

# Concerto per cornetto

Partitura

di varij autore  
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Amilcare Ponchielli  
ed. Howey

[Allegro]

Clarino La♭

Clarino Mi♭

Clarino Si♭ 1

Clarino Si♭ 2

Clarino Si♭ 3

Pistone Mi♭

Cornetto Si♭ 1

Cornetto Si♭ 2

Flicorno Si♭

Corni Mi♭

Tromba Mi♭ 1

Tromba Mi♭ 2

Trombe Mi♭ 3&4

Tromba Mi♭ 5

Flicornobasso

Bombardino

Tromboni 1&2

Tromboni 2&3

Bassi

Batteria

# Concerto per cornetto Partitura

# Concerto per cornetto Partitura

10

La<sup>b</sup> *[cresc.]*

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mi<sup>b</sup>

Tr. Mi<sup>b</sup> 1

Tr. Mi<sup>b</sup> 2

Tr. Mi<sup>b</sup> 3&4

Tr. Mi<sup>b</sup> 5

Fcbo.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Concerto per cornetto  
Partitura

4

15

Lab.

Mib.

Si♭ 1

Si♭ 2

Si♭ 3

Pist.

Cnt. Si♭ 1

Cnt. Si♭ 2

Flc. Si♭

Cni. Mib.

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Fcbo.

Bino.

Tbn. 1

Tbn. 2&3

Bassi.

Batt.

[sol] (mf)

(p)

(p)

(p)

(p)

Concerto per cornetto  
Partitura

5

20

A musical score page featuring a system of 15 staves. The top three staves are blank. The fourth staff is labeled 'Si♭ 1' and contains eighth-note patterns. The fifth staff is labeled 'Si♭ 2' and contains sixteenth-note patterns. The sixth staff is labeled 'Si♭ 3' and contains eighth-note patterns. The seventh staff is labeled 'Pist.' and is blank. The eighth staff is labeled 'Cnt. Si♭ 1' and contains sixteenth-note patterns. The ninth staff is labeled 'Cnt. Si♭ 2' and is blank. The tenth staff is labeled 'Flc. Si♭' and is blank. The eleventh staff is labeled 'Cni. Mi♭' and contains eighth-note chords. The twelfth staff is labeled 'Tr. Mi♭ 1' and is blank. The thirteenth staff is labeled 'Tr. Mi♭ 2' and is blank. The fourteenth staff is labeled 'Tr. Mi♭ 3&4' and is blank. The fifteenth staff is labeled 'Tr. Mi♭ 5' and is blank. The bottom staff is labeled 'Batti.' and contains a single note.

Lab.

Mib

Si♭ 1

Si♭ 2

Si♭ 3

Pist.

Cnt. Si♭ 1

Cnt. Si♭ 2

Flc. Si♭

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Fcbo.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batti.

Concerto per cornetto  
Partitura

6

25

Lab.

Mib.

Si♭ 1

Si♭ 2

Si♭ 3

Pist.

Cnt. Si♭ 1

Cnt. Si♭ 2

Flc. Si♭

Cni. Mib.

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Fcbo.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

25

Concerto per cornetto  
Partitura

7

29

Lab.

Mib.

Sib. 1

(pp)

Sib. 2

(pp)

Sib. 3

(pp)

29

Pist.

Cnt. Sib. 1

Cnt. Sib. 2

Flc. Sib.

Cni. Mib.

(pp)

Tr. Mib. 1

Tr. Mib. 2

Tr. Mib. 3&4

Tr. Mib. 5

Fcbo.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

(pp)

29

Batt.

Concerto per cornetto  
Partitura

33

Lab.

Mib.

Sib. 1

Sib. 2

Sib. 3

33

Pist.

Cnt. Sib. 1

Cnt. Sib. 2

Flc. Sib.

Cni. Mib.

Tr. Mib. 1

Tr. Mib. 2

Tr. Mib. 3&4

Tr. Mib. 5

Fcbo.

Bino.

Tbn. 1

Tbn. 2&3

Bassi.

33

Batt.

Concerto per cornetto  
Partitura

9

37

Lab.

Mib.

Si♭ 1

Si♭ 2

Si♭ 3

37

Pist.

Cnt. Si♭ 1

Cnt. Si♭ 2

Flc. Si♭

Cni. Mib.

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Fcbo.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

37

Batt.

This page of the musical score contains 18 staves, each representing a different instrument or section. The instruments listed on the left are: Lab., Mib., Si♭ 1, Si♭ 2, Si♭ 3, Pist., Cnt. Si♭ 1, Cnt. Si♭ 2, Flc. Si♭, Cni. Mib., Tr. Mi♭ 1, Tr. Mi♭ 2, Tr. Mi♭ 3&4, Tr. Mi♭ 5, Fcbo., Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt. The score is divided into measures by vertical bar lines. Measure 37 begins with a rest for most instruments. The Si♭ sections (Si♭ 1, Si♭ 2, Si♭ 3) play eighth-note patterns starting at measure 37. Measures 38-39 show various patterns for the woodwind and brass sections, including sixteenth-note figures and sustained notes. Measures 40-41 feature sustained notes and chords from the brass and woodwind sections. Measures 42-43 show more rhythmic patterns, with dynamic markings (p) appearing in measures 43 and 45. Measures 46-47 conclude the section with sustained notes and chords. Measure 48 begins with a rest for most instruments, followed by a single eighth note for the Bassi section at the end of the page.

Concerto per cornetto  
Partitura

41

La<sup>b</sup>

Mib

Si<sup>b</sup> 1

Si<sup>b</sup> 2

Si<sup>b</sup> 3

Pist.

