

Viva il Re

Marcia No. 5, Op. 119, PP.141.9

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ed. Howey

Score

Piccolo

Flute

Oboe

Bassoon

Clarinet in E \flat

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Cornet 1

Cornet 2

Cornet 3

Trumpet in B \flat

Horn in F 1&2

Horn in F 3&4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Percussion

Viva il Re Score

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This musical score is for the piece "Viva il Re". It is a full orchestral score with vocal parts. The instruments and voices included are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Cnt. 1 (Soprano)
- Cnt. 2 (Alto)
- Cnt. 3 (Tenor)
- B♭ Tpt. (B-flat Trumpet)
- Hn. 1&2 (Horn 1 and 2)
- Hn. 3&4 (Horn 3 and 4)
- Tbn. 1 (Tenor Trombone 1)
- Tbn. 2 (Tenor Trombone 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Perc. (Percussion)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). It features a variety of musical notations, including slurs, accents, and dynamic markings such as *f* (forte) at the bottom right. The percussion part includes a snare drum and cymbals.

Viva il Re
Score

This musical score is for the piece "Viva il Re" and is page 3 of the score. It features a large ensemble of instruments and voices. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Bb Clarinet 3 (Bb Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Contralto 1 (Cnt. 1), Contralto 2 (Cnt. 2), Contralto 3 (Cnt. 3), Bb Trumpet (Bb Tpt.), Horns 1 & 2 (Hn. 1&2), Horns 3 & 4 (Hn. 3&4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The percussion part (Perc.) is also included at the bottom. The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). It begins at measure 17. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *p* (piano), and articulation marks such as accents and slurs. The score is divided into two systems, with the first system ending at measure 24 and the second system starting at measure 25. Each system includes first and second endings for several instruments.

Viva il Re
Score

4

26

Picc. *f* *tr* *f* *tr* *mf*

Fl. *f* *tr* *f* *tr* *mf*

Ob. *f* *f* *tr* *mf*

Bsn. *f* *f*

E♭ Cl. *f* *tr* *f* *tr* *mf*

B♭ Cl. 1 *f* *tr* *f* *tr* *mf*

B♭ Cl. 2 *f* *tr* *f* *tr* *mf*

B♭ Cl. 3 *f* *f* *mf*

B. Cl. *f* *f*

A. Sax. 1 *f* *tr* *f* *tr* *mf*

A. Sax. 2 *f* *f* *tr* *mf*

T. Sax. *f* *f* *tr* *mf*

B. Sax. *f* *f*

Cnt. 1 *f* *tr* *p* *f* *tr* *mf*

Cnt. 2 *f* *p* *f*

Cnt. 3 *f* *p* *f*

B♭ Tpt. *f* *p* *f*

Hn. 1&2 *p* *f* *p* *f*

Hn. 3&4 *p* *f* *p* *f*

Tbn. 1 *f* *p* *f* *mf*

Tbn. 2 *f* *p* *f*

B. Tbn. *f* *f*

Euph. *f* *p* *f* *mf*

Tuba *f* *f*

Perc. *f*

26

Viva il Re
Score

This musical score page, numbered 5, contains the following parts and markings:

- Instrumentation:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Contralto 1 (Cnt. 1), Contralto 2 (Cnt. 2), Contralto 3 (Cnt. 3), B♭ Trumpet (B♭ Tpt.), Horns 1 & 2 (Hn. 1&2), Horns 3 & 4 (Hn. 3&4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Percussion (Perc.).
- Measure Numbers:** The score begins at measure 34, with a second '34' appearing at the start of the Percussion part.
- Dynamic Markings:** *mf* (mezzo-forte) is used throughout the score, often accompanied by *fp* (forzando) markings.
- Performance Indicators:** The score includes various musical notations such as slurs, accents, and articulation marks to guide the performers.

Viva il Re
Score

6

This musical score is for the piece "Viva il Re" and is page 6 of the score. It features a large ensemble of instruments and voices. The instruments include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Bb Clarinet 3 (Bb Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Ct. 1), Trumpet 2 (Ct. 2), Trumpet 3 (Ct. 3), Bb Trumpet (Bb Tpt.), Horns 1 & 2 (Hn. 1&2), Horns 3 & 4 (Hn. 3&4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The percussion (Perc.) is also included. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music is divided into measures, with a rehearsal mark at measure 41. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like *mf* and *fz*.

