

Pout-pourri
sull'opera
Il Ballo in Maschera

Giuseppe Verdi
Rid. A. Ponchielli
ed. Howey

Partitura

ADD 12, PP.51.4

Allegro (♩ = 126)

This musical score is for a Pout-pourri from Giuseppe Verdi's opera Il Ballo in Maschera, arranged by A. Ponchielli. The piece is in 4/4 time, marked Allegro with a tempo of 126 beats per minute. The score is for a full orchestra and includes the following parts:

- Clarino La^b
- Clarino Mi^b
- Clarino Si^b Obbligatto
- Clarino Si^b 1o
- Clarino Si^b 2-3
- Cornetto
- Corni Mi^b
- 1a Tromba Mi^b
- 2a Tromba Mi^b
- 3-4 Tromba Mi^b
- 5a Tromba Mi^b
- Bombardino
- Tromboni
- Bassi
- Batteria

The score is divided into four measures. The first two measures are marked *pp* (pianissimo), and the last two are marked *ff* (fortissimo). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The percussion part is indicated by a drumstick symbol and a wavy line, suggesting a snare drum pattern.

Il Ballo in Maschera-2-Partitura

Cl Lab

Cl Mi♭

Cl Obb Sib

Cl Sib 1o

Cl Sib 2-3

Ctto

C Mi♭

1a Tr Mi♭

2a Tr Mi♭

3-4 Tr Mi♭

5a Tr Mi♭

Bmb

Trb

Bassi

Bat

8

Riccardo

Il Ballo in Maschera-3-Partitura

a tempo

Meno

Cl Lab

Cl Mi

Cl Obb Sib

Cl Sib 1o

Cl Sib 2-3

Ctto

C Mi

1a Tr Mi

2a Tr Mi

3-4 Tr Mi

5a Tr Mi

Bmb

Trb

Bassi

Bat

Il Ballo in Maschera-4-Partitura

CI Lab

CI Mi \flat

CI Ob \flat Si \flat

CI Si \flat 1o

CI Si \flat 2-3

Ctto

C Mi \flat

1a Tr Mi \flat

2a Tr Mi \flat

3-4 Tr Mi \flat

5a Tr Mi \flat

Bmb

Trb

Bassi

Bat

schierz.

pp

p

legato

Il Ballo in Maschera-5-Partitura

Cl Lab

Cl Mi b

Cl Obb Sib

Cl Sib 1o

Cl Sib 2-3

Ctto

C Mi b

1a Tr Mi b

2a Tr Mi b

3-4 Tr Mi b

5a Tr Mi b

Bmb

Trb

Bassi

Bat

p

pp

pp

pp

pp

pp

pp

pp

pp

pp

Il Ballo in Maschera-6-Partitura

CI Lab

CI Mi♭

CI Obb Sib

CI Sib 1o

CI Sib 2-3

Ctto

C Mi♭

1a Tr Mi♭

2a Tr Mi♭

3-4 Tr Mi♭

5a Tr Mi♭

Bmb

Trb

Bassi

Bat

pp

pp

pp

pp

pp

pp

pp

Il Ballo in Maschera-7-Partitura

CI Lab

CI Mi♭

CI Obb Sib

CI Sib 1o

CI Sib 2-3

Ctto

C Mi♭

1a Tr Mi♭

2a Tr Mi♭

3-4 Tr Mi♭

5a Tr Mi♭

Bmb

Trb

Bassi

Bat

seca

tr

Il Ballo in Maschera-8-Partitura

This musical score page features 12 staves for various instruments. The instruments listed are:

- Cl La^b
- Cl Mi^b
- Cl Obb Sib
- Cl Si^b 1o
- Cl Si^b 2-3
- Ctto
- C Mi^b
- 1a Tr Mi^b
- 2a Tr Mi^b
- 3-4 Tr Mi^b
- 5a Tr Mi^b
- Bmb
- Trb
- Bassi
- Bat

The score is in a key signature of three flats and a 4/4 time signature. The first three measures of the piece are marked with *pp* (pianissimo). The notation includes various rhythmic values, slurs, and dynamic markings.