Cnt. Si<sup>b</sup> 1

Cnt. Si<sup>b</sup> 2

Flc. Si<sup>b</sup>

Cni. Mib

Tr. Mi<sup>b</sup> 1

Tr. Mi<sup>b</sup> 2

Tr. Mi<sup>b</sup> 3&4

Tr. Mi<sup>b</sup> 5

Fcbo.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

This musical score page contains 18 staves, each representing a different instrument or section. The instruments listed on the left are: La<sup>b</sup>, Mib, Si<sup>b</sup> 1, Si<sup>b</sup> 2, Si<sup>b</sup> 3, Pist., Cnt. Si<sup>b</sup> 1, Cnt. Si<sup>b</sup> 2, Flc. Si<sup>b</sup>, Cni. Mib, Tr. Mi<sup>b</sup> 1, Tr. Mi<sup>b</sup> 2, Tr. Mi<sup>b</sup> 3&4, Tr. Mi<sup>b</sup> 5, Fcbo., Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt. The music is divided into measures by vertical bar lines. Dynamic markings such as (mp) and (p) are placed above certain notes or groups of notes. Measure 41 begins with a rest for most instruments, followed by sustained notes for Si<sup>b</sup> 1, Si<sup>b</sup> 2, and Si<sup>b</sup> 3. Measures 42 through 44 feature more complex patterns for the woodwind and brass sections, with dynamic changes and rhythmic variations.

# Concerto per cornetto Partitura

45

Lab. Mi. Si<sub>b</sub> 1 Si<sub>b</sub> 2 Si<sub>b</sub> 3

Pist. Cnt. Si<sub>b</sub> 1 Cnt. Si<sub>b</sub> 2 Flc. Si<sub>b</sub>

Cni. Mi. Tr. Mi<sub>b</sub> 1 Tr. Mi<sub>b</sub> 2 Tr. Mi<sub>b</sub> 3&4 Tr. Mi<sub>b</sub> 5

Fcbo. Bino. Tbn. 1 Tbn. 2&3 Bassi

Batt.

# Concerto per cornetto Partitura

49

La<sup>b</sup>

Mib [cresc.]

Sib 1 [cresc.]

Sib 2 [cresc.]

Sib 3 [cresc.]

Pist.

Cnt. Sib 1 [cresc.]

Cnt. Sib 2 [cresc.]

Flc. Sib [cresc.]

Cni. Mib [cresc.]

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Fcbo. [cresc.]

Bino. [cresc.]

Tbn. 1

Tbn. 2&3

Bassi [cresc.]

Batt.

Concerto per cornetto  
Partitura

13

53

Lab.

Mib.

(mp)

Sib 1

(mp)

Sib 2

(mp)

Sib 3

Pist.

Cnt. Sib 1

(mf)

Cnt. Sib 2

Flc. Sib.

Cni. Mib.

(mp)

Tr. Mi b 1

Tr. Mi b 2

Tr. Mi b 3&4

Tr. Mi b 5

Fcbo.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

(mp)

Batt.

This page of the musical score contains 18 staves of music. The instruments listed from top to bottom are: Lab., Mib., Sib 1, Sib 2, Sib 3, Pist., Cnt. Sib 1, Cnt. Sib 2, Flc. Sib., Cni. Mib., Tr. Mi b 1, Tr. Mi b 2, Tr. Mi b 3&4, Tr. Mi b 5, Fcbo., Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt. Measure 53 begins with Lab., Mib., and Sib 1 playing eighth-note patterns. Subsequent measures show various combinations of these three parts, with dynamic markings (mp) appearing in measures 54 and 55. Measures 56 through 59 feature different instrument combinations, including Pist., Cnt. Sib 1, Cnt. Sib 2, Flc. Sib., Cni. Mib., Tr. Mi b 1, Tr. Mi b 2, Tr. Mi b 3&4, Tr. Mi b 5, Fcbo., Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt. Measure 60 concludes with a bass drum (Batt.) on a strong beat.

Concerto per cornetto  
Partitura

57

Lab.

Mib.

Si♭ 1

Si♭ 2

Si♭ 3

57

Pist.

Cnt. Si♭ 1

Cnt. Si♭ 2

Flc. Si♭

Cni. Mib.

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Fcbo.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

57

Batt.

This musical score page contains 18 staves, each representing a different instrument or section. The instruments listed from top to bottom are: Lab., Mib., Si♭ 1, Si♭ 2, Si♭ 3, Pist., Cnt. Si♭ 1, Cnt. Si♭ 2, Flc. Si♭, Cni. Mib., Tr. Mi♭ 1, Tr. Mi♭ 2, Tr. Mi♭ 3&4, Tr. Mi♭ 5, Fcbo., Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt. The score is divided into two systems by vertical bar lines. The first system (measures 57-58) includes staves for Lab., Mib., Si♭ 1, Si♭ 2, Si♭ 3, Pist., Cnt. Si♭ 1, Cnt. Si♭ 2, Flc. Si♭, Cni. Mib., Tr. Mi♭ 1, Tr. Mi♭ 2, Tr. Mi♭ 3&4, Tr. Mi♭ 5, Fcbo., Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt. The second system (measures 58-59) includes staves for Lab., Mib., Si♭ 1, Si♭ 2, Si♭ 3, Pist., Cnt. Si♭ 1, Cnt. Si♭ 2, Flc. Si♭, Cni. Mib., Tr. Mi♭ 1, Tr. Mi♭ 2, Tr. Mi♭ 3&4, Tr. Mi♭ 5, Fcbo., Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt. Measure numbers 57 and 59 are indicated at the beginning of each system.

