

Reminiscenze
dell'opera

Don Sebastiano
Op. 139, PP143.6

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Partitura

Andante

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Clarino La \flat** : Resting.
- Clarino Mi \flat** : Melodic line starting in the second measure, marked *pp*.
- Clarino Si \flat 1**: Melodic line starting in the second measure, marked *pp*.
- Clarino Si \flat 2**: Melodic line starting in the second measure, marked *pp*.
- Clarino Si \flat 3**: Melodic line starting in the second measure, marked *pp*.
- Pistone Mi \flat** : Resting.
- Cornetto Si \flat 1**: Resting.
- Cornetto Si \flat 2**: Resting.
- Flicorno Si \flat** : Resting.
- Corni Mi \flat** : Resting.
- Tromba Mi \flat 1**: Resting.
- Tromba Mi \flat 2**: Resting.
- Tromba Mi \flat 3**: Resting.
- Tromba Mi \flat 4&5**: Resting.
- Flicornobasso**: Melodic line starting in the second measure, marked *pp*.
- Bombardino**: Resting.
- Tromboni 1&2**: Resting.
- Tromboni 2&3**: Resting.
- Bassi**: Rhythmic accompaniment starting in the first measure, marked *pp*.
- Batteria**: Rhythmic accompaniment starting in the first measure, marked *pp* with the instruction *Cassa sola*.

Don Sebastiano
Partitura

21

Lab

MiB

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. MiB

Tr. MiB 1

Tr. MiB 2

Tr. MiB 3

Tr. MiB 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

21

Don Sebastiano
Partitura

27

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

27

p

Don Sebastiano
Partitura

40

Lab

Mi♭

Sib 1

Sib 2

Sib 3

40

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

40

Batt.

Don Sebastiano
Partitura

47

Lab

Mib

Sib 1

Sib 2

Sib 3

47

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

47

Batt.

Don Sebastiano
Partitura

53 Allegro

53

Lab

Mi

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mi

Tr. Mi 1

Tr. Mi 2

Tr. Mi 3

Tr. Mi 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

53

Batt.

Don Sebastiano
Partitura

65

Lab

Mi♭

Sib 1

Sib 2

Sib 3

65

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

65

Batt.

71

Lab

Mib

Sib 1

Sib 2

Sib 3

71

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

71

Batt.

Don Sebastiano
Partitura

76

Lab

Mi♭

Sib 1

Sib 2

Sib 3

76

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

76

Batt.

81

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

81

Don Sebastiano
Partitura

86

Lab

Mib

Sib 1

Sib 2

Sib 3

86

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

86

Batt.

Detailed description: This page of the musical score for Don Sebastiano, page 15, covers measures 86 to 90. The score is arranged in a standard orchestral format with vocal parts at the top and instrumental parts below. The vocal parts include Lab (Lip), Mib (Soprano), Sib 1 (Soprano), Sib 2 (Soprano), Sib 3 (Soprano), Cnt. Sib 1 (Soprano), Cnt. Sib 2 (Soprano), Flc. Sib (Soprano), Cni. Mib (Soprano), Tr. Mib 1 (Soprano), Tr. Mib 2 (Soprano), Tr. Mib 3 (Soprano), Tr. Mib 4&5 (Soprano), Flcb. (Soprano), Bino. (Soprano), Tbn. 1 (Soprano), Tbn. 2&3 (Soprano), Bassi (Soprano), and Batt. (Soprano). The instrumental parts include Pist. (Piano), Cnt. Sib 1 (Soprano), Cnt. Sib 2 (Soprano), Flc. Sib (Soprano), Cni. Mib (Soprano), Tr. Mib 1 (Soprano), Tr. Mib 2 (Soprano), Tr. Mib 3 (Soprano), Tr. Mib 4&5 (Soprano), Flcb. (Soprano), Bino. (Soprano), Tbn. 1 (Soprano), Tbn. 2&3 (Soprano), Bassi (Soprano), and Batt. (Soprano). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal parts are primarily melodic, while the instrumental parts provide harmonic support and texture. The page number 86 is indicated at the beginning of the first and second systems of staves.

