

Pout-pourri

sopra motivi dell'opera
Gemma di Vergy
Op. 139, PP.142.12

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Partitura

Presto

Clarino Lab

Clarino Mi♭

Clarino Si♭ 1-2

Clarino Si♭ 3-4

Clarino Si♭ 5-6

Pistone Mi♭

Cornetto Si♭ 1

Cornetto Si♭ 2

Flicorno Si♭

Genis e Corni Mi♭

Tromba Mi♭ 1

Tromba Mi♭ 2

Tromba Mi♭ 3-4

Tromba Mi♭ 5

Flicornobasso

Bombardino

Trombone 1

Tromboni 2-3

Bassi

Batteria

Gemma di Vergy-2-Partitura

8

Gemma di Vergy-3-Partitura

16

Gemma di Vergy-4-Partitura

24

Gemma di Vergy-6-Partitura

40

Gemma di Vergy-7-Partitura

48

Gemma di Vergy-8-Partitura

56

Gemma di Vergy-9-Partitura

CILab
CIMib
CISib 1-2
CISib 3-4
CISib 5-6
PstMib
CtSib 1
CtSib 2
FlcSib
Gen/Cor Mib
TrmMib 2
TrmMib 2
TrmMib 3-4
TrmMib 5
FliB
Bmb
Trb 1
Trb 2-3
Bassi
Batt.

Gemma di Vergy-11-Partitura

Musical score for Gemma di Vergy-11, featuring 11 parts:

- CILab
- CIMib
- CISib 1-2
- CISib 3-4
- CISib 5-6
- PstMib
- CtSib 1
- CtSib 2
- FlcSib
- Gen/Cor Mib
- TrmMib 2
- TrmMib 2
- TrmMib 3-4
- TrmMib 5
- FliB
- Bmb
- Trb 1
- Trb 2-3
- Bassi
- Batt.

The score is written for 11 parts, including woodwinds, brass, and percussion. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into measures, with some measures containing rests. The parts are arranged in a standard orchestral layout, with woodwinds on the left and brass and percussion on the right.

Gemma di Vergy-12-Partitura

88

Gemma di Vergy-13-Partitura

This musical score is for the piece "Gemma di Vergy-13". It is a 13-part score for a full orchestra. The instruments listed on the left are:

- CILab (Corno in La)
- CIMib (Corno in Mi)
- CISib 1-2 (Corno in Sib)
- CISib 3-4 (Corno in Sib)
- CISib 5-6 (Corno in Sib)
- PstMib (Fagotto in Mi)
- CtSib 1 (Clarinete in Sib)
- CtSib 2 (Clarinete in Sib)
- FlcSib (Flauto in Sib)
- Gen/Cor Mib (Gobletto/Cornetto in Mi)
- TrmMib 2 (Tromba in Mi)
- TrmMib 2 (Tromba in Mi)
- TrmMib 3-4 (Tromba in Mi)
- TrmMib 5 (Tromba in Mi)
- FliB (Flicorno in B)
- Bmb (Bombarda)
- Trb 1 (Tromba in B)
- Trb 2-3 (Tromba in B)
- Bassi (Basso)
- Batt. (Batteria)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a variety of musical notations, including slurs, accents, and dynamic markings. The percussion part (Batt.) is currently silent throughout the page.

Gemma di Vergy-14-Partitura

CL_{Ab}
CL_{Mi_b}
CL_{Si_b 1-2}
CL_{Si_b 3-4}
CL_{Si_b 5-6}
Pst_{Mi_b}
Ct_{Si_b 1}
Ct_{Si_b 2}
Fl_{C_{Si_b}}
Gen/Cor_{Mi_b}
Trm_{Mi_b 2}
Trm_{Mi_b 2}
Trm_{Mi_b 3-4}
Trm_{Mi_b 5}
Fl_{iB}
Bmb
Trb₁
Trb₂₋₃
Bassi
Batt.

