

Rimembranze  
dell' opera  
**Crispino e la comare**

Partitura

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Andante

Clarino La $\flat$

Clarino Mi $\flat$

Clarino Si $\flat$  1-2

Clarino Si $\flat$  3-4

Clarino Si $\flat$  5-6

Pistone Mi $\flat$

Cornetto Si $\flat$  1

Cornetto Si $\flat$  2

Flicorno Si $\flat$

Corni Mi $\flat$

Tromba Mi $\flat$  1

Tromba Mi $\flat$  2

Tromba Mi $\flat$  3-4

Tromba Mi $\flat$  5

Bombardino 1

Bombardino 2

Trombone 1

Tromboni 2-3

Bassi

Batteria

# Crispino e la comare - 2 - Partitura

This musical score is for the second part of the piece 'Crispino e la comare'. It is written for a large ensemble and includes the following parts:

- CILab
- CIMib
- CISib 1-2
- CISib 3-4
- CISib 5-6
- PstMib
- CtSib 1
- CtSib 2
- FlcSib
- Cor Mib
- TrmMib 2
- TrmMib 2
- TrmMib 3-4
- TrmMib 5
- Bmb 1
- Bmb 2
- Trb 1
- Trb 2-3
- Bassi
- Batt.

The score is in the key of D major (two sharps) and 4/4 time. The dynamic marking *pp* (pianissimo) is used throughout. The bass drum part (Batt.) includes a section labeled 'Cassa sola' starting at measure 7. The score features complex melodic lines with many slurs and ties, particularly in the woodwind and string sections.

# Crispino e la comare - 3 - Partitura

This musical score is for the third part of the piece 'Crispino e la comare'. It is written for a large ensemble and includes the following parts:

- CILab
- CIMib
- CISib 1-2
- CISib 3-4
- CISib 5-6
- PstMib
- CtSib 1
- CtSib 2
- FlcSib
- Cor Mib
- TrmMib 2 (two staves)
- TrmMib 3-4
- TrmMib 5
- Bmb 1
- Bmb 2
- Trb 1
- Trb 2-3
- Bassi
- Batt.

The score is in the key of D major (one sharp) and 3/4 time. It features a variety of musical textures, including rapid sixteenth-note passages in the woodwinds and strings, and sustained melodic lines in the brass and strings. The percussion part is marked with a 'Batt.' (Batteria) and shows a rhythmic pattern in the bass drum.

# Crispino e la comare - 4 - Partitura

*strigendo*

This musical score is for a section of the opera 'Crispino e la comare'. It features a variety of instruments and voices, all playing in a key with one sharp (F#) and a common time signature. The score is divided into several systems of staves. The first system includes CILab, CIMib, CISi 1-2, CISi 3-4, and CISi 5-6. The second system includes PstMi, CtSi 1, CtSi 2, and FlcSi. The third system includes Cor Mi, TrmMi 2, TrmMi 2, and TrmMi 3-4. The fourth system includes TrmMi 5, Bmb 1, Bmb 2, Trb 1, Trb 2-3, Bassi, and Batt. The score is marked with *pp* (pianissimo) and *strigendo* (staccato). The music is written in a style typical of 19th-century opera scores, with a focus on melodic lines and rhythmic patterns.

CILab

CIMi *pp*

CISi 1-2 *pp*

CISi 3-4 *pp*

CISi 5-6 *pp*

PstMi

CtSi 1 *pp*

CtSi 2 *pp*

FlcSi *pp*

Cor Mi

TrmMi 2 *pp*

TrmMi 2 *pp*

TrmMi 3-4

TrmMi 5

Bmb 1 *pp*

Bmb 2 *pp*

Trb 1

Trb 2-3

Bassi

Batt.

# Crispino e la comare - 5 - Partitura

Allegretto

Musical score for 'Crispino e la comare - 5 - Partitura', marked Allegretto. The score is in 6/8 time and G major. It features a variety of instruments including woodwinds, strings, brass, and percussion. The woodwinds (Clarinets, Flute, Cor Anglais) and strings (Violins, Violas, Cellos, Double Basses) play melodic and harmonic parts. The brass (Trumpets, Trombones) and percussion (Timpani, Bass Drum) provide rhythmic support. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte).

Instrument parts shown:

- CILab
- CIMib
- CISib 1-2
- CISib 3-4
- CISib 5-6
- PstMib
- CtSib 1
- CtSib 2
- FlcSib
- Cor Mib
- TrmMib 2
- TrmMib 2
- TrmMib 3-4
- TrmMib 5
- Bmb 1
- Bmb 2
- Trb 1
- Trb 2-3
- Bassi
- Batt.

# Crispino e la comare - 6 - Partitura

This musical score is for the sixth part of the piece 'Crispino e la comare'. It is written for a large ensemble and includes the following parts:

- CILab (Clarinete in La)
- CIMib (Clarinete in Mi)
- CISi 1-2 (Clarinete in Si)
- CISi 3-4 (Clarinete in Si)
- CISi 5-6 (Clarinete in Si)
- PstMi (Pistone in Mi)
- CtSi 1 (Corno in Si)
- CtSi 2 (Corno in Si)
- FlcSi (Fagotto in Si)
- Cor Mi (Coro in Mi)
- TrmMi 2 (Tromba in Mi)
- TrmMi 2 (Tromba in Mi)
- TrmMi 3-4 (Tromba in Mi)
- TrmMi 5 (Tromba in Mi)
- Bmb 1 (Bombarda)
- Bmb 2 (Bombarda)
- Trb 1 (Tromba)
- Trb 2-3 (Tromba)
- Bassi (Bassi)
- Batt. (Batteria)

The score is in the key of D major (two sharps) and is written in a common time signature. The bass clef parts (Bmb, Trb, Bassi, Batt.) are in the key of B minor (two flats). The woodwind and brass parts (CILab, CIMib, CISi, PstMi, CtSi, FlcSi, TrmMi) are in the key of D major. The vocal part (Cor Mi) is in the key of D major. The score consists of 30 measures.

# Crispino e la comare - 7 - Partitura

This musical score is for the seventh page of the piece 'Crispino e la comare'. It features a variety of instruments and voices, all in the key of D major (indicated by two sharps) and a common time signature. The score is organized into systems of staves. The instruments and parts include:

- CI Lab**: Clarinet in B-flat, which is silent in this section.
- CI Mi b**: Clarinet in B-flat, playing a melodic line with slurs and ties.
- CI Si b 1-2**: Clarinet in B-flat, playing a melodic line with slurs and ties.
- CI Si b 3-4**: Clarinet in B-flat, which is silent in this section.
- CI Si b 5-6**: Clarinet in B-flat, playing a bass line with slurs and ties.
- Pst Mi b**: Piccolo in B-flat, which is silent in this section.
- Ct Si b 1**: Cor Anglais in B-flat, playing a melodic line with slurs and ties.
- Ct Si b 2**: Cor Anglais in B-flat, which is silent in this section.
- Flc Si b**: Flute in C, which is silent in this section.
- Cor Mi b**: Horn in E-flat, playing a harmonic accompaniment.
- Trm Mi b 2**: Trombone in B-flat, playing a melodic line with slurs and ties.
- Trm Mi b 2**: Trombone in B-flat, playing a rhythmic accompaniment.
- Trm Mi b 3-4**: Trombone in B-flat, playing a rhythmic accompaniment.
- Trm Mi b 5**: Trombone in B-flat, playing a rhythmic accompaniment.
- Bmb 1**: Bass Drum, which is silent in this section.
- Bmb 2**: Bass Drum, which is silent in this section.
- Trb 1**: Trumpet in B-flat, playing a melodic line with slurs and ties.
- Trb 2-3**: Trumpet in B-flat, playing a rhythmic accompaniment.
- Bassi**: Basses, playing a rhythmic accompaniment.
- Batt.**: Drums, which are silent in this section.

The score is written in a standard musical notation style, with notes, rests, slurs, and ties clearly marked. The page number 36 is located at the bottom left corner.