Don Sebastiano
Partitura

97

Lab

Mi

Sib 1

Sib 2

Sib 3

97

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mi

Tr. Mi 1

Tr. Mi 2

Tr. Mi 3

Tr. Mi 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

97

Batt.

p

pp

103

Lab

Mib

Sib 1

Sib 2

Sib 3

103

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

103

Batt.

Don Sebastiano
Partitura

109

Lab

Mib

Sib 1

Sib 2

Sib 3

109

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

109

Batt.

115

Lab

Mib

Sib 1

Sib 2

Sib 3

115

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

115

Batt.

Don Sebastiano
Partitura

120

Lab

Mi♭

Sib 1

Sib 2

Sib 3

120

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

120

Batt.

125

Lab

Mi

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mi

Tr. Mi 1

Tr. Mi 2

Tr. Mi 3

Tr. Mi 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

25

Batt.

Don Sebastiano
Partitura

130

Lab

Mi♭

Sib 1

Sib 2

Sib 3

130

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

130

Batt.

135

Lab

Mib

Sib 1

Sib 2

Sib 3

135

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

135

Batt.

Don Sebastiano
Partitura

140

Lab

Mi♭

Sib 1

Sib 2

Sib 3

140

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

40

Batt.

147

Lab

Mib

Sib 1

Sib 2

Sib 3

147

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

47

Batt.

Don Sebastiano
Partitura

154

Lab

Mi

Sib 1

Sib 2

Sib 3

154

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mi

Tr. Mi 1

Tr. Mi 2

Tr. Mi 3

Tr. Mi 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

154

Batt.

Don Sebastiano
Partitura

170

Lab

Mi♭

Sib 1

Sib 2

Sib 3

170

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

70

Batt.

175 Più mosso

string.

Lab

Mi

Sib 1

Sib 2

Sib 3

175

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mi

Tr. Mi 1

Tr. Mi 2

Tr. Mi 3

Tr. Mi 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

175

Batt.

185

Lab

Mib

Sib 1

Sib 2

Sib 3

185

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mi

Tr. Mi 1

Tr. Mi 2

Tr. Mi 3

Tr. Mi 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

185

Batt.

Don Sebastiano
Partitura

203

Musical score for Don Sebastiano, page 35, measures 203-207. The score is arranged in a grand staff format with multiple staves for different instruments and voices. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and parts shown are:

- Lab (Lute)
- Mib (Mandolin)
- Sib 1 (Soprano Saxophone)
- Sib 2 (Soprano Saxophone)
- Sib 3 (Soprano Saxophone)
- Pist. (Pistols)
- Cnt. Sib 1 (Cello)
- Cnt. Sib 2 (Cello)
- Flc. Sib (Flute)
- Cni. Mib (Clarinet)
- Tr. Mib 1 (Trumpet)
- Tr. Mib 2 (Trumpet)
- Tr. Mib 3 (Trumpet)
- Tr. Mib 4&5 (Trumpet)
- Flcb. (Flute)
- Bino. (Bassoon)
- Tbn. 1 (Tuba)
- Tbn. 2&3 (Tuba)
- Bassi (Bass)
- Batt. (Drum)

Measure 203: Lab, Mib, Cnt. Sib 1, Cnt. Sib 2, Flc. Sib, Cni. Mib, Tr. Mib 1, Tr. Mib 2, Tr. Mib 3, Tr. Mib 4&5, Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi, Batt. are all silent. Sib 1 plays a half note G4. Sib 2 and Sib 3 play eighth notes. Pist. plays a half note G4. Cni. Mib plays a half note G4. Tr. Mib 1 plays a half note G4. Tr. Mib 2 plays a half note G4. Tr. Mib 3, Tr. Mib 4&5, Flcb., Bino., Tbn. 1, Tbn. 2&3, and Batt. are silent. Bassi plays a half note G2.

