is written for a large ensemble and includes the following parts:

- La**: Trumpet in A
- Mib**: Trombone in B-flat
- Si^b 1&2**: Trumpets in B-flat 1 and 2
- Si^b 3&4**: Trumpets in B-flat 3 and 4
- Si^b 5&6**: Trumpets in B-flat 5 and 6
- Pist.**: Percussion
- Cnt. Si^b 1**: Contrabassoon in B-flat
- Cnt. Si^b 2**: Contrabassoon in B-flat
- Flc. Si^b**: Flute in B-flat
- Cni. Mi^b**: Clarinet in B-flat
- Tr. Mi^b1**: Trumpet in B-flat 1
- Tr. Mi^b2**: Trumpet in B-flat 2
- Tr. Mi^b3**: Trumpet in B-flat 3
- Tr. Mi^b4&5**: Trumpets in B-flat 4 and 5
- FlB.**: Flute in B-flat
- Bino**: Bassoon
- Tb 1&2**: Trombones 1 and 2
- Tb 3**: Trombone 3
- Bassi**: Basses
- Batt.**: Snare Drum
- Trg.**: Triangle

The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) are indicated throughout. The piece concludes with a final cadence in the key signature.

La Savoiarda -12-

This musical score is for the piece 'La Savoiarda -12-'. It is written for a large ensemble and includes the following parts:

- Voice:** La b
- Woodwinds:** Mi b, Si b 1&2, Si b 3&4, Si b 5&6, Pist., Cnt. Si b 1, Cnt. Si b 2, Flc. Si b
- Brass:** Cni. Mi b, Tr. Mi b1, Tr. Mi b2, Tr. Mi b3, Tr. Mi b4&5, FliB., Bino, Tb 1&2, Tb 3, Bassi
- Other:** Batt., Trg.

The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The dynamic marking *ff* (fortissimo) is indicated at the beginning of most parts. The music consists of several measures, with some parts having rests. The notation includes various rhythmic values, slurs, and articulation marks.

La Savoiarda -13-

This musical score is for the piece 'La Savoiarda -13-'. It is written for a large ensemble and includes the following parts:

- La ♭
- Mib
- Si♭ 1&2
- Si♭ 3&4
- Si♭ 5&6
- Pist.
- Cnt. Si♭ 1
- Cnt. Si♭ 2
- Flc. Si♭
- Cni. Mi♭
- Tr. Mi♭1
- Tr. Mi♭2
- Tr. Mi♭3
- Tr. Mi♭4&5
- Flib.
- Bino
- Tb 1&2
- Tb 3
- Bassi
- Batt.
- Trg.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The instrumentation includes woodwinds (flutes, oboes, bassoons, clarinets, saxophones), brass (trumpets, trombones, tuba), strings (violin, viola, cello, double bass), and percussion (bass drum, triangle).

La Savoiarda -14-

This musical score is for the piece 'La Savoiarda -14-'. It is written for a large ensemble and includes the following parts:

- La b
- Mib
- Sib 1&2
- Sib 3&4
- Sib 5&6
- Pist.
- Cnt. Sib 1
- Cnt. Sib 2
- Flc. Sib
- Cni. Mib
- Tr. Mi>1
- Tr. Mi>2
- Tr. Mi>3
- Tr. Mi>4&5
- Flib.
- Bino
- Tb 1&2
- Tb 3
- Bassi
- Batt.
- Trg.

The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The dynamic marking *ff* (fortissimo) is used throughout the piece. The notation includes various musical symbols such as accents, slurs, and triplets.

La Savoiarda -15-

Andante

Musical score for La Savoiarda -15-. The score is in 3/4 time and features the following instruments and parts:

- La b
- Mib
- Sib 1&2
- Sib 3&4
- Sib 5&6
- Pist.
- Cnt. Sib 1
- Cnt. Sib 2
- Flc. Sib
- Cni. Mib
- Tr. Mi1
- Tr. Mi2
- Tr. Mi3
- Tr. Mi4&5
- Flib.
- Bino
- Tb 1&2
- Tb 3
- Bassi
- Batt.
- Trg.

Dynamic markings include *pp* (pianissimo) and *p* (piano). The score includes various musical notations such as rests, notes, and slurs.

