

Score

# Concerto per cornetto

di varij autore  
Op. 198, PP.136.1

Amilcare Ponchielli  
ed. Howey

[Allegro]

Score

Concerto per cornetto  
di varij autore  
Op. 198, PP.136.1

Amilcare Ponchielli  
ed. Howey

[Allegro]

Piccolo

Flute

Oboe

Bassoon (pp)

Clarinet in E♭

Clarinet in B♭ 1 (pp)

Clarinet in B♭ 2 (pp)

Clarinet in B♭ 3 (pp)

Bass Clarinet (pp)

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax. (pp)

Solo Cornet B♭

Cornet B♭ 2

Cornet B♭ 3 (p)

Trumpet in B♭ (p)

Horn in F 1&2 (pp)

Horn in F 3&4 (pp)

Trombone 1

Trombone 2 (pp)

Bass Trombone (pp)

Euphonium (pp)

Bassi (pp)

Batteria (pp)

[tutti]

Concerto per cornetto  
Score

6

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bassi

Batt.

Concerto per cornetto  
Score

3

10

Picc. *[cresc.]*

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bassi

Batt.

# Concerto per cornetto Score

4

Concerto per cornetto  
Score

5

20

Picc.

Fl.

Ob.

Bsn.

20

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

20

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo

Cnt. B♭ 2

Cnt. B♭ 3

20

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

20

B. Tbn.

20

Euph.

Bassi

20

Batt.

This musical score page contains 20 staves of music for an orchestra. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Solo instrument, Corno da Caccia 2, Corno da Caccia 3, Bassoon 1, Bassoon 2, Bassoon 3, Horn 1 & 2, Horn 3 & 4, Bassoon 1, Bassoon 2, Bassoon 3, Euphonium, Bass Trombone, and Double Bass. The music is divided into measures, with measure numbers 20 through 25 visible. The Solo instrument and Bassoon 1 play prominent melodic roles, while the other instruments provide harmonic support. The score is written in a standard musical notation style with five-line staves and various rests and note heads.

Concerto per cornetto  
Score

25

Picc.

Fl.

Ob.

Bsn.

25

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

25

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo

Cnt. B♭ 2

Cnt. B♭ 3

25

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

25

B. Tbn.

25

Euph.

Bassi

25

Batt.

This musical score page shows measures 25 through 28 of the Concerto per cornetto. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Solo instrument (cornetto), Bassoon 2, Bassoon 3, Bb Trumpet, Horn 1 & 2, Horn 3 & 4, Bassoon 1, Bassoon 2, Bassoon 3, Bassoon 4, Bass Trombone, Trombone 2, Trombone 3, Euphonium, Bassoon 1, Bassoon 2, Bassoon 3, Bassoon 4, Double Bass, and Cello/Bass. The score is in common time with a key signature of two flats. Measure 25 starts with rests for most instruments except Bassoon 1 and Bassoon 2. Measures 26-28 feature entries from various woodwind and brass instruments, with the solo cornetto (Solo) having a prominent melodic line in measure 28.

Concerto per cornetto  
Score

7

29

Picc.

Fl.

Ob.

Bsn. (pp)

29

E♭ Cl.

B♭ Cl. 1 (pp)

B♭ Cl. 2 (pp)

B♭ Cl. 3 (pp)

29

B. Cl. (pp)

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. (pp)

Solo

Cnt. B♭ 2

Cnt. B♭ 3

29

B♭ Tpt.

Hn. 1&2 (pp)

Hn. 3&4 (pp)

Tbn. 1

Tbn. 2

29

B. Tbn.

29

Euph.

Bassi (pp)

29

Batt.

This page contains 29 staves of musical notation for a concert band or orchestra. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Solo instrument (trill), Cello 2, Cello 3, Bassoon 1, Bassoon 2, Bass Trombone, Horn 1 & 2 (pp), Horn 3 & 4 (pp), Bassoon 1, Bassoon 2, Bass Trombone, Euphonium, Bassoon/Bass Trombone, and Double Bass. The music is divided into measures by vertical bar lines, and dynamics such as (pp) are indicated above certain staves. Performance instructions like 'tr.' are also present.

# Concerto per cornetto Score

33

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bassi

Batt.

# Concerto per cornetto Score

37

Picc.

Fl.

Ob.

Bsn.

37

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

37

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo

Cnt. B♭ 2

Cnt. B♭ 3

37

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

37

B. Tbn.

Euph.