Concerto per cornetto  
Partitura

15

59      Tutti Allegro

La♭

Mi♭ (p)

Si♭ 1 (p)

Si♭ 2 (p)

Si♭ 3 (p)

Pist.

Cnt. Si♭ 1

Cnt. Si♭ 2 (p)

Flc. Si♭ (p)

Cni. Mi♭ (p)

Tr. Mi♭ 1 (p)

Tr. Mi♭ 2 (p)

Tr. Mi♭ 3&4 (p)

Tr. Mi♭ 5 (p)

Fcbo. (p)

Bino. (p)

Tbn. 1

Tbn. 2&3

Bassi (p)

Batt.

Concerto per cornetto  
Partitura

64

Lab.

Mib. [cresc.]

Sib 1 [cresc.]

Sib 2 [cresc.]

Sib 3 [cresc.]

64

Pist. (mf) [cresc.]

Cnt. Sib 1

Cnt. Sib 2 [cresc.] (mp) [cresc.]

Flc. Sib. [cresc.] (mp) [cresc.]

Cni. Mib. [cresc.]

Tr. Mi. 1 [cresc.] (mp) [cresc.]

Tr. Mi. 2 [cresc.]

Tr. Mi. 3&4 [cresc.]

Tr. Mi. 5 [cresc.]

Fcbo. [cresc.]

Bino. [cresc.]

Tbn. 1

Tbn. 2&3

Bassi [cresc.]

64

Batt.

# Concerto per cornetto Partitura

Concerto per cornetto  
Partitura

74

Lab.

Mib.

Si♭ 1

Si♭ 2

Si♭ 3

Pist.

Cnt. Si♭ 1

[tutti]

Cnt. Si♭ 2

Flc. Si♭

Cni. Mib.

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Fcbo.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

74

Concerto per cornetto  
Partitura

19

78

Lab.

Mib.

Si<sup>b</sup> 1

Si<sup>b</sup> 2

Si<sup>b</sup> 3

Pist.

Cnt. Si<sup>b</sup> 1

Cnt. Si<sup>b</sup> 2

Flc. Si<sup>b</sup>

Cni. Mib.

Tr. Mi<sup>b</sup> 1

Tr. Mi<sup>b</sup> 2

Tr. Mi<sup>b</sup> 3&4

Tr. Mi<sup>b</sup> 5

Fcbo.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

# Concerto per cornetto Partitura

## Tema-Moderato

Lab

Mib

Sib 1

(p)

Sib 2

Sib 3

Pist.

Cnt. Sib 1

*solo*

3

Cnt. Sib 2

(pp)

Flc. Sib

(pp)

Cni. Mib

(pp)

Tr. Mi<sup>b</sup> 1

Tr. Mi<sup>b</sup> 2

(pp)

Tr. Mi<sup>b</sup> 3&4

(pp)

Tr. Mi<sup>b</sup> 5

(pp)

Fcbo.

(pp)

Bino.

(pp)

Tbn. 1

Tbn. 2&3

Bassi

(pp)

Batt.

Concerto per cornetto  
Partitura

21

86

Lab.

Mib.

Si<sup>b</sup> 1 (p)

Si<sup>b</sup> 2 (p)

Si<sup>b</sup> 3 (p)

86

Pist.

Cnt. Si<sup>b</sup> 1

Cnt. Si<sup>b</sup> 2 (p)

Flc. Si<sup>b</sup> (p)

Cni. Mib. (p)

Tr. Mi<sup>b</sup> 1

Tr. Mi<sup>b</sup> 2

Tr. Mi<sup>b</sup> 3&4

Tr. Mi<sup>b</sup> 5

Fcbo.

Bino.

Tbn. 1 solo

Tbn. 2&3

Bassi

Batt.

Concerto per cornetto  
Partitura

91

Lab. (p)

Mib. (p) (p)

Si♭ 1 (p) (p)

Si♭ 2 (p)

Si♭ 3 (p)

Pist.

Cnt. Si♭ 1

Cnt. Si♭ 2

Flc. Si♭

Cni. Mib.

Tr. Mi♭ 1 (p)

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Fcbo.

Bino. (p) p

Tbn. 1 (p) p

Tbn. 2&3 p

Bassi

Batt.

Concerto per cornetto  
Partitura

23

Tutti più mosso

The musical score page 23 consists of 18 staves of music. The instrumentation includes: Lab (Loben), Mib (Mittelstimme), Si♭1, Si♭2, Si♭3 (Sopranostimme), Pist. (Piston), Cnt. Si♭1, Cnt. Si♭2 (Contatenato Si♭1 and Si♭2), Flc. Si♭ (Flöte Si♭), Cni. Mib (Corno Mib), Tr. Mi♭1, Tr. Mi♭2, Tr. Mi♭3&4, Tr. Mi♭5 (Trompete Mi♭), Fcbo. (Fagotto), Bino. (Bassoon), Tbn. 1 (Tuba 1), Tbn. 2&3 (Tuba 2 and 3), Bassi (Bassoon/Bassoon), and Batt. (Batteria). The music is in common time, with dynamic markings such as (ff) for fortissimo. The vocal parts (Lab, Mib, Si♭1, Si♭2, Si♭3) play eighth-note patterns with slurs. The instrumental parts (Pist., Cnt. Si♭1, Cnt. Si♭2, Flc. Si♭, Cni. Mib, Tr. Mi♭1, Tr. Mi♭2, Tr. Mi♭3&4, Tr. Mi♭5, Fcbo., Bino., Tbn. 1, Tbn. 2&3, Bassi) provide harmonic support with sustained notes or rhythmic patterns. The Batt. part at the bottom provides the bass line.