Measure 204: Lab, Mib, Cnt. Sib 1, Cnt. Sib 2, Flc. Sib, Cni. Mib, Tr. Mib 1, Tr. Mib 2, Tr. Mib 3, Tr. Mib 4&5, Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi, Batt. are all silent. Sib 1 plays a half note A4. Sib 2 and Sib 3 play eighth notes. Pist. plays a half note A4. Cni. Mib plays a half note A4. Tr. Mib 1 plays a half note A4. Tr. Mib 2 plays a half note A4. Tr. Mib 3, Tr. Mib 4&5, Flcb., Bino., Tbn. 1, Tbn. 2&3, and Batt. are silent. Bassi plays a half note A2.

Measure 205: Lab, Mib, Cnt. Sib 1, Cnt. Sib 2, Flc. Sib, Cni. Mib, Tr. Mib 1, Tr. Mib 2, Tr. Mib 3, Tr. Mib 4&5, Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi, Batt. are all silent. Sib 1 plays a half note B4. Sib 2 and Sib 3 play eighth notes. Pist. plays a half note B4. Cni. Mib plays a half note B4. Tr. Mib 1 plays a half note B4. Tr. Mib 2 plays a half note B4. Tr. Mib 3, Tr. Mib 4&5, Flcb., Bino., Tbn. 1, Tbn. 2&3, and Batt. are silent. Bassi plays a half note B2.

Measure 206: Lab, Mib, Cnt. Sib 1, Cnt. Sib 2, Flc. Sib, Cni. Mib, Tr. Mib 1, Tr. Mib 2, Tr. Mib 3, Tr. Mib 4&5, Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi, Batt. are all silent. Sib 1 plays a half note C5. Sib 2 and Sib 3 play eighth notes. Pist. plays a half note C5. Cni. Mib plays a half note C5. Tr. Mib 1 plays a half note C5. Tr. Mib 2 plays a half note C5. Tr. Mib 3, Tr. Mib 4&5, Flcb., Bino., Tbn. 1, Tbn. 2&3, and Batt. are silent. Bassi plays a half note C2.

Measure 207: Lab, Mib, Cnt. Sib 1, Cnt. Sib 2, Flc. Sib, Cni. Mib, Tr. Mib 1, Tr. Mib 2, Tr. Mib 3, Tr. Mib 4&5, Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi, Batt. are all silent. Sib 1 plays a half note D5. Sib 2 and Sib 3 play eighth notes. Pist. plays a half note D5. Cni. Mib plays a half note D5. Tr. Mib 1 plays a half note D5. Tr. Mib 2 plays a half note D5. Tr. Mib 3, Tr. Mib 4&5, Flcb., Bino., Tbn. 1, Tbn. 2&3, and Batt. are silent. Bassi plays a half note D2.

208

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

208

Don Sebastiano
Partitura

213

Musical score for Don Sebastiano, page 37, measures 213-216. The score is arranged in a grand staff format with multiple staves for different instruments and voices. The key signature is one sharp (F#) and the time signature is 3/4. The instruments and voices included are:

- Lab (Soprano)
- Mib (Alto)
- Sib 1 (Tenor 1)
- Sib 2 (Tenor 2)
- Sib 3 (Tenor 3)
- Pist. (Pistola)
- Cnt. Sib 1 (Count Tenor 1)
- Cnt. Sib 2 (Count Tenor 2)
- Flc. Sib (Flute)
- Cni. Mib (Clarinet)
- Tr. Mib 1 (Trumpet 1)
- Tr. Mib 2 (Trumpet 2)
- Tr. Mib 3 (Trumpet 3)
- Tr. Mib 4&5 (Trumpets 4 and 5)
- Flcb. (Flute)
- Bino. (Bassoon)
- Tbn. 1 (Tuba)
- Tbn. 2&3 (Tubas 2 and 3)
- Bassi (Bass)
- Batt. (Drum)

The score shows various musical notations including rests, notes, and ornaments. The bassoon part features a triplet of eighth notes. The trumpet parts have various rhythmic patterns, including eighth and sixteenth notes. The flute part has a melodic line with some grace notes. The bass part has a steady eighth-note accompaniment. The drum part is mostly silent.

213

218

Lab

Mi♭

Sib 1

Sib 2

Sib 3

218

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

218

Batt.