Bassi

37

Batt.

Concerto per cornetto  
Score

41

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bassi

Batt.

41

Concerto per cornetto  
Score

11

45

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bassi

Batt.

Concerto per cornetto  
Score

49

Picc.

Fl. [cresc.]

Ob. [cresc.]

Bsn.

E♭ Cl. [cresc.]

B♭ Cl. 1 [cresc.]

B♭ Cl. 2 [cresc.]

B♭ Cl. 3 [cresc.]

B. Cl. [cresc.]

A. Sx. 1 [cresc.]

A. Sx. 2

T. Sx.

B. Sx. [cresc.]

Solo [cresc.]

Cnt. B♭ 2 [cresc.]

Cnt. B♭ 3 [cresc.]

B♭ Tpt. [cresc.]

Hn. 1&2 [cresc.]

Hn. 3&4 [cresc.]

Tbn. 1

Tbn. 2

B. Tbn. [cresc.]

Euph. [cresc.]

Bassi [cresc.]

Batt. [cresc.]

Concerto per cornetto  
Score

13

53

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bassi

Batt.

Concerto per cornetto  
Score

57

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bassi

Batt.

58

59

60

Concerto per cornetto  
Score

15

59      Tutti Allegro

Picc.

Fl. (p)

Ob. (p)

Bsn.

E♭ Cl. (p)

B♭ Cl. 1 (p)

B♭ Cl. 2 (p)

B♭ Cl. 3 (p)

B. Cl.

A. Sx. 1 (p)

A. Sx. 2 (p)

T. Sx. (p)

B. Sx. (p)

Solo

Cnt. B♭ 2 (p)

Cnt. B♭ 3 (p)

B♭ Tpt. (p)

Hn. 1&2 (p)

Hn. 3&4 (p)

Tbn. 1

Tbn. 2

B. Tbn. (p)

Eup. (p)

Bassi (p)

Batt.

Concerto per cornetto  
Score

64

Picc.

Fl. [cresc.]

Ob. [cresc.]

Bsn. [cresc.]

E♭ Cl. [cresc.]

B♭ Cl. 1 [cresc.]

B♭ Cl. 2 [cresc.]

B♭ Cl. 3 [cresc.]

B. Cl. [cresc.]

A. Sx. 1 [cresc.] (mp) [cresc.]

A. Sx. 2 [cresc.]

T. Sx. [cresc.]

B. Sx. [cresc.]

Solo

Cnt. B♭ 2 [cresc.] (mp) [cresc.]

Cnt. B♭ 3 [cresc.] (mp) [cresc.]

B♭ Tpt. [cresc.]

Hn. 1&2 [cresc.]

Hn. 3&4 [cresc.]

Tbn. 1

Tbn. 2

B. Tbn.

Euph. [cresc.]

Bassi [cresc.]

Batt.

# Concerto per cornetto Score

17

69

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bassi

Batt.

Concerto per cornetto  
Score

74

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo

[tutti]

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bassi

Batt.

Concerto per cornetto  
Score

19

78

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bassi

Batt.

# Concerto per cornetto Score

Tema-Moderato

Picc.

Fl.

Ob.

Bsn.

(pp)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

(pp)

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

(pp)

Solo

(mp)

Cnt. B♭ 2

(pp)

(pp)

Cnt. B♭ 3

(pp)

(pp)

B♭ Tpt.

(pp)

Hn. 1&2

(pp)

Hn. 3&4

(pp)

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

(pp)

Bassi

(pp)

Batt.

Concerto per cornetto  
Score

21

86

Picc.

Fl. (p)

Ob. (p)

Bsn.

E♭ Cl. (p)

B♭ Cl. 1 (p)

B♭ Cl. 2 (p)

B♭ Cl. 3 (p)

B. Cl.

A. Sx. 1 (p)

A. Sx. 2 (p)

T. Sx.

B. Sx.

Solo

Cnt. B♭ 2

Cnt. B♭ 3

86

B♭ Tpt.

Hn. 1&2 (p)

Hn. 3&4 (p)

Tbn. 1 solo (pp)

Tbn. 2

86

B. Tbn.

Euph.

Bassi

86

Batt.

Concerto per cornetto  
Score

91

Picc. (p)

Fl. (p)

Ob. (p)

Bsn.

