

Palestro

Marcia, Op. 175, PP.144.13

Amilcare Ponchielli
ed. Howey

Partitura

The musical score is arranged in 17 staves. The instruments and their parts are as follows:

- Clarino Lab:** Treble clef, G-clef, 2/4 time signature, *f* and *ff* dynamics.
- Clarino Mi \flat :** Treble clef, F-clef, 2/4 time signature, *f* and *ff* dynamics.
- Clarino Si \flat 1:** Treble clef, B-flat-clef, 2/4 time signature, *f* and *ff* dynamics.
- Clarino Si \flat 2:** Treble clef, B-flat-clef, 2/4 time signature, *f* and *ff* dynamics.
- Clarino Si \flat 3:** Treble clef, B-flat-clef, 2/4 time signature, *f* and *ff* dynamics.
- Cornetto Si \flat :** Treble clef, B-flat-clef, 2/4 time signature, *f* and *ff* dynamics.
- Flicorno Si \flat :** Treble clef, B-flat-clef, 2/4 time signature, *f* and *ff* dynamics.
- Corni Mi \flat :** Treble clef, F-clef, 2/4 time signature, *f* and *ff* dynamics.
- Tromba Mi \flat 1:** Treble clef, F-clef, 2/4 time signature, *f* and *ff* dynamics.
- Tromba Mi \flat 2:** Treble clef, F-clef, 2/4 time signature, *f* and *ff* dynamics.
- Trombe Mi \flat 3&4:** Treble clef, F-clef, 2/4 time signature, *f* and *ff* dynamics.
- Tromba Mi \flat 5:** Treble clef, F-clef, 2/4 time signature, *f* and *ff* dynamics.
- Bombardino:** Bass clef, B-flat-clef, 2/4 time signature, *f* and *ff* dynamics.
- Tromboni 1&2:** Bass clef, B-flat-clef, 2/4 time signature, *f* and *ff* dynamics.
- Trombone 3:** Bass clef, B-flat-clef, 2/4 time signature, *f* and *ff* dynamics.
- Bassi:** Bass clef, B-flat-clef, 2/4 time signature, *f* and *ff* dynamics.
- Batteria:** Percussion clef, 2/4 time signature, *f* and *ff* dynamics, includes a trill mark.

Paestro
Partitura

This page of a musical score, titled "Paestro Partitura", contains 18 staves of music. The staves are labeled as follows:

- Lab (Flute)
- Mib (Oboe)
- Sib 1 (Clarinet 1)
- Sib 2 (Clarinet 2)
- Sib 3 (Clarinet 3)
- Cnt. Sib (Bassoon)
- Flc. Sib (Fagot)
- Cni. Mib (Corno in Mi)
- Tr. Mib 1 (Tromba 1)
- Tr. Mib 2 (Tromba 2)
- Tr. Mib 3&4 (Trombe 3 & 4)
- Tr. Mib 5 (Tromba 5)
- Bino. (Violino)
- Tbn. 1&2 (Trombone 1 & 2)
- Tbn. 3 (Trombone 3)
- Bassi (Violoncello)
- Batt. (Batteria)

The score features a variety of musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). A rehearsal mark "8" is placed above the first staff at the beginning of the page and below the Bassi staff at the end of the page.

14

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt. Sib

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

This page of the musical score for Palestro's Partitura covers measures 20 through 23. The score is arranged in a grand staff format with 14 staves. The instruments and voices are: Lab (Soprano), Mi♭ (Alto), Si♭ 1 (Tenor 1), Si♭ 2 (Tenor 2), Si♭ 3 (Tenor 3), Cnt. Si♭ (Contralto), Flc. Si♭ (Flute), Cni. Mi♭ (Clarinet), Tr. Mi♭ 1 (Trumpet 1), Tr. Mi♭ 2 (Trumpet 2), Tr. Mi♭ 3&4 (Trumpets 3 and 4), Tr. Mi♭ 5 (Trumpet 5), Bino. (Baritone), Tbn. 1&2 (Tuba 1 and 2), Tbn. 3 (Tuba 3), Bassi (Bass), and Batt. (Drum). The key signature is one flat (B♭), and the time signature is 4/4. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *f* (forte) are indicated. Performance markings include first and second endings, and triplets. The page number '20' is located at the beginning of the first staff and at the bottom left.

35

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Cnt. Sib

Flc. Sib

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

35

39

Lab

MiB

Sib 1

Sib 2

Sib 3

Cnt. Sib

Flc. Sib

Cni. MiB

Tr. MiB 1

Tr. MiB 2

Tr. MiB 3&4

Tr. MiB 5

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

tr

pp

pp

pp

44 *tutta forza* *ff* *Fine*

Lab
ff

Mi♭
ff

Si♭ 1
ff

Si♭ 2
ff

Si♭ 3
ff

Cnt. Si♭
ff

Flc. Si♭
ff

Cni. Mi♭
ff

Tr. Mi♭ 1
ff

Tr. Mi♭ 2
ff

Tr. Mi♭ 3&4
ff

Tr. Mi♭ 5
ff

Bino.
ff

Tbn. 1&2
ff

Tbn. 3
ff

Bassi
ff

Batt.
ff

Trio

Musical score for Trio, measures 49-56. The score is written for the following instruments and voices:

- Lab (Lute)
- Mi (Soprano)
- Si 1 (Soprano)
- Si 2 (Soprano)
- Si 3 (Soprano)
- Cnt. Si (Soprano)
- Flc. Si (Soprano)
- Cni. Mi (Soprano)
- Tr. Mi 1 (Trumpet)
- Tr. Mi 2 (Trumpet)
- Tr. Mi 3&4 (Trumpet)
- Tr. Mi 5 (Trumpet)
- Bino. (Baritone)
- Tbn. 1&2 (Tuba)
- Tbn. 3 (Tuba)
- Bassi (Bass)
- Batt. (Percussion)

The score is marked *ppp* (pianissimo) throughout. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The score includes various musical notations such as slurs, ties, and dynamic markings.

56

ppp

tr

56

Batt.

70

Lab

MiB

Sib 1

Sib 2

Sib 3

Cnt. Sib

Flc. Sib

Cni. MiB

Tr. MiB 1

Tr. MiB 2

Tr. MiB 3&4

Tr. MiB 5

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

70

76

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Cnt. Sib

Flc. Sib

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

76

tr

82

Lab
pp

Mi♭
pp

Si♭ 1
pp

Si♭ 2
pp

Si♭ 3
pp

Cnt. Si♭
pp

Flc. Si♭
pp

Cni. Mi♭
pp

Tr. Mi♭ 1
pp

Tr. Mi♭ 2
pp

Tr. Mi♭ 3&4
pp

Tr. Mi♭ 5
pp

Bino.
pp

Tbn. 1&2
pp

Tbn. 3
pp

Bassi
pp

Batt.
pp

82

88

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Cnt. Sib

Flc. Sib

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

ff

tr

88

[D.C. al Fine]

93

Lab
pp

Mib
pp

Sib 1
pp

Sib 2
pp

Sib 3
pp

Cnt. Sib
pp

Flc. Sib
pp

Cni. Mib
pp

Tr. Mib 1
pp

Tr. Mib 2
pp

Tr. Mib 3&4
pp

Tr. Mib 5
pp

Bino.
pp

Tbn. 1&2
pp

Tbn. 3
pp

Bassi
pp

Batt.
pp

93