La Savoiarda -16-

più marcato

La ♭
Mib
Sib 1&2
Sib 3&4
Sib 5&6
Pist.
Cnt. Sib 1
Cnt. Sib 2
Flc. Sib
Cni. Mib
Tr. Mi♭1
Tr. Mi♭2
Tr. Mi♭3
Tr. Mi♭4&5
Flib.
Bino
Tb 1&2
Tb 3
Bassi
Batt.
Trg.

p
Genis
pp
pp
pp
8
solo
8

Detailed description: This is a page of a musical score for 'La Savoiarda -16-'. The score is written for a large ensemble and includes vocal parts. The instruments listed on the left are: La ♭ (Trumpet), Mib (Trumpet), Sib 1&2 (Trumpet), Sib 3&4 (Trumpet), Sib 5&6 (Trumpet), Pist. (Pistons), Cnt. Sib 1 (Cornet), Cnt. Sib 2 (Cornet), Flc. Sib (Flute), Cni. Mib (Clarinet), Tr. Mi♭1 (Trumpet), Tr. Mi♭2 (Trumpet), Tr. Mi♭3 (Trumpet), Tr. Mi♭4&5 (Trumpet), Flib. (Flute), Bino (Bassoon), Tb 1&2 (Tuba), Tb 3 (Tuba), Bassi (Bass), Batt. (Drum), and Trg. (Cymbal). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo/mood is marked 'più marcato'. The score features various musical notations including rests, notes, slurs, and dynamic markings such as 'p' (piano), 'pp' (pianissimo), and 'solo'. There are also performance instructions like 'Genis' and '8' (likely indicating a repeat or a specific measure). The page number '123' is located at the bottom left.

La Savoiarda -17-

La

Mib

Sib 1&2

Sib 3&4

Sib 5&6

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mi 1

Tr. Mi 2

Tr. Mi 3

Tr. Mi 4&5

Flib.

Bino

Tb 1&2

Tb 3

Bassi

Batt.

Trg.

p

ff

p

La Savoiarda -18-

This musical score is for the piece 'La Savoiarda -18-'. It is written for a full orchestra and includes the following parts:

- La ♭
- Mib
- Si♭ 1&2
- Si♭ 3&4
- Si♭ 5&6
- Pist.
- Cnt. Si♭ 1
- Cnt. Si♭ 2
- Flc. Si♭
- Cni. Mi♭
- Tr. Mi♭1
- Tr. Mi♭2
- Tr. Mi♭3
- Tr. Mi♭4&5
- Flib.
- Bino
- Tb 1&2
- Tb 3
- Bassi
- Batt.
- Trg.

The score is in 3/4 time and features a key signature of two flats (B♭ and E♭). The woodwind section includes flutes, oboes, and bassoons. The brass section includes trumpets and trombones. The string section includes violins, violas, cellos, and double basses. The percussion section includes a snare drum and a triangle. The score is marked with a 'Genis' section starting at measure 10.

La Savoiarda -19-

This musical score is for the piece "La Savoiarda -19-". It is a full orchestral score with the following instruments and parts:

- La**: Trumpet in A-flat
- Mib**: Trombone in B-flat
- Sib 1&2**: Saxophone in B-flat (1st and 2nd)
- Sib 3&4**: Saxophone in B-flat (3rd and 4th)
- Sib 5&6**: Saxophone in B-flat (5th and 6th)
- Pist.**: Piccolo
- Cnt. Sib 1**: Clarinet in B-flat (1st)
- Cnt. Sib 2**: Clarinet in B-flat (2nd)
- Flc. Sib**: Flute in B-flat
- Cni. Mib**: Contrabassoon in B-flat
- Tr. Mi 1**: Trumpet in C (1st)
- Tr. Mi 2**: Trumpet in C (2nd)
- Tr. Mi 3**: Trumpet in C (3rd)
- Tr. Mi 4&5**: Trumpet in C (4th and 5th)
- FliB.**: Flute in B-flat
- Bino**: Bassoon
- Tb 1&2**: Trombone (1st and 2nd)
- Tb 3**: Trombone (3rd)
- Bassi**: Basses
- Batt.**: Snare Drum
- Trg.**: Triangle

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. It consists of 14 measures. The instrumentation is dense, with many instruments playing sustained notes or chords, while others have more active parts. The Flute in B-flat (FliB.) has a dynamic marking of *pp* (pianissimo) in the 10th measure.

