

# Sinfonia

per Banda  
Op. 153, PP.143.9

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ed. Howey

Score

Andante poco mosso

Piccolo

Flute

Oboe

Bassoon *pp*

Clarinet Eb

Clarinet Bb 1

Clarinet Bb 2 *pp*

Clarinet Bb 3 *pp*

Bass Clarinet *pp*

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Cornet Bb 1

Cornet Bb 2

Cornet Bb 3

Bb Trumpet 1

Bb Trumpet 2

Horn 1&2

Horn 3&4

Trombone 1

Trombone 2

Bass Trombone

Euphonium *pp*

Tuba *pp*  
*Bombardone soli*

Percussion

Picc. *11*  
 Fl. *p*  
 Ob. *pp*  
 Bsn. *pp*  
 Eb *pp*  
 Bb 1 *pp*  
 Bb 2 *pp*  
 Bb 3 *pp*  
 B. Cl. *pp*  
 A. Sx. 1 *p*  
 A. Sx. 2 *p*  
 T. Sx.  
 B. Sx.  
 Cnt. Bb 1 *pp*  
 Cnt. Bb 2 *pp*  
 Cnt. Bb 3 *pp*  
 Bb Tpt. 1 *pp*  
 Bb Tpt. 2 *pp*  
 Hn. 1&2  
 Hn. 3&4  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Euph.  
 Tuba *Pelitt[one] solo*  
 Perc. *11*

Detailed description of the musical score: This page contains the woodwind and brass staves for the second page of a symphony score. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinets 1, 2, and 3, Bb Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Cnt. Bb 1, 2, and 3, Bb Trumpets 1 and 2, Horns 1&2 and 3&4, Trombones 1, 2, and Bass Trombone, Euphonium, and Tuba. The Percussion part is also present. The score is written in a key with three flats (Bb, Eb, Ab) and a common time signature. Dynamics include *pp* (pianissimo) and *p* (piano). The Tuba part features a *Pelitt[one] solo* marking. Rehearsal marks *11* are placed at the beginning of several staves.



26 *rall.* *[a tempo]*

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. B♭ 1

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

36

Picc.

Fl.

Ob.

Bsn.

36

E♭

B♭ 1

B♭ 2

B♭ 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

36

Cnt. B♭ 1

Cnt. B♭ 2

36

Cnt. B♭ 3

B♭ Tpt. 1

B♭ Tpt. 2

36

Hn. 1&2

36

Hn. 3&4

36

Tbn. 1

Tbn. 2

36

B. Tbn.

Euph.

Tuba

36

Perc.

45 Più Animato

The score includes parts for the following instruments:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭
- B♭ 1
- B♭ 2
- B♭ 3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Cnt. B♭ 1
- Cnt. B♭ 2
- Cnt. B♭ 3
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn. 1&2
- Hn. 3&4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Perc.

Dynamic markings include *pp* (pianissimo) and *ff* (fortissimo).

53

Picc.  $\frac{2}{4}$

Fl.  $\frac{2}{4}$

Ob.  $\frac{2}{4}$

Bsn.  $\frac{2}{4}$

53

E♭  $\frac{2}{4}$

B♭ 1  $\frac{2}{4}$

B♭ 2  $\frac{2}{4}$

B♭ 3  $\frac{2}{4}$

B. Cl.  $\frac{2}{4}$

A. Sx. 1  $\frac{2}{4}$

A. Sx. 2  $\frac{2}{4}$

T. Sx.  $\frac{2}{4}$

B. Sx.  $\frac{2}{4}$

53

Cnt. B♭ 1  $\frac{2}{4}$

Cnt. B♭ 2  $\frac{2}{4}$

Cnt. B♭ 3  $\frac{2}{4}$

B♭ Tpt. 1  $\frac{2}{4}$

B♭ Tpt. 2  $\frac{2}{4}$

53

Hn. 1&2  $\frac{2}{4}$

Hn. 3&4  $\frac{2}{4}$

53

Tbn. 1  $\frac{2}{4}$

Tbn. 2  $\frac{2}{4}$

B. Tbn.  $\frac{2}{4}$

Euph.  $\frac{2}{4}$

53

Tuba  $\frac{2}{4}$

53

Perc.  $\frac{2}{4}$

*(p)* *pp* *ppp*

63 Allegro Vivo

Picc. *ff*

Fl. *ff* *con brio* *p*

Ob. *ff* *con brio* *p*

Bsn. *ff*

E♭ *ff* *con brio* *p*

B♭ 1 *ff* *con brio* *p*

B♭ 2 *ff* *con brio* *p*

B♭ 3 *ff* *con brio* *p*

B. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Cnt. B♭ 1 *ff* *p*

Cnt. B♭ 2 *ff* *pp*

Cnt. B♭ 3 *ff* *pp*

B♭ Tpt. 1 *ff* *pp*

B♭ Tpt. 2 *ff* *pp*

Hn. 1&2 *ff* *pp*

Hn. 3&4 *ff* *pp*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff* *solo* *pp*