Il Ballo in Maschera-9-Partitura

Cl Lab

Cl Mi \flat

Cl Obb Sib

Cl Sib 1o

Cl Sib 2-3

Ctto

C Mi \flat

1a Tr Mi \flat

2a Tr Mi \flat

3-4 Tr Mi \flat

5a Tr Mi \flat

Bmb

Trb

Bassi

Bat

pp

pp

pp

pp

pp

pp

pp

pp

Il Ballo in Maschera-10-Partitura

Cl Lab

Cl Mi \flat

Cl Obb Sib

Cl Sib 1o

Cl Sib 2-3

Ctto

C Mi \flat

1a Tr Mi \flat

2a Tr Mi \flat

3-4 Tr Mi \flat

5a Tr Mi \flat

Bmb

Trb

Bassi

Bat

pp

pp

pp

pp

Il Ballo in Maschera-11-Partitura

accel.

CI Lab
cresc. *p*

CI Mi♭
cresc. *p*

CI Obb Sib
cresc. *p*

CI Sib 1o
cresc. *p*

CI Sib 2-3
cresc. *p* *pp*

Ctto
cresc. *p*

C Mi♭
p *ppp*

1a Tr Mi♭
cresc. *p* *pp*

2a Tr Mi♭
cresc. *p* *pp*

3-4 Tr Mi♭
cresc. *p* *3 solo*

5a Tr Mi♭
p

Bmb
cresc. *p* *pp*

Trb
cresc. *p* *pp*

Bassi
cresc. *p* *pp*

Bat
cresc. *p*

Il Ballo in Maschera-12-Partitura

Poco meno mosso

CI La \flat
 CI Mi \flat
 CI Obb Sib
 CI Sib 1o
 CI Sib 2-3
 Ctto
 C Mi \flat
 1a Tr Mi \flat
 2a Tr Mi \flat
 3-4 Tr Mi \flat
 5a Tr Mi \flat
 Bmb
 Trb
 Bassi
 Bat

The score is written for a 12-instrument ensemble. The instruments listed are:
 - CI La \flat : Clarinet in E-flat, mostly silent.
 - CI Mi \flat : Clarinet in B-flat, with a *pp* melodic line in the final measure.
 - CI Obb Sib: Oboe in B-flat, playing a melodic line with *pp* dynamics.
 - CI Sib 1o: Clarinet in B-flat, 1st part, with a *pp* melodic line.
 - CI Sib 2-3: Clarinet in B-flat, 2nd and 3rd parts, playing a *pp* accompaniment.
 - Ctto: Cello, with a *pp* melodic line.
 - C Mi \flat : Contrabassoon in B-flat, playing a *pp* accompaniment.
 - 1a Tr Mi \flat : 1st Trumpet in B-flat, with a *pp* melodic line.
 - 2a Tr Mi \flat : 2nd Trumpet in B-flat, playing a *pp* accompaniment.
 - 3-4 Tr Mi \flat : 3rd and 4th Trumpets in B-flat, playing a *pp* accompaniment.
 - 5a Tr Mi \flat : 5th Trumpet in B-flat, playing a *pp* accompaniment.
 - Bmb: Bassoon in B-flat, playing a melodic line with *pp* dynamics.
 - Trb: Trombone in B-flat, playing a melodic line with *pp* dynamics and 'secche' markings.
 - Bassi: Basses, playing a melodic line with *pp* dynamics and 'secche' markings.
 - Bat: Drums, mostly silent.

