

# Marcia No. 6

Op. 168, PP.144.6

Amilcare Ponchielli  
ed. Howey

Piccolo

6

12

17

22

27

33

39

44

*f*

1. 2.

3 3 3

(b)

(b)

Marcia No. 6

Piccolo

2

48

Musical staff for measures 48-54. The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of eighth and quarter notes with various rests.

55

Musical staff for measures 55-59. It features a first ending (1.) and a second ending (2.). The first ending leads to the second ending, which concludes the section.

*Fine*

Trio

60

Musical staff for measures 60-67. The melody begins with a whole rest followed by eighth notes. The dynamic marking *pp* is present below the staff.

*pp*

68

Musical staff for measures 68-74. The melody continues with eighth and quarter notes.

75

Musical staff for measures 75-81. The melody continues with eighth and quarter notes.

82

Musical staff for measures 82-88. The melody continues with eighth and quarter notes.

89

Musical staff for measures 89-94. The melody continues with eighth and quarter notes.

95

Musical staff for measures 95-99. The melody continues with eighth and quarter notes.

100

Musical staff for measures 100-105. The melody continues with eighth and quarter notes.

*D.C. al Fine*

106

Musical staff for measures 106-110. It features a first ending (1.) and a second ending (2.) with a *tr* (trill) marking above the final note of the second ending.

# Marcia No. 6

Op. 168, PP.144.6

Amilcare Ponchielli  
ed. Howey

Flute

*f*

7

12

17

22

27

32

37

43

3 3 3

Marcia No. 6

Flute

2

48

55

1. 2. Fine

Trio

60

*pp*

68

75

82

89

95

101

106

1. 2. D.C. al Fine

# Marcia No. 6

Op. 168, PP.144.6

Amilcare Ponchielli  
ed. Howey

Oboe

*f*

6

12

17

22

27

32

38

43

2

# Marcia No. 6

Oboe

48

*Fine*

55

## Trio

60

68

75

81

88

95

102

108

*D.C. al Fine*

# Marcia No. 6

Op. 168, PP.144.6

Amilcare Ponchielli  
ed. Howey

Bassoon



Marcia No. 6

Bassoon

2

49

Musical staff for measures 49-54. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of eighth and quarter notes with rests.

55

Musical staff for measures 55-59. Measures 55-58 are marked with a first ending bracket (1.) and measure 59 with a second ending bracket (2.). The piece concludes with a double bar line and the word "Fine".

Trio

60

Musical staff for measures 60-66. The music features a steady eighth-note pattern.

*pp*

67

Musical staff for measures 67-73. The music continues with eighth-note patterns and some melodic variations.

74

Musical staff for measures 74-80. The music features a steady eighth-note pattern.

81

Musical staff for measures 81-87. The music continues with eighth-note patterns.

88

Musical staff for measures 88-94. The music features eighth-note patterns with some melodic movement.

95

Musical staff for measures 95-100. The music features a steady eighth-note pattern.

101

Musical staff for measures 101-106. The music features eighth-note patterns with some melodic movement.

*D.C. al Fine*

107

Musical staff for measures 107-111. Measures 107-110 are marked with a first ending bracket (1.) and measure 111 with a second ending bracket (2.). The piece concludes with a double bar line.





Marcia No. 6  
Clarinet in B $\flat$  1

2

48

*Fine*

55

Trio

60

*pp*

68

75

81

88

95

101

*D.C. al Fine*

106

# Marcia No. 6

Op. 168, PP.144.6

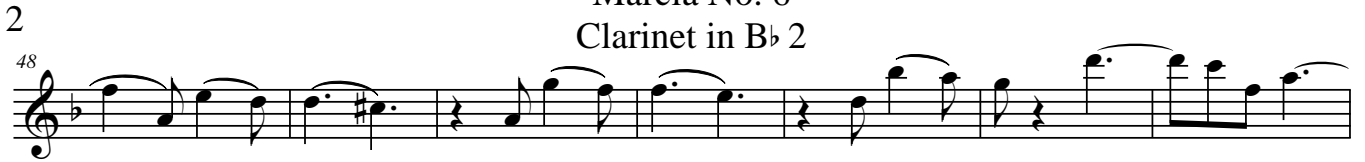
Amilcare Ponchielli  
ed. Howey

Clarinet in B $\flat$  2

The musical score is written for Clarinet in B $\flat$  2 and consists of nine staves of music. The key signature has one flat (B $\flat$ ), and the time signature is 2/4. The piece begins with a forte (*f*) dynamic. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several trills marked with *tr*. A first and second ending are present between measures 21 and 26. Trills also appear in measures 27, 32, and 37. Triplet markings (*3*) are used in measures 33, 34, 44, and 45. The score concludes with a final note in measure 45.