Perc. *ff*



75

Picc. *p* *ff*

Fl. *p* *ff*

Ob. *p* *ff*

Bsn. *p* *ff*

E♭ *p* *ff*

B♭ 1 *p* *ff*

B♭ 2 *p* *ff*

B♭ 3 *p* *ff*

B. Cl. *p* *ff*

A. Sx. 1 *p* *ff*

A. Sx. 2 *p* *ff*

T. Sx. *p* *ff*

B. Sx. *pp* *p* *ff*

Cnt. B♭ 1 *ff*

Cnt. B♭ 2 *ff*

Cnt. B♭ 3 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *p* *ff*

Hn. 1&2 *ff*

Hn. 3&4 *ff*

Tbn. 1 *p* *ff*

Tbn. 2 *p* *ff*

B. Tbn. *p* *ff*

Euph. *p* *ff*

Tuba *tutti* *p* *ff*

Perc. *ff*

84

Picc. *con brio*  
*pp* *p*

Fl. *con brio*  
*pp* *p*

Ob. *con brio*  
*pp* *p*

Bsn.

84

E♭ *con brio*  
*pp* *p*

B♭ 1 *con brio*  
*pp* *p*

B♭ 2 *con brio*  
*pp* *p*

B♭ 3 *con brio*  
*pp* *p*

B. Cl. *con brio*  
*pp* *p*

A. Sx. 1 *con brio*  
*pp* *p*

A. Sx. 2 *pp* *p*

T. Sx.

B. Sx.

84

Cnt. B♭ 1 *p*

Cnt. B♭ 2 *pp*

Cnt. B♭ 3 *pp*

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *pp*

84

Hn. 1&2 *pp*

Hn. 3&4 *pp*

84

Tbn. 1

Tbn. 2

84

B. Tbn.

Euph.

84

Tuba *solo*  
*pp*

84

Perc.

94  
Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p*

94  
E♭ *p*

B♭ 1 *p*

B♭ 2 *p*

B♭ 3 *p*

94  
B. Cl. *p*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *solo* *p*

94  
Cnt. B♭ 1 *p*

Cnt. B♭ 2 *p*

Cnt. B♭ 3 *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Hn. 1&2 *p*

Hn. 3&4 *p*

94  
Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p*

94  
Tuba *solo* *p*

94  
Perc.

This page of a symphony score, numbered 12, features a variety of instruments. The score is written in a key signature of three flats and a 4/4 time signature. It begins at measure 102. The instruments listed are Piccolo, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Trumpet (Eb), Bb Trumpet 1 (Bb 1), Bb Trumpet 2 (Bb 2), Bb Trumpet 3 (Bb 3), Bb Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Cor Anglais (Cnt. Bb 1), Cor Anglais 2 (Cnt. Bb 2), Cor Anglais 3 (Cnt. Bb 3), Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), Horns 1 & 2 (Hn. 1&2), Horns 3 & 4 (Hn. 3&4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Percussion (Perc.). The score includes dynamic markings such as *[cresc.]* and *ff*. The Percussion part starts with a *p* dynamic and includes a *[cresc.]* marking.

This page of the Sinfonia score, page 13, features a variety of instruments. The woodwinds section includes Piccolo, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Cornet (Eb), Bb 1, Bb 2, Bb 3, B. Clarinet (B. Cl.), A. Saxophone 1 (A. Sx. 1), A. Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The brass section consists of three Bb Cornets (Cnt. Bb 1, 2, 3), two Bb Trumpets (Bb Tpt. 1, 2), Horns 1&2 (Hn. 1&2), Horns 3&4 (Hn. 3&4), two Trombones (Tbn. 1, 2), Bass Trombone (B. Tbn.), and Euphonium (Euph.). The Percussion (Perc.) part is also present. The score is marked with a forte (ff) dynamic and includes a 'trill' (trill) marking above the first measure of each staff. The music is written in a key signature of three flats and a common time signature.