Il Ballo in Maschera-13-Partitura

This musical score is for the 13th measure of the piece 'Il Ballo in Maschera'. It features a variety of instruments, each with specific musical notation and dynamics. The woodwinds (Clarinets, Oboe, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are marked with *pp* (pianissimo) and *dolcissimo con espressione* (very soft with expression). The brass instruments (Trumpets, Trombones) also play *pp*. The percussion (Bass Drum) is marked with *tr* (trill) and *solo*. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C).

Instrument parts include:

- Clarinets: Cl La^b, Cl Mi^b, Cl Obb Sib, Cl Sib 1o, Cl Sib 2-3
- Oboe: Ctto
- Trumpets: 1a Tr Mi^b, 2a Tr Mi^b, 3-4 Tr Mi^b, 5a Tr Mi^b
- Trombones: Bmb, Trb
- Basses: Bassi
- Drums: Bat

Il Ballo in Maschera-14-Partitura

Cl La \flat *ff* *pp*

Cl Mi \flat *ff* *pp*

Cl Obb Si \flat *ff* *pp*

Cl Si \flat 1o *ff* *pp* *pp*

Cl Si \flat 2-3 *ff* *pp* *pp*

Ctto *ff* *pp*

C Mi \flat *ff* *pp* *pp*

1a Tr Mi \flat *ff* *pp*

2a Tr Mi \flat *ff* *pp* *pp*

3-4 Tr Mi \flat *ff* *pp* *pp*

5a Tr Mi \flat *ff* *pp* *pp*

Bmb *ff* *pp*

Trb *ff* *pp*

Bassi *ff* *pp* *pp*

Bat

Il Ballo in Maschera-15-Partitura

CI La \flat *pp* tranquillo *cresc.*

CI Mi \flat *pp* tranquillo *cresc.*

CI Obb Sib *dolce* *pp* tranquillo *cresc.*

CI Sib 1o *pp* tranquillo *cresc.*

CI Sib 2-3 *pp* tranquillo *cresc.*

Ctto *pp* tranquillo *cresc.*

C Mi \flat *pp*

1a Tr Mi \flat *pp* *pp* tranquillo *cresc.*

2a Tr Mi \flat *pp* *pp*

3-4 Tr Mi \flat *pp* *pp*

5a Tr Mi \flat *pp*

Bmb *pp* tranquillo *cresc.*

Trb *pp* e staccate

Bassi *pp* e staccate

Bat

Il Ballo in Maschera-16-Partitura

Cl Lab

Cl Mi b

Cl Obb Sib

Cl Sib 1o

Cl Sib 2-3

Ctto

C Mi b

1a Tr Mi b

2a Tr Mi b

3-4 Tr Mi b

5a Tr Mi b

Bmb

Trb

Bassi

Bat

Pelittone

Il Ballo in Maschera-17-Partitura

Cl Lab *pp*

Cl Mi♭ *pp*

Cl Obb Sib *pp*

Cl Sib 1o *pp*

Cl Sib 2-3 *pp*

Ctto *pp*

C Mi♭ *pp*

1a Tr Mi♭ *pp*

2a Tr Mi♭ *pp*

3-4 Tr Mi♭ *pp*

5a Tr Mi♭ *pp*

Bmb *pp*

Trb *ben staccate*

Bassi *ben staccate*

Bat *ppp* *sola* *pp*

Il Ballo in Maschera-18-Partitura

This musical score page, numbered 76, is for the 18th measure of the opera 'Il Ballo in Maschera'. It features a full orchestral arrangement with the following instruments and parts:

- Clarinets:** Cl Lab, Cl Mi♭, Cl Obb Sib, Cl Sib 1o, Cl Sib 2-3
- Woodwinds:** Ctto (Corno), C Mi♭ (Fagotto)
- Brass:** 1a Tr Mi♭, 2a Tr Mi♭, 3-4 Tr Mi♭, 5a Tr Mi♭, Bmb (Trombone), Trb (Tromba)
- Bass:** Bassi
- Percussion:** Bat (Batteria)