Marcia No. 6  
Clarinet in B $\flat$  2

2  
48



55



*Fine*

Trio

60



*pp*

68



75



81



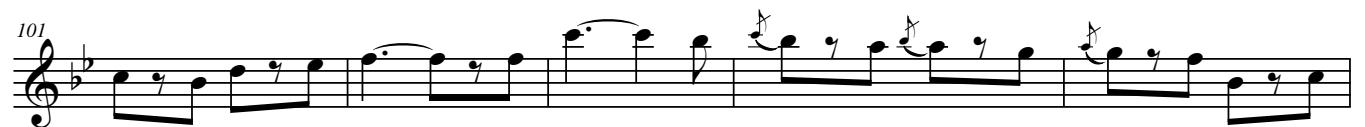
88



95



101



106



*D.C. al Fine*

# Marcia No. 6

Op. 168, PP.144.6

Amilcare Ponchielli  
ed. Howey

Clarinet in B $\flat$  3

The musical score is written for Clarinet in B $\flat$  3. It begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 3/4 time signature. The first measure is marked with a forte *f* dynamic and includes accents (>) over the first two notes. The score consists of nine staves of music, with measure numbers 6, 11, 16, 21, 27, 32, 38, and 43 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first and second ending bracket is present between measures 21 and 26. A trill ornament is marked above measure 32. The piece concludes with a double bar line at the end of the final staff.

Marcia No. 6  
Clarinet in B $\flat$  3

2

48

55

Trio

60

*pp*

68

75

81

87

95

102

109

1. 2.

*D.C. al Fine*



Marcia No. 6  
Clarinet in E $\flat$

2

48

55

*Fine*

Trio

60

*pp*

68

75

81

88

95

101

*D.C. al Fine*

107



# Marcia No. 6

Op. 168, PP.144.6

Amilcare Ponchielli  
ed. Howey

Bass Clarinet



Marcia No. 6  
Bass Clarinet

2

49

Musical staff for measures 49-54. The staff contains a sequence of eighth and quarter notes in a 2/4 time signature, with a key signature of two flats.

*Fine*

55

Musical staff for measures 55-59. It features a first ending (1.) and a second ending (2.) with repeat signs. The key signature changes to one flat at the end of the staff.

Trio

60

Musical staff for measures 60-66. The music begins with a piano (*pp*) dynamic marking. The staff contains a series of eighth and quarter notes.

*pp*

67

Musical staff for measures 67-73. The staff continues the melodic line with eighth and quarter notes.

74

Musical staff for measures 74-80. The staff continues the melodic line with eighth and quarter notes.

81

Musical staff for measures 81-87. The staff continues the melodic line with eighth and quarter notes.

88

Musical staff for measures 88-94. The staff continues the melodic line with eighth and quarter notes.

95

Musical staff for measures 95-100. The staff begins with a repeat sign and contains eighth and quarter notes.

101

Musical staff for measures 101-106. The staff continues the melodic line with eighth and quarter notes.

*D.C. al Fine*

107

Musical staff for measures 107-112. It features a first ending (1.) and a second ending (2.) with repeat signs. The staff concludes with a double bar line.

# Marcia No. 6

Op. 168, PP.144.6

Amilcare Ponchielli  
ed. Howey

Alto Sax. 1

*f*

Marcia No. 6  
Alto Sax. 1

2

48

55

Trio

60

*pp*

68

75

82

89

95

101

*D.C. al Fine*

106

# Marcia No. 6

Op. 168, PP.144.6

Amilcare Ponchielli  
ed. Howey

Alto Sax. 2

*f*

7

12

17

22

27

32

37

43

Marcia No. 6  
Alto Sax. 2

2

48

55

Trio

60

*pp*

68

75

81

88

95

101

*D.C. al Fine*

107

# Marcia No. 6

Op. 168, PP.144.6

Amilcare Ponchielli  
ed. Howey

Tenor Sax.