Don Sebastiano
Partitura

223

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

223

solo

Detailed description: This page of a musical score for Don Sebastiano, page 39, covers measures 223 to 225. The score is arranged in a standard orchestral format with 18 staves. The top staves are for vocalists: Lab (Lip), Mib (Mezzo Soprano), Sib 1 (Soprano 1), Sib 2 (Soprano 2), Sib 3 (Soprano 3), Cnt. Sib 1 (Countersoprano 1), Cnt. Sib 2 (Countersoprano 2), and Flc. Sib (Flute in C). The middle staves are for woodwinds: Cni. Mib (Clarinet in B-flat), Tr. Mib 1 (Trumpet in B-flat), Tr. Mib 2 (Trumpet in B-flat), Tr. Mib 3 (Trumpet in B-flat), Tr. Mib 4&5 (Trumpets in B-flat 4 and 5), Flcb. (Flute in C), and Bino. (Bassoon). The bottom staves are for brass and percussion: Tbn. 1 (Tuba), Tbn. 2&3 (Tubas 2 and 3), Bassi (Bass), and Batt. (Drum). The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including notes, rests, slurs, and dynamic markings. A 'solo' marking is present above the Bassi staff in measure 224. The page number '223' is printed at the beginning and end of the score.

226

Lab

Mi♭

Sib 1

Sib 2

Sib 3

226

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

226

Batt.

Don Sebastiano
Partitura

230

Lab

Mib

Sib 1

Sib 2

Sib 3

230

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

230

Batt.

234

Lab

Mib

Sib 1

Sib 2

Sib 3

234

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

234

Batt.

244

Lab

Mib

Sib 1

Sib 2

Sib 3

244

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

2° solo

244

Batt.

Don Sebastiano
Partitura

251

Lab

Mib

Sib 1

Sib 2

Sib 3

251

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

251

Batt.

Don Sebastiano
Partitura

262

Lab

Mi♭

Sib 1

Sib 2

Sib 3

262

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

262

Batt.

266

Lab

Mib

Sib 1

Sib 2

Sib 3

266

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

266

Batt.

Don Sebastiano
Partitura

270

Lab

Mi

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mi

Tr. Mi 1

Tr. Mi 2

Tr. Mi 3

Tr. Mi 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

270

Batt.

275

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

275

288

Lab

Mib

Sib 1

Sib 2

Sib 3

288

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Don Sebastiano
Partitura

294

Lab

Mib

Sib 1

Sib 2

Sib 3

294

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

294

Batt.

Tambour

Passa

Detailed description of the musical score: The score is for Don Sebastiano, page 53. It is in G major and 3/4 time. The score includes parts for Lab, Mib, Sib 1, Sib 2, Sib 3, Pist., Cnt. Sib 1, Cnt. Sib 2, Flc. Sib, Cni. Mib, Tr. Mib 1, Tr. Mib 2, Tr. Mib 3, Tr. Mib 4&5, Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt. The score is in G major and 3/4 time. It features various musical notations including triplets, slurs, and dynamic markings. The percussion part includes Tambour and Passa.

299

Lab

Mi

Sib 1

Sib 2

Sib 3

299

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mi

Tr. Mi 1

Tr. Mi 2

Tr. Mi 3

Tr. Mi 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

299

Batt.

Don Sebastiano
Partitura

304 Più allegro

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Don Sebastiano
Partitura

3/2

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mi

Tr. Mi 1

Tr. Mi 2

Tr. Mi 3

Tr. Mi 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

3/2

316

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

316

Batt.

Don Sebastiano
Partitura

319 *Rallentando lunga* *Vivace*

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

tr.

Tambour

323

Lab

Mi

Sib 1

Sib 2

Sib 3

323

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mi

Tr. Mi 1

Tr. Mi 2

Tr. Mi 3

Tr. Mi 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

323

Batt.

Don Sebastiano
Partitura

327

Lab

Mi

Sib 1

Sib 2

Sib 3

327

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mi

Tr. Mi 1

Tr. Mi 2

Tr. Mi 3

Tr. Mi 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

327

Batt.