119

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. B♭ 1

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

128

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. B♭ 1

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

137

Picc. *pp*

Fl. *pp*

Ob. *pp*

Bsn. *pp*

137

E♭ *pp*

B♭ 1 *pp*

B♭ 2 *pp*

B♭ 3 *pp*

137

B. Cl. *pp*

A. Sx. 1 *pp*

A. Sx. 2 *pp*

T. Sx.

B. Sx.

137

Cnt. B♭ 1 *pp*

Cnt. B♭ 2

137

Cnt. B♭ 3

B♭ Tpt. 1

137

B♭ Tpt. 2

137

Hn. 1&2

137

Hn. 3&4

137

Tbn. 1

Tbn. 2

137

B. Tbn.

Euph.

137

Tuba *pp*

137

Perc. *ff*



147

Picc.

Fl.

Ob.

Bsn.

147 *pp*

E♭

B♭ 1

B♭ 2

B♭ 3

147 *pp*

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. *solo*

147 *pp*

Cnt. B♭ 1

Cnt. B♭ 2

147 *pp*

Cnt. B♭ 3

B♭ Tpt. 1

147 *pp*

B♭ Tpt. 2

147 *pp*

Hn. 1&2

147 *pp*

Hn. 3&4

147 *pp*

Tbn. 1

Tbn. 2

147 *pp*

B. Tbn.

Euph.

147 *pp* *Con Bombardini*

Tuba

147 *pp* *Pelitt[one]*

Perc.

158

Picc.

Fl.

Ob.

Bsn.

158

E♭

B♭ 1

B♭ 2

B♭ 3

158

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

158

Cnt. B♭ 1

Cnt. B♭ 2

158

Cnt. B♭ 3

B♭ Tpt. 1

158

B♭ Tpt. 2

158

Hn. 1&2

158

Hn. 3&4

158

Tbn. 1

Tbn. 2

158

B. Tbn.

Euph.

158

Tuba

Bombardone solo

158

Perc.

169

Picc.

Fl.

Ob.

Bsn.

ben Piano e staccato

169

E♭

B♭ 1

B♭ 2

B♭ 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

ben Piano e staccato

169

Cnt. B♭ 1

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt. 1

B♭ Tpt. 2

169

Hn. 1&2

Hn. 3&4

169

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

169

Tuba

169

Perc.

*p*

179

Picc.

Fl.

Ob.

Bsn.

179

E♭

B♭ 1

B♭ 2

B♭ 3

179

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

179

Cnt. B♭ 1

Cnt. B♭ 2

179

Cnt. B♭ 3

B♭ Tpt. 1

179

B♭ Tpt. 2

179

Hn. 1&2

179

Hn. 3&4

179

Tbn. 1

Tbn. 2

179

B. Tbn.

Euph.

179

Tuba

179

Perc.

188

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *[cresc.] ff*

E♭ *[cresc.] ff*

B♭ 1 *[cresc.] ff*

B♭ 2 *[cresc.] ff*

B♭ 3 *[cresc.] ff*

B. Cl. *[cresc.] ff*

A. Sx. 1 *[cresc.] ff*

A. Sx. 2 *[cresc.] ff*

T. Sx. *[cresc.] ff*

B. Sx. *ff*

Cnt. B♭ 1 *[cresc.] ff*

Cnt. B♭ 2 *[cresc.] ff*

Cnt. B♭ 3 *[cresc.] ff*

B♭ Tpt. 1 *[cresc.] ff*

B♭ Tpt. 2 *[cresc.] ff*

Hn. 1&2 *[cresc.] ff*

Hn. 3&4 *[cresc.] ff*

Tbn. 1 *[cresc.] ff*

Tbn. 2 *[cresc.] ff*

B. Tbn. *[cresc.] ff*

Euph. *[cresc.] ff*

Tuba *[cresc.] ff*

Perc. *[cresc.] tutti*

196

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. B♭ 1

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

204

Picc.

Fl.

Ob.

Bsn.

204

E♭

B♭ 1

B♭ 2

B♭ 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

204

Cnt. B♭ 1

Cnt. B♭ 2

204

Cnt. B♭ 3

B♭ Tpt. 1

204

B♭ Tpt. 2

204

Hn. 1&2

204

Hn. 3&4

204

Tbn. 1

Tbn. 2

204

B. Tbn.

Euph.