Viva il Re Score

Fine

This page of the musical score, numbered 7, contains the following parts and measures:

- 48 Picc.** (Piccolo) and **48 Fl.** (Flute) parts.
- Ob.** (Oboe) part.
- Bsn.** (Bassoon) part.
- E♭ Cl.** (E-flat Clarinet) part.
- B♭ Cl. 1** (B-flat Clarinet 1) part.
- B♭ Cl. 2** (B-flat Clarinet 2) part.
- B♭ Cl. 3** (B-flat Clarinet 3) part.
- B. Cl.** (Bass Clarinet) part.
- A. Sx. 1** (Alto Saxophone 1) part.
- A. Sx. 2** (Alto Saxophone 2) part.
- T. Sx.** (Tenor Saxophone) part.
- B. Sx.** (Baritone Saxophone) part.
- Cnt. 1** (Soprano) part.
- Cnt. 2** (Alto) part.
- Cnt. 3** (Tenor) part.
- B♭ Tpt.** (B-flat Trumpet) part.
- Hn. 1&2** (Horn 1 & 2) part.
- Hn. 3&4** (Horn 3 & 4) part.
- Tbn. 1** (Tenor Trombone 1) part.
- Tbn. 2** (Tenor Trombone 2) part.
- B. Tbn.** (Baritone Trombone) part.
- Euph.** (Euphonium) part.
- Tuba** part.
- Perc.** (Percussion) part.

The score includes dynamic markings such as *p* (piano) and first/second endings (1. and 2.) leading to a *Fine* conclusion.

Viva il Re
Score

8

Trio

55

Picc. *pp*

Fl. *pp*

Ob. *pp*

Bsn. *pp*

E♭ Cl. *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

B. Cl. *pp*

A. Sx. 1 *pp*

A. Sx. 2 *pp*

T. Sx. *pp*

B. Sx. *pp*

55

Cnt. 1 *pp*

Cnt. 2 *pp*

Cnt. 3 *pp*

B♭ Tpt. *pp*

Hn. 1&2 *pp*

Hn. 3&4 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Euph. *pp*

Tuba *pp*

55

Perc. *pp*

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloists. The page is numbered '8' at the top left. The title 'Viva il Re' is centered at the top. Below the title, the word 'Trio' is written. The score begins at measure 55. The instruments listed on the left are Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Contralto 1, Contralto 2, Contralto 3, B-flat Trumpet, Horns 1 & 2, Horns 3 & 4, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, Tuba, and Percussion. The percussion part is marked with a double bar line and a '55' above it. The dynamic marking 'pp' (pianissimo) is used throughout the score. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

Viva il Re
Score

This musical score is for the piece "Viva il Re" and is page 9 of the score. It features a large ensemble of instruments and vocalists. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (Eb Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Contralto 1 (Cnt. 1), Contralto 2 (Cnt. 2), Contralto 3 (Cnt. 3), B♭ Trumpet (B♭ Tpt.), Horns 1 & 2 (Hn. 1&2), Horns 3 & 4 (Hn. 3&4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The percussion part (Perc.) is at the bottom. The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). It consists of 64 measures, with a repeat sign at the end of the first system. The first system ends with a double bar line and repeat dots, followed by two endings labeled "1." and "2.". The second system continues the music, also ending with a double bar line and repeat dots, followed by two endings labeled "1." and "2.". The score is written in a standard musical notation with various clefs, accidentals, and dynamics markings.

Viva il Re
Score

10

74

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

74

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

74

Perc.

Detailed description: This page of a musical score, numbered 10, contains measures 74 through 83. It features a large ensemble of instruments and vocalists. The woodwinds (Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinets 1-3, B♭ Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone) and strings (Violins 1-2, Violas, Cellos, Double Basses) play melodic and harmonic lines. The brass section (Trumpets 1-3, Trombones 1-2, Baritone Trombone, Euphonium, Tuba) provides harmonic support. The vocalists (Soprano, Alto, Tenor, Bass) sing the vocal line. The percussionist plays a rhythmic pattern. The score is written in a key signature of three flats (B♭ major or D♭ minor) and a common time signature. The page number '10' is in the top left, and the measure number '74' is at the start of each system.

Viva il Re Score

This musical score is for the piece "Viva il Re" and is page 11 of the score, marked "da capo alla marcia". The score is written for a large ensemble and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Cnt. 1 (Soprano Vocalist)
- Cnt. 2 (Alto Vocalist)
- Cnt. 3 (Tenor Vocalist)
- B♭ Tpt. (B-flat Trumpet)
- Hn. 1&2 (Horn 1 and 2)
- Hn. 3&4 (Horn 3 and 4)
- Tbn. 1 (Tenor Trombone 1)
- Tbn. 2 (Tenor Trombone 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Perc. (Percussion)

The score begins at measure 83. The key signature is three flats (B-flat major or D-flat minor). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings indicated by "1." and "2." at the end of the piece. The percussion part includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.