

# Fantasia Militare

Op. 116

Partitura

BIVACCO  
Allegro Brillante

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ed. Howey

Clarino Lab

Clarino Mi♭

Clarino Si♭ 1

Clarino Si♭ 2

Clarino Si♭ 3

Cornetto Si♭

Flicorno Si♭

Corni 1&2 Mi♭

Corni 3&4 Mi♭

Tromba Mi♭ 1

Tromba Mi♭ 2

Trombe Mi♭ 3&4

Tromba Mi♭ 5

Flicornobasso

Bombardino

Tromboni 1&2

Trombone 3

Bassi

Batteria

Fantasia Militare  
Partitura

2

6

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt.

Flc.

Cn. 1&2

Cn. 3&4

Tr. 1

Tr. 2

Tr. 3&4

Tr. 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

Fantasia Militare  
Partitura

11

La<sup>b</sup>  
Mi<sup>b</sup>  
Si<sup>b</sup> 1  
Si<sup>b</sup> 2  
Si<sup>b</sup> 3  
Cnt.  
Flc.  
Cn. 1&2  
Cn. 3&4  
Tr. 1  
Tr. 2  
Tr. 3&4  
Tr. 5  
Flcb.  
Bino.  
Tbn. 1&2  
Tbn. 3  
Bassi  
Batt.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Flc.), Clarinet 1 & 2 (Cn. 1&2), Clarinet 3 & 4 (Cn. 3&4), Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Trumpet 3 & 4 (Tr. 3&4), and Trumpet 5 (Tr. 5). The brass section includes Trombone 1 & 2 (Tbn. 1&2), Trombone 3 (Tbn. 3), and Basses (Bassi). The percussion section (Batt.) is at the bottom. The score is in 2/4 time and features a variety of rhythmic patterns and dynamics. The page number 11 is written at the beginning of the first staff.

Fantasia Militare  
Partitura

4

16

Lab

Mib *stacc. e puntate*

Sib 1 *pp* *stacc. e puntate*

Sib 2 *pp* *stacc. e puntate*

Sib 3 *pp*

Cnt.

Flc. *stacc. e puntate* *pp*

Cn. 1&2 *stacc. e puntate* *pp*

Cn. 3&4 *stacc. e puntate* *pp*

Tr. 1 *stacc. e puntate* *pp*

Tr. 2 *stacc. e puntate* *pp*

Tr. 3&4

Tr. 5

Flcb.

Bino. *stacc. e puntate* *pp*

Tbn. 1&2

Tbn. 3

Bassi

Batt.



Fantasia Militare  
Partitura

6

26

The musical score for page 6 of the Fantasia Militare Partitura, starting at measure 26. The score is arranged in a grand staff format with 18 individual staves. The instruments and their parts are as follows:

- Lab:** Mute, rests throughout.
- Mib:** Mute, rests throughout.
- Sib 1, 2, 3:** Trumpets in B-flat. Sib 1 and 2 play a melodic line with trills. Sib 3 plays a rhythmic pattern.
- Cnt.:** Contralto, plays a melodic line with trills.
- Flc.:** Flute, mute, rests throughout.
- Cn. 1&2, 3&4:** Clarinets in B-flat. Cn. 1&2 play a rhythmic pattern. Cn. 3&4 play a melodic line.
- Tr. 1, 2:** Trombones in B-flat. Tr. 1 and 2 play a melodic line with trills.
- Tr. 3&4, 5:** Trombones in B-flat. Tr. 3&4 and 5 are mute, rests throughout.
- Flcb.:** Flute in C, plays a melodic line with trills.
- Bino.:** Bassoon, plays a melodic line with trills.
- Tbn. 1&2, 3:** Trombones in B-flat. Tbn. 1&2 and 3 play a melodic line with trills.
- Bassi:** Basses, play a rhythmic pattern.
- Batt.:** Drums, rests throughout.

The score is in 2/4 time and features a key signature of one flat (B-flat). The music is characterized by frequent trills and a strong rhythmic drive.

Fantasia Militare  
Partitura

32

Laob

Mib

Sib 1

Sib 2

Sib 3

Cnt.

Flc.

Cn. 1&2

Cn. 3&4

Tr. 1

Tr. 2

Tr. 3&4

Tr. 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.





Fantasia Militare  
Partitura

42

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt.

Flc.

Cn. 1&2

Cn. 3&4

Tr. 1

Tr. 2

Tr. 3&4

Tr. 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

Fantasia Militare  
Partitura

10

48

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt.

Flc.

Cn. 1&2

Cn. 3&4

Tr. 1

Tr. 2

Tr. 3&4

Tr. 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.



Fantasia Militare  
Partitura

12

61

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt.

Flc.

Cn. 1&2

Cn. 3&4

Tr. 1

Tr. 2

Tr. 3&4

Tr. 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

*ff*

*pp*

Fantasia Militare  
Partitura

68

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt.

Flc.

Cn. 1&2

Cn. 3&4

Tr. 1

Tr. 2

Tr. 3&4

Tr. 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

*ff*

*pp*

Fantasia Militare  
Partitura

14

74

pp

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt.

Flc.

Cn. 1&2

Cn. 3&4

Tr. 1

Tr. 2

Tr. 3&4

Tr. 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

pp







Fantasia Militare  
Partitura

96

*string.*

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt.

Flc.