104

Gemma di Vergy-15-Partitura

This musical score is for the piece "Gemma di Vergy-15". It is a 15-part score for a symphony orchestra. The instruments are listed on the left side of the score, from top to bottom: CILab (Cello), CIMib (Cello), CISib 1-2 (Cello), CISib 3-4 (Cello), CISib 5-6 (Cello), PstMib (Piano), CtSib 1 (Cello), CtSib 2 (Cello), FlcSib (Flute), Gen/Cor Mib (Goblet Drum/Cor Anglais), TrmMib 2 (Trumpet), TrmMib 2 (Trumpet), TrmMib 3-4 (Trumpet), TrmMib 5 (Trumpet), Flib (Fagotto), Bmb (Bassoon), Trb 1 (Trombone), Trb 2-3 (Trombone), Bassi (Bass), and Batt. (Bass Drum). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The music is divided into two systems by a double bar line. The first system consists of measures 1 through 5, and the second system consists of measures 6 through 10. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Gemma di Vergy-16-Partitura

120

Gemma di Vergy-17-Partitura

CILab

CIMib

CISib 1-2

CISib 3-4

CISib 5-6

PstMib

CtSib 1

CtSib 2

FlcSib

Gen/Cor Mib

TrmMib 2

TrmMib 2

TrmMib 3-4

TrmMib 5

Flib

Bmb

Trb 1

Trb 2-3

Bassi

Batt.

128

Gemma di Vergy-19-Partitura

CILab

CIMib

CISib 1-2

CISib 3-4

CISib 5-6

PstMib

CtSib 1

CtSib 2

FlcSib

Gen/Cor Mib

TrmMib 2

TrmMib 2

TrmMib 3-4

TrmMib 5

FliB

Bmb

Trb 1

Trb 2-3

Bassi

Batt.

p

p

p

Gemma di Vergy-20-Partitura

CI La^b
CI Mi^b
CI Si^b 1-2
CI Si^b 3-4
CI Si^b 5-6
Pst Mi^b
Ct Si^b 1
Ct Si^b 2
Flc Si^b
Gen/Cor Mi^b
Trm Mi^b 2
Trm Mi^b 2
Trm Mi^b 3-4
Trm Mi^b 5
Fli B
Bmb
Trb 1
Trb 2-3
Bassi
Batt.

ff

152

Gemma di Vergy-21-Partitura

CILab

CIMib

CISib 1-2

CISib 3-4

CISib 5-6

PstMib

CtSib 1

CtSib 2

FlcSib

Gen/Cor Mib

TrmMib 2

TrmMib 2

TrmMib 3-4

TrmMib 5

FliB

Bmb

Trb 1

Trb 2-3

Bassi

Batt.

Gemma di Vergy-22-Partitura

Musical score for Gemma di Vergy-22-Partitura, page 166. The score includes parts for various instruments: CILab, CIMib, CISib 1-2, CISib 3-4, CISib 5-6, PstMib, CtSib 1, CtSib 2, FlcSib, Gen/Cor Mib, TrmMib 2, TrmMib 2, TrmMib 3-4, TrmMib 5, FliB, Bmb, Trb 1, Trb 2-3, Bassi, and Batt. The score is in 2/4 time and features a key signature of one flat (B-flat).

Gemma di Vergy-23-Partitura

Musical score for Gemma di Vergy-23-Partitura, page 173. The score includes parts for various instruments: CILab, CIMib, CISib 1-2, CISib 3-4, CISib 5-6, PstMib, CtSib 1, CtSib 2, FlcSib, Gen/Cor Mib, TrmMib 2, TrmMib 2, TrmMib 3-4, TrmMib 5, FliB, Bmb, Trb 1, Trb 2-3, Bassi, and Batt. The score is in 4/4 time and features dynamic markings such as *pp* and *ppp*.

Gemma di Vergy-24-Partitura

Moderato

CILab

CIMib

CISib 1-2

CISib 3-4

CISib 5-6

PstMib

CtSib 1

CtSib 2

FlcSib

Gen/Cor Mib

TrmMib 2

TrmMib 2

TrmMib 3-4

TrmMib 5

Flib

Bmb

Trb 1

Trb 2-3

Bassi

Batt.