# Crispino e la comare - 8 - Partitura

This musical score is for the eighth page of the piece 'Crispino e la comare'. It features a variety of instruments and voices, all in a key with one sharp (F#) and a common time signature. The score is organized into systems, with each instrument or voice part on its own staff. The parts include:

- CILab (Clarinete in La)
- CIMib (Clarinete in Mi)
- CISi 1-2 (Clarinete in Si)
- CISi 3-4 (Clarinete in Si)
- CISi 5-6 (Clarinete in Si)
- PstMi (Pistone in Mi)
- CtSi 1 (Corno in Si)
- CtSi 2 (Corno in Si)
- FlcSi (Fagotto in Si)
- Cor Mi (Coro in Mi)
- TrmMi 2 (Tromba in Mi)
- TrmMi 2 (Tromba in Mi)
- TrmMi 3-4 (Tromba in Mi)
- TrmMi 5 (Tromba in Mi)
- Bmb 1 (Bombarda in Mi)
- Bmb 2 (Bombarda in Mi)
- Trb 1 (Tromba in B)
- Trb 2-3 (Tromba in B)
- Bassi (Basso)
- Batt. (Batteria)

The score is written in a standard musical notation with various notes, rests, and articulations. The bass line is particularly active, featuring a steady eighth-note pattern. The woodwinds and brasses play melodic and harmonic lines, while the strings provide a rhythmic foundation.



# Crispino e la comare - 9 - Partitura

This musical score is for the ninth page of the piece 'Crispino e la comare'. It features a variety of instruments and voices, all in a key with one sharp (F#) and a common time signature. The score is organized into systems of staves. The first system includes five vocal parts (CILA♭, CIMi♭, CISi♭ 1-2, CISi♭ 3-4, CISi♭ 5-6), a Psaltery (PstMi♭), two Cornets (CtSi♭ 1, CtSi♭ 2), a Flute (FlcSi♭), and a Cor Anglais (Cor Mi♭). The second system includes three Trumpets (TrmMi♭ 2, TrmMi♭ 2, TrmMi♭ 3-4), a Trombone (TrmMi♭ 5), and two Bassoons (Bmb 1, Bmb 2). The third system includes two Trumpets (Trb 1, Trb 2-3), Basses (Bassi), and a Drummer (Batt.). The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating the specific performance instructions for each instrument and voice part.

# Crispino e la comare - 10 - Partitura

This musical score is for the 10th page of the piece 'Crispino e la comare'. It features a variety of instruments and voices, all in a key with one sharp (F#) and a common time signature. The score is organized into systems, with each instrument or voice part on its own staff. The parts include:

- CILab (Cello)
- CIMib (Cello)
- CISib 1-2 (Cello)
- CISib 3-4 (Cello)
- CISib 5-6 (Cello)
- PstMib (Piano)
- CtSib 1 (Cello)
- CtSib 2 (Cello)
- FlcSib (Flute)
- Cor Mib (Coro)
- TrmMib 2 (Tramonto)
- TrmMib 2 (Tramonto)
- TrmMib 3-4 (Tramonto)
- TrmMib 5 (Tramonto)
- Bmb 1 (Basso)
- Bmb 2 (Basso)
- Trb 1 (Tromba)
- Trb 2-3 (Tromba)
- Bassi (Basso)
- Batt. (Batteria)

The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The page number 54 is located at the bottom left corner.

# Crispino e la comare - 11 - Partitura

This musical score is for the 11th page of the piece 'Crispino e la comare'. It features a variety of instruments and voices, all in a key with one sharp (F#) and a common time signature. The score is organized into systems of staves. The instruments and their parts are as follows:

- CILab**: Clarinet in A, playing a melodic line with eighth notes.
- CIMib**: Clarinet in Bb, playing a similar melodic line.
- CISib 1-2**: Clarinet in Bb, playing a melodic line with some slurs.
- CISib 3-4**: Clarinet in Bb, playing a melodic line with some slurs.
- CISib 5-6**: Clarinet in Bb, playing a melodic line with some slurs.
- PstMib**: Piccolo in Bb, mostly silent.
- CtSib 1**: Clarinet in Bb, playing a melodic line with some slurs.
- CtSib 2**: Clarinet in Bb, playing a rhythmic pattern of eighth notes.
- FlcSib**: Flute in Bb, playing a rhythmic pattern of eighth notes.
- Cor Mib**: Cor Anglais in Bb, playing chords and some melodic fragments.
- TrmMib 2**: Trombone in Bb, playing a rhythmic pattern of eighth notes.
- TrmMib 2**: Trombone in Bb, playing a rhythmic pattern of eighth notes.
- TrmMib 3-4**: Trombone in Bb, playing a rhythmic pattern of eighth notes.
- TrmMib 5**: Trombone in Bb, playing a rhythmic pattern of eighth notes.
- Bmb 1**: Bassoon 1, playing a melodic line with some slurs.
- Bmb 2**: Bassoon 2, playing a melodic line with some slurs.
- Trb 1**: Trumpet 1, playing a rhythmic pattern of eighth notes.
- Trb 2-3**: Trumpets 2 and 3, playing chords.
- Bassi**: Basses, playing a rhythmic pattern of eighth notes.
- Batt.**: Drums, playing a rhythmic pattern of eighth notes.

The score is marked with a page number '60' at the bottom left.

# Crispino e la comare - 12 - Partitura

This musical score is for a 12-measure section of the piece 'Crispino e la comare'. It is written for a large ensemble and includes the following parts:

- CI Lab:** Clarinet in A-flat, playing a whole note chord.
- CI Mi♭:** Clarinet in B-flat, playing a whole note chord.
- CI Si♭ 1-2:** Clarinet in B-flat, playing a melodic line.
- CI Si♭ 3-4:** Clarinet in B-flat, playing a melodic line.
- CI Si♭ 5-6:** Clarinet in B-flat, playing a melodic line.
- Pst Mi♭:** Bassoon in B-flat, playing a whole note chord.
- Ct Si♭ 1:** Contrabassoon in B-flat, playing a melodic line.
- Ct Si♭ 2:** Contrabassoon in B-flat, playing a whole note chord.
- Flc Si♭:** Flute in C, playing a whole note chord.
- Cor Mi♭:** Cor Anglais in B-flat, playing a melodic line.
- Trm Mi♭ 2:** Trombone in B-flat, playing a whole note chord.
- Trm Mi♭ 2:** Trombone in B-flat, playing a whole note chord.
- Trm Mi♭ 3-4:** Trombone in B-flat, playing a whole note chord.
- Trm Mi♭ 5:** Trombone in B-flat, playing a whole note chord.
- Bmb 1:** Bass Drum 1, playing a complex rhythmic pattern.
- Bmb 2:** Bass Drum 2, playing a melodic line.
- Trb 1:** Trumpet in B-flat, playing a whole note chord.
- Trb 2-3:** Trumpet in B-flat, playing a whole note chord.
- Bassi:** Basses, playing a melodic line.
- Batt.:** Snare Drum, playing a whole note chord.

The score is in 4/4 time and features a key signature of one sharp (F#). The music is characterized by a mix of melodic lines and harmonic support, with a prominent bass drum part in the final measure.

# Crispino e la comare - 13 - Partitura

[Andante]

Musical score for Crispino e la comare - 13 - Partitura. The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked [Andante]. The score includes parts for various instruments and voices:

- CILab
- CIMib
- CISib 1-2
- CISib 3-4
- CISib 5-6
- PstMib
- CtSib 1
- CtSib 2
- FlcSib
- Cor Mib
- TrmMib 2
- TrmMib 2
- TrmMib 3-4
- TrmMib 5
- Bmb 1
- Bmb 2
- Trb 1
- Trb 2-3
- Bassi
- Batt.

The score is written in treble clef for the upper staves and bass clef for the lower staves. The key signature is one sharp (F#). The tempo is marked [Andante]. The score includes various musical notations such as notes, rests, slurs, and dynamics (p). The score is divided into measures by vertical bar lines. The bassoon part (Bmb 1) features a triplet of eighth notes in the third measure. The bass part (Bassi) starts with a piano (p) dynamic. The drum part (Batt.) is indicated by a vertical bar line.