La Savoiarda -20-

This musical score is for the piece "La Savoiarda -20-". It is written for a large ensemble and includes the following parts:

- La b**: Trumpet in B-flat, mostly silent.
- Mib**: Trumpet in B-flat, playing a melodic line with a *p* dynamic.
- Si b 1&2**: Trumpet in B-flat, playing a melodic line with a *p* dynamic.
- Si b 3&4**: Trumpet in B-flat, playing a melodic line with a *p* dynamic.
- Si b 5&6**: Trumpet in B-flat, playing a rhythmic pattern of eighth notes with triplets, marked *p*.
- Pist.**: Percussion, mostly silent.
- Cnt. Si b 1**: Cornet in B-flat, playing a melodic line with a *p* dynamic.
- Cnt. Si b 2**: Cornet in B-flat, playing a melodic line with a *p* dynamic.
- Flc. Si b**: Flute in B-flat, playing a melodic line with a *p* dynamic.
- Cni. Mib**: Clarinet in B-flat, playing a harmonic accompaniment with a *p* dynamic.
- Tr. Mi b 1**: Trombone in B-flat, playing a melodic line with a *p* dynamic.
- Tr. Mi b 2**: Trombone in B-flat, playing a rhythmic pattern with a *pp* dynamic.
- Tr. Mi b 3**: Trombone in B-flat, playing a rhythmic pattern with a *pp* dynamic.
- Tr. Mi b 4&5**: Trombone in B-flat, playing a rhythmic pattern with a *pp* dynamic.
- FluB.**: Bass Flute, playing a melodic line with a *p* dynamic.
- Bino**: Bassoon, playing a rhythmic pattern of eighth notes with triplets, marked *p*.
- Tb 1&2**: Tenor Trombone, playing a harmonic accompaniment with a *pp* dynamic.
- Tb 3**: Tenor Trombone, playing a harmonic accompaniment with a *pp* dynamic.
- Bassi**: Basses, playing a rhythmic pattern with a *pp* dynamic.
- Batt.**: Drums, mostly silent.
- Trg.**: Triangle, mostly silent.

La Savoiarda -21-

This musical score is for the piece 'La Savoiarda -21-'. It is written for a large ensemble and includes the following parts:

- Voice:** La (Soprano), Sib 1&2 (Soprano), Sib 3&4 (Soprano), Cnt. Sib 1 (Soprano), Cnt. Sib 2 (Soprano).
- Woodwinds:** Pist. (Piccolo), Flc. Sib (Flute), Cni. Sib (Clarinet).
- Brass:** Tr. Mi1 (Trumpet), Tr. Mi2 (Trumpet), Tr. Mi3 (Trumpet), Tr. Mi4&5 (Trumpet), FliB. (Flugelhorn), Bino (Baritone), Tb 1&2 (Tuba), Tb 3 (Tuba), Bassi (Bass).
- Other:** Batt. (Cymbal), Trg. (Triangle).

The score features several dynamic markings: *p* (piano) and *pp* (pianissimo). It includes numerous triplet markings (indicated by '3' over groups of notes) and various phrasing slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score concludes with a *p* dynamic marking and the instruction 'Cassa solo' (Cymbal solo).

La Savoiarda -22-

This musical score is for the piece 'La Savoiarda -22-'. It is written for a large ensemble and includes the following parts:

- La b
- Mib
- Sib 1&2
- Sib 3&4
- Sib 5&6
- Pist.
- Cnt. Sib 1
- Cnt. Sib 2
- Flc. Sib
- Cni. Mib
- Tr. Mi+1
- Tr. Mi+2
- Tr. Mi+3
- Tr. Mi+4&5
- Flib.
- Bino
- Tb 1&2
- Tb 3
- Bassi
- Batt.
- Trg.

The score is in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. It features a variety of musical textures, including melodic lines for woodwinds and strings, and rhythmic patterns for the percussion. The dynamic marking *ff* (fortissimo) is used frequently throughout the piece. The score is divided into measures, with some measures containing triplets and other rhythmic figures. The overall structure is complex, with multiple staves for each instrument or voice part.