Cn. 1&2

Cn. 3&4

Tr. 1

Tr. 2

Tr. 3&4

Tr. 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

Fantasia Militare  
Partitura

18

104

The musical score for page 18 of the Fantasia Militare Partitura begins at measure 104. It features a variety of instruments and parts:

- Lab:** Clarinet in B-flat, playing a melodic line with eighth notes.
- Mib:** Clarinet in B-flat, playing a similar melodic line.
- Sib 1, 2, 3:** Clarinets in B-flat, providing harmonic support with chords and moving lines.
- Cnt.:** Contrabassoon, playing a melodic line.
- Flc.:** Flute, playing a melodic line.
- Cn. 1&2, 3&4:** Cor Anglais, playing rhythmic patterns.
- Tr. 1, 2, 3&4, 5:** Trumpets, playing rhythmic patterns and melodic fragments.
- Flcb.:** Flute in C, playing rhythmic patterns.
- Bino.:** Bassoon, playing a melodic line.
- Tbn. 1&2, 3:** Trombones, playing harmonic support.
- Bassi:** Basses, playing a rhythmic pattern.
- Batt.:** Drums, playing a rhythmic pattern.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 2/4. The score is arranged in a standard orchestral layout with staves for each instrument and a drum line at the bottom.

Fantasia Militare  
Partitura

111

Lab  
Mib  
Sib 1  
Sib 2  
Sib 3  
Cnt.  
Flc.  
Cn. 1&2  
Cn. 3&4  
Tr. 1  
Tr. 2  
Tr. 3&4  
Tr. 5  
Flcb.  
Bino.  
Tbn. 1&2  
Tbn. 3  
Bassi  
Batt.

Allegro Brillante

119

This page of the musical score for 'Fantasia Militare Partitura' contains measures 119 through 125. The tempo is 'Allegro Brillante'. The score is arranged for a full orchestra and includes the following parts: Laß (Trumpet), Miß (Trumpet), Sib. 1 (Trumpet), Sib. 2 (Trumpet), Sib. 3 (Trumpet), Cnt. (Cornet), Flc. (Flute), Cn. 1&2 (Clarinets), Cn. 3&4 (Clarinets), Tr. 1 (Trombone), Tr. 2 (Trombone), Tr. 3&4 (Trombone), Tr. 5 (Trombone), Flcb. (Flugelhorn), Bino. (Bassoon), Tbn. 1&2 (Tuba), Tbn. 3 (Tuba), Bassi (Bass), and Batt. (Drum). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat), and the time signature is 6/8. The score is written in a standard musical notation with a grand staff for each instrument.

Fantasia Militare  
Partitura

126

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt.

Flc.

Cn. 1&2

Cn. 3&4

Tr. 1

Tr. 2

Tr. 3&4

Tr. 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

Vivacissimo

134

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Lab (Trumpets)
- Mib (Trumpets)
- Sib 1 (Trumpets)
- Sib 2 (Trumpets)
- Sib 3 (Trumpets)
- Cnt. (Cornets)
- Flc. (Flutes)
- Cn. 1&2 (Clarinets)
- Cn. 3&4 (Clarinets)
- Tr. 1 (Trumpets)
- Tr. 2 (Trumpets)
- Tr. 3&4 (Trumpets)
- Tr. 5 (Trumpets)
- Flcb. (Flute)
- Bino. (Bassoon)
- Tbn. 1&2 (Tubas)
- Tbn. 3 (Tuba)
- Bassi (Bass)
- Batt. (Drums)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The tempo is marked *Vivacissimo*.

Fantasia Militare  
Partitura

140

Lab.  
Mib.  
Sib. 1  
Sib. 2  
Sib. 3  
Cnt.  
Flc.  
Cn. 1&2  
Cn. 3&4  
Tr. 1  
Tr. 2  
Tr. 3&4  
Tr. 5  
Flcb.  
Bino.  
Tbn. 1&2  
Tbn. 3  
Bassi  
Batt.

Fantasia Militare  
Partitura

Segnale di riposo, Notte  
Moderato assai

146

La♭

Mi♭

Si♭ 1

Si♭ 2

Si♭ 3

Cnt.

Flc.

Cn. 1&2

Cn. 3&4

Tr. 1

Tr. 2

Tr. 3&4

Tr. 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

*lunga*

*pp*

*pp*



Fantasia Militare  
Partitura

154

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt.

Flc.

Cn. 1&2

Cn. 3&4

Tr. 1

Tr. 2

Tr. 3&4

Tr. 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

*sotto voce*

*ppp* *sotto voce*

*ppp* *sotto voce*

*ppp* *sotto voce*

*ppp*

*pp*

*pp* *solo*

*pp*

*ppp*

*ppp*

*ppp*

160

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt.

Flc.

Cn. 1&2

Cn. 3&4

Tr. 1

Tr. 2

Tr. 3&4

Tr. 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

*ff*

*ff*

*ff*

3

3

3

Fantasia Militare  
Partitura

165

La♭

Mib

Sib 1

Sib 2

Sib 3

Cnt.

Flc.

Cn. 1&2

Cn. 3&4

Tr. 1

Tr. 2

Tr. 3&4

Tr. 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

*p*

3

171

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt.

Flc.