E♭ Cl. (p)

B♭ Cl. 1 (p)

B♭ Cl. 2 (p)

B♭ Cl. 3 (p)

B. Cl.

A. Sx. 1 (p)

A. Sx. 2 (p)

T. Sx.

B. Sx.

Solo

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1 (p) p

Tbn. 2 p

B. Tbn. p

Euph. p

Bassi (p)

Batt.

Concerto per cornetto  
Score

23

Tutti più mosso

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo

Cnt. B<sub>b</sub> 2

Cnt. B<sub>b</sub> 3

B<sub>b</sub> Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bassi

Batt.

Concerto per cornetto  
Score

104

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bassi

Batt.

This musical score page contains 21 staves of music for a variety of instruments. The instruments are listed vertically on the left side of each staff. The score is in common time and features a key signature of one flat. Measure 104 is the current measure, showing sustained notes and rhythmic patterns. The instruments listed are: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Solo, Cnt. B♭ 2, Cnt. B♭ 3, B♭ Tpt., Hn. 1&2, Hn. 3&4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Bassi, and Batt.

Concerto per cornetto  
Score

25

Variazione 1

Picc.

Fl.

Ob.

Bsn. *p*

E♭ Cl.

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. *p*

Solo *(mf)*

Cnt. B♭ 2 *p*

Cnt. B♭ 3 *p*

B♭ Tpt. *p*

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bassi *p*

Batt.

Concerto per cornetto  
Score

112

Picc.

Fl.

Ob.

Bsn.

112

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

112

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo

Cnt. B♭ 2

Cnt. B♭ 3

112

B♭ Tpt.

Hn. 1&2

(p)

Hn. 3&4

(p)

Tbn. 1

Tbn. 2

112

B. Tbn.

112

Euph.

Bassi

112

Batt.

Concerto per cornetto  
Score

27

116

Picc. (p)

Fl.

Ob. (p)

Bsn.

E♭ Cl. (p)

B♭ Cl. 1 (p)

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bassi

Batt.

# Concerto per cornetto Score

120

Picc. Fl. Ob. Bsn.

E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 (p) B♭ Cl. 3 (p)

B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Solo Cnt. B♭ 2 Cnt. B♭ 3 B♭ Tpt. Hn. 1&2 Hn. 3&4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Bassi Batt.

Concerto per cornetto  
Score

29

Tutti più mosso

Picc. (ff)

Fl. (ff)

Ob. (ff)

Bsn. (ff)

E♭ Cl. (ff)

B♭ Cl. 1 (ff)

B♭ Cl. 2 (ff)

B♭ Cl. 3 (ff)

B. Cl. (ff)

A. Sx. 1 (ff)

A. Sx. 2 (ff)

T. Sx. (ff)

B. Sx. (ff)

Solo

Cnt. B♭ 2 (ff)

Cnt. B♭ 3 (ff)

B♭ Tpt. (ff)

Hn. 1&2 (ff)

Hn. 3&4 (ff)

Tbn. 1 (ff)

Tbn. 2 (ff)

B. Tbn. (ff)

Euph. (ff)

Bassi (ff)

Batt. (ff)

Concerto per cornetto  
Score

129

Picc.

Fl.

Ob.

Bsn.

129

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

129

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo

Cnt. B♭ 2

Cnt. B♭ 3

129

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

129

B. Tbn.

129

Euph.

Bassi

129

Batt.

This score page contains four systems of music, each with two measures. The instrumentation includes Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Solo, Cnt. B♭ 2, Cnt. B♭ 3, B♭ Tpt., Hn. 1&2, Hn. 3&4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Bassi, and Batt. The music consists of eighth-note patterns throughout the score.

Concerto per cornetto  
Score

31

[Variazione 2]

Picc.

Fl.

Ob.

Bsn. (p)

E♭ Cl.

B♭ Cl. 1 (p)

B♭ Cl. 2 (p)

B♭ Cl. 3 (p)

B. Cl. (p)

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. (p)

Solo (mf)

Cnt. B♭ 2 (p)

Cnt. B♭ 3 (p)

B♭ Tpt. (p)

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bassi (p)

Batt.

Concerto per cornetto  
Score

140

Picc.

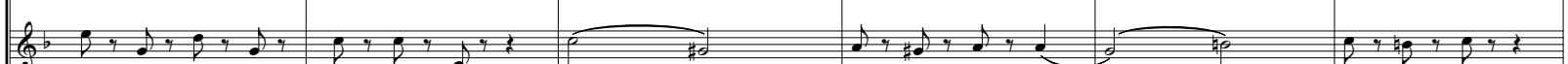
Fl.