Concerto per cornetto  
Partitura

102

Lab.

Mib.

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib.

Cni. Mib.

Tr. Mi b 1

Tr. Mi b 2

Tr. Mi b 3&4

Tr. Mi b 5

Fcbo.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Concerto per cornetto  
Partitura

25

Variazione 1

La'b

Mib

Sib 1 (p)

Sib 2 (p)

Sib 3 (p)

Pist.

Cnt. Sib 1 (mf)

Cnt. Sib 2 (p)

Flc. Sib (p)

Cni. Mib

Tr. Mi'b 1

Tr. Mi'b 2 (p)

Tr. Mi'b 3&4

Tr. Mi'b 5

Fcbo. (p)

Bino.

Tbn. 1

Tbn. 2&3

Bassi (p)

Batt.

Concerto per cornetto  
Partitura

112

Lab.

Mib.

Sib 1

Sib 2

Sib 3

112

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib.

Cni. Mib.

(p)

Tr. Mi 1

Tr. Mi 2

Tr. Mi 3&4

Tr. Mi 5

Fcbo.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

112

Batt.

This musical score page contains ten staves of music for a concert band or orchestra. The instrumentation includes Lab., Mib., Sib 1, Sib 2, Sib 3, Pist., Cnt. Sib 1, Cnt. Sib 2, Flc. Sib., Cni. Mib., Tr. Mi 1, Tr. Mi 2, Tr. Mi 3&4, Tr. Mi 5, Fcbo., Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt. The music spans four measures (112-115). Measure 112 has rests for most instruments. Measures 113-114 feature rhythmic patterns for the three Sib staves and the Piston. Measure 115 begins with a dynamic (p) for the Cni. Mib. staff. The score ends with a measure for the Bassi and Batt.

Concerto per cornetto  
Partitura

27

116

Lab. (p)

Mib. (p)

Sib. 1 (p)

Sib. 2

Sib. 3

116

Pist.

Cnt. Sib. 1

Cnt. Sib. 2

Flc. Sib.

Cni. Mib.

Tr. Mi. 1

Tr. Mi. 2

Tr. Mi. 3&4

Tr. Mi. 5

Fcbo.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

116

Batt.

This musical score page contains two systems of music, each consisting of two measures. The top system (measures 116-117) includes parts for Lab. (Loben), Mib. (Mib), Sib. 1, Sib. 2, and Sib. 3. The bottom system (measures 116-117) includes parts for Pist. (Pistone), Cnt. Sib. 1, Cnt. Sib. 2, Flc. Sib. (Flügelhorn), Cni. Mib. (Corno in Mib), Tr. Mi. 1, Tr. Mi. 2, Tr. Mi. 3&4, Tr. Mi. 5, Fcbo. (Fagotto), Bino. (Basso), Tbn. 1, Tbn. 2&3, Bassi (Basso continuo), and Batt. (Batteria). Measure 116 features various patterns of eighth and sixteenth notes. Measure 117 begins with sustained notes followed by eighth-note patterns. Measure 118 starts with a single note from the Bassi part.

Concerto per cornetto  
Partitura

120

A musical score page featuring 18 staves. The top three staves are empty. Staves 4 through 7 show rhythmic patterns for Si♭ 1, Si♭ 2, and Si♭ 3. Staves 8 and 9 show rhythmic patterns for Pist. and Cnt. Si♭ 1. Staves 10 through 14 show rhythmic patterns for Cnt. Si♭ 2, Flc. Si♭, Cni. Mi♭, Tr. Mi♭ 1, Tr. Mi♭ 2, Tr. Mi♭ 3&4, and Tr. Mi♭ 5. Staves 15 through 18 show rhythmic patterns for Fcbo., Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt. Measure numbers 120 and 121 are indicated at the beginning of the section.

Lab.

Mib.

Si♭ 1

Si♭ 2  
(p)

Si♭ 3  
(p)

Pist.

Cnt. Si♭ 1

Cnt. Si♭ 2

Flc. Si♭

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Fcbo.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

120

121

Concerto per cornetto  
Partitura

29

Tutti più mosso

The musical score page 29 consists of 18 staves of music. The instrumentation includes: Lab (Loben), Mib (Mittelhorn), Si♭1, Si♭2, Si♭3 (Sopranino Horns), Pist. (Piston), Cnt. Si♭1, Cnt. Si♭2 (Countertenor Horns), Flc. Si♭ (Flute in Si♭), Cni. Mib (Corno in Mi♭), Tr. Mi♭1, Tr. Mi♭2, Tr. Mi♭3&4, Tr. Mi♭5 (Treble Horns in Mi♭), Fcbo. (Fagotto basso), Bino. (Bassoon), Tbn. 1 (Bassoon 1), Tbn. 2&3 (Bassoon 2 & 3), Bassi (Double Bass), and Batt. (Batteria). The music is in common time, with dynamic markings such as (ff) for fortissimo and (p) for piano. The vocal parts (Lab, Mib, Si♭1, Si♭2, Si♭3) play eighth-note patterns with grace notes. The instrumental parts (Pist., Cnt. Si♭1, Cnt. Si♭2, Flc. Si♭, Cni. Mib, Tr. Mi♭1, Tr. Mi♭2, Tr. Mi♭3&4, Tr. Mi♭5, Fcbo., Bino., Tbn. 1, Tbn. 2&3, Bassi) provide harmonic support with sustained notes or rhythmic patterns. The Batt. part features simple eighth-note patterns.

