

Marcia Funebre No. 13

"Sulla tomba d'un amico," Op. 163, PP.145.10

Amilcare Ponchielli
ed. Howey

Partitura

The musical score is arranged in 18 staves, each labeled with an instrument. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score begins with a *ff* (fortissimo) dynamic. The instruments and their parts are:

- Clarino Lab (Clarinet in B-flat)
- Clarino Mi♭ (Clarinet in E-flat)
- Clarino Si♭ 1 (Clarinet in B-flat, 1st)
- Clarino Si♭ 2 (Clarinet in B-flat, 2nd)
- Clarino Si♭ 3 (Clarinet in B-flat, 3rd)
- Clarone (Clarinet in A)
- Pistone Mi♭ (Soprano Saxophone in E-flat)
- Cornetto Si♭ 1 (Cornet in B-flat, 1st)
- Cornetto Si♭ 2 (Cornet in B-flat, 2nd)
- Flicorno Si♭ (Flute in B-flat)
- Corni Mi♭ (Trumpet in E-flat)
- Tromba Mi♭ 1 (Trumpet in B-flat, 1st)
- Tromba Mi♭ 2 (Trumpet in B-flat, 2nd)
- Trombe Mi♭ 3&4 (Trumpets in B-flat, 3rd and 4th)
- Tromba Mi♭ 5 (Trumpet in B-flat, 5th)
- Flicornobasso (Bass Flute in B-flat)
- Bombardino (Bassoon)
- Trombone 1 (Trombone 1)
- Tromboni 2&3 (Trombones 2 and 3)
- Bassi (Bass)
- Batteria (Drum)

The score includes dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). The Bass part includes a *solo* marking. The drum part is indicated by a double bar line with a *ff* marking and rhythmic notation.

Marcia Funebre No. 13
Partitura

7

Lab *pp* *ff* *pp*

Mib *pp* *ff* *pp*

Sib 1 *pp* *ff* *pp*

Sib 2 *pp* *ff* *pp*

Sib 3 *pp* *ff* *pp*

Cln. *pp* *ff* *pp*

Pist. *pp* *ff*

Cnt. Sib 1 *ff*

Cnt. Sib 2 *ff*

Flc. Sib *ff*

Cni. Mib *pp* *ff*

Tr. Mib 1 *ff*

Tr. Mib 2 *ff*

Tr. Mib 3&4 *ff*

Tr. Mib 5 *ff*

Flcb. *ff*

Bino. *ff* *pp*

Tbn. 1 *ff* *pp*

Tbn. 2&3 *ff* *pp*

Bassi *tutti* *ff* *pp*

Batt. *ff* *pp*

Marcia Funebre No. 13
Partitura

18

Lab

Mib

Sib 1

Sib 2

Sib 3

Cln.

8

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

pp

Tbn. 2&3

pp

Bassi

8

pp

Batt.

Marcia Funebre No. 13
Partitura

25

Lab

Mib

Sib 1

Sib 2

Sib 3

Cln.

25

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

25

Batt.

Marcia Funebre No. 13
Partitura

32 *con espres.*
Lab *p* *ff* (b)
Mib *p* *con espres.* *ff* (b)
Sib 1 *p* *con espres.* *ff* (b)
Sib 2 *p* *con espres.* *ff* (b)
Sib 3 *p* *ff*
Cln. *p* *ff*
32
Pist. *p* *con espres.* *ff* (b)
Cnt. Sib 1 *p* *ff*
Cnt. Sib 2 *p* *ff*
Flc. Sib *p* *ff*
Cni. Mib *p* *ff*
Tr. Mib 1 *p* *ff*
Tr. Mib 2 *p* *ff*
Tr. Mib 3&4 *ff*
Tr. Mib 5 *ff*
Flcb. *p* *ff*
Bino. *p* *ff*
Tbn. 1 *p* *con espres.* *ff*
Tbn. 2&3 *p* *ff*
Bassi *p* *ff*
32
Batt. *p* *ff*

Marcia Funebre No. 13
Partitura

38 *con espres.*
Lab *p* *ff*

Mib *p* *con espres.* *ff*

Sib 1 *p* *con espres.* *ff*

Sib 2 *p* *con espres.* *ff*

Sib 3 *p* *ff*

Cln. *p* *ff*

Pist. *p* *ff*

Cnt. Sib 1 *p* *con espres.* *ff*

Cnt. Sib 2 *p* *ff*

Flc. Sib *p* *ff*

Cni. Mib *p* *ff*

Tr. Mib 1 *p* *ff*

Tr. Mib 2 *p* *ff*

Tr. Mib 3&4 *p* *ff*

Tr. Mib 5 *p* *ff*

Flcb. *p* *ff*

Bino. *p* *ff*

Tbn. 1 *p* *con espres.* *ff*

Tbn. 2&3 *p* *ff*

Bassi *p* *ff*

Batt. *p* *ff*

Marcia Funebre No. 13
Partitura

43

Lab

Mib

Sib 1

Sib 2

Sib 3

Cln.