La Savoiarda -23-

Maggiore

This musical score is for the piece 'La Savoiarda -23-' in the key of D major (Maggiore). The score is arranged for a large ensemble and includes the following parts:

- La b**: Trumpet in B-flat, mostly silent with some notes in the final measure.
- Mib**: Trumpet in B-flat, mostly silent with some notes in the final measure.
- Sib 1&2**: Saxophone in B-flat, playing a rhythmic pattern of eighth notes with sixteenth-note triplets, marked *ff*.
- Sib 3&4**: Saxophone in B-flat, playing a rhythmic pattern of eighth notes with sixteenth-note triplets, marked *ff*.
- Sib 5&6**: Saxophone in B-flat, playing a rhythmic pattern of eighth notes with sixteenth-note triplets, marked *ff*.
- Pist.**: Piccolo, mostly silent with some notes in the final measure.
- Cnt. Sib 1**: Contralto in B-flat, playing a melodic line with accents, marked *con forza ff*.
- Cnt. Sib 2**: Contralto in B-flat, playing a melodic line with accents, marked *ff*.
- Flc. Sib**: Flute in B-flat, playing a melodic line with accents, marked *ff*.
- Cni. Mib**: Clarinet in B-flat, playing a rhythmic pattern of eighth notes with sixteenth-note triplets, marked *ff*.
- Tr. Mi b1**: Trumpet in B-flat, playing a melodic line with accents, marked *con forza ff*.
- Tr. Mi b2**: Trumpet in B-flat, playing a melodic line with accents, marked *con forza ff*.
- Tr. Mi b3**: Trumpet in B-flat, playing a rhythmic pattern of eighth notes with sixteenth-note triplets, marked *ff*.
- Tr. Mi b4&5**: Trumpet in B-flat, playing a rhythmic pattern of eighth notes with sixteenth-note triplets, marked *ff*.
- Flib.**: Flute in B-flat, playing a melodic line with accents, marked *con forza ff*.
- Bino**: Bassoon, playing a melodic line with accents, marked *con forza ff*.
- Tb 1&2**: Trombone, playing a rhythmic pattern of eighth notes with sixteenth-note triplets, marked *ff*.
- Tb 3**: Trombone, playing a rhythmic pattern of eighth notes with sixteenth-note triplets, marked *ff*.
- Bassi**: Basses, playing a rhythmic pattern of eighth notes with sixteenth-note triplets, marked *ff*.
- Batt.**: Snare drum, playing a rhythmic pattern in the final measure.
- Trg.**: Tom-tom, mostly silent.

La Savoiarda -24-

This musical score is for the piece "La Savoiarda -24-". It is written in the key of D major (one sharp) and 3/4 time. The score includes parts for the following instruments and voices:

- Vocalists:** La b, Mi b, Cnt. Sib 1, Cnt. Sib 2.
- Woodwinds:** Flc. Sib, Cni. Mi b, Tr. Mi b1, Tr. Mi b2, Tr. Mi b3, Tr. Mi b4&5, FliB.
- Brass:** Bino, Tb 1&2, Tb 3, Bassi.
- Other:** Pist., Batt., Trg.

The score features several dynamic markings, including *pp* (pianissimo) and *p* (piano). It contains numerous triplet markings (indicated by a '3' above the notes) and slurs. The piece concludes with a *p* dynamic marking in the final measures.

La Savoiarda -25-

La b
 Mib
 Sib 1&2
 Sib 3&4
 Sib 5&6
 Pist.
 Cnt. Sib 1
 Cnt. Sib 2
 Flc. Sib
 Cni. Mib
 Tr. Mi>1
 Tr. Mi>2
 Tr. Mi>3
 Tr. Mi>4&5
 Flib.
 Bino
 Tb 1&2
 Tb 3
 Bassi
 Batt.
 Trg.

Musical score for "La Savoiarda -25-". The score is in 4/4 time and G major. It includes parts for La b, Mib, Sib 1&2, Sib 3&4, Sib 5&6, Pist., Cnt. Sib 1, Cnt. Sib 2, Flc. Sib, Cni. Mib, Tr. Mi>1, Tr. Mi>2, Tr. Mi>3, Tr. Mi>4&5, Flib., Bino, Tb 1&2, Tb 3, Bassi, Batt., and Trg. The score is divided into four measures with dynamic markings such as *p*, *cresc.*, *ff*, and *pp*, and performance instructions like "sotto voce" and "tutti".