*f*

Marcia No. 6  
Tenor Sax.

2

45

3

51

1. 2.

Fine

Trio

60

*pp*

68

75

82

89

95

101

107

1. 2.

*sf*

D.C. al Fine



# Marcia No. 6

Op. 168, PP.144.6

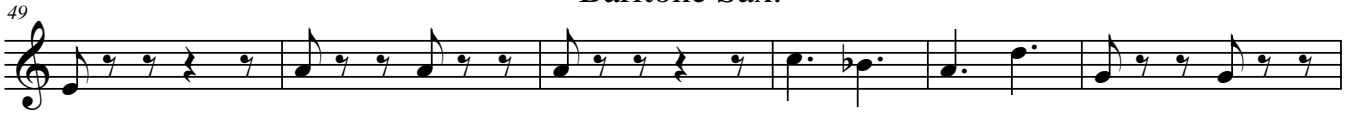
Amilcare Ponchielli  
ed. Howey

Baritone Sax.



Marcia No. 6  
Baritone Sax.

2



Trio



*D.C. al Fine*



# Marcia No. 6

Op. 168, PP.144.6

Amilcare Ponchielli  
ed. Howey

Cornet 1

The musical score is written for a single Cornet 1 part in 2/4 time, featuring a key signature of one flat (B-flat). The piece begins with a dynamic marking of *f* (forte). The notation includes various rhythmic values such as dotted eighth notes, sixteenth notes, and eighth notes, often beamed together. There are several accents (>) placed over notes, particularly in the first few measures. The score is divided into measures, with measure numbers 6, 12, 17, 22, 27, 32, 37, and 43 clearly marked at the start of their respective lines. A repeat sign with first and second endings is used between measures 22 and 27. Trills are indicated with a 'tr' symbol above notes in measures 27, 32, and 43. Triplet markings (the number 3) are placed below groups of notes in measures 32, 37, and 43. The piece concludes with a final cadence in the last measure shown.

Marcia No. 6  
Cornet 1

2

48

Musical staff for measures 48-54. The staff contains a sequence of eighth and quarter notes with various rests and ties.

*Fine*

55

Musical staff for measures 55-59. It features a first ending (1.) and a second ending (2.) with a trill (tr) in the final measure.

Trio

60

Musical staff for measures 60-67. The staff begins with a rest, followed by a series of eighth and quarter notes. The dynamic marking *pp* is placed below the staff.

*pp*

68

Musical staff for measures 68-74. The staff contains a sequence of eighth and quarter notes.

75

Musical staff for measures 75-81. The staff contains a sequence of eighth and quarter notes.

82

Musical staff for measures 82-88. The staff contains a sequence of eighth and quarter notes.

89

Musical staff for measures 89-94. The staff contains a sequence of eighth and quarter notes.

95

Musical staff for measures 95-100. The staff contains a sequence of eighth and quarter notes.

101

Musical staff for measures 101-106. The staff contains a sequence of eighth and quarter notes.

*D.C. al Fine*

107

Musical staff for measures 107-112. It features a first ending (1.) and a second ending (2.) with a trill (tr) in the final measure.

# Marcia No. 6

Op. 168, PP.144.6

Amilcare Ponchielli  
ed. Howey

Cornet 2



Marcia No. 6  
Cornet 2

2

*Fine*

55

1. 2.

Trio

60

*pp*

67

73

79

85

91

95

101

*D.C. al Fine*

107

1. 2.

# Marcia No. 6

Op. 168, PP.144.6

Amilcare Ponchielli  
ed. Howey

Cornet 3

Musical staff 1: Cornet 3 part, measures 1-6. Starts with a forte (*f*) dynamic and accents on the first two notes.

Musical staff 2: Cornet 3 part, measures 7-11. Includes a repeat sign at the end.

Musical staff 3: Cornet 3 part, measures 12-16. Consistent eighth-note pattern.

Musical staff 4: Cornet 3 part, measures 17-21. Consistent eighth-note pattern.