43

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

43

Batt.

Marcia Funebre No. 13
Partitura

47

Lab

Mib

Sib 1
sotto voce
pp

Sib 2
sotto voce
pp

Sib 3
sotto voce
pp

Cline
sotto voce
pp

Pist.

Cnt. Sib 1
sotto voce
pp

Cnt. Sib 2
sotto voce
pp

Flc. Sib
pp

Cni. Mib
sotto voce
pp

Tr. Mib 1
sotto voce
pp

Tr. Mib 2
pp

Tr. Mib 3&4
pp

Tr. Mib 5

Flcb.
sotto voce
pp

Bino.
pp

Tbn. 1
pp

Tbn. 2&3
pp

Bassi
pp

47

Batt.

Marcia Funebre No. 13
Partitura

58

Lab
ff

Mib
ff

Sib 1
ff

Sib 2
ff

Sib 3
ff

Cln.
ff *pp*

Pist.
ff

Cnt. Sib 1
ff *pp*

Cnt. Sib 2
ff *pp*

Flc. Sib
ff *pp*

Cni. Mib
ff *p*

Tr. Mib 1
ff *pp*

Tr. Mib 2
ff *pp*

Tr. Mib 3&4
ff *pp*

Tr. Mib 5
ff *pp*

Flcb.
ff *pp*

Bino.
ff *pp*

Tbn. 1
ff

Tbn. 2&3
ff

Bassi
ff

Batt.
ff

58

Marcia Funebre No. 13
Partitura

64

Lab *pp*

Mib *pp*

Sib 1 *pp*

Sib 2 *pp*

Sib 3 *pp*

Cln.

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1 *pp*

Tbn. 2&3 *pp*

Bassi *pp*

Batt. *pp*

64

Marcia Funebre No. 13
Partitura

68

Lab.
Mib.
Sib. 1
Sib. 2
Sib. 3
Cln.
Pist.
Cnt. Sib. 1
Cnt. Sib. 2
Flc. Sib.
Cni. Mib.
Tr. Mib. 1
Tr. Mib. 2
Tr. Mib. 3&4
Tr. Mib. 5
Flcb.
Bino.
Tbn. 1
Tbn. 2&3
Bassi
Batt.

p

68

Marcia Funebre No. 13
Partitura

85

Lab

Mib

Sib 1

Sib 2

Sib 3

Cln.

85

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

85

Batt.

ff

p

90

Lab

Mib

Sib 1

Sib 2

Sib 3

Cln.

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

90

Batt.

Marcia Funebre No. 13
Partitura

94

Lab

Mib

Sib 1

Sib 2

Sib 3

Cln.

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

94

Marcia Funebre No. 13
Partitura

105

Lab

Mib

Si \flat 1

Si \flat 2

Si \flat 3

105 Cln.

105 Pist.

Cnt. Si \flat 1

Cnt. Si \flat 2

Flc. Si \flat

Cni. Mi \flat

Tr. Mi \flat 1

Tr. Mi \flat 2

Tr. Mi \flat 3&4

Tr. Mi \flat 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

105 Batt.

Detailed description: This page of a musical score for 'Marcia Funebre No. 13' contains measures 105 and 106. The score is arranged in a grand staff format with 20 individual staves. The instruments are: Flute (Lab), Oboe (Mib), Clarinet in B-flat (Si \flat 1), Clarinet in B-flat (Si \flat 2), Clarinet in B-flat (Si \flat 3), Bassoon (Cln.), Piccolo (Pist.), Contrabassoon (Cnt. Si \flat 1), Contrabassoon (Cnt. Si \flat 2), Flute in C (Flc. Si \flat), Cor Anglais (Cni. Mi \flat), Trumpet in B-flat (Tr. Mi \flat 1), Trumpet in B-flat (Tr. Mi \flat 2), Trumpet in B-flat (Tr. Mi \flat 3&4), Trumpet in B-flat (Tr. Mi \flat 5), Trombone (Flcb.), Bassoon (Bino.), Trombone (Tbn. 1), Trombone (Tbn. 2&3), Basses (Bassi), and Percussion (Batt.). The key signature is one sharp (F#) and the time signature is common time (C). The notation for measures 105 and 106 is consistent across all instruments, showing a single note on the first line of each staff.