Gemma di Vergy-25-Partitura

Musical score for Gemma di Vergy-25-Partitura, page 188. The score includes staves for various instruments: CILab, CIMib, CISib 1-2, CISib 3-4, CISib 5-6, PstMib, CtSib 1, CtSib 2, FlcSib, Gen/Cor Mib, TrmMib 2, TrmMib 2, TrmMib 3-4, TrmMib 5, FliB, Bmb, Trb 1, Trb 2-3, Bassi, and Batt. The score is in G major and 2/4 time. It features a woodwind section with flutes, clarinets, and bassoons, and a brass section with trumpets and trombones. Dynamics include *pp* (pianissimo) and accents.

Gemma di Vergy-26-Partitura

CLa^b
CLM^b
CISi^b 1-2
CISi^b 3-4
CISi^b 5-6
PstM^b
CtSi^b 1
CtSi^b 2
FlcSi^b
Gen/Cor M^b
TrmM^b 2
TrmM^b 2
TrmM^b 3-4
TrmM^b 5
FlIB
Bmb
Trb 1
Trb 2-3
Bassi
Batt.

193

Gemma di Vergy-27-Partitura

This musical score is for the piece "Gemma di Vergy-27". It is a 4/4 piece in the key of G major. The score is arranged for a full orchestra and includes the following parts:

- CILab (Clarinete in La bemol)
- CIMib (Clarinete in Mi bemol)
- CISib 1-2 (Clarinete in Si bemol)
- CISib 3-4 (Clarinete in Si bemol)
- CISib 5-6 (Clarinete in Si bemol)
- PstMib (Fagotto)
- CtSib 1 (Corni in Si bemol)
- CtSib 2 (Corni in Si bemol)
- FlcSib (Flicorno in Si bemol)
- Gen/Cor Mib (Gobletti e Cori in Mi bemol)
- TrmMib 2 (Trombe in Mi bemol)
- TrmMib 2 (Trombe in Mi bemol)
- TrmMib 3-4 (Trombe in Mi bemol)
- TrmMib 5 (Trombe in Mi bemol)
- FliB (Flicorno in B)
- Bmb (Bombarda)
- Trb 1 (Trombe in B)
- Trb 2-3 (Trombe in B)
- Bassi (Bassi)
- Batt. (Batteria)

The score is written in standard musical notation with various clefs and key signatures. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The piece concludes with a final cadence in G major.

Gemma di Vergy-28-Partitura

Allegro

202

Cassa sola

pp

The musical score is arranged in a standard orchestral format. It features 16 staves, each representing a different instrument or section. The instruments listed on the left are: CILab (Clarinete in La bemol), CIMib (Clarinete in Mi bemol), CISib 1-2 (Clarinete in Si bemol 1-2), CISib 3-4 (Clarinete in Si bemol 3-4), CISib 5-6 (Clarinete in Si bemol 5-6), PstMib (Fagote in Mi bemol), CtSib 1 (Corno in Si bemol 1), CtSib 2 (Corno in Si bemol 2), FlcSib (Flauto in Si bemol), Gen/Cor Mib (Gobletto/Corno in Mi bemol), TrmMib 2 (Tromba in Mi bemol 2), TrmMib 2 (Tromba in Mi bemol 2), TrmMib 3-4 (Tromba in Mi bemol 3-4), TrmMib 5 (Tromba in Mi bemol 5), FliB (Flicorno in B), Bmb (Bombarda), Trb 1 (Trombone 1), Trb 2-3 (Trombone 2-3), Bassi (Bassi), and Batt. (Batteria). The score is written in 4/4 time and the key signature has two flats (B-flat and E-flat). The tempo is 'Allegro' and the dynamic is 'pp' (pianissimo). The page number '202' is located at the bottom left, and the instruction 'Cassa sola' is written above the percussion staff.