Musical staff 5: Cornet 3 part, measures 22-26. Includes first and second endings.

Musical staff 6: Cornet 3 part, measures 27-31. Consistent eighth-note pattern.

Musical staff 7: Cornet 3 part, measures 32-36. Consistent eighth-note pattern.

Musical staff 8: Cornet 3 part, measures 37-42. Consistent eighth-note pattern.

Musical staff 9: Cornet 3 part, measures 43-48. Consistent eighth-note pattern.

Musical staff 10: Cornet 3 part, measures 49-54. Consistent eighth-note pattern.

Marcia No. 6  
Cornet 3

2

*Fine*

55

1. 2. **2**

Musical staff 55-59. It begins with a treble clef and a key signature of two flats. The staff contains a sequence of eighth and quarter notes. At measure 58, there is a first ending bracket labeled '1.' leading to a repeat sign. A second ending bracket labeled '2.' follows, containing a whole note chord marked with a bold '2'.

Trio

60

*pp*

Musical staff 60-65. It begins with a treble clef and a key signature of two flats. The staff contains a sequence of eighth notes. The dynamic marking *pp* is placed below the staff.

66

Musical staff 66-71. It begins with a treble clef and a key signature of two flats. The staff contains a sequence of eighth notes.

72

Musical staff 72-77. It begins with a treble clef and a key signature of two flats. The staff contains a sequence of eighth notes.

78

Musical staff 78-83. It begins with a treble clef and a key signature of two flats. The staff contains a sequence of eighth notes.

84

Musical staff 84-89. It begins with a treble clef and a key signature of two flats. The staff contains a sequence of eighth notes.

90

Musical staff 90-94. It begins with a treble clef and a key signature of two flats. The staff contains a sequence of eighth notes.

95

Musical staff 95-101. It begins with a treble clef and a key signature of two flats. The staff contains a sequence of eighth notes.

102

Musical staff 102-107. It begins with a treble clef and a key signature of two flats. The staff contains a sequence of eighth notes.

*D.C. al Fine*

108

1. 2.

Musical staff 108-112. It begins with a treble clef and a key signature of two flats. The staff contains a sequence of eighth notes. At measure 111, there is a first ending bracket labeled '1.' leading to a repeat sign. A second ending bracket labeled '2.' follows, containing a whole note chord.



# Marcia No. 6

Op. 168, PP.144.6

Amilcare Ponchielli  
ed. Howey

Trumpet in B $\flat$

1. Musical staff 1: Trumpet in B $\flat$ , measures 1-6. The staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It starts with a forte (*f*) dynamic marking. The melody consists of eighth and quarter notes, with some notes marked with accents.

2. Musical staff 2: Measures 7-11. The melody continues with eighth and quarter notes, including a repeat sign at the end of the staff.

3. Musical staff 3: Measures 12-16. The melody continues with eighth and quarter notes.

4. Musical staff 4: Measures 17-21. The melody continues with eighth and quarter notes.

5. Musical staff 5: Measures 22-26. The melody continues with eighth and quarter notes, ending with a first and second ending bracket.

6. Musical staff 6: Measures 27-31. The melody continues with eighth and quarter notes, including a repeat sign and sharp accidentals.

7. Musical staff 7: Measures 32-36. The melody continues with eighth and quarter notes, including a sharp accidental.

8. Musical staff 8: Measures 37-41. The melody continues with eighth and quarter notes.

9. Musical staff 9: Measures 42-47. The melody continues with eighth and quarter notes.

10. Musical staff 10: Measures 48-52. The melody continues with eighth and quarter notes, ending with a long slur.

Marcia No. 6  
Trumpet in B $\flat$

2

*Fine*

55

1. 2.

Trio

60

*pp*

66

72

78

84

90

95

102

*D.C. al Fine*

108

1. 2.

# Marcia No. 6

Op. 168, PP.144.6

Amilcare Ponchielli  
ed. Howey

Horn in F 1

*f*

6

11

16

21

27

32

37

43

49

Marcia No. 6  
Horn in F 1

2

*Fine*

55

1. 2.