Cn. 1&2

Cn. 3&4

Tr. 1

Tr. 2

Tr. 3&4

Tr. 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

*ff*

*ff*

*ff*

*p*

*p*

*p*

3

3

3

3

3

Fantasia Militare  
Partitura

176

This page of the musical score, page 29, covers measures 176 through 181. The score is for a full orchestra and includes the following parts: Lab (Lob), Mib (Midi), Sib 1 (Sib 1), Sib 2 (Sib 2), Sib 3 (Sib 3), Cnt. (Cant.), Flc. (Flc.), Cn. 1&2 (Cn. 1&2), Cn. 3&4 (Cn. 3&4), Tr. 1 (Tr. 1), Tr. 2 (Tr. 2), Tr. 3&4 (Tr. 3&4), Tr. 5 (Tr. 5), Flcb. (Flcb.), Bino. (Bino.), Tbn. 1&2 (Tbn. 1&2), Tbn. 3 (Tbn. 3), Bassi (Bassi), and Batt. (Batt.). The key signature is one sharp (F#) and the time signature is 2/4. The score shows various musical notations including rests, eighth notes, quarter notes, and half notes across the measures.

182

This page of the musical score, page 30, covers measures 182 through 187. The score is for a full orchestra and includes the following parts: La<sup>b</sup>, Mi<sup>b</sup>, Si<sup>b</sup> 1, Si<sup>b</sup> 2, Si<sup>b</sup> 3, Cnt., Flc., Cn. 1&2, Cn. 3&4, Tr. 1, Tr. 2, Tr. 3&4, Tr. 5, Flcb., Bino., Tbn. 1&2, Tbn. 3, Bassi, and Batt. The key signature is one flat (B-flat), and the time signature is 2/4. The La<sup>b</sup> part is silent. The Mi<sup>b</sup> part plays a rhythmic pattern of eighth notes. The Si<sup>b</sup> parts play a similar rhythmic pattern. The Cnt., Flc., Cn. 1&2, Cn. 3&4, Tr. 1, Tr. 2, Tr. 3&4, Tr. 5, Flcb., Bino., and Batt. parts are silent. The Tbn. 1&2 part is silent. The Tbn. 3 part plays a rhythmic pattern of eighth notes. The Bassi part plays a rhythmic pattern of eighth notes. The Batt. part is silent.

Fantasia Militare  
Partitura

188 I Tempo

La♭

Mi♭

Si♭ 1 *p*

Si♭ 2 *p*

Si♭ 3

Cnt. *p*

Flc.

Cn. 1&2 *pp*

Cn. 3&4 *pp*

Tr. 1 *p*

Tr. 2

Tr. 3&4

Tr. 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3 *ppp*

Bassi *ppp*

Batt. *ppp*





Fantasia Militare  
Partitura

200

La $\flat$

Mi $\flat$

Si $\flat$  1

Si $\flat$  2

Si $\flat$  3

Cnt.

Flc.

Cn. 1&2

Cn. 3&4

Tr. 1

Tr. 2

Tr. 3&4

Tr. 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

*ppp*

Articulation marks:  $\text{TTD}$ ,  $\text{IND}$



Fantasia Militare  
Partitura

218

*rall.*

Musical score for Fantasia Militare Partitura, page 35, measures 218-225. The score includes parts for La♭, Mi♭, Sib 1, Sib 2, Sib 3, Cnt., Flc., Cn. 1&2, Cn. 3&4, Tr. 1, Tr. 2, Tr. 3&4, Tr. 5, Flcb., Bino., Tbn. 1&2, Tbn. 3, Bassi, and Batt. The key signature changes from one sharp to one flat at the end of the page.



Fantasia Militare  
Partitura

235

This page of the musical score, page 37, covers measures 235 through 239. The score is written for a large orchestra and includes the following parts:

- La<sup>b</sup>**: Clarinet in B-flat, rests throughout.
- Mib**: Clarinet in B-flat, melodic line with slurs.
- Sib 1**: Clarinet in B-flat, melodic line with slurs.
- Sib 2**: Clarinet in B-flat, melodic line with slurs.
- Sib 3**: Clarinet in B-flat, melodic line with slurs.
- Cnt.**: Contralto, rests until measure 238, then plays a melodic line starting with a *ppp* dynamic.
- Flc.**: Flute, rests throughout.
- Cn. 1&2**: Clarinet in B-flat, rests until measure 238, then plays a sustained chord with a slur.
- Cn. 3&4**: Clarinet in B-flat, rhythmic accompaniment of eighth notes.
- Tr. 1**: Trumpet, rests until measure 239, then plays a sustained chord with a slur and *ppp* dynamic.
- Tr. 2**: Trumpet, rests until measure 239, then plays a sustained chord with a slur and *ppp* dynamic.
- Tr. 3&4**: Trumpet, rests until measure 239, then plays a sustained chord with a slur and *ppp* dynamic.
- Tr. 5**: Trumpet, rests until measure 239, then plays a sustained chord with a slur and *ppp* dynamic.
- Flcb.**: Flute in C, rests throughout.
- Bino.**: Bassoon, rhythmic accompaniment of eighth notes.
- Tbn. 1&2**: Trombone, rhythmic accompaniment of eighth notes.
- Tbn. 3**: Trombone, rests throughout.
- Bassi**: Basses, rests throughout.
- Batt.**: Drums, playing a steady eighth-note pattern.

240

La♭

Mi♭

Si♭ 1

Si♭ 2

Si♭ 3

Cnt.

Flc.

*ppp*

Cn. 1&2

Cn. 3&4

Tr. 1

Tr. 2

Tr. 3&4

Tr. 5

Flcb.

*ppp*

Bino.

Tbn. 1&2

Tbn. 3

*ppp*

Bassi

Batt.

Fantasia Militare  
Partitura

245

Laob

Mib

Sib 1

Sib 2

Sib 3

Cnt.