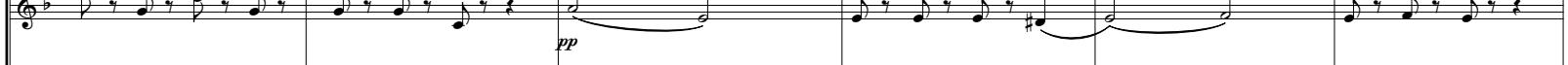
Ob.

Bsn.  pp

140

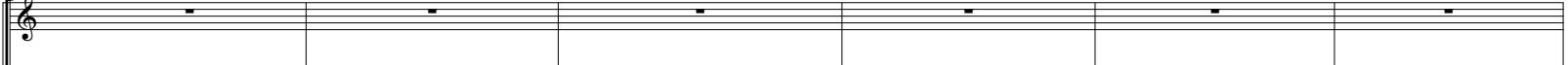
E♭ Cl.

B♭ Cl. 1  pp

B♭ Cl. 2  pp

B♭ Cl. 3  pp

40

B. Cl.  pp

A. Sx. 1

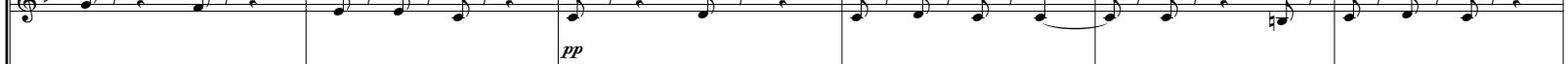
A. Sx. 2

T. Sx.

B. Sx.  pp

Solo 

Cnt. B♭ 2  pp

Cnt. B♭ 3  pp

40

B♭ Tpt.  pp

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

40

B. Tbn.  pp

40

Euph.

Bassi  pp

140

Batt.

Concerto per cornetto  
Score

33

146

Picc.

Fl.

Ob.

Bsn. (p)

146

E♭ Cl.

B♭ Cl. 1 (p)

B♭ Cl. 2 (p)

B♭ Cl. 3 (p)

B. Cl. (p)

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. (p)

Solo

Cnt. B♭ 2 (p)

Cnt. B♭ 3 (p)

46

B♭ Tpt. (p)

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

46

B. Tbn.

46

Euph.

Bassi (p)

146

Batt.

Concerto per cornetto  
Score

Tutti più mosso

Picc. (ff)

Fl. (ff)

Ob. (ff)

Bsn. (ff)

E♭ Cl. (ff)

B♭ Cl. 1 (ff)

B♭ Cl. 2 (ff)

B♭ Cl. 3 (ff)

B. Cl. (ff)

A. Sx. 1 (ff)

A. Sx. 2 (ff)

T. Sx. (ff)

B. Sx. (ff)

Solo

Cnt. B♭ 2 (ff)

Cnt. B♭ 3 (ff)

B♭ Tpt. (ff)

Hn. 1&2 (ff)

Hn. 3&4 (ff)

Tbn. 1 (ff)

Tbn. 2 (ff)

B. Tbn. (ff)

Euph. (ff)

Bassi (ff)

Batt. (ff)

Concerto per cornetto  
Score

35

155

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bassi

Batt.

Concerto per cornetto  
Score

Variazione 3

Picc.

Fl.

Ob.

Bsn. (p)

E♭ Cl.

B♭ Cl. 1 (p)

B♭ Cl. 2 (p)

B♭ Cl. 3 (p)

B. Cl. (p)

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. (p)

Solo (mf)

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt.

Hn. 1&2 (p)

Hn. 3&4 (p)

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bassi (p)

Batt.

Concerto per cornetto  
Score

37

163

Picc.

Fl.

Ob.

Bsn.

163

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

63

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo

Cnt. B♭ 2

Cnt. B♭ 3

63

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

63

B. Tbn.

63

Euph.

Bassi

163

Batt.

This musical score page contains 20 staves of music for a concert band or orchestra. The instruments listed are Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Solo, Cnt. B♭ 2, Cnt. B♭ 3, B♭ Tpt., Hn. 1&2, Hn. 3&4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Bassi, and Batt. The score is in common time. Measure numbers 163, 63, and 163 are indicated above certain staves. The Solo staff features a complex sixteenth-note pattern.

Concerto per cornetto  
Score

167

Picc.

Fl.

Ob.

Bsn. (pp)

167

E♭ Cl.