Gemma di Vergy-29-Partitura

This musical score page, numbered 207, is for the piece 'Gemma di Vergy-29'. It features a full orchestral arrangement with the following parts:

- CLab**: Clarinet in A-flat
- CIMib**: Clarinet in B-flat
- CISib 1-2**: Clarinet in B-flat, first and second
- CISib 3-4**: Clarinet in B-flat, third and fourth
- CISib 5-6**: Clarinet in B-flat, fifth and sixth
- PstMib**: Bassoon
- CtSib 1**: Cor Anglais in B-flat
- CtSib 2**: Cor Anglais in B-flat
- FlcSib**: Flute in C
- Gen/Cor Mib**: English Horn in B-flat
- TrmMib 2**: Trumpet in B-flat, first and second
- TrmMib 2**: Trumpet in B-flat, first and second
- TrmMib 3-4**: Trumpet in B-flat, third and fourth
- TrmMib 5**: Trumpet in B-flat, fifth
- FliB**: Flute in B-flat
- Bmb**: Bassoon
- Trb 1**: Trombone
- Trb 2-3**: Trombone
- Bassi**: Basses
- Batt.**: Drums

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of 16 staves, each with a double bar line at the bottom. The music is primarily in treble clef, except for the Basses and Drums parts which are in bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Gemma di Vergy-30-Partitura

This musical score is for the piece "Gemma di Vergy-30". It is a 30-part orchestral score. The parts are arranged as follows from top to bottom:

- CILab (Corno in La)
- CIMib (Corno in Mi)
- CISib 1-2 (Corno in Sib)
- CISib 3-4 (Corno in Sib)
- CISib 5-6 (Corno in Sib)
- PstMib (Fagotto)
- CtSib 1 (Clarinete in Sib)
- CtSib 2 (Clarinete in Sib)
- FlcSib (Flauto in Sib)
- Gen/Cor Mib (Gobletto/Cornetto in Mi)
- TrmMib 2 (Tromba in Mi)
- TrmMib 2 (Tromba in Mi)
- TrmMib 3-4 (Tromba in Mi)
- TrmMib 5 (Tromba in Mi)
- FliB (Flicorno in B)
- Bmb (Bombarda)
- Trb 1 (Tromba in B)
- Trb 2-3 (Tromba in B)
- Bassi (Basso)
- Batt. (Batteria)

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The percussion part (Batt.) is written in a separate staff at the bottom. The page number 211 is located at the bottom left of the page.

Gemma di Vergy-31-Partitura

Andante

Musical score for Gemma di Vergy-31, featuring various instruments including Clarinets, Flutes, Bassoon, Basses, and Drums. The score is in 6/8 time and includes dynamic markings such as *pp* and *mf*.

Instruments and parts shown:

- CILab
- CIMib
- CISib 1-2
- CISib 3-4
- CISib 5-6
- PstMib
- CtSib 1
- CtSib 2
- FlcSib
- Gen/Cor Mib
- TrmMib 2
- TrmMib 2
- TrmMib 3-4
- TrmMib 5
- Flib
- Bmb
- Trb 1
- Trb 2-3
- Bassi
- Batt.

Gemma di Vergy-32-Partitura

Musical score for Gemma di Vergy-32, showing staves for various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments listed on the left are:

- CILab
- CIMib
- CISib 1-2
- CISib 3-4
- CISib 5-6
- PstMib
- CtSib 1
- CtSib 2
- FlcSib
- Gen/Cor Mib
- TrmMib 2
- TrmMib 2
- TrmMib 3-4
- TrmMib 5
- FliB
- Bmb
- Trb 1
- Trb 2-3
- Bassi
- Batt.

The score includes various musical notations such as notes, rests, and dynamics. A dynamic marking of *mf* (mezzo-forte) is visible in the Bmb staff. The page number 225 is located at the bottom left.

Gemma di Vergy-33-Partitura

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- CILab
- CIMib
- CISib 1-2
- CISib 3-4
- CISib 5-6
- PstMib
- CtSib 1
- CtSib 2
- FlcSib
- Gen/Cor Mib
- TrmMib 2
- TrmMib 2
- TrmMib 3-4
- TrmMib 5
- FliB
- Bmb
- Trb 1
- Trb 2-3
- Bassi
- Batt.