204

Tuba

204

Perc.

*ff*

213

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p*

E♭ *p*

B♭ 1 *p*

B♭ 2 *p*

B♭ 3 *p*

B. Cl. *p*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *p*

Cnt. B♭ 1 *p*

Cnt. B♭ 2 *p*

Cnt. B♭ 3 *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Hn. 1&2 *p*

Hn. 3&4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p*

Tuba *p*

Perc. *p*



223

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

223

Cnt. B♭ 1

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

*(p)*

*(p)*

*(p)*

*(p)*

*(p)*

*(p)*

*solo*  
*pp*

*pp*

*p*

*solo*  
*pp*

234

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p*

234

E♭ *pp* *p*

B♭ 1 *pp* *p*

B♭ 2 *pp* *p*

B♭ 3 *pp* *p*

234

B. Cl. *p*

A. Sx. 1 *pp* *p*

A. Sx. 2 *pp* *p*

T. Sx.

B. Sx. *tutti* *p*

234

Cnt. B♭ 1 *pp*

Cnt. B♭ 2 *pp*

234

Cnt. B♭ 3 *pp*

B♭ Tpt. 1 *pp*

234

B♭ Tpt. 2 *p*

234

Hn. 1&2 *pp*

234

Hn. 3&4 *pp*

234

Tbn. 1 *p*

Tbn. 2 *p*

234

B. Tbn. *p*

Euph. *p*

234

Tuba *tutti* *p*

234

Perc.

243

Picc. *ff* *pp* *con brio* *p*

Fl. *ff* *pp* *con brio* *p*

Ob. *ff* *pp* *con brio* *p*

Bsn. *ff* *pp* *con brio* *p*

E♭ *ff* *pp* *con brio* *p*

B♭ 1 *ff* *pp* *con brio* *p*

B♭ 2 *ff* *pp* *con brio* *p*

B♭ 3 *ff* *pp* *con brio* *p*

B. Cl. *ff* *pp* *con brio* *p*

A. Sx. 1 *ff* *pp* *con brio* *p*

A. Sx. 2 *ff* *pp* *con brio* *p*

T. Sx. *ff*

B. Sx. *ff* *pp* *solo*

Cnt. B♭ 1 *ff* *pp*

Cnt. B♭ 2 *ff*

Cnt. B♭ 3 *ff* *pp*

B♭ Tpt. 1 *ff* *pp*

B♭ Tpt. 2 *ff* *pp*

Hn. 1&2 *ff* *pp*

Hn. 3&4 *ff* *pp*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff* *pp* *solo*

Perc. *ff*

252

Picc.

Fl.

Ob.

Bsn.

252

E♭

B♭ 1

B♭ 2

B♭ 3

252

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

252

Cnt. B♭ 1

Cnt. B♭ 2

252

Cnt. B♭ 3

B♭ Tpt. 1

252

B♭ Tpt. 2

252

Hn. 1&2

252

Hn. 3&4

252

Tbn. 1

Tbn. 2

252

B. Tbn.

Euph.

252

Tuba

252

Perc.

261

Picc. *vuota*

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. B♭ 1

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

Detailed description: This page of a musical score for a symphony, page 29, contains measures 261 through 270. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinets 1-3, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone) and brasses (Cornets Bb 1-3, Trumpets Bb 1-2, Horns 1&2, Horns 3&4, Trombones 1-2, Baritone Trombone, Euphonium, Tuba) are all present. The percussion part is at the bottom. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. A 'vuota' (empty) marking is present above the Piccolo staff in measure 269. The page number '29' is in the top right corner, and 'Sinfonia Score' is centered at the top.

270 Maggiore

Picc.

Fl. *p*

Ob. *p*

Bsn. *p*

E♭ *p*

B♭ 1 *p*

B♭ 2 *p*

B♭ 3 *p*

B. Cl. *p*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *p*

Cnt. B♭ 1 *p*

Cnt. B♭ 2 *p*

Cnt. B♭ 3 *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Hn. 1&2 *p*

Hn. 3&4 *p*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *p*

Tuba *p*

Perc.

279

Picc.

Fl.

Ob.

Bsn.

279 *p*

E♭

B♭ 1

B♭ 2

B♭ 3

279

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

279

Cnt. B♭ 1

Cnt. B♭ 2

279 *p*

Cnt. B♭ 3

B♭ Tpt. 1

279 *p*

B♭ Tpt. 2

279

Hn. 1&2

279 *p*

Hn. 3&4

279

Tbn. 1

Tbn. 2

279

B. Tbn.

Euph.