B♭ Cl. 1 (pp)

B♭ Cl. 2 (pp)

B♭ Cl. 3 (pp)

67

B. Cl. (pp)

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. (pp)

Solo

Cnt. B♭ 2 (pp)

Cnt. B♭ 3 (pp)

67

B♭ Tpt.

Hn. 1&2 (pp)

Hn. 3&4 (pp)

Tbn. 1

Tbn. 2

67

B. Tbn.

67

Euph.

Bassi (pp)

167

Batt.

This musical score page from the Concerto per cornetto, Score, page 38, features a grid of 21 staves for various instruments. The instruments listed on the left are Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Solo part, Corno Basso 2, Corno Basso 3, Bass Trombone, Horn 1 & 2, Horn 3 & 4, Bassoon 1, Bassoon 2, Bass Trombone, Euphonium, Bassi, and Double Bass. The score is divided into measures by vertical bar lines. Dynamic markings such as (pp) and numerical values like 67 are placed above certain staves. Measure 167 starts with a rest for most instruments, followed by sustained notes or chords for Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Solo part, Corno Basso 2, Corno Basso 3, Bass Trombone, Horn 1 & 2, Horn 3 & 4, Bassoon 1, Bassoon 2, Bass Trombone, Euphonium, Bassi, and Double Bass. Measure 168 begins with a dynamic (pp) for the Solo part, followed by sustained notes for the same group of instruments. Measures 169 and 170 show more complex rhythmic patterns and dynamics, including (pp) for the Solo part and various eighth-note and sixteenth-note patterns for the woodwind section. Measure 171 concludes with sustained notes for the entire ensemble.

Concerto per cornetto  
Score

39

171

Picc.

Fl.

Ob.

Bsn. (p)

171

E♭ Cl. (p)

B♭ Cl. 1 (p)

B♭ Cl. 2 (p)

B♭ Cl. 3 (p)

171

B. Cl. (p)

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. (p)

Solo 3

Cnt. B♭ 2 (p)

Cnt. B♭ 3 (p)

171

B♭ Tpt.

Hn. 1&2 (p)

Hn. 3&4 (p)

Tbn. 1

Tbn. 2 (p)

B. Tbn. (p)

Euph.

Bassi (p)

Batt.

# Concerto per cornetto Score

175 *Allegro vivo*

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bassi

Batt.

Concerto per cornetto  
Score

41

181

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bassi

Batt.

Concerto per cornetto  
Score

185

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo

Cnt. B♭ 2

Cnt. B♭ 3

85

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

85

B. Tbn.

85

Euph.

Bassi

185

Batt.

4

Concerto per cornetto  
Score

43

189 Andantino

Picc.

Fl.

Ob.

Bsn. 3 (pp)

E♭ Cl.

B♭ Cl. 1 3 (pp)

B♭ Cl. 2 3 (pp)

B♭ Cl. 3 3 (pp)

B. Cl. 3 (pp)

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. 3 (pp)

Solo 3 (p)

Cnt. B♭ 2 3 (pp)

Cnt. B♭ 3 3 (pp)

B♭ Tpt.

Hn. 1&2 3 (pp)

Hn. 3&4 3 (pp)

Tbn. 1

Tbn. 2

B. Tbn. 3 (pp)

Euph. 3 (p)

Bassi 3 (pp)

Batt. 3

Concerto per cornetto  
Score

194

Picc.

Fl.

Ob.

Bsn. 3 3 3 3

194

E♭ Cl.

B♭ Cl. 1 3 3 3 3

B♭ Cl. 2 3 3 3 3

B♭ Cl. 3 3 3 3 3

194

B. Cl. 3 3 3 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. 3 3 3 3

Solo

Cnt. B♭ 2

Cnt. B♭ 3

94

B♭ Tpt.

Hn. 1&2 3 3 3 3

Hn. 3&4 3 3 3 3

Tbn. 1

Tbn. 2

94

B. Tbn.

94

Euph. 6 3 3 3

(pp)

Bassi 3 3 3 3

194

Batt.

Concerto per cornetto  
Score

45

199

Picc.

Fl.

Ob.

Bsn.

199

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

199

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo

Cnt. B♭ 2

Cnt. B♭ 3

199

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

199

B. Tbn.

199

Euph.

Bassi

199

Batt.

Concerto per cornetto  
Score

206 Più mosso

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bassi

Batt.

# Concerto per cornetto Score

47

211

Picc. *pp* [cresc.]

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bassi

Batt.

Concerto per cornetto  
Score

[Allegro]

215

Picc.