Flc.

Cn. 1&2

Cn. 3&4

Tr. 1

Tr. 2

Tr. 3&4

Tr. 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.





Fantasia Militare  
Partitura

253

La♭

Mi♭

Sib. 1

Sib. 2

Sib. 3

Cnt.

Flc.

Cn. 1&2

Cn. 3&4

Tr. 1

Tr. 2

Tr. 3&4

Tr. 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

*pp*

*pp*

257

This page of the musical score, page 42, covers measures 257 to 259. The score is for a full orchestra and includes the following parts:

- La♭**: Flute in B-flat, playing a rhythmic eighth-note pattern.
- Mib**: Clarinet in B-flat, playing a rhythmic eighth-note pattern.
- Sib 1**: Saxophone in B-flat 1, playing a rhythmic eighth-note pattern.
- Sib 2**: Saxophone in B-flat 2, playing a rhythmic eighth-note pattern.
- Sib 3**: Saxophone in B-flat 3, playing a rhythmic eighth-note pattern.
- Cnt.**: Contralto, playing a melodic line with a long note in measure 257 and a rest in measure 258.
- Flc.**: Flute, playing a melodic line with a long note in measure 257 and a rest in measure 258.
- Cn. 1&2**: Clarinet 1 & 2, playing a sustained chord.
- Cn. 3&4**: Clarinet 3 & 4, playing a sustained chord.
- Tr. 1**: Trumpet 1, playing a melodic line.
- Tr. 2**: Trumpet 2, playing a melodic line.
- Tr. 3&4**: Trumpet 3 & 4, playing a sustained chord.
- Tr. 5**: Trumpet 5, playing a sustained chord.
- Flcb.**: Flute in C, playing a sustained chord.
- Bino.**: Bassoon, playing a melodic line.
- Tbn. 1&2**: Trombone 1 & 2, playing a sustained chord.
- Tbn. 3**: Trombone 3, playing a sustained chord.
- Bassi**: Basses, playing a rhythmic pattern.
- Batt.**: Drums, indicated by a vertical bar line.



263

Laob

Mib

Sib 1

Sib 2

Sib 3

Cnt.

Flc.

Cn. 1&2

Cn. 3&4

Tr. 1

Tr. 2

Tr. 3&4

Tr. 5 *pp*

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

Detailed description: This page of a musical score for 'Fantasia Militare' contains measures 263 through 266. The score is arranged in a standard orchestral format with 17 staves. The top five staves (Laob, Mib, Sib 1, Sib 2, Sib 3) feature woodwinds and brass playing a rhythmic, sixteenth-note pattern. The middle section (Cnt., Flc., Cn. 1&2, Cn. 3&4, Tr. 1, Tr. 2, Tr. 3&4, Tr. 5) consists of long, sustained notes, likely held by the conductor or a specific instrument. The bottom section (Flcb., Bino., Tbn. 1&2, Tbn. 3, Bassi, Batt.) features a steady bass line with sustained notes. The key signature has three flats, and the time signature is 4/4. A dynamic marking of *pp* (pianissimo) is present in the Tr. 5 part.

Fantasia Militare  
Partitura

267

La♭

Mi♭

Si♭ 1

Si♭ 2

Si♭ 3

Cnt.

Flc.

Cn. 1&2

Cn. 3&4

Tr. 1

Tr. 2

Tr. 3&4

Tr. 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

*ff*

*pp*

*sotto voce*

*pp*

Fantasia Militare  
Partitura

46

270

Musical score for Fantasia Militare Partitura, page 46, measures 270-272. The score is written for a full orchestra and includes the following parts:

- Lab. (Lob): Treble clef, rests.
- Mib. (Midi): Treble clef, melodic line with slurs.
- Sib. 1 (Sib): Treble clef, melodic line with slurs.
- Sib. 2 (Sib): Treble clef, melodic line with slurs.
- Sib. 3 (Sib): Treble clef, chords with slurs.
- Cnt. (Cant.): Treble clef, rests.
- Flc. (Flute): Treble clef, rests.
- Cn. 1&2 (Cn): Treble clef, rests.
- Cn. 3&4 (Cn): Treble clef, rests.
- Tr. 1 (Tr): Treble clef, rests.
- Tr. 2 (Tr): Treble clef, rests.
- Tr. 3&4 (Tr): Treble clef, rests.
- Tr. 5 (Tr): Treble clef, rests.
- Flcb. (Flute): Treble clef, rhythmic pattern of eighth notes.
- Bino. (Bino): Bass clef, rhythmic pattern of eighth notes.
- Tbn. 1&2 (Tbn): Bass clef, rests.
- Tbn. 3 (Tbn): Bass clef, rests.
- Bassi (Bassi): Bass clef, rests.
- Batt. (Batt.): Percussion, rests.

Fantasia Militare  
Partitura

273 *rall.*

La b

Mib

Sib 1

Sib 2

Sib 3

Cnt.

Flc.