Concerto per cornetto  
Partitura

128

Lab.

Mib.

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib.

Cni. Mib.

Tr. Mi b 1

Tr. Mi b 2

Tr. Mi b 3&4

Tr. Mi b 5

Fcbo.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Concerto per cornetto  
Partitura

31

[Variazione 2]

Lab.

Mib.

Si♭ 1 (p)

Si♭ 2 (p)

Si♭ 3 (p)

Pist.

Cnt. Si♭ 1 (mf)

Cnt. Si♭ 2 (p)

Flc. Si♭ (p)

Cni. Mib.

Tr. Mi♭ 1

Tr. Mi♭ 2 (p)

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Fcbo.

Bino.

Tbn. 1

Tbn. 2&3

Bassi (p)

Batt.

Concerto per cornetto  
Partitura

139

Lab.

Mib.

Sib. 1

Sib. 2

Sib. 3

139

Pist.

Cnt. Sib. 1

Cnt. Sib. 2

Flc. Sib.

Cni. Mib.

Tr. Mi. 1

Tr. Mi. 2

Tr. Mi. 3&4

Tr. Mi. 5

Fcbo.

Bino.

Tbn. 1

Tbn. 2&3

Bassi.

139

Batt.

This musical score page contains 18 staves, each representing a different instrument or section. The instruments listed from top to bottom are: Lab., Mib., Sib. 1, Sib. 2, Sib. 3, Pist., Cnt. Sib. 1, Cnt. Sib. 2, Flc. Sib., Cni. Mib., Tr. Mi. 1, Tr. Mi. 2, Tr. Mi. 3&4, Tr. Mi. 5, Fcbo., Bino., Tbn. 1, Tbn. 2&3, Bassi., and Batt. The score is in common time and key signature B-flat major. Measure 139 begins with a rest for most instruments. The Sib. 1, Sib. 2, and Sib. 3 staves play sixteenth-note patterns. The Pist. staff features a sixteenth-note pattern with a '3' above it, indicating a triplet. The Cnt. Sib. 1 staff has a sixteenth-note pattern with a '3' above it. The Cnt. Sib. 2 staff has a sixteenth-note pattern with a 'pp' dynamic. The Flc. Sib. staff has a sixteenth-note pattern with a 'pp' dynamic. The Bassi. staff has a sixteenth-note pattern with a 'pp' dynamic. The Batt. staff shows a single eighth note. Dynamic markings 'pp' appear in measures 139 and 140 under the Sib. 1, Sib. 2, Sib. 3, and Bassi. staves.

Concerto per cornetto  
Partitura

33

144

La<sup>b</sup>

Mib

Sib 1

(p)

Sib 2

(p)

Sib 3

(p)

144

Pist.

Cnt. Sib 1

Cnt. Sib 2

(p)

Flc. Sib

(p)

Cni. Mib

Tr. Mi<sup>b</sup> 1

Tr. Mi<sup>b</sup> 2

(p)

Tr. Mi<sup>b</sup> 3&4

Tr. Mi<sup>b</sup> 5

Fcbo.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

(p)

144

Batt.

Concerto per cornetto  
Partitura

Tutti più mosso

La'b  
Mib  
Si'b 1  
Si'b 2  
Si'b 3  
Pist.  
Cnt. Si'b 1  
Cnt. Si'b 2  
Flc. Si'b  
Cni. Mib  
Tr. Mi'b 1  
Tr. Mi'b 2  
Tr. Mi'b 3&4  
Tr. Mi'b 5  
Fcbo.  
Bino.  
Tbn. 1  
Tbn. 2&3  
Bassi  
Batt.

Concerto per cornetto  
Partitura

35

154

Lab.

Mib.

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib.

Cni. Mib.

Tr. Mi b 1

Tr. Mi b 2

Tr. Mi b 3&4

Tr. Mi b 5

Fcbo.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

154

Concerto per cornetto  
Partitura

Variazione 3

Lab.

Mib.

Si♭ 1 (p)

Si♭ 2 (p)

Si♭ 3 (p)

Pist.

Cnt. Si♭ 1 (mf)

Cnt. Si♭ 2

Flc. Si♭

Cni. Mi♭ (p)

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Fcbo.

Bino.

Tbn. 1

Tbn. 2&3

Bassi (p)

Batt.

Concerto per cornetto  
Partitura

37

164

Lab.

Mib.

Sib. 1

Sib. 2

Sib. 3

164

Pist.

Cnt. Sib. 1

Cnt. Sib. 2

Flc. Sib.

Cni. Mib.

Tr. Mi. 1

Tr. Mi. 2

Tr. Mi. 3&4

Tr. Mi. 5

Fcbo.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

164

Batt.

This musical score page contains 16 staves, each representing a different instrument or section. The instruments listed on the left are: Lab., Mib., Sib. 1, Sib. 2, Sib. 3, Pist., Cnt. Sib. 1, Cnt. Sib. 2, Flc. Sib., Cni. Mib., Tr. Mi. 1, Tr. Mi. 2, Tr. Mi. 3&4, Tr. Mi. 5, Fcbo., Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt. The music is in 164 time, indicated by the '164' marking at the top of each staff. The score includes various musical elements such as quarter notes, eighth notes, sixteenth-note patterns with a '3' overline, and rests. The bassoon (Batti.) has a single note on the first beat of the first measure.

Concerto per cornetto  
Partitura

168

Lab.

Mib.

Sib. 1 (pp)

Sib. 2 (pp)

Sib. 3 (pp)

168

Pist.