279 *p*

Tuba

279

Perc.

287

Picc.

Fl.

Ob.

Bsn.

287

E♭

B♭ 1

B♭ 2

B♭ 3

287

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

287

Cnt. B♭ 1

Cnt. B♭ 2

287

Cnt. B♭ 3

B♭ Tpt. 1

287

B♭ Tpt. 2

287

Hn. 1&2

287

Hn. 3&4

287

Tbn. 1

*p*

Tbn. 2

*p*

287

B. Tbn.

*p*

Euph.

287

Tuba

287

Perc.



295

Picc.

Fl.

Ob.

Bsn.

*pp*

295

E♭

B♭ 1

B♭ 2

B♭ 3

*pp*

*pp*

*pp*

295

B. Cl.

*pp*

A. Sax. 1

*pp*

A. Sax. 2

*pp*

T. Sax.

*pp*

B. Sax.

*pp*

295

Cnt. B♭ 1

Cnt. B♭ 2

295

Cnt. B♭ 3

B♭ Tpt. 1

295

B♭ Tpt. 2

295

Hn. 1&2

*pp*

295

Hn. 3&4

*pp*

295

Tbn. 1

295

Tbn. 2

*pp*

295

B. Tbn.

*pp*

Euph.

*pp*

Tuba

*pp solo*

295

Perc.

*pp*

*pp*

(h)(h)

303

Picc.

Fl.

Ob.

Bsn.

303

E♭

B♭ 1

B♭ 2

B♭ 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

303

Cnt. B♭ 1

Cnt. B♭ 2

303

Cnt. B♭ 3

B♭ Tpt. 1

303

B♭ Tpt. 2

303

Hn. 1&2

303

Hn. 3&4

303

Tbn. 1

Tbn. 2

303

B. Tbn.

Euph.

303

Tuba

303

Perc.

310

Picc.

Fl.

Ob.

Bsn.

310

E♭

B♭ 1

B♭ 2

B♭ 3

310

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

310

Cnt. B♭ 1

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt. 1

B♭ Tpt. 2

310

Hn. 1&2

Hn. 3&4

310

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

310

Tuba

310

Perc.

*Cassa sola*

317

Picc. *(p)*

Fl.

Ob.

Bsn.

317

E♭

B♭ 1

B♭ 2

B♭ 3

317

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

317

Cnt. B♭ 1

Cnt. B♭ 2

317

Cnt. B♭ 3 *(p)*

B♭ Tpt. 1

317

B♭ Tpt. 2

317

Hn. 1&2

317

Hn. 3&4

317

Tbn. 1

Tbn. 2

317

B. Tbn.

Euph.

317

Tuba

317

Perc.

This page of the musical score, page 37, covers measures 324 through 333. It features a full orchestral arrangement with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with slurs and accents.
- Fl.** (Flute): Treble clef, playing a melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs and accents.
- Bsn.** (Bassoon): Bass clef, playing a melodic line with slurs and accents.
- E♭** (E-flat Trumpet): Treble clef, playing a melodic line with slurs and accents.
- B♭ 1** (B-flat Trumpet 1): Treble clef, playing a melodic line with slurs and accents.
- B♭ 2** (B-flat Trumpet 2): Treble clef, playing a melodic line with slurs and accents.
- B♭ 3** (B-flat Trumpet 3): Treble clef, playing a melodic line with slurs and accents.
- B. Cl.** (Bass Clarinet): Bass clef, playing a melodic line with slurs and accents.
- A. Sx. 1** (Alto Saxophone 1): Treble clef, playing a melodic line with slurs and accents.
- A. Sx. 2** (Alto Saxophone 2): Treble clef, playing a melodic line with slurs and accents.
- T. Sx.** (Tenor Saxophone): Treble clef, playing a melodic line with slurs and accents.
- B. Sx.** (Baritone Saxophone): Bass clef, playing a melodic line with slurs and accents.
- Cnt. B♭ 1** (Contrabassoon 1): Bass clef, playing a melodic line with slurs and accents.
- Cnt. B♭ 2** (Contrabassoon 2): Bass clef, playing a melodic line with slurs and accents.
- Cnt. B♭ 3** (Contrabassoon 3): Bass clef, playing a melodic line with slurs and accents.
- B♭ Tpt. 1** (B-flat Trumpet 1): Treble clef, playing a melodic line with slurs and accents.
- B♭ Tpt. 2** (B-flat Trumpet 2): Treble clef, playing a melodic line with slurs and accents.
- Hn. 1&2** (Horn 1 & 2): Treble clef, playing a melodic line with slurs and accents.
- Hn. 3&4** (Horn 3 & 4): Treble clef, playing a melodic line with slurs and accents.
- Tbn. 1** (Tuba 1): Bass clef, playing a melodic line with slurs and accents.
- Tbn. 2** (Tuba 2): Bass clef, playing a melodic line with slurs and accents.
- B. Tbn.** (Baritone Tuba): Bass clef, playing a melodic line with slurs and accents.
- Euph.** (Euphonium): Bass clef, playing a melodic line with slurs and accents.
- Tuba** (Tuba): Bass clef, playing a melodic line with slurs and accents.
- Perc.** (Percussion): Playing a rhythmic pattern with slurs and accents.