The score is written in a 4/4 time signature and a key signature of two flats (B-flat major or D-flat minor). The dynamic markings are as follows:

- Clarinets:** Cl Lab and Cl Mi♭ start with *ff*. Cl Obb Sib and Cl Sib 1o have *pp* markings in the first and third measures, and *ff* markings in the second measure. Cl Sib 2-3 and Ctto have *pp* markings in the second measure and *ff* markings in the third measure.
- Cornets:** C Mi♭ has *pp* markings in the second measure and *ff* markings in the third measure.
- Trumpets:** 1a Tr Mi♭ has *pp* markings in the second and third measures and *ff* in the first. 2a Tr Mi♭ has *pp* markings in the second and third measures and *ff* in the first. 3-4 Tr Mi♭ has *pp* markings in the second and third measures and *ff* in the first. 5a Tr Mi♭ has *pp* markings in the second and third measures and *ff* in the first.
- Trombones:** Bmb has *pp* markings in the second measure and *ff* markings in the third measure. Trb has *pp* markings in the second measure and *ff* markings in the third measure.
- Basses:** Bassi has *pp* markings in the second measure and *ff* markings in the third measure.
- Percussion:** Bat has a *ff* marking in the second measure.

Il Ballo in Maschera-19-Partitura

Allegro

CI Lab
ben scolpite

CI Mi♭
ben scolpite

CI Obb Sib
ben scolpite

CI Sib 1o
ben scolpite

CI Sib 2-3
ben scolpite

Ctto
ben scolpite

C Mi♭
ben scolpite

1a Tr Mi♭
ben scolpite

2a Tr Mi♭
ben scolpite

3-4 Tr Mi♭
ben scolpite

5a Tr Mi♭
ben scolpite

Bmb
ben scolpite

Trb
ben scolpite

Bassi
ben scolpite

Bat
ben scolpite

Il Ballo in Maschera-20-Partitura

Andante

CI Lab

CI Mi *p*

CI Obb Sib *p*

CI Sib 1o *pp* *sotto voce*

CI Sib 2-3 *pp* *sotto voce*

Ctto *p*

C Mi *pp* *sotto voce*

1a Tr Mi *p*

2a Tr Mi *pp*

3-4 Tr Mi *pp*

5a Tr Mi *pp*

Bmb *p*

Trb *pp* *2 e 3*

Bassi *pp*

Bat

Il Ballo in Maschera-21-Partitura

CI La \flat

CI Mi \flat

CI Obb Sib

CI Sib 1o

CI Sib 2-3

Ctto

C Mi \flat

1a Tr Mi \flat

2a Tr Mi \flat

3-4 Tr Mi \flat

5a Tr Mi \flat

Bmb

Trb

Bassi

Bat

p

p

p

Il Ballo in Maschera-22-Partitura

Cl Lab

Cl Mi

Cl Obb Sib

Cl Sib 1o

Cl Sib 2-3

Ctto *pp*

C Mi

1a Tr Mi *pp*

2a Tr Mi

3-4 Tr Mi

5a Tr Mi

Bmb

Trb

Bassi

Bat

Il Ballo in Maschera-23-Partitura

Cl Lab

Cl Mi♭

Cl Obb Sib

Cl Sib 1o

Cl Sib 2-3

Ctto

C Mi♭

1a Tr Mi♭

2a Tr Mi♭

3-4 Tr Mi♭

5a Tr Mi♭

Bmb

Trb

Bassi

Bat

solo

Il Ballo in Maschera-24-Partitura

Cl Lab

Cl Mi♭

Cl Obb Sib

Cl Sib 1o

Cl Sib 2-3

Ctto

C Mi♭

1a Tr Mi♭

2a Tr Mi♭

3-4 Tr Mi♭

5a Tr Mi♭

Bmb

Trb

Bassi

Bat

Il Ballo in Maschera-25-Partitura

This musical score is for the 25th measure of 'Il Ballo in Maschera'. It features a variety of instruments, each with its own part. The instruments listed are:

- Cl Lab (Clarinet in A)
- Cl Mi♭ (Clarinet in B♭)
- Cl Obb Sib (Oboe in F)
- Cl Sib 1o (Clarinet in B♭, 1st)
- Cl Sib 2-3 (Clarinet in B♭, 2nd and 3rd)
- Ctto (Corno in G)
- C Mi♭ (Corno in B♭)
- 1a Tr Mi♭ (Trumpet in B♭, 1st)
- 2a Tr Mi♭ (Trumpet in B♭, 2nd)
- 3-4 Tr Mi♭ (Trumpet in B♭, 3rd and 4th)
- 5a Tr Mi♭ (Trumpet in B♭, 5th)
- Bmb (Bassoon)
- Trb (Trombone)
- Bassi (Basses)
- Bat (Batteria/Drums)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics are marked as *pp* (pianissimo) for several instruments, including the Clarinets, Oboe, Bassoon, Trumpets, and Trombone. The music features a mix of melodic lines and rhythmic patterns, with some instruments playing sustained notes and others playing more active parts.

Il Ballo in Maschera-26-Partitura

Cl Lab

Cl Mi♭

Cl Obb Sib

Cl Sib 1o

Cl Sib 2-3

Ctto

C Mi♭

1a Tr Mi♭

2a Tr Mi♭

3-4 Tr Mi♭

5a Tr Mi♭

Bmb

Trb

Bassi

Bat

Il Ballo in Maschera-27-Partitura

Cl Lab

Cl Mi♭

Cl Obb Sib

Cl Sib 1o

Cl Sib 2-3

Ctto

C Mi♭

1a Tr Mi♭

2a Tr Mi♭

3-4 Tr Mi♭

5a Tr Mi♭

Bmb

Trb

Bassi

Bat

Il Ballo in Maschera-28-Partitura

Cl Lab

Cl Mi

Cl Obb Sib

Cl Sib 1o

Cl Sib 2-3

Ctto

C Mi

1a Tr Mi

2a Tr Mi

3-4 Tr Mi

5a Tr Mi

Bmb

Trb

Bassi

Bat

pp

pp

p

p

Il Ballo in Maschera-29-Partitura

Cadenza

This musical score is for a cadenza section in 4/4 time. The instruments and their parts are as follows:

- Clarinets (Cl):** Cl L^{ab}, Cl M^{ib}, Cl Obb S^{ib}, Cl S^{ib} 1^o, Cl S^{ib} 2-3. The 1^o and 2-3 parts have melodic lines starting in the second measure, marked *pp*.
- Trumpets (Tr):** 1a Tr M^{ib}, 2a Tr M^{ib}, 3-4 Tr M^{ib}, 5a Tr M^{ib}. All parts play sustained chords, marked *pp*.
- Trombones (Trb):** Trb. Plays sustained chords, marked *pp*.
- Bassoon (Bmb):** Bmb. Features a complex melodic line with grace notes and slurs, marked *pp*.
- Bass (Bassi):** Bassi. Plays a rhythmic accompaniment of quarter notes, marked *pp*.
- Drum (Bat):** Bat. Plays a single drum stroke in the first measure, followed by a sustained roll marked *pp* and *sola*.