# Crispino e la comare - 14 - Partitura

This musical score is for the 14th page of the opera 'Crispino e la comare'. It features a variety of instruments and voices. The score is written in G major and 4/4 time. The instruments and parts include:

- CILab (Cello/Double Bass)
- CIMib (Cello/Double Bass)
- CISib 1-2 (Violins)
- CISib 3-4 (Violins)
- CISib 5-6 (Violins)
- PstMib (Viola)
- CtSib 1 (Violoncello)
- CtSib 2 (Violoncello)
- FlcSib (Fagotto)
- Cor Mib (Coro)
- TrmMib 2 (Trombe)
- TrmMib 2 (Trombe)
- TrmMib 3-4 (Trombe)
- TrmMib 5 (Trombe)
- Bmb 1 (Basso)
- Bmb 2 (Basso)
- Trb 1 (Trombe)
- Trb 2-3 (Trombe)
- Bassi (Basso)
- Batt. (Batteria)

The score includes various musical notations such as rests, notes, beams, and slurs. There are also dynamic markings like '15' and '15' in the upper staves. The bass clef instruments (Bmb 1, Bmb 2, Bassi, Batt.) are written in a key signature of two flats (B-flat major or D-flat minor).

# Crispino e la comare - 15 - Partitura

This musical score is for the 15th page of the piece 'Crispino e la comare'. It features a variety of instruments and parts, including woodwinds, brass, strings, and percussion. The score is written in G major (one sharp) and 2/4 time. The woodwind section includes Clarinet in A (CILA), Clarinet in Bb (CIMi), Clarinet in Si 1-2 (CISI), Clarinet in Si 3-4 (CISI), Clarinet in Si 5-6 (CISI), Flute in Bb (FlcSi), and Cor in Bb (Cor Mi). The brass section includes Trumpet in Bb 2 (TrmMi), Trumpet in Bb 2 (TrmMi), Trumpet in Bb 3-4 (TrmMi), Trumpet in Bb 5 (TrmMi), Trombone 1 (Trb 1), and Trombone 2-3 (Trb 2-3). The string section includes Bassoon 1 (Bmb 1), Bassoon 2 (Bmb 2), Basses (Bassi), and Drums (Batt.). The woodwinds and strings play complex rhythmic patterns, while the brass and drums provide a steady accompaniment. The score is marked with '15' in several places, indicating the page number. The bassoon 1 part has a circled section at the end of the page.

# Crispino e la comare - 16 - Partitura

This musical score is for the 16th measure of the piece 'Crispino e la comare'. It features a variety of instruments and voices, all in a key with one sharp (F#) and a common time signature. The score is organized into systems of staves. The instruments and voices included are:

- CILab (Clarinete in La)
- CIMib (Clarinete in Mi)
- CISib 1-2 (Clarinete in Si)
- CISib 3-4 (Clarinete in Si)
- CISib 5-6 (Clarinete in Si)
- PstMi (Pistone in Mi)
- CtSi 1 (Corno in Si)
- CtSi 2 (Corno in Si)
- FlcSi (Fagotto in Si)
- Cor Mi (Coro in Mi)
- TrmMi 2 (Tromba in Mi)
- TrmMi 2 (Tromba in Mi)
- TrmMi 3-4 (Tromba in Mi)
- TrmMi 5 (Tromba in Mi)
- Bmb 1 (Bombarda)
- Bmb 2 (Bombarda)
- Trb 1 (Tromba)
- Trb 2-3 (Tromba)
- Bassi (Basso)
- Batt. (Batteria)

The score includes various musical notations such as rests, notes, beams, and slurs. There are also dynamic markings like *mf* and *f*. A specific measure in the Bassoon part is marked with a '13' above it. The page number '87' is located at the bottom left corner.



# Crispino e la comare - 17 - Partitura

This musical score is for the 17th measure of the piece 'Crispino e la comare'. It features a variety of instruments and voices, all in a 2/4 time signature. The key signature is one sharp (F#), with a key change to one flat (Bb) at the end of the measure. The instruments and their parts are:

- CILab** (Clarinete in Sol): Melodic line with eighth notes and slurs.
- CIMib** (Clarinete in Sib): Melodic line with eighth notes and slurs.
- CISib 1-2** (Clarinete in Sib): Melodic line with eighth notes and slurs.
- CISib 3-4** (Clarinete in Sib): Rhythmic accompaniment with eighth notes.
- CISib 5-6** (Clarinete in Sib): Rhythmic accompaniment with eighth notes.
- PstMib** (Fagotto in Sib): Melodic line with eighth notes and slurs.
- CtSib 1** (Corno in Sib): Melodic line with eighth notes and slurs.
- CtSib 2** (Corno in Sib): Melodic line with eighth notes and slurs.
- FlcSib** (Flauto in Sib): Melodic line with eighth notes and slurs.
- Cor Mib** (Coro in Sib): Chordal accompaniment with sustained notes.
- TrmMib 2** (Tromba in Sib): Melodic line with eighth notes and slurs.
- TrmMib 2** (Tromba in Sib): Melodic line with eighth notes and slurs.
- TrmMib 3-4** (Tromba in Sib): Melodic line with eighth notes and slurs.
- TrmMib 5** (Tromba in Sib): Melodic line with eighth notes and slurs.
- Bmb 1** (Tromba in Bb): Melodic line with eighth notes and slurs.
- Bmb 2** (Tromba in Bb): Melodic line with eighth notes and slurs.
- Trb 1** (Tromba in Bb): Melodic line with eighth notes and slurs.
- Trb 2-3** (Tromba in Bb): Melodic line with eighth notes and slurs.
- Bassi** (Basso): Melodic line with eighth notes and slurs.
- Batt.** (Batteria): Rhythmic accompaniment with eighth notes.

# Crispino e la comare - 18 - Partitura

Allegro

This musical score is for the 18th measure of the piece 'Crispino e la comare'. It is written in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score includes parts for various instruments and voices:

- CILab**: Clarinet in A-flat, rests.
- CIMib**: Clarinet in B-flat, eighth-note pattern.
- CISib 1-2**: Clarinet in B-flat, eighth-note pattern with accents.
- CISib 3-4**: Clarinet in B-flat, eighth-note pattern with accents.
- CISib 5-6**: Clarinet in B-flat, eighth-note pattern with accents.
- PstMib**: Piccolo in B-flat, rests.
- CtSib 1**: Cor Anglais in B-flat, eighth-note pattern.
- CtSib 2**: Cor Anglais in B-flat, eighth-note pattern.
- FlcSib**: Flute in C in B-flat, eighth-note pattern.
- Cor Mib**: Horn in C in B-flat, half-note pattern.
- TrmMib 2**: Trumpet in B-flat, eighth-note pattern, starting with a *p* dynamic.
- TrmMib 2**: Trumpet in B-flat, eighth-note pattern.
- TrmMib 3-4**: Trumpet in B-flat, rests.
- TrmMib 5**: Trumpet in B-flat, rests.
- Bmb 1**: Bassoon 1, rests.
- Bmb 2**: Bassoon 2, eighth-note pattern with accents.
- Trb 1**: Trombone 1, rests.
- Trb 2-3**: Trombone 2 and 3, rests.
- Bassi**: Basses, eighth-note pattern.
- Batt.**: Drums, rests.

# Crispino e la comare - 19 - Partitura

This musical score is for the 19th measure of the piece 'Crispino e la comare'. It features a variety of instruments and voices, all in a key with one sharp (F#) and a common time signature. The score is organized into systems of staves. The first system includes CI Lab (Cimbalo), CI Mi b (Cimbalo), CI Si b 1-2 (Cimbalo), CI Si b 3-4 (Cimbalo), and CI Si b 5-6 (Cimbalo). The second system includes Pst Mi b (Psalterio), Ct Si b 1 (Cornetto), Ct Si b 2 (Cornetto), Flc Si b (Flauto), Cor Mi b (Coro), Trm Mi b 2 (Tromba), Trm Mi b 2 (Tromba), Trm Mi b 3-4 (Tromba), and Trm Mi b 5 (Tromba). The third system includes Bmb 1 (Basso), Bmb 2 (Basso), Trb 1 (Tromba), Trb 2-3 (Tromba), Bassi (Basso), and Batt. (Batteria). The notation includes various rhythmic values, accidentals, and phrasing slurs.