This page of a symphony score, numbered 38, contains the musical notation for various instruments. The instruments listed on the left are Picc., Fl., Ob., Bsn., Eb, Bb 1, Bb 2, Bb 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Cnt. Bb 1, Cnt. Bb 2, Cnt. Bb 3, Bb Tpt. 1, Bb Tpt. 2, Hn. 1&2, Hn. 3&4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, and Perc. The score is divided into measures, with a double bar line indicating a section change. Dynamics are marked with *ff* (fortissimo) and *p* (piano). The key signature is one flat (Bb), and the time signature is 4/4. The page number 331 is visible at the beginning of each staff.

This page of the symphony score, page 39, contains the following instrumental parts:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭
- B♭ 1
- B♭ 2
- B♭ 3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Cnt. B♭ 1
- Cnt. B♭ 2
- Cnt. B♭ 3
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn. 1&2
- Hn. 3&4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Perc.

The score is written in a key signature of one flat (B♭) and a common time signature (C). The page number 338 is indicated at the beginning of each staff. The percussion part (Perc.) is shown at the bottom of the page.

344

Picc.

Fl.

Ob.

Bsn.

344

E♭

B♭ 1

B♭ 2

B♭ 3

344

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

*solo*

*p*

344

Cnt. B♭ 1

Cnt. B♭ 2

344

Cnt. B♭ 3

B♭ Tpt. 1

344

B♭ Tpt. 2

344

Hn. 1&2

344

Hn. 3&4

344

Tbn. 1

Tbn. 2

344

B. Tbn.

Euph.

344

Tuba

*solo*

344

Perc.



353

Picc.

Fl.

Ob.

Bsn.

353

E♭

B♭ 1

B♭ 2

B♭ 3

353

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

353

Cnt. B♭ 1

Cnt. B♭ 2

353

Cnt. B♭ 3

B♭ Tpt. 1

353

B♭ Tpt. 2

353

Hn. 1&2

353

Hn. 3&4

353

Tbn. 1

Tbn. 2

353

B. Tbn.

Euph.

353

Tuba

353

Perc.

This page of the score, numbered 42, contains measures 361 through 368. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with eighth notes.
- Fl.**: Flute, playing a melodic line with eighth notes.
- Ob.**: Oboe, playing a melodic line with eighth notes.
- Bsn.**: Bassoon, playing a melodic line with eighth notes.
- E♭**: Euphonium, playing a melodic line with eighth notes.
- B♭ 1**: Trombone 1, playing a melodic line with eighth notes.
- B♭ 2**: Trombone 2, playing a melodic line with eighth notes.
- B♭ 3**: Trombone 3, playing a melodic line with eighth notes.
- B. Cl.**: Bass Clarinet, playing a melodic line with eighth notes.
- A. Sx. 1**: Alto Saxophone 1, playing a melodic line with eighth notes.
- A. Sx. 2**: Alto Saxophone 2, playing a melodic line with eighth notes.
- T. Sx.**: Tenor Saxophone, playing a melodic line with eighth notes.
- B. Sx.**: Baritone Saxophone, playing a melodic line with eighth notes.
- Cnt. B♭ 1**: Contrabassoon 1, playing a melodic line with eighth notes.
- Cnt. B♭ 2**: Contrabassoon 2, playing a melodic line with eighth notes.
- Cnt. B♭ 3**: Contrabassoon 3, playing a melodic line with eighth notes.
- B♭ Tpt. 1**: Trumpet 1, playing a melodic line with eighth notes.
- B♭ Tpt. 2**: Trumpet 2, playing a melodic line with eighth notes.
- Hn. 1&2**: Horns 1 and 2, playing a melodic line with eighth notes.
- Hn. 3&4**: Horns 3 and 4, playing a melodic line with eighth notes.
- Tbn. 1**: Trombone 1, playing a melodic line with eighth notes.
- Tbn. 2**: Trombone 2, playing a melodic line with eighth notes.
- B. Tbn.**: Bass Trombone, playing a melodic line with eighth notes.
- Euph.**: Euphonium, playing a melodic line with eighth notes.
- Tuba**: Tuba, playing a melodic line with eighth notes.
- Perc.**: Percussion, playing a rhythmic pattern with eighth notes.