Cn. 1&2

Cn. 3&4

Tr. 1

Tr. 2

Tr. 3&4

Tr. 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

*perdendosi*

*p*

*pp*

ALLARME E BATTAGLIA  
(segnale di sveglia e allarme)  
Allegro molto con impeto

277

This musical score is for the section 'Allarme e Battaglia' (Alarm and Battle) from the 'Fantasia Militare' (Military Fantasia). The tempo is 'Allegro molto con impeto' (Very fast with vigor). The score is for a full orchestra and includes the following parts:

- La<sup>b</sup>**: Clarinet in B-flat, rests.
- Mib**: Clarinet in B-flat, plays a rhythmic figure.
- Si<sup>b</sup> 1**: Clarinet in B-flat, plays a rhythmic figure.
- Si<sup>b</sup> 2**: Clarinet in B-flat, plays a rhythmic figure.
- Si<sup>b</sup> 3**: Clarinet in B-flat, rests.
- Cnt.**: Contrabassoon, rests.
- Flc.**: Flute, rests.
- Cn. 1&2**: Clarinet in A, rests.
- Cn. 3&4**: Clarinet in A, rests.
- Tr. 1**: Trumpet in D, plays a rhythmic figure.
- Tr. 2**: Trumpet in D, plays a rhythmic figure.
- Tr. 3&4**: Trumpet in D, rests.
- Tr. 5**: Trumpet in D, rests.
- Flcb.**: Flute in C, rests.
- Bino.**: Bassoon, rests.
- Tbn. 1&2**: Trombone in F, rests.
- Tbn. 3**: Trombone in F, rests.
- Bassi**: Basses, rests.
- Batt.**: Drums, play a rhythmic pattern.

The score is written in 2/4 time with a key signature of one sharp (F#). The drum part features a consistent rhythmic pattern of eighth notes.



Fantasia Militare  
Partitura

284

La♭  
Mi♭  
Si♭ 1  
Si♭ 2  
Si♭ 3  
Cnt.  
Flc.  
Cn. 1&2  
Cn. 3&4  
Tr. 1  
Tr. 2  
Tr. 3&4  
Tr. 5  
Flcb.  
Bino.  
Tbn. 1&2  
Tbn. 3  
Bassi  
Batt.

3 Casse sole (Cannone)

Fantasia Militare  
Partitura

291

291

La<sup>b</sup>

Mib

Si<sup>b</sup> 1

Si<sup>b</sup> 2

Si<sup>b</sup> 3

Cnt.

Flc.

Cn. 1&2

Cn. 3&4

Tr. 1

Tr. 2

Tr. 3&4

Tr. 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

3 Casse sole (Cannone)

3 Casse sole (Cannone)

Fantasia Militare  
Partitura

296

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt.

Flc.

Cn. 1&2

Cn. 3&4

Tr. 1

Tr. 2

Tr. 3&4

Tr. 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

3 Casse sole (Cannone)

Cassa sola

301 *poco allargando*

Laob. Mib. Sib. 1 Sib. 2 Sib. 3 Cnt. Flc. Cn. 1&2 Cn. 3&4 Tr. 1 Tr. 2 Tr. 3&4 Tr. 5 Flcb. Bino. Tbn. 1&2 Tbn. 3 Bassi Batt.



312

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt.

Flc.

Cn. 1&2

Cn. 3&4

Tr. 1

Tr. 2

Tr. 3&4

Tr. 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

Fantasia Militare  
Partitura

317

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt.

Flc.

Cn. 1&2

Cn. 3&4

Tr. 1

Tr. 2

Tr. 3&4

Tr. 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

Detailed description: This page of a musical score for 'Fantasia Militare' contains measures 317 through 320. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Lab (Trumpets), Mib (Trumpets), Sib 1 (Trumpets), Sib 2 (Trumpets), Sib 3 (Trumpets), Cnt. (Cornets), Flc. (Flutes), Cn. 1&2 (Clarinets), Cn. 3&4 (Clarinets), Tr. 1 (Trumpets), Tr. 2 (Trumpets), Tr. 3&4 (Trumpets), Tr. 5 (Trumpets), Flcb. (Flute), Bino. (Bassoon), Tbn. 1&2 (Tubas), Tbn. 3 (Tuba), Bassi (Basses), and Batt. (Drums). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The bass drum part (Batt.) shows a rhythmic pattern of eighth notes and rests.

322

La♭

Mi♭

Sib 1

Sib 2

Sib 3

Cnt.

Flc.

Cn. 1&2

Cn. 3&4

Tr. 1

Tr. 2

Tr. 3&4

Tr. 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.



Fantasia Militare  
Partitura

327

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt.

Flc.

Cn. 1&2

Cn. 3&4

Tr. 1

Tr. 2

Tr. 3&4

Tr. 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

Detailed description: This page of a musical score for 'Fantasia Militare' contains measures 327 through 330. The score is arranged in a standard orchestral format with 18 staves. The instruments are: Lab (Lob Horns), Mib (Mellophone), Sib 1, Sib 2, Sib 3 (Saxophones), Cnt. (Contra Tenor), Flc. (Flute), Cn. 1&2 (Clarinets), Cn. 3&4 (Clarinets), Tr. 1, Tr. 2, Tr. 3&4 (Trumpets), Tr. 5 (Trumpet), Flcb. (Flugelhorn), Bino. (Baritone), Tbn. 1&2, Tbn. 3 (Tubas), Bassi (Basses), and Batt. (Drum). The key signature is three flats (B-flat major or D-flat minor). The time signature is 2/4. The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. Dynamics such as *pp* and *ff* are indicated. The page number 57 is in the top right corner, and the measure number 327 is at the top left.

331

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt.

Flc.

Cn. 1&2

Cn. 3&4

Tr. 1

Tr. 2

Tr. 3&4

Tr. 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

Fantasia Militare  
Partitura

Attacco alla baionette  
Vivacissimo

335

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt.

Flc.