# Crispino e la comare - 20 - Partitura

This musical score is for the 20th page of the opera 'Crispino e la comare'. It features a variety of instruments and voices. The woodwinds include Clarinet in A-flat (CLab), Clarinet in B-flat (CIMi), Clarinet in Si-flat 1-2 (CISi 1-2), Clarinet in Si-flat 3-4 (CISi 3-4), Clarinet in Si-flat 5-6 (CISi 5-6), Bassoon in Si-flat (FlcSi), and Cor in Mi-flat (Cor Mi). The brass section consists of Trumpet in Mi-flat 2 (TrmMi 2), Trumpet in Mi-flat 3-4 (TrmMi 3-4), Trumpet in Mi-flat 5 (TrmMi 5), Trombone 1 (Trb 1), Trombone 2-3 (Trb 2-3), and Basses (Bassi). The percussion includes a Bass Drum (Batt.). The strings are represented by PstMi (Violins), CtSi 1 and CtSi 2 (Violas), and FlcSi (Cellos/Double Basses). The score is written in 4/4 time with a key signature of one flat (B-flat). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Cor part features a long, sustained note across the entire page.

# Crispino e la comare - 21 - Partitura

This musical score is for the 21st measure of the piece "Crispino e la comare". It features a variety of instruments and voices, all in a key with one sharp (F#) and a common time signature. The score is organized into systems of staves. The first system includes CI Lab, CI Mi b, CI Si b 1-2, CI Si b 3-4, and CI Si b 5-6. The second system includes Pst Mi b, Ct Si b 1, Ct Si b 2, Flc Si b, and Cor Mi b. The third system includes Trm Mi b 2 (two staves), Trm Mi b 3-4, and Trm Mi b 5. The fourth system includes Bmb 1, Bmb 2, Trb 1, Trb 2-3, Bassi, and Batt. The notation includes various note values, rests, and articulation marks such as accents and slurs. The woodwinds and brasses play sustained notes or rhythmic patterns, while the strings and percussion provide a steady accompaniment.

# Crispino e la comare - 22 - Partitura

This musical score is for the 22nd measure of the piece 'Crispino e la comare'. It features a variety of instruments and voices, all in a key with one sharp (F#) and a common time signature. The instruments and their parts are as follows:

- CILab**: Clarinet in A, playing a melodic line with slurs and accents.
- CIMib**: Clarinet in Bb, playing a similar melodic line.
- CISib 1-2**: Clarinet in Bb, playing a harmonic accompaniment.
- CISib 3-4**: Clarinet in Bb, playing a melodic line with a long slur.
- CISib 5-6**: Clarinet in Bb, playing a melodic line with a long slur.
- PstMib**: Flute in Bb, playing a melodic line with slurs and accents.
- CtSib 1**: Cor Anglais in Bb, playing a melodic line with slurs and accents.
- CtSib 2**: Cor Anglais in Bb, playing a melodic line with slurs and accents.
- FlcSib**: Flute in C, playing a melodic line with slurs and accents.
- Cor Mib**: Cor Anglais in Bb, playing a melodic line with a long slur.
- TrmMib 2**: Trombone in Bb, playing a melodic line with slurs and accents.
- TrmMib 2**: Trombone in Bb, playing a melodic line with a long slur.
- TrmMib 3-4**: Trombone in Bb, playing a melodic line with slurs and accents.
- TrmMib 5**: Trombone in Bb, playing a melodic line with slurs and accents.
- Bmb 1**: Bassoon in Bb, playing a melodic line with slurs and accents.
- Bmb 2**: Bassoon in Bb, playing a melodic line with slurs and accents.
- Trb 1**: Trumpet in Bb, playing a melodic line with slurs and accents.
- Trb 2-3**: Trumpet in Bb, playing a melodic line with slurs and accents.
- Bassi**: Basses, playing a melodic line with slurs and accents.
- Batt.**: Drums, playing a rhythmic pattern.

The score is written on 20 staves, with the first 10 staves for woodwinds and brass, and the last 10 staves for strings and percussion. The page number 116 is located at the bottom left.

# Crispino e la comare - 23 - Partitura

Andantino

This musical score is for the 23rd measure of the piece 'Crispino e la comare'. It is written in a 3/4 time signature with a key signature of one flat (B-flat major or D minor). The tempo is marked 'Andantino'. The score is arranged for a full orchestra and includes the following parts:

- CILab (Cello I)
- CIMib (Cello II)
- CISib 1-2 (Violoncello III)
- CISib 3-4 (Violoncello IV)
- CISib 5-6 (Violoncello V)
- PstMib (Viola)
- CtSib 1 (Violino I)
- CtSib 2 (Violino II)
- FlcSib (Flauto)
- Cor Mib (Coro)
- TrmMib 2 (Tromba II)
- TrmMib 2 (Tromba II)
- TrmMib 3-4 (Tromba III-IV)
- TrmMib 5 (Tromba V)
- Bmb 1 (Tromba Bass I)
- Bmb 2 (Tromba Bass II)
- Trb 1 (Tromba Bass III)
- Trb 2-3 (Tromba Bass IV-V)
- Bassi (Basso)
- Batt. (Batteria)

The score features several dynamic markings, including *pp* (pianissimo), and various musical notations such as slurs, ties, and rests. The bassoon part (Bmb 1) has a *pp* marking. The strings (CISib 1-2, CISib 3-4, CISib 5-6) have *pp* markings. The woodwinds (FlcSib, Cor Mib, TrmMib 2, TrmMib 2, TrmMib 3-4, TrmMib 5, Bmb 1, Bmb 2, Trb 1, Trb 2-3, Bassi) also have *pp* markings. The percussion part (Batt.) is marked with a *pp* dynamic.

# Crispino e la comare - 24 - Partitura

This musical score is for the 24th measure of the piece 'Crispino e la comare'. It features a variety of instruments and voices, all playing in a piano (*pp*) dynamic. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and parts include:

- CILab**: Clarinet in A-flat, playing a melodic line with eighth notes.
- CIMib**: Clarinet in B-flat, playing a similar melodic line.
- CISib 1-2**: Clarinet in B-flat, playing a melodic line.
- CISib 3-4**: Clarinet in B-flat, playing a melodic line.
- CISib 5-6**: Clarinet in B-flat, playing a melodic line.
- PstMib**: Flute in B-flat, playing a sustained note.
- CtSib 1**: Cor Anglais in B-flat, playing a sustained note.
- CtSib 2**: Cor Anglais in B-flat, playing a sustained note.
- FlcSib**: Flute in C, playing a sustained note.
- Cor Mib**: Horn in B-flat, playing a sustained note.
- TrmMib 2**: Trumpet in B-flat, playing a sustained note.
- TrmMib 2**: Trumpet in B-flat, playing a sustained note.
- TrmMib 3-4**: Trumpet in B-flat, playing a sustained note.
- TrmMib 5**: Trumpet in B-flat, playing a sustained note.
- Bmb 1**: Trombone in B-flat, playing a sustained note.
- Bmb 2**: Trombone in B-flat, playing a sustained note.
- Trb 1**: Trombone in B-flat, playing a sustained note.
- Trb 2-3**: Trombone in B-flat, playing a sustained note.
- Bassi**: Basses, playing a sustained note.
- Batt.**: Drums, with a rest for the entire measure.

The score is marked with *pp* (pianissimo) throughout. The notation includes various note values, rests, and dynamic markings.



# Crispino e la comare - 25 - Partitura

This musical score is for the 25th page of the opera 'Crispino e la comare'. It features a variety of instruments and voices, including woodwinds, brass, strings, and percussion. The score is written in a key with one sharp (F#) and a common time signature. The woodwind section includes Clarinet in A-flat (ClLab), Clarinet in B-flat (ClMib), Clarinet in B-flat 1-2 (ClSi<sup>b</sup> 1-2), Clarinet in B-flat 3-4 (ClSi<sup>b</sup> 3-4), Clarinet in B-flat 5-6 (ClSi<sup>b</sup> 5-6), Flute in B-flat (FlcSi<sup>b</sup>), and Cor in B-flat (Cor Mi<sup>b</sup>). The brass section consists of Trumpets in B-flat 2 (TrmMi<sup>b</sup> 2), Trumpets in B-flat 3-4 (TrmMi<sup>b</sup> 3-4), Trumpets in B-flat 5 (TrmMi<sup>b</sup> 5), Trombones 1 (Bmb 1), Trombones 2 (Bmb 2), Trombones 1 (Trb 1), and Trombones 2-3 (Trb 2-3). The string section includes Basses (Bassi) and Drums (Batt.). The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide harmonic support. The score includes various musical notations such as slurs, trills (tr), and dynamics like *pp* (pianissimo).