La Savoiarda -26-

Allegro

Musical score for La Savoiarda -26-. The score is in 4/4 time and G major. It features the following instruments and parts:

- La b
- Mib
- Si b 1&2
- Si b 3&4
- Si b 5&6
- Pist.
- Cnt. Si b 1
- Cnt. Si b 2
- Flc. Si b
- Cni. Mi b
- Tr. Mi b 1
- Tr. Mi b 2
- Tr. Mi b 3
- Tr. Mi b 4&5
- FluB.
- Bino
- Tb 1&2
- Tb 3
- Bassi
- Batt.
- Trg.

Dynamic markings include *pp* (pianissimo) and *p* (piano). The score includes various musical notations such as rests, notes, and slurs.

La Savoiarda -27-

Primo Tempo

This musical score is for the piece 'La Savoiarda -27-'. It is written in 3/4 time and features a variety of instruments and voices. The score is divided into several systems, each containing multiple staves. The instruments and voices included are:

- La b (Trumpet in B-flat)
- Mib (Trumpet in B-flat)
- Si b 1&2 (Trumpet in B-flat)
- Si b 3&4 (Trumpet in B-flat)
- Si b 5&6 (Trumpet in B-flat)
- Pist. (Pistons)
- Cnt. Si b 1 (Cornet in B-flat)
- Cnt. Si b 2 (Cornet in B-flat)
- Flc. Si b (Flute in B-flat)
- Cni. Mi b (Clarinet in B-flat)
- Tr. Mi b 1 (Trumpet in B-flat)
- Tr. Mi b 2 (Trumpet in B-flat)
- Tr. Mi b 3 (Trumpet in B-flat)
- Tr. Mi b 4&5 (Trumpet in B-flat)
- Flb. (Flute in B-flat)
- Bino (Bassoon)
- Tb 1&2 (Tuba)
- Tb 3 (Tuba)
- Bassi (Bass)
- Batt. (Bass Drum)
- Trg. (Triangle)

The score is marked with a forte (*ff*) dynamic throughout. It includes various musical notations such as slurs, accents, and triplets. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures, with a double bar line indicating the end of a section.

La Savoiarda -28-

Allegretto moderato

This musical score is for the piece 'La Savoiarda -28-'. It is written in 3/4 time and the key signature has one sharp (F#). The tempo is marked 'Allegretto moderato'. The score includes parts for the following instruments and voices:

- La b (Trumpet in B-flat)
- Mib (Trumpet in B-flat)
- Sib 1&2 (Trumpet in B-flat)
- Sib 3&4 (Trumpet in B-flat)
- Sib 5&6 (Trumpet in B-flat)
- Pist. (Pistons)
- Cnt. Sib 1 (Cornet in B-flat)
- Cnt. Sib 2 (Cornet in B-flat)
- Flc. Sib (Flute in B-flat)
- Cni. Mib (Clarinet in B-flat)
- Tr. Mi1 (Trumpet in C)
- Tr. Mi2 (Trumpet in C)
- Tr. Mi3 (Trumpet in C)
- Tr. Mi4&5 (Trumpet in C)
- Flib. (Flute in B-flat)
- Bino (Bassoon)
- Tb 1&2 (Tuba)
- Tb 3 (Tuba)
- Bassi (Bass)
- Batt. (Snare Drum)
- Trg. (Tom Tom)

The score features dynamic markings such as *ff* (fortissimo), *pp* (pianissimo), and *ppp* (pianississimo) throughout. The instrumentation includes woodwinds, brass, and percussion.

La Savoiarda -29-

Più mosso

This musical score is for the piece 'La Savoiarda -29-'. It features a variety of instruments and vocal parts. The vocal parts include Soprano (La b), Mezzo-Soprano (Mi b), Soprano 1&2 (Si b 1&2), Soprano 3&4 (Si b 3&4), Soprano 5&6 (Si b 5&6), Contralto 1 (Cnt. Si b 1), and Contralto 2 (Cnt. Si b 2). The instrumental parts include Flute (Flc. Si b), Clarinet in B-flat (Cni. Mi b), Trumpet 1 (Tr. Mi b1), Trumpet 2 (Tr. Mi b2), Trumpet 3 (Tr. Mi b3), Trumpet 4&5 (Tr. Mi b4&5), Horns (Fl. B. and Bino), Trombones 1&2 (Tb 1&2), Trombone 3 (Tb 3), Basses (Bassi), Drums (Batt.), and Timpani (Trg.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Più mosso'. The dynamic marking 'pp' (pianissimo) is used throughout the score. The score is divided into measures, with some measures containing rests for certain instruments. The score is written for a full orchestra and vocal ensemble.