Trio

60

*pp*

66

72

78

84

90

95

101

*D.C. al Fine*

107

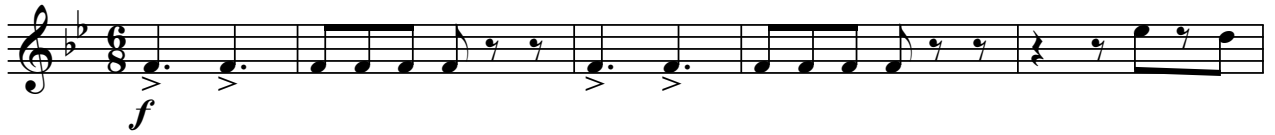
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# Marcia No. 6

Op. 168, PP.144.6

Amilcare Ponchielli  
ed. Howey

Horn in F 2



Marcia No. 6  
Horn in F 2

2

*Fine*

55

1. 2.

Trio

60

*pp*

66

72

78

84

90

95

101

*D.C. al Fine*

107

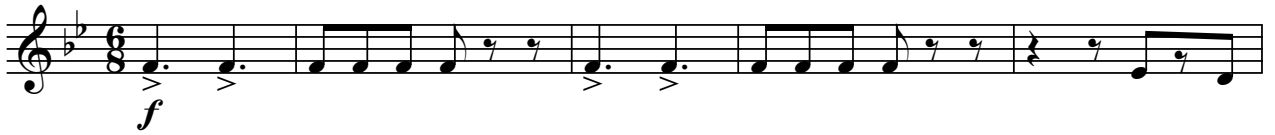
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# Marcia No. 6

Op. 168, PP.144.6

Amilcare Ponchielli  
ed. Howey

Horn in F 3&4



Marcia No. 6  
Horn in F 3&4

2

*Fine*

54

1. 2.

Trio

60

*pp*

66

72

78

84

90

95

102

*D.C. al Fine*

107

1. 2.



# Marcia No. 6

Op. 168, PP.144.6

Amilcare Ponchielli  
ed. Howey

Trombone 1

Musical score for Trombone 1, Marcia No. 6. The score is written in bass clef, 6/8 time, and B-flat major. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and includes accents (>) over the first two notes. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs at measures 7-8 and 22-23. The piece concludes with a final cadence in the ninth staff.

Marcia No. 6  
Trombone 1

2  
55 *Fine*

Trio  
60 *pp*

66

72

79

84

90

95

101

107 *D.C. al Fine*

# Marcia No. 6

Op. 168, PP.144.6

Amilcare Ponchielli  
ed. Howey

Trombone 2

*f*

7

12

17

22

27

32

37

43

Marcia No. 6  
Trombone 2

2

49

Musical staff for measures 49-54. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of eighth and quarter notes with various rests and accents.

55

Musical staff for measures 55-59. Measures 55-58 are marked with a first ending bracket and a first ending number '1.'. Measure 59 is marked with a second ending bracket and a second ending number '2.'. The staff ends with a double bar line and a repeat sign.

*Fine*

Trio

60

Musical staff for measures 60-65. The music is marked *pp* (pianissimo). It features a steady eighth-note accompaniment pattern.

66

Musical staff for measures 66-72. The music continues with eighth-note accompaniment, including a measure with a whole rest.

73

Musical staff for measures 73-80. The music features a mix of eighth and quarter notes with some slurs.

81

Musical staff for measures 81-87. The music continues with eighth-note accompaniment and some slurs.

88

Musical staff for measures 88-94. The music features eighth-note accompaniment with some slurs.

95

Musical staff for measures 95-99. The music consists of a steady eighth-note accompaniment pattern.

100

Musical staff for measures 100-105. The music continues with eighth-note accompaniment.

*D.C. al Fine*

106

Musical staff for measures 106-110. Measures 106-109 are marked with a first ending bracket and a first ending number '1.'. Measure 110 is marked with a second ending bracket and a second ending number '2.'. The staff ends with a double bar line and a repeat sign.

# Marcia No. 6

Op. 168, PP.144.6

Amilcare Ponchielli  
ed. Howey

Bass Trombone

*f*

7

12

17

22

1. 2.

27

32

37

43

Marcia No. 6  
Bass Trombone

2

49

55

Trio

60

*pp*

67

74

81

88

95

101

*D.C. al Fine*

107

# Marcia No. 6

Op. 168, PP.144.6

Amilcare Ponchielli  
ed. Howey

Euphonium

*f*

6

12

17

22

27

32

37

43

48

1.