# Crispino e la comare - 26 - Partitura

This musical score is for the 26th measure of the piece 'Crispino e la comare'. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The woodwind section includes Clarinet in A-flat (CILA $\flat$ ), Clarinet in B-flat (CIMi $\flat$ ), Clarinet in Si $\flat$  1-2 (CISI $\flat$  1-2), Clarinet in Si $\flat$  3-4 (CISI $\flat$  3-4), Clarinet in Si $\flat$  5-6 (CISI $\flat$  5-6), Flute in Si $\flat$  (FlcSi $\flat$ ), and Cor in Mi $\flat$  (Cor Mi $\flat$ ). The brass section includes Trumpet in Mi $\flat$  2 (TrmMi $\flat$  2), Trumpet in Mi $\flat$  3-4 (TrmMi $\flat$  3-4), Trumpet in Mi $\flat$  5 (TrmMi $\flat$  5), Trombone 1 (Trb 1), and Trombone 2-3 (Trb 2-3). The string section includes Bassoon 1 (Bmb 1), Bassoon 2 (Bmb 2), Basses (Bassi), and Drums (Batt.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The percussion part is marked with a 'p' (piano) dynamic. The score is divided into measures by vertical bar lines, and the key signature and time signature are indicated at the beginning of the piece.

# Crispino e la comare - 27 - Partitura

Allegretto con brio

This musical score is for the 27th page of the opera 'Crispino e la comare'. It is titled 'Allegretto con brio'. The score is written for a full orchestra and includes the following parts:

- CILab (Corno in La)
- CIMib (Corno in Mi)
- CISib 1-2 (Corno in Sib)
- CISib 3-4 (Corno in Sib)
- CISib 5-6 (Corno in Sib)
- PstMib (Posa in Mi)
- CtSib 1 (Corno in Sib)
- CtSib 2 (Corno in Sib)
- FlcSib (Fagotto in Sib)
- Cor Mib (Coro in Mi)
- TrmMib 2 (Tromba in Mi)
- TrmMib 2 (Tromba in Mi)
- TrmMib 3-4 (Tromba in Mi)
- TrmMib 5 (Tromba in Mi)
- Bmb 1 (Basso Tromba)
- Bmb 2 (Basso Tromba)
- Trb 1 (Tromba)
- Trb 2-3 (Tromba)
- Bassi (Basso)
- Batt. (Batteria)

The score is in 6/8 time and features a key signature of three flats (B-flat, E-flat, A-flat). The dynamics are marked *pp* (pianissimo) throughout. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a similar pattern. The percussion is marked with a 'Batt.' (Batteria) symbol.

# Crispino e la comare - 28 - Partitura

This musical score is for the 28th measure of the piece 'Crispino e la comare'. It features a full orchestral and choral arrangement. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and voices are arranged as follows from top to bottom:

- CILab (Cello I)
- CIMib (Cello II)
- CISib 1-2 (Violoncello III-IV)
- CISib 3-4 (Violoncello V-VI)
- CISib 5-6 (Violoncello VII-VIII)
- PstMib (Double Bass)
- CtSib 1 (Trumpet I)
- CtSib 2 (Trumpet II)
- FlcSib (Flute I)
- Cor Mib (Horn I)
- TrmMib 2 (Trumpet III)
- TrmMib 2 (Trumpet IV)
- TrmMib 3-4 (Trumpet V-VI)
- TrmMib 5 (Trumpet VII)
- Bmb 1 (Tuba I)
- Bmb 2 (Tuba II)
- Trb 1 (Trombone I)
- Trb 2-3 (Trombone II-III)
- Bassi (Bassoon)
- Batt. (Drum)

The dynamic marking *ff* (fortissimo) is present at the beginning of each staff. The score includes various musical notations such as slurs, accents, and articulation marks. The page number 155 is located at the bottom left corner.

# Crispino e la comare - 29 - Partitura

This musical score is for the 29th measure of the piece 'Crispino e la comare'. It features a variety of instruments and voices, all in a key with three flats (B-flat major or D-flat minor) and a common time signature. The score is organized into systems of staves. The top system includes five vocal parts: CILab (Coprino), CIMib (Comare), CISi 1-2, CISi 3-4, and CISi 5-6. Below these are instrumental parts for PstMi (Psaltery), CtSi 1 and 2 (Citterio), FlcSi (Flauto), Cor Mi (Corni), and TrmMi 2, 3-4, and 5 (Trombe). The bottom system includes Bmb 1 and 2 (Bombardieri), Trb 1 and 2-3 (Trombe), Bassi (Bassi), and Batt. (Batteria). The score contains various musical notations such as notes, rests, trills (tr), and dynamic markings like *p* and *mf*. The page number 162 is located at the bottom left.

# Crispino e la comare - 30 - Partitura

This musical score is for the 30th measure of the piece 'Crispino e la comare'. It features a variety of instruments and voices, all in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The score is organized into systems of staves. The first system includes CI Lab (Corn in A-flat), CI Mi-b (Corn in B-flat), CISi-b 1-2 (Saxophone in B-flat), CISi-b 3-4 (Saxophone in B-flat), and CISi-b 5-6 (Saxophone in B-flat). The second system includes Pst Mi-b (Trumpet in B-flat), Ct Si-b 1 (Trumpet in B-flat), Ct Si-b 2 (Trumpet in B-flat), Flc Si-b (Flute in C), Cor Mi-b (Cor Anglais in B-flat), Trm Mi-b 2 (Trumpet in B-flat), Trm Mi-b 2 (Trumpet in B-flat), Trm Mi-b 3-4 (Trumpet in B-flat), and Trm Mi-b 5 (Trumpet in B-flat). The third system includes Bmb 1 (Baritone in B-flat), Bmb 2 (Baritone in B-flat), Trb 1 (Trombone in B-flat), Trb 2-3 (Trombone in B-flat), Bassi (Bass), and Batt. (Drum). The notation includes various note values, rests, and articulation marks such as accents and slurs. The page number 169 is located at the bottom left.

# Crispino e la comare - 31 - Partitura

This musical score is for the 31st measure of the piece 'Crispino e la comare'. It features a variety of instruments and voices, all playing in a 2/4 time signature. The key signature changes from two flats (B-flat and E-flat) to one flat (B-flat) and then to one sharp (F-sharp) in the final measure. The instruments and their parts are as follows:

- CILab**: Clarinet in A-flat, playing a melodic line with eighth notes.
- CIMib**: Clarinet in B-flat, playing a similar melodic line.
- CISib 1-2**: Clarinet in B-flat, playing a melodic line.
- CISib 3-4**: Clarinet in B-flat, playing a melodic line.
- CISib 5-6**: Clarinet in B-flat, playing a melodic line.
- PstMi♭**: Piccolo in B-flat, playing a melodic line.
- CtSi♭ 1**: Cor Anglais in B-flat, playing a melodic line.
- CtSi♭ 2**: Cor Anglais in B-flat, playing a melodic line.
- FlcSi♭**: Flute in C, playing a melodic line.
- Cor Mi♭**: Horn in B-flat, playing a harmonic accompaniment.
- TrmMi♭ 2**: Trumpet in B-flat, playing a melodic line.
- TrmMi♭ 2**: Trumpet in B-flat, playing a melodic line.
- TrmMi♭ 3-4**: Trumpet in B-flat, playing a melodic line.
- TrmMi♭ 5**: Trumpet in B-flat, playing a melodic line.
- Bmb 1**: Bassoon 1, playing a melodic line.
- Bmb 2**: Bassoon 2, playing a melodic line.
- Trb 1**: Trombone 1, playing a melodic line.
- Trb 2-3**: Trombone 2 and 3, playing a harmonic accompaniment.
- Bassi**: Basses, playing a melodic line.
- Batt.**: Drums, playing a rhythmic pattern.

The score is written on 15 staves. The first 14 staves are for the instruments listed above, and the 15th staff is for the drums. The page number 176 is located at the bottom left corner.