Cnt. Sib. 1

Cnt. Sib. 2 (pp)

Flc. Sib. (pp)

Cni. Mib. (pp)

Tr. Mi. 1

Tr. Mi. 2

Tr. Mi. 3&4

Tr. Mi. 5

Fcbo.

Bino.

Tbn. 1

Tbn. 2&3

Bassi (pp)

168

Batt.

This musical score page contains 19 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Lab., Mib., Sib. 1, Sib. 2, Sib. 3, Pist., Cnt. Sib. 1, Cnt. Sib. 2, Flc. Sib., Cni. Mib., Tr. Mi. 1, Tr. Mi. 2, Tr. Mi. 3&4, Tr. Mi. 5, Fcbo., Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt. The score is in common time and uses a key signature of one sharp. Measure 168 begins with the Bassi and Batt. sections playing eighth-note patterns. The Sib. 1, Sib. 2, and Sib. 3 sections enter with sustained notes followed by eighth-note patterns. The Cnt. Sib. 1 staff features a complex sixteenth-note pattern. Measures 169 and 170 continue with similar patterns, with dynamic markings such as (pp) appearing in several staves. Measure 171 concludes with a single eighth note in the Bassi staff.

Concerto per cornetto  
Partitura

39

172

Lab.

Mib.

Sib 1 (p)

Sib 2 (p)

Sib 3 (p)

172

Pist.

Cnt. Sib 1

Cnt. Sib 2 (p)

Flc. Sib (p)

Cni. Mib (p)

Tr. Mi 1

Tr. Mi 2

Tr. Mi 3&4

Tr. Mi 5

Fcbo.

Bino.

Tbn. 1

Tbn. 2&3

Bassi (p)

172

Batt.

Concerto per cornetto  
Partitura

Allegro vivo

176

Lab.

Mib.

Si♭ 1

Si♭ 2

Si♭ 3

Pist. (ff)

Cnt. Si♭ 1

Cnt. Si♭ 2

Flc. Si♭

Cni. Mib. (ff)

Tr. Mi♭ 1

Tr. Mi♭ 2 (ff)

Tr. Mi♭ 3&4 (ff)

Tr. Mi♭ 5 (ff)

Fcbo.

Bino.

Tbn. 1

Tbn. 2&3 (ff)

Bassi (ff)

Batt. (ff)

Concerto per cornetto  
Partitura

41

182

Lab.

Mib.

Si♭ 1

Si♭ 2

Si♭ 3

182

Pist.

Cnt. Si♭ 1

Cnt. Si♭ 2

Flc. Si♭

Cni. Mib.

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Fcbo.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

182

Batt.

Concerto per cornetto  
Partitura

186

Lab.

Mib.

Si♭ 1

Si♭ 2

Si♭ 3

Pist.

Cnt. Si♭ 1

Cnt. Si♭ 2

Flc. Si♭

Cni. Mib.

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Fcbo.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

186

Concerto per cornetto  
Partitura

43

190 Andantino

Lab.

Mib.

Si♭ 1 (3) (pp)

Si♭ 2 (3) (pp)

Si♭ 3 (3) (pp)

Pist.

Cnt. Si♭ 1 (3) (mp)

Cnt. Si♭ 2 (3) (pp)

Flc. Si♭ (3) (pp)

Cni. Mi♭ (3) (pp)

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Fcbo. (3) (mp)

Bino.

Tbn. 1

Tbn. 2&3

Bassi. (3) (pp)

Batt. (3)

Concerto per cornetto  
Partitura

195

Lab.

Mib.

Si♭ 1

Si♭ 2

Si♭ 3

195

Pist.

Cnt. Si♭ 1

Cnt. Si♭ 2

Flc. Si♭

Cni. Mib.

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Fcbo.

Bino.

Tbn. 1

Tbn. 2&3

Bassi.

195

Batt.

Concerto per cornetto  
Partitura

45

200

Lab.

Mib.

Si♭ 1

(pp)

Si♭ 2

Si♭ 3

pp

pp

pp

200

Pist.

Cnt. Si♭ 1

con espressione

pp

Cnt. Si♭ 2

pp

Flc. Si♭

pp

(b) d.

Cni. Mib.

pp

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Tr. Mi♭ 5

pp

Fcbo.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

pp

200

Batt.

Concerto per cornetto  
Partitura

207      Più mosso

Lab.

Mib.

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib.

Cni. Mib.

Tr. Mi 1

Tr. Mi 2

Tr. Mi 3&4

Tr. Mi 5

Fcbo.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

207

207

207

Concerto per cornetto  
Partitura

47

212

Lab. *pp* [cresc.] (ff)

Mib. (ff)

Si♭ 1 (ff)

Si♭ 2 (ff)

Si♭ 3 (ff)

212 Pist. *pp* [cresc.] (ff)

Cnt. Si♭ 1 (ff)

Cnt. Si♭ 2 (ff)

Flc. Si♭ (ff)

Cni. Mib. (ff)

Tr. Mi♭ 1 (ff)

Tr. Mi♭ 2 (ff)

Tr. Mi♭ 3&4 (ff)

Tr. Mi♭ 5 (ff)

Fcbo. (ff)

Bino. (ff)

Tbn. 1 (ff)

Tbn. 2&3 (ff)

Bassi (ff)

Batt. (ff) ||2||

Concerto per cornetto  
Partitura

[Allegro]

216

Lab.

Mib.

Sib. 1 (p)

Sib. 2 (p)

Sib. 3 (p)

216

Pist.

Cnt. Sib. 1 (p)

Cnt. Sib. 2

Flc. Sib.

Cni. Mib.

