

Lisa

Polka Salon
Op. 141, PP.142.13

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Partitura



Musical score for Lisa, Op. 141, PP.142.13, featuring a variety of instruments. The score is written in 2/4 time and G major. The instruments listed are:

- Clarino Lab
- Clarino Mi♭
- Clarino Si♭ 1
- Clarino Si♭ 2
- Clarino Si♭ 3
- Pistone Mi♭
- Cornetto Si♭ 1
- Cornetto Si♭ 2
- Flicorno Si♭
- Corni Mi♭
- Tromba Mi♭ 1
- Tromba Mi♭ 2
- Tromba Mi♭ 3
- Tromba Mi♭ 4&5
- Bombardino 1
- Bombardino 2
- Tromboni 1&2
- Tromboni 2&3
- Bassi
- Batteria

The score includes a double bar line with a repeat sign, indicating a section that is repeated. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line is primarily composed of eighth notes and rests. The drum part is indicated by a simple rhythmic pattern.

7

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Bino. 1

Bino. 2

Tbn. 1

Tbn. 2&3

Bassi

Batt.

7

Lisa
Partitura

13

Lab
Mib
Si \flat 1
Si \flat 2
Si \flat 3
Pist.
Cnt. Si \flat 1
Cnt. Si \flat 2
Flc. Si \flat
Cni. Mi \flat
Tr. Mi \flat 1
Tr. Mi \flat 2
Tr. Mi \flat 3
Tr. Mi \flat 4&5
Bino. 1
Bino. 2
Tbn. 1
Tbn. 2&3
Bassi
Batt.

The musical score is written for a large ensemble. It features 13 staves, each representing a different instrument or vocal part. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. There are several triplet markings (indicated by a '3' above the notes) and dynamic markings like 'v' (forte). The instruments listed are: Lab (Lip), Mib (Mellophone), Si \flat 1, 2, 3 (Soprano Saxophones), Pist. (Percussion), Cnt. Si \flat 1, 2 (Contrabassoons), Flc. Si \flat (Flute), Cni. Mi \flat (Clarinet), Tr. Mi \flat 1, 2, 3, 4&5 (Trumpets), Bino. 1, 2 (Baritone Saxophones), Tbn. 1, 2&3 (Tubas), Bassi (Bass), and Batt. (Drum). The score is numbered 13 at the top left.

Lisa
Partitura

26

Lab

Mib

Sib 1

Sib 2

Sib 3

26

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Bino. 1

Bino. 2

Tbn. 1

Tbn. 2&3

Bassi

26

Batt.

Detailed description: This is a page of a musical score for the piece 'Lisa'. The page is numbered '5' in the top right corner. The score begins at measure 26. It features a variety of instruments and voices. The vocal parts include Soprano (Lab), Alto (Mib), and three Tenors (Sib 1, Sib 2, Sib 3). The instrumental parts include Piccolo (Pist.), Contraltos (Cnt. Sib 1, Cnt. Sib 2), Flute (Flc. Sib), Clarinet in B-flat (Cni. Mib), Trumpets (Tr. Mib 1, 2, 3, 4&5), Trombones (Tbn. 1, 2&3), Basses (Bassi), and Drums (Batt.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings. The page ends at measure 31.

32

Lab

MiB

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. MiB

Tr. MiB 1

Tr. MiB 2

Tr. MiB 3

Tr. MiB 4&5

Bino. 1

Bino. 2

Tbn. 1

Tbn. 2&3

Bassi

32

Batt.

Lisa
Partitura

37

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Bino. 1

Bino. 2

Tbn. 1

Tbn. 2&3

Bassi

37

Batt.

Detailed description: This is a page of a musical score for a concert band or orchestra. The page is numbered 7 at the top right. The title 'Lisa Partitura' is centered at the top. The score begins at measure 37. It features 18 staves, each representing a different instrument or vocal part. The instruments listed are: Lab (Flute), Mib (Clarinet in B-flat), Sib 1, Sib 2, Sib 3 (Saxophones in B-flat), Pist. (Piccolo), Cnt. Sib 1, Cnt. Sib 2 (Contraaltos in B-flat), Flc. Sib (Flute in C), Cni. Mib (Contraalto in B-flat), Tr. Mib 1, Tr. Mib 2, Tr. Mib 3, Tr. Mib 4&5 (Trumpets in B-flat), Bino. 1, Bino. 2 (Baritone in B-flat), Tbn. 1, Tbn. 2&3 (Tuba in B-flat), Bassi (Bass in B-flat), and Batt. (Drum). The music is written in a key signature of one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, beams, and slurs. There are first and second endings indicated by '1.' and '2.' above the first two measures. Some parts feature triplets, marked with a '3' and a bracket. The bottom of the page is marked with '37' and 'Batt.'.