# Crispino e la comare - 32 - Partitura

Allegretto

Musical score for Crispino e la comare - 32 - Partitura. The score is in 2/4 time and G major. The tempo is Allegretto. The instruments and their parts are:

- CILab: Clarinet in E-flat, rests.
- CIMib: Clarinet in B-flat, rests.
- CISi 1-2: Clarinet in Si, melodic line starting at measure 2, marked *p*.
- CISi 3-4: Clarinet in Si, melodic line starting at measure 2, marked *p*.
- CISi 5-6: Clarinet in Si, rhythmic accompaniment of eighth notes, marked *pp*.
- PstMi: Flute in Mi, rests.
- CtSi 1: Clarinet in Si, melodic line starting at measure 2, marked *p*.
- CtSi 2: Clarinet in Si, rhythmic accompaniment of eighth notes, marked *pp*.
- FlcSi: Flute in Si, rhythmic accompaniment of eighth notes, marked *pp*.
- Cor Mi: Cor Anglais in Mi, rhythmic accompaniment of eighth notes, marked *pp*.
- TrmMi 2: Trombone in Mi, melodic line starting at measure 5, marked *p*.
- TrmMi 2: Trombone in Mi, rests.
- TrmMi 3-4: Trombone in Mi, rests.
- TrmMi 5: Trombone in Mi, rests.
- Bmb 1: Bassoon 1, rhythmic accompaniment of eighth notes, marked *pp*.
- Bmb 2: Bassoon 2, rhythmic accompaniment of eighth notes, marked *pp*.
- Trb 1: Trumpet 1, rests.
- Trb 2-3: Trumpet 2-3, rests.
- Bassi: Basses, rhythmic accompaniment of eighth notes, marked *pp*.
- Batt.: Drum, rests.



# Crispino e la comare - 33 - Partitura

*rall.*

This musical score is for a section of the opera 'Crispino e la comare', page 33. It features a variety of instruments and voices. The top section includes vocal parts for CILab, CIMib, CISi 1-2, CISi 3-4, CISi 5-6, PstMi 1, CtSi 1, CtSi 2, and FlcSi. The middle section includes Cor Mi, TrmMi 2, TrmMi 2, TrmMi 3-4, and TrmMi 5. The bottom section includes Bmb 1, Bmb 2, Trb 1, Trb 2-3, Bassi, and Batt. The score is written in a key with one sharp (F#) and a common time signature. The tempo is marked 'rall.' (rallentando). The vocal parts have melodic lines with some slurs and ornaments. The instrumental parts provide harmonic support, with some playing sustained notes and others playing rhythmic patterns.

# Crispino e la comare - 34 - Partitura

Meno a tempo

CI Lab  
CI Mi b  
CI Si b 1-2  
CI Si b 3-4  
CI Si b 5-6  
Pst Mi b  
Ct Si b 1  
Ct Si b 2  
Flc Si b  
Cor Mi b  
Trm Mi b 2  
Trm Mi b 2  
Trm Mi b 3-4  
Trm Mi b 5  
Bmb 1  
Bmb 2  
Trb 1  
Trb 2-3  
Bassi  
Batt.

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# Crispino e la comare - 35 - Partitura

This musical score is for the 35th page of the opera 'Crispino e la comare'. It features a variety of instruments and voices. The woodwinds include Clarinet in A (CLab), Clarinet in Bb (CIMi), Clarinet in Si (CISi 1-2), Clarinet in Si (CISi 3-4), Clarinet in Si (CISi 5-6), Flute in Bb (FlcSi), and Piccolo in Bb (PstMi). The brass section consists of Trumpets in Bb (TrmMi 2), Trumpets in Bb (TrmMi 2), Trumpets in Bb (TrmMi 3-4), Trumpets in Bb (TrmMi 5), Trombones in Bb (Bmb 1), Trombones in Bb (Bmb 2), Trumpets in Bb (Trb 1), and Trumpets in Bb (Trb 2-3). The vocal parts include the Soprano (Cor Mi) and the Basses (Bassi). The percussion part (Batt.) is also present. The score is written in G major and 2/4 time. The first system includes a *pp* dynamic marking. The basses and bassoon parts have a *pp* dynamic marking. The score is divided into measures by vertical bar lines.

# Crispino e la comare - 36 - Partitura

This musical score is for the 36th measure of the piece 'Crispino e la comare'. It is written in G major (one sharp) and 2/4 time. The score includes parts for various instruments and voices:

- CILab**: Clarinet in A, mostly rests.
- CIMib**: Clarinet in Bb, melodic line with eighth and sixteenth notes.
- CISi 1-2**: Clarinet in Si, melodic line with eighth and sixteenth notes.
- CISi 3-4**: Clarinet in Si, rhythmic accompaniment with eighth notes.
- CISi 5-6**: Clarinet in Si, rhythmic accompaniment with eighth notes.
- PstMi♭**: Flute in Mi♭, mostly rests.
- CtSi♭ 1**: Cor Anglais in Si♭, mostly rests.
- CtSi♭ 2**: Cor Anglais in Si♭, mostly rests.
- FlcSi♭**: Flute in Si♭, mostly rests.
- Cor Mi♭**: Horn in Mi♭, harmonic accompaniment with chords.
- TrmMi♭ 2**: Trumpet in Mi♭, mostly rests.
- TrmMi♭ 2**: Trumpet in Mi♭, rhythmic accompaniment with eighth notes.
- TrmMi♭ 3-4**: Trumpet in Mi♭, rhythmic accompaniment with eighth notes.
- TrmMi♭ 5**: Trumpet in Mi♭, rhythmic accompaniment with eighth notes.
- Bmb 1**: Bassoon 1, melodic line with eighth notes.
- Bmb 2**: Bassoon 2, melodic line with eighth notes.
- Trb 1**: Trombone 1, mostly rests.
- Trb 2-3**: Trombone 2-3, mostly rests.
- Bassi**: Basses, rhythmic accompaniment with eighth notes.
- Batt.**: Drums, mostly rests.

# Crispino e la comare - 37 - Partitura

This musical score is for the 37th measure of the piece 'Crispino e la comare'. It features a variety of instruments and voices, all in a key with one sharp (F#) and a common time signature. The score is divided into several systems:

- Woodwinds:** CILab (Clarinete in La bémol), CIMi♭ (Clarinete in Mi bémol), CISi♭ 1-2 (Clarinete in Si bémol 1-2), CISi♭ 3-4 (Clarinete in Si bémol 3-4), CISi♭ 5-6 (Clarinete in Si bémol 5-6), PstMi♭ (Fagotto in Mi bémol), CtSi♭ 1 (Corno in Si bémol 1), CtSi♭ 2 (Corno in Si bémol 2), FlcSi♭ (Flauto in Si bémol).
- Brass:** Cor Mi♭ (Coro in Mi bémol), TrmMi♭ 2 (Tromba in Mi bémol 2), TrmMi♭ 2 (Tromba in Mi bémol 2), TrmMi♭ 3-4 (Tromba in Mi bémol 3-4), TrmMi♭ 5 (Tromba in Mi bémol 5), Bmb 1 (Bombarda in 1), Bmb 2 (Bombarda in 2), Trb 1 (Tromba in 1), Trb 2-3 (Tromba in 2-3).
- Other:** Bassi (Bassi), Batt. (Batteria).

The score includes dynamic markings such as *pp* (pianissimo) for the Clarinet 3-4 and Clarinet 5-6 parts. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

# Crispino e la comare - 38 - Partitura

This musical score is for the 38th measure of the piece 'Crispino e la comare'. It features a variety of instruments and voices, all in a key with one sharp (F#) and a common time signature. The score is organized into systems, with each instrument or voice part on its own staff. The parts include:

- CILab**: Clarinet in A-flat, mostly silent with some notes at the end.
- CIMib**: Clarinet in B-flat, playing a complex melodic line with many sixteenth notes.
- CISib 1-2**: Clarinet in B-flat, playing a similar melodic line to CIMib.
- CISib 3-4**: Clarinet in B-flat, playing a melodic line with some rests.
- CISib 5-6**: Clarinet in B-flat, playing a melodic line with some rests.
- PstMib**: Piccolo, mostly silent.
- CtSib 1**: Cymbal, mostly silent.
- CtSib 2**: Cymbal, mostly silent.
- FlcSib**: Flute in C, mostly silent.
- Cor Mib**: Cor Anglais in B-flat, playing a rhythmic accompaniment of eighth notes.
- TrmMib 2**: Trombone in B-flat, mostly silent.
- TrmMib 2**: Trombone in B-flat, playing a rhythmic accompaniment of eighth notes.
- TrmMib 3-4**: Trombone in B-flat, playing a rhythmic accompaniment of eighth notes.
- TrmMib 5**: Trombone in B-flat, playing a rhythmic accompaniment of eighth notes.
- Bmb 1**: Bass Drum, mostly silent.
- Bmb 2**: Bass Drum, mostly silent.
- Trb 1**: Trumpet in B-flat, mostly silent.
- Trb 2-3**: Trumpet in B-flat, mostly silent.
- Bassi**: Basses, playing a rhythmic accompaniment of eighth notes.
- Batt.**: Snare Drum, mostly silent.