La Savoiarda -30-

Stringendo

This musical score is for the piece 'La Savoiarda -30-'. It is marked 'Stringendo' and is in 3/4 time with a key signature of one sharp (F#). The score includes parts for the following instruments and voices:

- La b
- Mib
- Sib 1&2
- Sib 3&4
- Sib 5&6
- Pist.
- Cnt. Sib 1
- Cnt. Sib 2
- Flc. Sib
- Cni. Mib
- Tr. Mi1
- Tr. Mi2
- Tr. Mi3
- Tr. Mi4&5
- Flb.
- Bino
- Tb 1&2
- Tb 3
- Bassi
- Batt.
- Trg.

The score is written on 24 staves. The woodwinds (Pist., Flc. Sib, Cni. Mib) and strings (Sib 1&2, Sib 3&4, Sib 5&6) have melodic lines with various articulations. The brass (Tr. Mi1-3, Tr. Mi4&5, Tb 1&2, Tb 3) and percussion (Batt., Trg.) provide harmonic support and rhythmic drive. The vocal parts (Cnt. Sib 1, Cnt. Sib 2) have melodic lines with lyrics written below them.

La Savoiarda -31-

Moderato

La b

Mib

Sib 1&2

Sib 3&4

Sib 5&6

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mi1

Tr. Mi2

Tr. Mi3

Tr. Mi4&5

Flib.

Bino

Tb 1&2

Tb 3

Bassi

Batt.

Trg.

ff

pp

p

Triangolo

La Savoiarda -32-

This musical score is for the piece "La Savoiarda -32-". It is written for a large ensemble and includes the following parts:

- Vocalists:** La b, Mi b, Cnt. Sib 1, Cnt. Sib 2.
- Woodwinds:** Sib 1&2, Sib 3&4, Sib 5&6, Pist., Flc. Sib, Cni. Mi b.
- Brass:** Tr. Mi b1, Tr. Mi b2, Tr. Mi b3, Tr. Mi b4&5, FliB., Bino, Tb 1&2, Tb 3, Bassi.
- Other:** Batt., Trg.

The score is in 2/4 time and features a key signature of one flat (B-flat major or D minor). The music is characterized by a mix of melodic lines and rhythmic patterns. Dynamic markings include *pp* (pianissimo) and *p* (piano). The score is divided into measures, with some measures containing rests for certain instruments.

La Savoiarda -33-

La ♭
Mi♭
Si♭ 1&2
Si♭ 3&4
Si♭ 5&6
Pist.
Cnt. Si♭ 1
Cnt. Si♭ 2
Flc. Si♭
Cni. Mi♭
Tr. Mi♭1
Tr. Mi♭2
Tr. Mi♭3
Tr. Mi♭4&5
Flib.
Bino
Tb 1&2
Tb 3
Bassi
Batt.
Trg.

Diminuendo
p
Diminuendo
p
Diminuendo
p
Diminuendo
p
Diminuendo
p
Diminuendo
p
Diminuendo
p
Diminuendo
p
Bombardone
p

La Savoiarda -34-

This musical score is for the piece "La Savoiarda -34-". It is a full orchestral score with vocal parts. The instruments and parts included are:

- La b (Trumpet in B-flat)
- Mib (Trumpet in B-flat)
- Sib 1&2 (Trumpet in B-flat)
- Sib 3&4 (Trumpet in B-flat)
- Sib 5&6 (Trumpet in B-flat)
- Pist. (Pistons)
- Cnt. Sib 1 (Cornet in B-flat)
- Cnt. Sib 2 (Cornet in B-flat)
- Flc. Sib (Flute in B-flat)
- Cni. Mib (Clarinet in B-flat)
- Tr. Mi1 (Trumpet in C)
- Tr. Mi2 (Trumpet in C)
- Tr. Mi3 (Trumpet in C)
- Tr. Mi4&5 (Trumpet in C)
- Flib. (Flute in B-flat)
- Bino (Bassoon)
- Tb 1&2 (Tuba)
- Tb 3 (Tuba)
- Bassi (Bass)
- Batt. (Bass Drum)
- Trg. (Triangle)