Cn. 1&2

Cn. 3&4

Tr. 1

Tr. 2

Tr. 3&4

Tr. 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

Cassa sola

Fantasia Militare  
Partitura

60

343

Musical score for Fantasia Militare Partitura, page 60, measures 343-350. The score is for a full orchestra and includes the following parts:

- La<sup>b</sup>
- Mib
- Sib 1
- Sib 2
- Sib 3
- Cnt.
- Flc.
- Cn. 1&2
- Cn. 3&4
- Tr. 1
- Tr. 2
- Tr. 3&4
- Tr. 5
- Flcb.
- Bino.
- Tbn. 1&2
- Tbn. 3
- Bassi
- Batt.

The score is in 3/4 time and features a variety of dynamics including *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support. The percussion part features a steady drum pattern.

Fantasia Militare  
Partitura

351

This page of the musical score, page 61, covers measures 351 through 358. The score is arranged for a full orchestra and includes the following parts: La<sup>b</sup>, Mi<sup>b</sup>, Si<sup>b</sup> 1, Si<sup>b</sup> 2, Si<sup>b</sup> 3, Cnt., Flc., Cn. 1&2, Cn. 3&4, Tr. 1, Tr. 2, Tr. 3&4, Tr. 5, Flcb., Bino., Tbn. 1&2, Tbn. 3, Bassi, and Batt. The key signature is B-flat major (two flats), and the time signature is 2/4. The score features a variety of musical textures, including melodic lines for woodwinds and strings, harmonic support from brass and woodwinds, and a rhythmic foundation from the percussion. Dynamic markings such as *p* (piano) and *pp* (pianissimo) are used throughout to indicate volume. The percussion part (Batt.) is shown with a drum set notation, including snare, bass drum, and cymbal. The woodwind parts (Cn., Flc., Flcb.) and string parts (Tr.) show intricate rhythmic patterns and melodic development. The brass parts (Tbn., Bassi) provide harmonic support and rhythmic drive. The woodwind parts (Cn., Flc., Flcb.) and string parts (Tr.) show intricate rhythmic patterns and melodic development. The brass parts (Tbn., Bassi) provide harmonic support and rhythmic drive.

359

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt.

Flc.

Cn. 1&2

Cn. 3&4

Tr. 1

Tr. 2

Tr. 3&4

Tr. 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

*ff*

Fantasia Militare  
Partitura

368

Lab.

Mib.

Sib. 1

Sib. 2

Sib. 3

Cnt.

Flc.

Cn. 1&2

Cn. 3&4

Tr. 1

Tr. 2

Tr. 3&4

Tr. 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

376

Laob

Mib

Sib 1

Sib 2

Sib 3

Cnt.

Flc.

Cn. 1&2

Cn. 3&4

Tr. 1

Tr. 2

Tr. 3&4

Tr. 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.



Fantasia Militare  
Partitura

384

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt.

Flc.

Cn. 1&2

Cn. 3&4

Tr. 1

Tr. 2

Tr. 3&4

Tr. 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

Detailed description: This page of a musical score for 'Fantasia Militare' contains measures 384 through 391. The score is arranged in a standard orchestral layout with 18 staves. The top five staves are for woodwinds: Lab (flute), Mib (oboe), Sib 1 (clarinet), Sib 2 (clarinet), and Sib 3 (bassoon). The next five staves are for brass: Cnt. (cornet), Flc. (flute/clarinet), Cn. 1&2 (clarinet), Cn. 3&4 (clarinet), Tr. 1 (trumpet), Tr. 2 (trumpet), Tr. 3&4 (trumpet), Tr. 5 (trumpet), Flcb. (flugelhorn), Bino. (baritone), Tbn. 1&2 (trombone), and Tbn. 3 (trombone). The bottom three staves are for the basso continuo (Bassi) and percussion (Batt.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* and *f* are indicated throughout the score.

Fantasia Militare  
Partitura

66

392

La<sup>b</sup>  
Mi<sup>b</sup>  
Si<sup>b</sup> 1  
Si<sup>b</sup> 2  
Si<sup>b</sup> 3  
Cnt.  
Flc.  
Cn. 1&2  
Cn. 3&4  
Tr. 1  
Tr. 2  
Tr. 3&4  
Tr. 5  
Flcb.  
Bino.  
Tbn. 1&2  
Tbn. 3  
Bassi  
Batt.

The musical score for page 66 of the Fantasia Militare Partitura, starting at measure 392. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute (Flc.), Clarinet 1 & 2 (Cn. 1&2), Clarinet 3 & 4 (Cn. 3&4), Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Trumpet 3 & 4 (Tr. 3&4), and Trumpet 5 (Tr. 5). The brass section includes Flugelhorn (Flcb.), Horn 1 & 2 (Bino.), Horn 1 & 2 (Tbn. 1&2), Horn 3 (Tbn. 3), Basses (Bassi), and Drums (Batt.). The string section includes Violin 1 (La<sup>b</sup>), Violin 2 (Mi<sup>b</sup>), Viola (Si<sup>b</sup> 1), Violoncello (Si<sup>b</sup> 2), Contrabasso (Si<sup>b</sup> 3), and Cello (Cnt.). The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms, with various articulations and dynamics. The key signature is B-flat major, and the time signature is 2/4. The page number 66 is located at the top left, and the measure number 392 is at the top left of the first staff.

Fantasia Militare  
Partitura

399

La♭

Mi♭

Sib 1

Sib 2

Sib 3

Cnt.