The score concludes with a double bar line and repeat signs.

# Crispino e la comare - 39 - Partitura

Allegretto con brio

This musical score is for the 39th measure of the piece 'Crispino e la comare'. It is written in the key of D major (one sharp) and 3/8 time. The tempo is 'Allegretto con brio'. The score is arranged for a full orchestra and includes the following parts:

- CILab**: Clarinet in A-flat, playing a melodic line with slurs and accents.
- CIMib**: Clarinet in B-flat, playing a rhythmic accompaniment.
- CISib 1-2**: Clarinet in B-flat, first and second parts, playing a rhythmic accompaniment.
- CISib 3-4**: Clarinet in B-flat, third and fourth parts, playing a rhythmic accompaniment.
- CISib 5-6**: Clarinet in B-flat, fifth and sixth parts, playing a rhythmic accompaniment.
- PstMib**: Piccolo in B-flat, playing a melodic line with slurs and accents.
- CtSib 1**: Cor Anglais in B-flat, playing a melodic line with slurs and accents.
- CtSib 2**: Cor Anglais in B-flat, second part, playing a rhythmic accompaniment.
- FlcSib**: Flute in C in B-flat, playing a rhythmic accompaniment.
- Cor Mib**: Horn in C in B-flat, playing a rhythmic accompaniment.
- TrmMib 2**: Trombone in B-flat, first and second parts, playing a rhythmic accompaniment.
- TrmMib 2**: Trombone in B-flat, second part, playing a rhythmic accompaniment.
- TrmMib 3-4**: Trombone in B-flat, third, fourth, and fifth parts, playing a rhythmic accompaniment.
- TrmMib 5**: Trombone in B-flat, fifth part, playing a rhythmic accompaniment.
- Bmb 1**: Bassoon in B-flat, first part, playing a melodic line with slurs and accents.
- Bmb 2**: Bassoon in B-flat, second part, playing a rhythmic accompaniment.
- Trb 1**: Trumpet in B-flat, first part, playing a rhythmic accompaniment.
- Trb 2-3**: Trumpet in B-flat, second, third, and fourth parts, playing a rhythmic accompaniment.
- Bassi**: Basses, playing a rhythmic accompaniment.
- Batt.**: Drums, playing a rhythmic accompaniment.

# Crispino e la comare - 40 - Partitura

This musical score is for the 40th measure of the piece 'Crispino e la comare'. It features a variety of instruments and voices, all in a key with one sharp (F#) and a common time signature. The score is organized into systems of staves. The first system includes CI Lab, CI Mi b, CI Si b 1-2, CI Si b 3-4, and CI Si b 5-6. The second system includes Pst Mi b, Ct Si b 1, Ct Si b 2, and Flc Si b. The third system includes Cor Mi b, Trm Mi b 2, Trm Mi b 2, Trm Mi b 3-4, and Trm Mi b 5. The fourth system includes Bmb 1, Bmb 2, Trb 1, Trb 2-3, Bassi, and Batt. The notation includes various note values, rests, and articulation marks such as accents and slurs.



# Crispino e la comare - 41 - Partitura

This musical score is for the 41st measure of the piece 'Crispino e la comare'. It is written in G major (one sharp) and 2/4 time. The score includes parts for various instruments and voices:

- CILab**: Clarinet in A-flat, Treble clef.
- CIMib**: Clarinet in B-flat, Treble clef.
- CISi 1-2**: Clarinet in Si (B-flat), Treble clef.
- CISi 3-4**: Clarinet in Si (B-flat), Treble clef.
- CISi 5-6**: Clarinet in Si (B-flat), Treble clef.
- PstMi**: Flute in C, Treble clef.
- CtSi 1**: Clarinet in Si (B-flat), Treble clef.
- CtSi 2**: Clarinet in Si (B-flat), Treble clef.
- FlcSi**: Flute in C, Treble clef.
- Cor Mi**: Horn in C, Treble clef.
- TrmMi 2**: Trumpet in C, Treble clef.
- TrmMi 2**: Trumpet in C, Treble clef.
- TrmMi 3-4**: Trumpet in C, Treble clef.
- TrmMi 5**: Trumpet in C, Treble clef.
- Bmb 1**: Bassoon 1, Bass clef.
- Bmb 2**: Bassoon 2, Bass clef.
- Trb 1**: Trombone 1, Bass clef.
- Trb 2-3**: Trombone 2 and 3, Bass clef.
- Bassi**: Basses, Bass clef.
- Batt.**: Drums, Percussion clef.

The score features a variety of musical notations including eighth and sixteenth notes, beams, slurs, and dynamic markings such as *mf* and *ff*. The bassoon and bass parts have a key signature change to F major (two flats) starting from the second measure.

# Crispino e la comare - 42 - Partitura

This musical score is for the piece 'Crispino e la comare - 42 - Partitura'. It is written in G major (one sharp) and 2/4 time. The score consists of 14 staves, each representing a different instrument or voice part. The parts are: CI Lab (Cornet in A), CI Mi♭ (Cornet in B-flat), CI Si♭ 1-2 (Cornet in B-flat), CI Si♭ 3-4 (Cornet in B-flat), CI Si♭ 5-6 (Cornet in B-flat), Pst Mi♭ (Trumpet in B-flat), Ct Si♭ 1 (Trumpet in B-flat), Ct Si♭ 2 (Trumpet in B-flat), Flc Si♭ (Flugelhorn in B-flat), Cor Mi♭ (Cor Anglais in B-flat), Trm Mi♭ 2 (Trumpet in B-flat), Trm Mi♭ 2 (Trumpet in B-flat), Trm Mi♭ 3-4 (Trumpet in B-flat), Trm Mi♭ 5 (Trumpet in B-flat), Bmb 1 (Baritone in B-flat), Bmb 2 (Baritone in B-flat), Trb 1 (Trombone in B-flat), Trb 2-3 (Trombone in B-flat), Bassi (Bass), and Batt. (Drum). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as accents and hairpins. The key signature is G major, and the time signature is 2/4. The piece concludes with a final cadence in the eighth measure.

# Crispino e la comare - 43 - Partitura

This musical score is for the 43rd measure of the piece 'Crispino e la comare'. It features a variety of instruments and voices, all playing in a key with one sharp (F#) and a common time signature. The score is marked with a forte dynamic (*ff*) throughout. The instruments and their parts are as follows:

- CILab**: Clarinet in A, playing a melodic line.
- CIMib**: Clarinet in Bb, playing a melodic line.
- CISib 1-2**: Clarinet in Bb, first and second parts, playing a melodic line.
- CISib 3-4**: Clarinet in Bb, third and fourth parts, playing a melodic line.
- CISib 5-6**: Clarinet in Bb, fifth and sixth parts, playing a melodic line.
- PstMib**: Piccolo in Bb, playing a melodic line.
- CtSib 1**: Cor Anglais in Bb, playing a melodic line.
- CtSib 2**: Cor Anglais in Bb, second part, playing a melodic line.
- FlcSib**: Flute in Bb, playing a melodic line.
- Cor Mib**: Horn in Bb, playing a chordal accompaniment.
- TrmMib 2**: Trombone in Bb, first part, playing a melodic line.
- TrmMib 2**: Trombone in Bb, second part, playing a rhythmic accompaniment.
- TrmMib 3-4**: Trombone in Bb, third and fourth parts, playing a rhythmic accompaniment.
- TrmMib 5**: Trombone in Bb, fifth part, playing a rhythmic accompaniment.
- Bmb 1**: Bassoon 1, playing a melodic line.
- Bmb 2**: Bassoon 2, playing a melodic line.
- Trb 1**: Trumpet 1, playing a melodic line.
- Trb 2-3**: Trumpet 2 and 3, playing a chordal accompaniment.
- Bassi**: Basses, playing a rhythmic accompaniment.
- Batt.**: Drums, playing a rhythmic accompaniment.