Il Ballo in Maschera-30-Partitura

Allegro

CI Lab

CI Mi

CI Obb Sib

CI Sib 1o

CI Sib 2-3

Ctto

C Mi

1a Tr Mi

2a Tr Mi

3-4 Tr Mi

5a Tr Mi

Bmb

Trb

Bassi

Bat

Il Ballo in Maschera-31-Partitura

Cl Lab

Cl Mi♭

Cl Obb Sib

Cl Sib 1o

Cl Sib 2-3

Ctto

C Mi♭

1a Tr Mi♭

2a Tr Mi♭

3-4 Tr Mi♭

5a Tr Mi♭

Bmb

Trb

Bassi

Bat

ff

p

ff

p

ff

p

ff

p

ff

p

ff

Il Ballo in Maschera-32-Partitura

Cl Lab

Cl Mi b

Cl Obb Sib

Cl Sib 1o

Cl Sib 2-3

Ctto

C Mi b

1a Tr Mi b

2a Tr Mi b

3-4 Tr Mi b

5a Tr Mi b

Bmb

Trb

Bassi

Bat

ff

136

Il Ballo in Maschera-33-Partitura

Allegro brillante e presto

CI La \flat

CI Mi \flat *pp* *leggero e staccato*

CI Obb Sib *pp* *leggero e staccato*

CI Sib 1o *pp* *leggero e staccato*

CI Sib 2-3 *pp* *leggero e staccato*

Ctto *pp* *leggero e staccato*

C Mi \flat *pp*

1a Tr Mi \flat *pp*

2a Tr Mi \flat *pp*

3-4 Tr Mi \flat *pp* *leggero e staccato*

5a Tr Mi \flat *pp*

Bmb *pp* *leggero e staccato*

Trb *pp* *leggero e staccato*

Bassi *pp* *leggero e staccato*

Bat

Il Ballo in Maschera-34-Partitura

Cl La^b

Cl Mi^b *pp*

Cl Obb Sib *pp*

Cl Sib 1^o *pp*

Cl Sib 2-3 *pp*

Ctto *pp*

C Mi^b *pp* *pp*

1a Tr Mi^b

2a Tr Mi^b *pp*

3-4 Tr Mi^b *pp*

5a Tr Mi^b *pp*

Bmb

Trb

Bassi

Bat

Il Ballo in Maschera-35-Partitura

Cl Lab

Cl Mi b

Cl Obb Sib

Cl Sib 1o

Cl Sib 2-3

Ctto

C Mi b

1a Tr Mi b

2a Tr Mi b

3-4 Tr Mi b

5a Tr Mi b

Bmb

Trb

Bassi

Bat

pp

pp

pp

pp

Il Ballo in Maschera-36-Partitura

Cl Lab

Cl Mi b

Cl Obb Sib

Cl Sib 1o

Cl Sib 2-3

Ctto

C Mi b

1a Tr Mi b

2a Tr Mi b

3-4 Tr Mi b

5a Tr Mi b

Bmb

Trb

Bassi

Bat

pp

pp

pp

Il Ballo in Maschera-37-Partitura

Cl Lab

Cl Mi \flat

Cl Obb Sib

Cl Sib 1o

Cl Sib 2-3

Ctto

C Mi \flat

1a Tr Mi \flat

2a Tr Mi \flat

3-4 Tr Mi \flat

5a Tr Mi \flat

Bmb

Trb

Bassi

Bat

164

Il Ballo in Maschera-38-Partitura

Cl Lab

Cl Mi♭

Cl Obb Sib

Cl Sib 1o

Cl Sib 2-3

Ctto

C Mi♭

1a Tr Mi♭

2a Tr Mi♭

3-4 Tr Mi♭

5a Tr Mi♭

Bmb

Trb

Bassi

Bat

p

Il Ballo in Maschera-39-Partitura

Cl Lab *ff* *p*

Cl Mi *ff* *p*

Cl Obb Sib *ff* *p*

Cl Sib 1o *ff* *p*

Cl Sib 2-3 *ff* *p*

Ctto *ff* *p*

C Mi *ff* *p*

1a Tr Mi *ff* *p*

2a Tr Mi *ff* *p*

3-4 Tr Mi *ff* *p*

5a Tr Mi *ff* *p*

Bmb *ff* *p*

Trb *ff*

Bassi *ff* *p*

Bat *ff*

Il Ballo in Maschera-40-Partitura

This musical score page, numbered 187, features the following instruments and parts:

- Cl Lab**: Clarinet in A-flat, melodic line with *ff* dynamic.
- Cl Mi b**: Clarinet in B-flat, melodic line with *ff* dynamic.
- Cl Obb Sib**: Clarinet in B-flat, melodic line with *ff* dynamic.
- Cl Sib 1o**: Clarinet in B-flat, melodic line with *ff* dynamic.
- Cl Sib 2-3**: Clarinet in B-flat, melodic line with *ff* dynamic.
- Ctto**: Cor Anglais, melodic line with *ff* dynamic.
- C Mi b**: Contrabassoon, chordal accompaniment with *ff* dynamic.
- 1a Tr Mi b**: Trumpet in B-flat, melodic line with *ff* dynamic.
- 2a Tr Mi b**: Trumpet in B-flat, melodic line with *ff* dynamic.
- 3-4 Tr Mi b**: Trumpets in B-flat, chordal accompaniment with *ff* dynamic.
- 5a Tr Mi b**: Trumpet in B-flat, melodic line with *ff* dynamic.
- Bmb**: Bassoon, melodic line with *ff* dynamic.
- Trb**: Trombone, chordal accompaniment with *ff* dynamic.
- Bassi**: Basses, chordal accompaniment with *ff* dynamic.
- Bat**: Timpani, rhythmic accompaniment with *ff* dynamic.

Il Ballo in Maschera-41-Partitura

CI Lab
CI Mi♭
CI Obb Sib
CI Sib 1o
CI Sib 2-3
Ctto
C Mi♭
1a Tr Mi♭
2a Tr Mi♭
3-4 Tr Mi♭
5a Tr Mi♭
Bmb
Trb
Bassi
Bat

Il Ballo in Maschera-42-Partitura

CI La^b
CI Mi^b
CI Obb Sib
CI Si^b 1o
CI Si^b 2-3
Ctto
C Mi^b
1a Tr Mi^b
2a Tr Mi^b
3-4 Tr Mi^b
5a Tr Mi^b
Bmb
Trb
Bassi
Bat

Il Ballo in Maschera-43-Partitura

Cl Lab

Cl Mi♭

Cl Obb Sib

Cl Sib 1o

Cl Sib 2-3

Ctto

C Mi♭

1a Tr Mi♭

2a Tr Mi♭

3-4 Tr Mi♭

5a Tr Mi♭

Bmb

Trb

Bassi

Bat

pp

211

p

Il Ballo in Maschera-44-Partitura

This musical score is for the 44th measure of the opera 'Il Ballo in Maschera'. It features a full orchestral ensemble. The woodwind section includes Clarinet in B-flat (Cl Lab), Clarinet in C (Cl Mi), Oboe in C (Cl Obb Sib), Clarinet in B-flat (Cl Sib 1o), Clarinet in B-flat (Cl Sib 2-3), and Bassoon (Ctto). The brass section consists of Trumpet in C (C Mi), Trumpet in B-flat (1a Tr Mi), Trumpet in B-flat (2a Tr Mi), Trumpet in B-flat (3-4 Tr Mi), and Trumpet in B-flat (5a Tr Mi). The string section includes Bassoon (Bmb), Trombone (Trb), Basses (Bassi), and Drums (Bat). The score is written in a key signature of two flats and a common time signature. It features dynamic markings of fortissimo (ff) and pianissimo (pp) across various instruments. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Il Ballo in Maschera-46-Partitura