Flc.

Cn. 1&2

Cn. 3&4

Tr. 1

Tr. 2

Tr. 3&4

Tr. 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.



Fantasia Militare  
Partitura

414

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt.

Flc.

Cn. 1&2

Cn. 3&4

Tr. 1

Tr. 2

Tr. 3&4

Tr. 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

*cresc.*

Fantasia Militare  
Partitura

422

Meno

ff

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt.

Flc.

Cn. 1&2

Cn. 3&4

Tr. 1

Tr. 2

Tr. 3&4

Tr. 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.



438

La<sup>b</sup>  
Mi<sup>b</sup>  
Si<sup>b</sup> 1  
Si<sup>b</sup> 2  
Si<sup>b</sup> 3  
Cnt.  
Flc.  
Cn. 1&2  
Cn. 3&4  
Tr. 1  
Tr. 2  
Tr. 3&4  
Tr. 5  
Flcb.  
Bino.  
Tbn. 1&2  
Tbn. 3  
Bassi  
Batt.

The musical score for measures 438-441 features a variety of instruments. The woodwind section includes Flute (Flc.), Clarinet 1 & 2 (Cn. 1&2), Clarinet 3 & 4 (Cn. 3&4), Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Trumpet 3 & 4 (Tr. 3&4), and Trumpet 5 (Tr. 5). The brass section consists of Flugelhorn (Flcb.), Bassoon (Bino.), Trombone 1 & 2 (Tbn. 1&2), Trombone 3 (Tbn. 3), and Basses (Bassi). The percussion part (Batt.) is shown at the bottom with a drum set. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass play melodic lines, while the percussion provides a rhythmic accompaniment.



Fantasia Militare  
Partitura

I Tempo

442

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt.

Flc.

Cn. 1&2

Cn. 3&4

Tr. 1

Tr. 2

Tr. 3&4

Tr. 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

Fantasia Militare  
Partitura

446 Lamento dei feriti

This page of a musical score, numbered 74, features the title 'Fantasia Militare Partitura' at the top. The specific section is 'Lamento dei feriti', starting at measure 446. The score is arranged for a full orchestra and includes a vocal line. The instruments listed on the left are: Lab (Trumpet), Mib (Trumpet), Sib 1 (Trumpet), Sib 2 (Trumpet), Sib 3 (Trumpet), Cnt. (Cornet), Flc. (Flute), Cn. 1&2 (Clarinet), Cn. 3&4 (Clarinet), Tr. 1 (Trumpet), Tr. 2 (Trumpet), Tr. 3&4 (Trumpet), Tr. 5 (Trumpet), Flcb. (Flute), Bino. (Bassoon), Tbn. 1&2 (Tuba), Tbn. 3 (Tuba), Bassi (Bass), and Batt. (Drum). The score is written in G major (one sharp) and 2/4 time. The vocal line (Cnt.) and several woodwind parts (Flc., Bino., Tr. 1, Tr. 2, Tr. 3&4, Tr. 5, Flcb.) feature a melodic motif of eighth notes with accents, starting in measure 446. The brass parts (Sib 1, Sib 2, Sib 3, Cn. 1&2, Cn. 3&4, Tr. 1, Tr. 2, Tr. 3&4, Tr. 5, Tbn. 1&2, Tbn. 3, Bassi) provide harmonic support with chords and rhythmic patterns. The drum part (Batt.) consists of a simple rhythmic pattern of eighth notes.

Fantasia Militare  
Partitura

455

Lab. *diminuendo poco a poco*

Mib. *diminuendo poco a poco*

Sib. 1 *diminuendo poco a poco*

Sib. 2 *diminuendo poco a poco*

Sib. 3 *diminuendo poco a poco*

Cnt. *diminuendo poco a poco*

Flc. *diminuendo poco a poco*

Cn. 1&2 *diminuendo poco a poco*

Cn. 3&4 *diminuendo poco a poco*

Tr. 1 *diminuendo poco a poco*

Tr. 2 *diminuendo poco a poco*

Tr. 3&4 *diminuendo poco a poco*

Tr. 5 *diminuendo poco a poco*

Flcb. *diminuendo poco a poco*

Bino. *diminuendo poco a poco*

Tbn. 1&2 *diminuendo poco a poco*

Tbn. 3 *diminuendo poco a poco*

Bassi *diminuendo poco a poco*

Batt. *diminuendo poco a poco*

Fantasia Militare  
Partitura

76

465

This page of the musical score, page 76, contains measures 465 through 474. The score is for a full orchestra and includes the following parts: Lab (Trumpet), Mib (Trumpet), Sib 1 (Trumpet), Sib 2 (Trumpet), Sib 3 (Trumpet), Cnt. (Cornet), Flc. (Flute), Cn. 1&2 (Clarinet), Cn. 3&4 (Clarinet), Tr. 1 (Trumpet), Tr. 2 (Trumpet), Tr. 3&4 (Trumpet), Tr. 5 (Trumpet), Flcb. (Flugelhorn), Bino. (Bassoon), Tbn. 1&2 (Tuba), Tbn. 3 (Tuba), Bassi (Bass), and Batt. (Drum). The key signature is one sharp (F#) and the time signature is 2/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brasses play melodic lines, while the strings provide a harmonic foundation with sustained notes and rhythmic patterns. The drum part consists of a steady pattern of snare and bass drum hits.

Fantasia Militare  
Partitura

475 rall.