The score is numbered 270 at the bottom left.

# Crispino e la comare - 44 - Partitura

This musical score is for the 44th measure of the piece 'Crispino e la comare'. It features a variety of instruments and voices, all in a key with one sharp (F#) and a common time signature. The score is organized into systems of staves. The instruments and their parts are as follows:

- CILab**: Clarinet in A, playing a melodic line with eighth notes.
- CIMib**: Clarinet in Bb, playing a similar melodic line.
- CISib 1-2**: Clarinet in Bb, first and second parts, playing a melodic line.
- CISib 3-4**: Clarinet in Bb, third and fourth parts, playing a melodic line.
- CISib 5-6**: Clarinet in Bb, fifth and sixth parts, playing a melodic line.
- PstMib**: Flute in Bb, playing a melodic line.
- CtSib 1**: Cor Anglais in Bb, playing a melodic line.
- CtSib 2**: Cor Anglais in Bb, second part, playing a melodic line.
- FlcSib**: Flute in C, playing a melodic line.
- Cor Mib**: Horn in Bb, playing a chordal accompaniment.
- TrmMib 2**: Trombone in Bb, first part, playing a melodic line.
- TrmMib 2**: Trombone in Bb, second part, playing a rhythmic accompaniment.
- TrmMib 3-4**: Trombone in Bb, third and fourth parts, playing a rhythmic accompaniment.
- TrmMib 5**: Trombone in Bb, fifth part, playing a rhythmic accompaniment.
- Bmb 1**: Bassoon 1, playing a melodic line.
- Bmb 2**: Bassoon 2, playing a melodic line.
- Trb 1**: Trumpet 1, playing a melodic line.
- Trb 2-3**: Trumpet 2 and 3, playing a chordal accompaniment.
- Bassi**: Basses, playing a rhythmic accompaniment.
- Batt.**: Drums, playing a rhythmic accompaniment.

The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature. The instruments are arranged in a traditional orchestral layout, with woodwinds and strings on the left and brass and percussion on the right. The page number 279 is located at the bottom left corner.

# Crispino e la comare - 45 - Partitura

This musical score is for the 45th measure of the piece 'Crispino e la comare'. It is a full orchestral score with the following parts:

- CI Lab:** Clarinet in A-flat, Treble clef, G-clef.
- CI Mi♭:** Clarinet in B-flat, Treble clef, G-clef.
- CI Si♭ 1-2:** Clarinet in B-flat, Treble clef, G-clef.
- CI Si♭ 3-4:** Clarinet in B-flat, Treble clef, G-clef.
- CI Si♭ 5-6:** Clarinet in B-flat, Treble clef, G-clef.
- Pst Mi♭:** Flute in B-flat, Treble clef, G-clef.
- Ct Si♭ 1:** Cor Anglais in B-flat, Treble clef, G-clef.
- Ct Si♭ 2:** Cor Anglais in B-flat, Treble clef, G-clef.
- Flc Si♭:** Flute in C, Treble clef, G-clef.
- Cor Mi♭:** Horn in E-flat, Treble clef, G-clef.
- Trm Mi♭ 2:** Trumpet in B-flat, Treble clef, G-clef.
- Trm Mi♭ 2:** Trumpet in B-flat, Treble clef, G-clef.
- Trm Mi♭ 3-4:** Trumpet in B-flat, Treble clef, G-clef.
- Trm Mi♭ 5:** Trumpet in B-flat, Treble clef, G-clef.
- Bmb 1:** Trombone in B-flat, Bass clef, F-clef.
- Bmb 2:** Trombone in B-flat, Bass clef, F-clef.
- Trb 1:** Trombone in B-flat, Bass clef, F-clef.
- Trb 2-3:** Trombone in B-flat, Bass clef, F-clef.
- Bassi:** Basses, Bass clef, F-clef.
- Batt.:** Drums, Percussion clef.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a complex rhythmic structure with many sixteenth and thirty-second notes. A double bar line is present in the middle of the page, indicating a section change or a repeat sign. The page number 288 is located at the bottom left corner.

# Crispino e la comare - 46 - Partitura

This musical score is for the 46th measure of the piece 'Crispino e la comare'. It is written for a full orchestra and choir. The score is in 2/4 time and the key signature has one sharp (F#). The instruments and their parts are as follows:

- CI Lab:** Clarinet in A, playing a melodic line with eighth notes.
- CI Mi♭:** Clarinet in B-flat, playing a similar melodic line.
- CI Si♭ 1-2:** Clarinet in B-flat, first and second parts, playing a melodic line.
- CI Si♭ 3-4:** Clarinet in B-flat, third and fourth parts, playing a melodic line.
- CI Si♭ 5-6:** Clarinet in B-flat, fifth and sixth parts, playing a rhythmic accompaniment.
- Pst Mi♭:** Piccolo in B-flat, playing a melodic line.
- Ct Si♭ 1:** Cor Anglais in B-flat, playing a melodic line.
- Ct Si♭ 2:** Cor Anglais in B-flat, second part, playing a rhythmic accompaniment.
- Flc Si♭:** Flute in B-flat, playing a melodic line.
- Cor Mi♭:** Horns in B-flat, playing a rhythmic accompaniment.
- Trm Mi♭ 2:** Trombones in B-flat, first and second parts, playing a melodic line.
- Trm Mi♭ 2:** Trombones in B-flat, second part, playing a rhythmic accompaniment.
- Trm Mi♭ 3-4:** Trombones in B-flat, third and fourth parts, playing a melodic line.
- Trm Mi♭ 5:** Trombone in B-flat, fifth part, playing a rhythmic accompaniment.
- Bmb 1:** Bassoons, first part, playing a melodic line.
- Bmb 2:** Bassoons, second part, playing a melodic line.
- Trb 1:** Trumpets, first part, playing a melodic line.
- Trb 2-3:** Trumpets, second and third parts, playing a rhythmic accompaniment.
- Bassi:** Basses, playing a rhythmic accompaniment.
- Batt.:** Drums, playing a rhythmic accompaniment.

The score is numbered 297 at the bottom left.

# Crispino e la comare - 47 - Partitura

This musical score is for the 47th measure of the piece 'Crispino e la comare'. It features a variety of instruments and voices, all in a key with one sharp (F#) and a common time signature. The score is organized into systems of staves. The instruments and their parts are as follows:

- CILab**: Clarinet in A-flat, playing a melodic line with eighth notes.
- CIMib**: Clarinet in B-flat, playing a similar melodic line.
- CISib 1-2**: Clarinet in B-flat, first and second parts, playing a melodic line.
- CISib 3-4**: Clarinet in B-flat, third and fourth parts, playing a melodic line.
- CISib 5-6**: Clarinet in B-flat, fifth and sixth parts, playing a melodic line.
- PstMib**: Flute in B-flat, playing a melodic line.
- CtSib 1**: Cor Anglais in B-flat, playing a melodic line.
- CtSib 2**: Cor Anglais in B-flat, second part, playing a melodic line.
- FlcSib**: Flute in C, playing a melodic line.
- Cor Mib**: Horn in B-flat, playing a chordal accompaniment.
- TrmMib 2**: Trumpet in B-flat, first and second parts, playing a melodic line.
- TrmMib 2**: Trumpet in B-flat, second part, playing a melodic line.
- TrmMib 3-4**: Trumpet in B-flat, third and fourth parts, playing a melodic line.
- TrmMib 5**: Trumpet in B-flat, fifth part, playing a melodic line.
- Bmb 1**: Trombone in B-flat, first part, playing a melodic line.
- Bmb 2**: Trombone in B-flat, second part, playing a melodic line.
- Trb 1**: Trombone in B-flat, first part, playing a melodic line.
- Trb 2-3**: Trombone in B-flat, second and third parts, playing a chordal accompaniment.
- Bassi**: Basses, playing a rhythmic accompaniment with eighth notes.
- Batt.**: Bass drum, playing a rhythmic accompaniment with eighth notes.

The score includes various musical notations such as notes, rests, and dynamic markings. The page number 306 is located at the bottom left corner.