

Marcia No. 11

Op. 138, PP.142.11

Amilcare Ponchielli
ed. Howey

Partitura

Clarino Lab
f *mf*

Clarino Mi
f *mf*

Clarino Si 1
f *mf*

Clarino Si 2
f *mf*

Clarino Si 3
f *mf*

Flicorno Si
f *mf*

Corni Mi
f *mf*

Tromba Mi 1
f *mf*

Tromba Mi 2
f *mf*

Tromba Mi 3&4
f *mf*

Flicornobasso
f *mf*

Bombardino
f *mf*

Trombone 1
f *mf*

Trombone 2&3
f *mf*

Bassi
f *mf*

Batteria
f *mf*

Marcia No. 11
Partitura

9

Lab

Mib

Sib 1

Sib 2

Sib 3

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

9

Marcia No. 11
Partitura

16

Lab

Mib

Sib 1

Sib 2

Sib 3

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

16

Marcia No. 11
Partitura

23

Lab

Mib

Sib 1

Sib 2

Sib 3

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

23

Marcia No. 11
Partitura

30

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Flc. Sib

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

30

Marcia No. 11
Partitura

37

Lab

Mib

Sib 1

Sib 2

Sib 3

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

37

Marcia No. 11
Partitura

43

Lab

Mib

Sib 1

Sib 2

Sib 3

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

43

Batt.

48

Lab

Mib

Sib 1

Sib 2

Sib 3

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

48

Batt.

Marcia No. 11
Partitura

59

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Flc. Sib

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

59

Batt.

Marcia No. 11
Partitura

65

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Flc. Sib

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

65

Batt.

Marcia No. 11
Partitura

76

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Flc. Sib

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

76

Batt.

82

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Flc. Sib

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

82

Batt.

Marcia No. 11
Partitura

88

Lab

Mib

Sib 1

Sib 2

Sib 3

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

88

Batt.

Detailed description: This page of a musical score for 'Marcia No. 11' features 14 staves. The top five staves (Lab, Mib, Sib 1, Sib 2, Sib 3) and the Flc. Sib staff play a melodic line with triplets and slurs. The Cni. Mib staff provides harmonic support with chords. The Tr. Mib 1 staff follows the melodic line, while Tr. Mib 2 and Tr. Mib 3&4 play rhythmic patterns. The Flcb. staff plays a steady accompaniment. The bottom five staves (Bino., Tbn. 1, Tbn. 2&3, Bassi, Batt.) provide a strong bass line and rhythmic foundation. The score includes various musical notations such as triplets, slurs, and dynamic markings.

93

Lab

Mib

Sib 1

Sib 2

Sib 3

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

93

Marcia No. 11
Partitura

[Fine]

D.C. alla marcia

99

La♭

Mi♭

Sib 1

Sib 2

Sib 3

Flc. Sib

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

99