This page of the musical score for 'Lisa' includes the following parts and measures:

- Vocalists:** Lab (Soprano), Mib (Mezzo-soprano), Sib 1 (Soprano), Sib 2 (Soprano), Sib 3 (Soprano), Cnt. Sib 1 (Soprano), Cnt. Sib 2 (Soprano), Flc. Sib (Flute), Cni. Mib (Clarinet), Tr. Mib 1 (Trumpet), Tr. Mib 2 (Trumpet), Tr. Mib 3 (Trumpet), Tr. Mib 4&5 (Trumpet).
- Instrumentalists:** Pist. (Piano), Bino. 1 (Violin), Bino. 2 (Violin), Tbn. 1 (Tuba), Tbn. 2&3 (Tuba), Bassi (Bass), Batt. (Drum).

The score begins at measure 43. The vocal parts feature melodic lines with various ornaments and phrasing. The instrumental parts provide harmonic support, with the piano and strings playing sustained chords and moving lines, and the brass playing rhythmic patterns. The drum part features a steady bass drum pattern.

Lisa
Partitura

[Fine]

49

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Bino. 1

Bino. 2

Tbn. 1

Tbn. 2&3

Bassi

49

Batt.

Detailed description: This is a page of a musical score for a piece titled 'Lisa'. The page is numbered '9' in the top right corner. The score is for a full orchestra and vocal soloists. It begins at measure 49. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments listed on the left are: Lab (Flute), Mib (Clarinet in B-flat), Sib 1, Sib 2, Sib 3 (Saxophones in B-flat), Pist. (Piccolo), Cnt. Sib 1, Cnt. Sib 2 (Contrabassoons), Flc. Sib (Flute in C), Cni. Mib (Contra-Alto Clarinet in B-flat), Tr. Mib 1, Tr. Mib 2, Tr. Mib 3, Tr. Mib 4&5 (Trumpets in B-flat), Bino. 1, Bino. 2 (Baritone saxophones), Tbn. 1, Tbn. 2&3 (Tenor saxophones), Bassi (Bassoons), and Batt. (Drum). The vocal parts are Lab (Soprano), Mib (Alto), Sib 1 (Tenor 1), Sib 2 (Tenor 2), and Sib 3 (Bass). The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings like 'v' (forte). There are also performance instructions such as '1' and '2' above notes in the Lab part, and '3' above notes in the Mib, Sib 1, Sib 2, and Tr. Mib 1 parts. The piece concludes with a double bar line and the word '[Fine]' in the top right corner.

64

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Bino. 1

Bino. 2

Tbn. 1

Tbn. 2&3

Bassi

Batt.

64

73

Lab

Mib

Sib 1

Sib 2

Sib 3

73

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Bino. 1

Bino. 2

Tbn. 1

Tbn. 2&3

Bassi

73

Batt.

Detailed description: This is a page of a musical score for the piece 'Lisa'. The page is numbered 12 at the top left. The title 'Lisa Partitura' is centered at the top. The score is arranged in a grand staff format with multiple staves. The vocal parts include Lab (Soprano), Mib (Mezzo-soprano), Sib 1 (Soprano), Sib 2 (Soprano), and Sib 3 (Soprano). The instrumental parts include Pist. (Piano), Cnt. Sib 1 (Soprano Saxophone), Cnt. Sib 2 (Soprano Saxophone), Flc. Sib (Flute), Cni. Mib (Clarinet), Tr. Mib 1 (Trumpet), Tr. Mib 2 (Trumpet), Tr. Mib 3 (Trumpet), Tr. Mib 4&5 (Trumpet), Bino. 1 (Trumpet), Bino. 2 (Trumpet), Tbn. 1 (Tuba), Tbn. 2&3 (Tuba), Bassi (Bass), and Batt. (Drum). The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, and triplet markings. The page number 73 is repeated at the beginning of the vocal and piano parts.

Lisa
Partitura

81

Lab

Mib

Sib 1

Sib 2

Sib 3

81

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Bino. 1

Bino. 2

Tbn. 1

Tbn. 2&3

Bassi

81

Batt.

89 Trio 2a Parte

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Bino. 1

Bino. 2

Tbn. 1

Tbn. 2&3

Bassi

Batt.

89

89

89

p

p

p

p

7

Lisa
Partitura

D.S. al Fine

98

Lab

Mib

Sib 1

Sib 2

Sib 3

98

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Bino. 1

Bino. 2

Tbn. 1

Tbn. 2&3

Bassi

98

Batt.