Corni e genis (p)

Tr. Mi. 1

Tr. Mi. 2

Tr. Mi. 3&4

Tr. Mi. 5

Fcbo. (p)

Bino. (p)

Tbn. 1

Tbn. 2&3

Bassi (p)

216

Batt.

Concerto per cornetto  
Partitura

49

222

Lab.

Mib.

Si♭ 1

Si♭ 2

Si♭ 3

222

Pist.

Cnt. Si♭ 1

Cnt. Si♭ 2

Flc. Si♭

Cni. Mib.

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Fcbo.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

222

Batt.

Concerto per cornetto  
Partitura

228

Musical score for Concerto per cornetto, Partitura, page 50. The score consists of 18 staves. Measures 1-6 are shown. Key signature: A major (one sharp). Time signature: Common time (indicated by 'C'). Measure 1: Lab (empty), Mib (empty), Si♭ 1 (empty), Si♭ 2 (empty), Si♭ 3 (empty). Measure 2: Lab (empty), Mib (empty), Si♭ 1 (empty), Si♭ 2 (empty), Si♭ 3 (empty). Measure 3: Lab (empty), Mib (empty), Si♭ 1 (empty), Si♭ 2 (empty), Si♭ 3 (empty). Measure 4: Lab (empty), Mib (empty), Si♭ 1 (empty), Si♭ 2 (empty), Si♭ 3 (empty). Measure 5: Lab (empty), Mib (empty), Si♭ 1 (empty), Si♭ 2 (empty), Si♭ 3 (empty). Measure 6: Lab (empty), Mib (empty), Si♭ 1 (empty), Si♭ 2 (empty), Si♭ 3 (empty).

228

Musical score for Concerto per cornetto, Partitura, page 50. The score consists of 18 staves. Measures 7-12 are shown. Key signature: A major (one sharp). Time signature: Common time (indicated by 'C'). Measure 7: Pist. (empty), Cnt. Si♭ 1 (empty), Cnt. Si♭ 2 (empty), Flc. Si♭ (empty), Cni. Mi♭ (empty), Tr. Mi♭ 1 (empty), Tr. Mi♭ 2 (empty), Tr. Mi♭ 3&4 (empty), Tr. Mi♭ 5 (empty), Fcbo. (empty), Bino. (empty), Tbn. 1 (empty), Tbn. 2&3 (empty), Bassi (empty). Measure 8: Pist. (empty), Cnt. Si♭ 1 (empty), Cnt. Si♭ 2 (empty), Flc. Si♭ (empty), Cni. Mi♭ (empty), Tr. Mi♭ 1 (empty), Tr. Mi♭ 2 (empty), Tr. Mi♭ 3&4 (empty), Tr. Mi♭ 5 (empty), Fcbo. (empty), Bino. (empty), Tbn. 1 (empty), Tbn. 2&3 (empty), Bassi (empty). Measure 9: Pist. (empty), Cnt. Si♭ 1 (empty), Cnt. Si♭ 2 (empty), Flc. Si♭ (empty), Cni. Mi♭ (empty), Tr. Mi♭ 1 (empty), Tr. Mi♭ 2 (empty), Tr. Mi♭ 3&4 (empty), Tr. Mi♭ 5 (empty), Fcbo. (empty), Bino. (empty), Tbn. 1 (empty), Tbn. 2&3 (empty), Bassi (empty). Measure 10: Pist. (empty), Cnt. Si♭ 1 (empty), Cnt. Si♭ 2 (empty), Flc. Si♭ (empty), Cni. Mi♭ (empty), Tr. Mi♭ 1 (empty), Tr. Mi♭ 2 (empty), Tr. Mi♭ 3&4 (empty), Tr. Mi♭ 5 (empty), Fcbo. (empty), Bino. (empty), Tbn. 1 (empty), Tbn. 2&3 (empty), Bassi (empty). Measure 11: Pist. (empty), Cnt. Si♭ 1 (empty), Cnt. Si♭ 2 (empty), Flc. Si♭ (empty), Cni. Mi♭ (empty), Tr. Mi♭ 1 (empty), Tr. Mi♭ 2 (empty), Tr. Mi♭ 3&4 (empty), Tr. Mi♭ 5 (empty), Fcbo. (empty), Bino. (empty), Tbn. 1 (empty), Tbn. 2&3 (empty), Bassi (empty). Measure 12: Pist. (empty), Cnt. Si♭ 1 (empty), Cnt. Si♭ 2 (empty), Flc. Si♭ (empty), Cni. Mi♭ (empty), Tr. Mi♭ 1 (empty), Tr. Mi♭ 2 (empty), Tr. Mi♭ 3&4 (empty), Tr. Mi♭ 5 (empty), Fcbo. (empty), Bino. (empty), Tbn. 1 (empty), Tbn. 2&3 (empty), Bassi (empty). Measure 13: Batt. (empty), Tbn. 1 (empty), Tbn. 2&3 (empty), Bassi (empty).

Concerto per cornetto  
Partitura

51

234

Lab.

Mib.

Si♭ 1

Si♭ 2

Si♭ 3

p

pp

234

Pist.

Cnt. Si♭ 1

Cnt. Si♭ 2

Flc. Si♭

Cni. Mib.

pp

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Fcbo.

Bino.

Tbn. 1

pp

Tbn. 2&3

Bassi

pp

234

Batt.

Concerto per cornetto  
Partitura

240

Lab.

Mib.

Si♭ 1

Si♭ 2

Si♭ 3

240

Pist.

Cnt. Si♭ 1

Cnt. Si♭ 2

Flc. Si♭

Cni. Mib.