The score is written in a key signature of one flat (B-flat major / F minor) and a 2/4 time signature. It features dynamic markings such as *pp* (pianissimo), *p* (piano), and *ff* (fortissimo). The vocal parts (Cant. Sib 1 and Cant. Sib 2) have lyrics written below the notes. The score is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.

La Savoiarda -35-

This musical score is for the piece 'La Savoiarda -35-'. It is written for a large ensemble and includes the following parts:

- Voice:** La b, Mi b, Sib 1&2, Sib 3&4, Sib 5&6, Cnt. Sib 1, Cnt. Sib 2.
- Woodwinds:** Flc. Sib, Cni. Mi b, Tr. Mi b1, Tr. Mi b2, Tr. Mi b3, Tr. Mi b4&5.
- Brass:** FliB., Bino, Tb 1&2, Tb 3, Bassi.
- Other:** Pist., Batt., Trg.

The score is in 2/4 time and features a key signature of one flat (B-flat major or D minor). It includes various musical notations such as slurs, accents, and dynamic markings like *p* (piano). The instrumentation is typical of a 19th-century orchestra.

La Savoiarda -36-

Assai mosso

This musical score is for the piece 'La Savoiarda -36-'. It is written for a large ensemble and includes the following parts:

- Voice:** La b (Soprano)
- Woodwinds:** Pist. (Piccolo), Flc. Sib (Flute in C), Cni. MiB (Clarinet in B-flat), Tr. Mi1 (Trumpet in C), Tr. Mi2 (Trumpet in C), Tr. Mi3 (Trumpet in C), Tr. Mi4&5 (Trumpet in C)
- Brass:** Tbn 1&2 (Tuba), Tbn 3 (Tuba), Bassi (Bass Trombone)
- Strings:** FliB. (First Violin), Bino (Second Violin), Batt. (Cymbals), Trg. (Tambourine)

The score is in 2/4 time and features a key signature of one sharp (F#). The tempo is marked 'Assai mosso'. The music is characterized by a driving, rhythmic melody in the woodwinds and strings, with the voice part providing a melodic line. The score is divided into measures, with a double bar line indicating a section change. The dynamic marking 'p' (piano) is used in several places, particularly in the string and brass sections.

La Savoiarda -37-

Sempre incalzando

This musical score is for the piece 'La Savoiarda -37-'. It is written for a large ensemble and includes the following parts:

- La b
- Mib
- Sib 1&2
- Sib 3&4
- Sib 5&6
- Pist.
- Cnt. Sib 1
- Cnt. Sib 2
- Flc. Sib
- Cni. Mib
- Tr. Mi1
- Tr. Mi2
- Tr. Mi3
- Tr. Mi4&5
- Flb.
- Bino
- Tb 1&2
- Tb 3
- Bassi
- Batt.
- Trg.

The score is written in a key signature of one flat (B-flat major) and a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwind section (Cn. Sib, Flc. Sib, Cni. Mib, Tr. Mi) has a prominent role, often playing melodic lines. The brass section (Tb, Bassi) provides harmonic support and rhythmic drive. The percussion (Batt., Trg.) maintains the tempo. The score is marked 'Sempre incalzando', indicating a constant increase in intensity or speed.

La Savoiarda -38-

This musical score is for the piece 'La Savoiarda -38-'. It is written for a large ensemble and includes the following parts:

- La b
- Mib
- Si b 1&2
- Si b 3&4
- Si b 5&6
- Pist.
- Cnt. Si b 1
- Cnt. Si b 2
- Flc. Si b
- Cni. Mi b
- Tr. Mi b 1
- Tr. Mi b 2
- Tr. Mi b 3
- Tr. Mi b 4&5
- Fl. B.
- Bino
- Tb 1&2
- Tb 3
- Bassi
- Batt.
- Trg.

The score is arranged in a system of staves, with each instrument or voice part on its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The piece concludes with a double bar line and repeat dots.