369 Più Vivo assai

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. B♭ 1

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

This page of the Sinfonia score, page 44, covers measures 379 to 384. The music is in a 3/4 time signature with a key signature of three flats (B-flat major or D-flat minor). The score is arranged for a large symphony orchestra, with the following instruments and parts shown:

- Woodwinds:** Piccolo, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Trumpet (Eb), Bb Trumpet 1 (Bb 1), Bb Trumpet 2 (Bb 2), Bb Trumpet 3 (Bb 3), Bb Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Contrabass Trumpet 1 (Cnt. Bb 1), Contrabass Trumpet 2 (Cnt. Bb 2), Contrabass Trumpet 3 (Cnt. Bb 3).
- Brass:** Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), Horn 1 & 2 (Hn. 1&2), Horn 3 & 4 (Hn. 3&4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba.
- Percussion:** Perc.

The score features complex rhythmic patterns, including sixteenth-note runs and triplet figures. Trills are indicated with 'tr' and wavy lines above notes in the woodwind and brass parts. The percussion part includes various rhythmic patterns and drum set notation. The page concludes with a double bar line and a 3/4 time signature.

388 Lento 1o tempo

Picc. *pp*

Fl. *pp*

Ob. *pp*

Bsn.

E♭

B♭ 1 *corte pp*

B♭ 2 *corte pp*

B♭ 3 *corte pp*

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. B♭ 1 *pp*

Cnt. B♭ 2 *pp*

Cnt. B♭ 3

B♭ Tpt. 1 *sotto voce corte pp*

B♭ Tpt. 2

Hn. 1&2 *pp*

Hn. 3&4

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Euph. *sotto voce corte pp*

Tuba *sotto voce corte pp solo*

Perc.

396 Prestissimo

The score is written for a full symphony orchestra. The tempo is marked 'Prestissimo' and the dynamics are 'ff' (fortissimo). The time signature is 2/4. The key signature has one flat (B-flat). The score is divided into systems, with each instrument part on its own staff. The parts include Piccolo, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Euphonium (Eb), Baritone 1 (Bb 1), Baritone 2 (Bb 2), Baritone 3 (Bb 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Contrabassoon 1 (Cnt. Bb 1), Contrabassoon 2 (Cnt. Bb 2), Contrabassoon 3 (Cnt. Bb 3), Trumpet 1 (Bb Tpt. 1), Trumpet 2 (Bb Tpt. 2), Horns 1 & 2 (Hn. 1&2), Horns 3 & 4 (Hn. 3&4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The percussion part (Perc.) is also included at the bottom.

404

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. B♭ 1

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

410

Picc.

Fl.

Ob.

Bsn.

410

E♭

B♭ 1

B♭ 2

B♭ 3

410

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

410

Cnt. B♭ 1

Cnt. B♭ 2

410

Cnt. B♭ 3

B♭ Tpt. 1

410

B♭ Tpt. 2

410

Hn. 1&2

410

Hn. 3&4

410

Tbn. 1

Tbn. 2

410

B. Tbn.

Euph.

410

Tuba

410

Perc.



419

Picc.

Fl.

Ob.

Bsn.

419

E♭

B♭ 1

B♭ 2

B♭ 3

419

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

419

Cnt. B♭ 1

Cnt. B♭ 2

419

Cnt. B♭ 3

B♭ Tpt. 1

419

B♭ Tpt. 2

419

Hn. 1&2

419

Hn. 3&4

419

Tbn. 1

Tbn. 2

419

B. Tbn.

Euph.

419

Tuba

419

Perc.