2.

3

3

3

Marcia No. 6  
Euphonium

2

56

*Fine*

Trio

60

*pp*

67

73

78

84

90

95

101

107


*D.C. al Fine*



# Marcia No. 6

Op. 168, PP.144.6

Amilcare Ponchielli  
ed. Howey


Euphonium 



*f*



Marcia No. 6

Euphonium 

2

56

1. 

2. 

*Fine*

Trio

60

*pp*



67



73



78



84



90



95



101



*D.C. al Fine*

107

1. 

2. 

# Marcia No. 6

Op. 168, PP.144.6

Amilcare Ponchielli  
ed. Howey

Tuba

Measures 1-7. The music starts with a forte (*f*) dynamic and accents on the first two notes of the first measure. The notation includes eighth and sixteenth notes with stems.

8

Measures 8-14. Measure 8 is the start of a new phrase with a repeat sign. The notation includes eighth and sixteenth notes with stems.

15

Measures 15-20. The notation includes eighth and sixteenth notes with stems.

21

Measures 21-26. Measures 25 and 26 are marked with first and second endings.

27

Measures 27-33. Measure 27 is the start of a new phrase with a repeat sign. The notation includes eighth and sixteenth notes with stems.

34

Measures 34-40. The notation includes eighth and sixteenth notes with stems.

41

Measures 41-47. The notation includes eighth and sixteenth notes with stems.

48

Measures 48-54. The notation includes eighth and sixteenth notes with stems.

# Marcia No. 6 Tuba

53

1. 2. *Fine*

This staff contains measures 53 through 60. It begins with a first ending bracket over measures 53-56, followed by a second ending bracket over measures 57-60. The piece concludes with a double bar line and the word "Fine".

## Trio

60

*pp*

This staff contains measures 60 through 67. It starts with a piano (*pp*) dynamic marking. The music consists of a steady eighth-note accompaniment.

67

This staff contains measures 67 through 74. The eighth-note accompaniment continues, with some melodic variations in the upper voice.

74

This staff contains measures 74 through 81. The accompaniment remains consistent with the previous section.

81

This staff contains measures 81 through 88. The musical texture is maintained with the eighth-note accompaniment.

88

This staff contains measures 88 through 95. The accompaniment continues with some melodic movement.

95

This staff contains measures 95 through 100. The music features a repeat sign at the beginning of the staff.

100

This staff contains measures 100 through 106. The accompaniment continues with melodic variations.

*D.C. al Fine*

106

1. 2.

This staff contains measures 106 through 113. It features a first ending bracket over measures 106-109 and a second ending bracket over measures 110-113. The piece ends with a double bar line.

# Marcia No. 6

Op. 168, PP.144.6

Amilcare Ponchielli  
ed. Howey

Percussion

*f*

8

14

20

27

34

41

47

55

*Fine*

Marcia No. 6  
Percussion

2  
Trio

60 *pp*

Musical notation for measures 60-65. The staff shows a rhythmic pattern of eighth notes with accents, starting with a double bar line. The dynamic marking *pp* is present.

66

Musical notation for measures 66-71. The staff shows a rhythmic pattern of eighth notes with accents, continuing from the previous system.

72

Musical notation for measures 72-77. The staff shows a rhythmic pattern of eighth notes with accents, continuing from the previous system.

78

Musical notation for measures 78-83. The staff shows a rhythmic pattern of eighth notes with accents, continuing from the previous system.

84

Musical notation for measures 84-89. The staff shows a rhythmic pattern of eighth notes with accents, continuing from the previous system.

90

Musical notation for measures 90-94. The staff shows a rhythmic pattern of eighth notes with accents, continuing from the previous system.

95

Musical notation for measures 95-100. The staff shows a rhythmic pattern of eighth notes with accents, continuing from the previous system.

101

Musical notation for measures 101-105. The staff shows a rhythmic pattern of eighth notes with accents, continuing from the previous system.

*D.C. al Fine*

106

Musical notation for measures 106-110. The staff shows a rhythmic pattern of eighth notes with accents, including first and second endings. The piece concludes with a double bar line.