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Fcbo.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

240

Batt.

This page from the musical score for 'Concerto per cornetto' features a complex arrangement of 18 instrument parts across 12 staves. The instrumentation includes woodwind parts (Lab., Mib., Si♭ 1, Si♭ 2, Si♭ 3, Flc. Si♭, Cnt. Si♭ 1, Cnt. Si♭ 2, Cni. Mib.), brass parts (Pist., Tr. Mi♭ 1, Tr. Mi♭ 2, Tr. Mi♭ 3&4, Tr. Mi♭ 5, Fcbo., Bino., Tbn. 1, Tbn. 2&3, Bassi), and a bassoon part (Batt.). The score is set in common time with a key signature of one sharp (F#). The music is divided into measures by vertical bar lines, and the tempo is indicated as 240 BPM at the beginning of each staff. The notation includes various note heads, stems, and rests, with some notes connected by horizontal beams. Measure numbers are present at the start of several staves.

Concerto per cornetto  
Partitura

53

246

La**b**

Mib

Si**b** 1

Si**b** 2

Si**b** 3

Pist.

Cnt. Si**b** 1

Cnt. Si**b** 2

Flc. Si**b**

Cni. Mib

Tr. Mi**b** 1

Tr. Mi**b** 2

Tr. Mi**b** 3&4

Tr. Mi**b** 5

Fcbo.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

246

246

246

# Concerto per cornetto Partitura

252

La<sup>b</sup>

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Fcbo.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Concerto per cornetto  
Partitura

55

258

Lab. (ff)

Mib. (ff)

Si♭ 1 (ff)

Si♭ 2 (ff)

Si♭ 3 (ff) (ff)

258

Pist. (ff)

Cnt. Si♭ 1

Cnt. Si♭ 2 (ff)

Flc. Si♭ (ff)

Cni. Mib. (ff)

Tr. Mi♭ 1 (ff)

Tr. Mi♭ 2 (ff)

Tr. Mi♭ 3&4 (ff)

Tr. Mi♭ 5 (ff)

Fcbo. (ff)

Bino. (ff) (p)

Tbn. 1 (ff) (p)

Tbn. 2&3 (ff) (p)

Bassi (ff) (p)

258 (ff) (p)

Batt.

Concerto per cornetto  
Partitura

264

Lab. *pp* [cresc.]

Mib. *pp* [cresc.]

Sib. 1 *pp* [cresc.]

Sib. 2 *pp* [cresc.]

Sib. 3 *pp* [cresc.]

264

Pist. *p* [cresc.]

Cnt. Sib. 1 *pp*

Cnt. Sib. 2 *pp* [cresc.]

Flc. Sib. *pp* [cresc.]

Cni. Mib. *pp* [cresc.]

Tr. Mi. 1

Tr. Mi. 2

Tr. Mi. 3&4

Tr. Mi. 5

Fcbo. *pp* [cresc.]

Bino. *pp* [cresc.]

Tbn. 1 *pp* [cresc.]

Tbn. 2&3

Bassi.

264

Batt.

This musical score page contains two systems of musical notation. The first system begins at measure 264 and includes parts for Lab., Mib., Sib. 1, Sib. 2, Sib. 3, Pist., Cnt. Sib. 1, Cnt. Sib. 2, Flc. Sib., Cni. Mib., Tr. Mi. 1, Tr. Mi. 2, Tr. Mi. 3&4, Tr. Mi. 5, Fcbo., Bino., Tbn. 1, Tbn. 2&3, Bassi., and Batt. The second system also begins at measure 264 and continues the musical progression. The music is written in common time with various key signatures (F major, G major, A major, B major, C major, D major, E major, F# major, G# major, A# major, B# major, C# major, D# major, E# major, F## major, G## major, A## major, B## major, C## major, D## major, E## major). Dynamics such as *pp*, *p*, and crescendos are indicated throughout the score.

Concerto per cornetto  
Partitura

57

270

Lab.

Mib.

Si<sup>b</sup> 1

Si<sup>b</sup> 2

Si<sup>b</sup> 3

Pist.

Cnt. Si<sup>b</sup> 1

Cnt. Si<sup>b</sup> 2

Flc. Si<sup>b</sup>

Cni. Mib.

Tr. Mi<sup>b</sup> 1

Tr. Mi<sup>b</sup> 2

Tr. Mi<sup>b</sup> 3&4

Tr. Mi<sup>b</sup> 5

Fcbo.

Bino.

Tbn. 1

Tbn. 2&3

Bassi.

Batt.

270

270

270

Concerto per cornetto  
Partitura

276

Lab.

Mib.

Sib 1

Sib 2

Sib 3

276

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib.

Cni. Mib.

Tr. Mi<sup>b</sup> 1

Tr. Mi<sup>b</sup> 2

Tr. Mi<sup>b</sup> 3&4

Tr. Mi<sup>b</sup> 5

Fcbo.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

276

Batt.

This page contains ten staves of musical notation for a concert band. The instruments listed on the left are: Lab., Mib., Sib 1, Sib 2, Sib 3, Pist., Cnt. Sib 1, Cnt. Sib 2, Flc. Sib., Cni. Mib., Tr. Mi<sup>b</sup> 1, Tr. Mi<sup>b</sup> 2, Tr. Mi<sup>b</sup> 3&4, Tr. Mi<sup>b</sup> 5, Fcbo., Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt. The music is divided into measures by vertical bar lines. Dynamics such as *ff* (fortissimo) and crescendos are indicated above certain notes or measures. Measure numbers 276 are printed at the top of each staff.