Lab

Mib *pp* *morendo*

Sib 1 *pp* *morendo*

Sib 2

Sib 3

Cnt. *pp* *morendo*

Flc.

Cn. 1&2 *pp* *morendo*

Cn. 3&4 *pp* *morendo*

Tr. 1 *pp* *morendo*

Tr. 2

Tr. 3&4

Tr. 5

Flcb. *pp* *morendo*

Bino. *pp* *morendo*

Tbn. 1&2 *pp* *morendo*

Tbn. 3

Bassi *pp* *morendo*

Batt.



Fantasia Militare  
Partitura

491

Laob

Mib

Sib 1

Sib 2

Sib 3

Cnt.

Flc.

Cn. 1&2

Cn. 3&4

Tr. 1

Tr. 2

Tr. 3&4

Tr. 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

495

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt.

Flc.

Cn. 1&2

Cn. 3&4

Tr. 1

Tr. 2

Tr. 3&4

Tr. 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.



Fantasia Militare  
Partitura

499

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt.

Flc.

Cn. 1&2

Cn. 3&4

Tr. 1

Tr. 2

Tr. 3&4

Tr. 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

503 MAGGIORE

La $\flat$

Mib

Sib 1

Sib 2

Sib 3

Cnt.

Flc.

Cn. 1&2

Cn. 3&4

Tr. 1

Tr. 2

Tr. 3&4

Tr. 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

*p* *dolcissimo*

*pp*

*p*

6





Fantasia Militare  
Partitura

520

*con slancio* *allarg. molto*

La<sup>b</sup>  
Mi<sup>b</sup>  
Si<sup>b</sup> 1  
Si<sup>b</sup> 2  
Si<sup>b</sup> 3  
Cnt.  
Flc.  
Cn. 1&2  
Cn. 3&4  
Tr. 1  
Tr. 2  
Tr. 3&4  
Tr. 5  
Flcb.  
Bino.  
Tbn. 1&2  
Tbn. 3  
Bassi  
Batt.

Ripiglia la mischia  
Vivacissimo

526

The musical score is arranged in a standard orchestral layout. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The score is divided into systems, with each instrument part on its own staff. The parts include:

- La:** Trumpet in A, playing a melodic line with eighth notes and quarter notes.
- Mi:** Trumpet in C, playing a similar melodic line.
- Sib 1, 2, 3:** Trumpets in B-flat, playing a rhythmic accompaniment of eighth notes.
- Cnt.:** Cornet in B-flat, playing a melodic line.
- Flc.:** Flute in C, playing a melodic line.
- Cn. 1&2, 3&4:** Clarinets in B-flat, playing a rhythmic accompaniment.
- Tr. 1, 2, 3&4, 5:** Trombones in B-flat, playing a rhythmic accompaniment.
- Flcb.:** Flute in C, playing a melodic line.
- Bino.:** Bassoon in B-flat, playing a melodic line.
- Tbn. 1&2, 3:** Trombones in B-flat, playing a rhythmic accompaniment.
- Bassi:** Basses in B-flat, playing a rhythmic accompaniment.
- Batt.:** Drums, playing a rhythmic accompaniment.

The score includes various musical notations such as notes, rests, dynamics (e.g.,  $\text{mf}$ ,  $\text{f}$ ), and articulation marks (e.g., accents, staccato). The piece is marked "Vivacissimo" and "Ripiglia la mischia".

Fantasia Militare  
Partitura

534

Lab.  
Mib.  
Sib. 1  
Sib. 2  
Sib. 3  
Cnt.  
Flc.  
Cn. 1&2  
Cn. 3&4  
Tr. 1  
Tr. 2  
Tr. 3&4  
Tr. 5  
Flcb.  
Bino.  
Tbn. 1&2  
Tbn. 3  
Bassi  
Batt.

*Tempo più incalz*

541

This page of the musical score, page 88, contains measures 541 through 548. The tempo is marked *Tempo più incalz*. The score is arranged for a full orchestra and includes the following parts:

- La<sup>b</sup> (Trumpet in B-flat)
- Mib (Trumpet in B-flat)
- Sib 1 (Trumpet in B-flat)
- Sib 2 (Trumpet in B-flat)
- Sib 3 (Trumpet in B-flat)
- Cnt. (Cornet)
- Flc. (Flute)
- Cn. 1&2 (Clarinet 1 & 2)
- Cn. 3&4 (Clarinet 3 & 4)
- Tr. 1 (Trombone 1)
- Tr. 2 (Trombone 2)
- Tr. 3&4 (Trombone 3 & 4)
- Tr. 5 (Trombone 5)
- Flcb. (Flugelhorn)
- Bino. (Baritone)
- Tbn. 1&2 (Tuba 1 & 2)
- Tbn. 3 (Tuba 3)
- Bassi (Bass)
- Batt. (Drum)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4.



Fantasia Militare  
Partitura

548

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt.

Flc.

Cn. 1&2

Cn. 3&4

Tr. 1

Tr. 2

Tr. 3&4

Tr. 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

Fantasia Militare  
Partitura

555 *sempre più stretto sino al fine*

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt.

Flc.

Cn. 1&2

Cn. 3&4

Tr. 1

Tr. 2

Tr. 3&4

Tr. 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

Fantasia Militare  
Partitura

562

La♭

Mi♭

Sib 1

Sib 2

Sib 3

Cnt.

Flc.

Cn. 1&2

Cn. 3&4

Tr. 1

Tr. 2

Tr. 3&4

Tr. 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.