Fl.

Ob.

Bsn. (p)

215

E♭ Cl.

B♭ Cl. 1 (p)

B♭ Cl. 2 (p)

B♭ Cl. 3 (p)

215

B. Cl. (p)

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. (p)

Solo

Cnt. B♭ 2

Cnt. B♭ 3

215

B♭ Tpt.

Hn. 1&2

Hn. 3&4

(p) Corni e genis

Tbn. 1 (p)

Tbn. 2

215

B. Tbn.

Euph. (p)

Bassi (p)

215

Batt.

Concerto per cornetto  
Score

49

223

Picc.

Fl.

Ob.

Bsn.

223

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

223

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo

Cnt. B♭ 2

Cnt. B♭ 3

223

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

223

B. Tbn.

223

Euph.

Bassi

223

Batt.

This musical score page contains 21 staves of music for a concert band or orchestra. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Solo instrument (likely cornetto), Corno da Concerto Bb 2, Corno da Concerto Bb 3, Bb Trumpet, Horn 1&2, Horn 3&4, Bassoon 1, Bassoon 2, Bass Trombone, Euphonium, Bassi (Double Bass), and Bassoon/Corno da Concerto Bass. The page is numbered 49 in the top right corner. Measure numbers 223 are present above several staves. The music features various rhythmic patterns and dynamics typical of classical concert band literature.

Concerto per cornetto  
Score

231

Picc.

Fl.

Ob.

Bsn. *p*

231

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

B. Cl. *pp*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. *pp*

Solo

Cnt. B♭ 2

Cnt. B♭ 3

231

B♭ Tpt.

Hn. 1&2 *pp*

Hn. 3&4 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

231

B. Tbn. *pp*

231

Euph. *p*

Bassi *pp*

231

Batt.

This musical score page contains 21 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Solo, Cnt. B♭ 2, Cnt. B♭ 3, B♭ Tpt., Hn. 1&2, Hn. 3&4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Bassi, and Batt. The score is in 2/4 time. The key signature is mostly B♭ major, with some changes indicated by rehearsal marks (231) and measure numbers. Dynamics such as 'p' (piano) and 'pp' (pianissimo) are used throughout the score. The Solo part features a prominent sixteenth-note pattern. The Bassi staff includes a dynamic instruction 'pp' and a measure number '231'. The Batt. staff begins with a single square note.

Concerto per cornetto  
Score

51

238

Picc.

Fl.

Ob.

Bsn.

238

E♭ Cl.

B♭ Cl. 1 *p*

B♭ Cl. 2

B♭ Cl. 3

238

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo

Cnt. B♭ 2

Cnt. B♭ 3

238

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

238

B. Tbn.

Euph.

Bassi

238

Batt.

Concerto per cornetto  
Score

245

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bassi

Batt.

Concerto per cornetto  
Score

53

254

Picc. *tr* *pp* *ff*

Fl. *tr* *pp* *ff*

Ob. *pp* *ff*

Bsn. - *pp* *ff* *p*

E♭ Cl. *tr* *pp* *ff*

B♭ Cl. 1 *pp* *ff*

B♭ Cl. 2 *pp* *ff*

B♭ Cl. 3 *pp* *ff*

254

B. Cl. *pp* *ff* *p*

A. Sx. 1 *pp* *ff*

A. Sx. 2 *pp* *ff*

T. Sx. *pp* *ff*

B. Sx. *pp* *ff*

Solo *tr* *p* *ff* *p*

Cnt. B♭ 2 *tr* *pp* *ff*

Cnt. B♭ 3 *pp* *ff*

254

B♭ Tpt. *pp* *ff*

Hn. 1&2 *pp* *ff*

Hn. 3&4 *pp* *ff*

Tbn. 1 *pp* *ff* *p*

Tbn. 2 *pp* *ff* *p*

254

B. Tbn. *pp* *ff* *p*

Euph. *pp* *ff* *p*

Bassi *pp* *ff* *p*

254

Batt. - *p*

Concerto per cornetto  
Score

263

Picc. *pp*

Fl. *pp*

Ob. *pp*

Bsn.

E♭ Cl. *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo *p*

Cnt. B♭ 2 *pp*

Cnt. B♭ 3 *pp*

B♭ Tpt.

Hn. 1&2 *pp*

Hn. 3&4 *pp*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bassi *pp*

Batt.

Concerto per cornetto  
Score

55

271

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bassi

Batt.