Più mosso

Cl Lab *ff*

Cl Mi♭ *ff*

Cl Obb Sib *ff*

Cl Sib 1o *ff*

Cl Sib 2-3 *ff*

Ctto *ff*

C Mi♭

1a Tr Mi♭ *ff*

2a Tr Mi♭ *ff*

3-4 Tr Mi♭ *ff*

5a Tr Mi♭ *ff*

Bmb

Trb

Bassi

Bat

Il Ballo in Maschera-47-Partitura

Cl Lab *ff*

Cl Mi♭ *ff*

Cl Obb Sib *ff*

Cl Sib 1o *ff*

Cl Sib 2-3 *ff*

Ctto *ff*

C Mi♭ *ff*

1a Tr Mi♭ *ff*

2a Tr Mi♭ *ff*

3-4 Tr Mi♭ *ff*

5a Tr Mi♭ *ff*

Bmb *ff*

Trb *ff*

Bassi *ff*

Bat *ff*

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Il Ballo in Maschera-48-Partitura

Cl Lab
vuota
ff

Cl Mi♭
ff

Cl Obb Sib
ff

Cl Sib 10
ff

Cl Sib 2-3
ff

Ctto
ff

C Mi♭

1a Tr Mi♭
ff

2a Tr Mi♭
ff

3-4 Tr Mi♭

5a Tr Mi♭

Bmb
ff

Trb
ff

Bassi
ff

Bat

Il Ballo in Maschera-49-Partitura

CI Lab
CI Mi♭
CI Obb Sib
CI Sib 1o
CI Sib 2-3
Ctto
C Mi♭
1a Tr Mi♭
2a Tr Mi♭
3-4 Tr Mi♭
5a Tr Mi♭
Bmb
Trb
Bassi
Bat

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Il Ballo in Maschera-50-Partitura

CI La \flat
CI Mi \flat
CI Obb Si \flat
CI Si \flat 10
CI Si \flat 2-3
Ctto
C Mi \flat
1a Tr Mi \flat
2a Tr Mi \flat
3-4 Tr Mi \flat
5a Tr Mi \flat
Bmb
Trb
Bassi
Bat

marcatissime

Il Ballo in Maschera-51-Partitura

CI La \flat
CI Mi \flat
CI Obb Si \flat
CI Si \flat 10
CI Si \flat 2-3
Ctto
C Mi \flat
1a Tr Mi \flat
2a Tr Mi \flat
3-4 Tr Mi \flat
5a Tr Mi \flat
Bmb
Trb
Bassi
Bat

Il Ballo in Maschera-52-Partitura

This page of the musical score for "Il Ballo in Maschera" (Act 2, Scene 1) features the following instruments and parts:

- Cl Lab** (Clarinet in A-flat)
- Cl Mi b** (Clarinet in B-flat)
- Cl Obb Sib** (Oboe in B-flat)
- Cl Sib 10** (Clarinet in B-flat 10)
- Cl Sib 2-3** (Clarinet in B-flat 2-3)
- Ctto** (Cello)
- C Mi b** (Contrabass)
- 1a Tr Mi b** (1st Trumpet in B-flat)
- 2a Tr Mi b** (2nd Trumpet in B-flat)
- 3-4 Tr Mi b** (3rd and 4th Trumpets in B-flat)
- 5a Tr Mi b** (5th Trumpet in B-flat)
- Bmb** (Bass Trombone)
- Trb** (Tenor Trombone)
- Bassi** (Basses)
- Bat** (Drum)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The dynamic marking *ff* (fortissimo) is used throughout the piece. The bass drum part (Bat) features a prominent wavy line indicating a sustained or tremolo effect.

Il Ballo in Maschera-53-Partitura

Cl Lab

Cl Mi \flat

Cl Obb Sib

Cl Sib 1o

Cl Sib 2-3

Ctto

C Mi \flat

1a Tr Mi \flat

2a Tr Mi \flat

3-4 Tr Mi \flat

5a Tr Mi \flat

Bmb

Trb

Bassi

Bat

Il Ballo in Maschera-54-Partitura

Cl Lab
Cl Mi♭
Cl Obb Sib
Cl Sib 1o
Cl Sib 2-3
Ctto
C Mi♭
1a Tr Mi♭
2a Tr Mi♭
3-4 Tr Mi♭
5a Tr Mi♭
Bmb
Trb
Bassi
Bat