The score features a variety of musical notations including rests, eighth notes, sixteenth notes, and slurs. Dynamic markings such as *pp* (pianissimo) are present in the lower brass and woodwind sections. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

Gemma di Vergy-34-Partitura

This musical score is for the piece "Gemma di Vergy-34". It is a multi-staff score for a large ensemble. The instruments included are:

- CILab (Clarinete in Lá)
- CIMi (Clarinete in Mi)
- CISi 1-2 (Clarinete in Si 1-2)
- CISi 3-4 (Clarinete in Si 3-4)
- CISi 5-6 (Clarinete in Si 5-6)
- PstMi (Fagote)
- CtSi 1 (Corno in Si 1)
- CtSi 2 (Corno in Si 2)
- FicSi (Flicorno in Si)
- Gen/Cor Mi (Goblet/Oboe in Mi)
- TrmMi 2 (Tromba in Mi 2)
- TrmMi 2 (Tromba in Mi 2)
- TrmMi 3-4 (Tromba in Mi 3-4)
- TrmMi 5 (Tromba in Mi 5)
- FliB (Flugelhorn in B)
- Bmb (Bombarda)
- Trb 1 (Tromba in B 1)
- Trb 2-3 (Tromba in B 2-3)
- Bassi (Basso)
- Batt. (Bateria)

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various rhythmic values, slurs, and articulation marks. The bass drum part (Batt.) is shown as a series of rests, indicating it is not played in this section.

Gemma di Vergy-35-Partitura

Musical score for Gemma di Vergy-35, page 242. The score includes parts for various instruments: CILab, CIMib, CISib 1-2, CISib 3-4, CISib 5-6, PstMib, CtSib 1, CtSib 2, FlcSib, Gen/Cor Mib, TrmMib 2, TrmMib 2, TrmMib 3-4, TrmMib 5, FliB, Bmb, Trb 1, Trb 2-3, Bassi, and Batt. The score is in 3/4 time and features a key signature of two flats. Dynamics include *pp* (pianissimo) and accents.

Gemma di Vergy-36-Partitura

This musical score is for the piece "Gemma di Vergy-36". It is a 36-measure piece, with the page showing measures 247 through 250. The score is arranged for a full orchestra and includes the following parts:

- Woodwinds:** CILab (Clarinete en Sol), CIMib (Clarinete en Mi), CISib 1-2 (Clarinete en Si b), CISib 3-4 (Clarinete en Si b), CISib 5-6 (Clarinete en Si b), PstMib (Fagote en Mi b), CtSib 1 (Corno en Si b), CtSib 2 (Corno en Si b), FlcSib (Flauto en Si b).
- Brass:** Gen/Cor Mib (Goblet/Corno en Mi b), TrmMib 2 (Tromba en Mi b), TrmMib 2 (Tromba en Mi b), TrmMib 3-4 (Tromba en Mi b), TrmMib 5 (Tromba en Mi b), Flib (Flicorno en B b), Bmb (Bombarda en B b), Trb 1 (Tromba en B b), Trb 2-3 (Tromba en B b).
- Strings:** Bassi (Violoncelli).
- Percussion:** Batt. (Bateria).

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating the melodic and rhythmic lines for each instrument.

Gemma di Vergy-37-Partitura

This musical score is for the piece "Gemma di Vergy-37". It is a full orchestral score with 17 staves. The instruments are listed on the left side of the page: CILab, CIMib, CISib 1-2, CISib 3-4, CISib 5-6, PstMib, CtSib 1, CtSib 2, FlcSib, Gen/Cor Mib, TrmMib 2, TrmMib 2, TrmMib 3-4, TrmMib 5, FliB, Bmb, Trb 1, Trb 2-3, Bassi, and Batt. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music begins with a dynamic marking of *pp* (pianissimo) in the first measure of each staff. The score is divided into four measures, with a double bar line after the first measure. The notation includes various rhythmic values, slurs, and articulation marks. The percussion part (Batt.) is shown in a simplified manner with rhythmic patterns.

Gemma di Vergy-39-Partitura

2

CILab *pp*

CIMib *pp*

CISib 1-2 *pp*

CISib 3-4 *pp*

CISib 5-6 *pp*

PstMib *pp*

CtSib 1

CtSib 2 (b)

FlcSib

Gen/Cor Mib *pp* (b)

TrmMib 2 *pp*

TrmMib 2 (b)

TrmMib 3-4

TrmMib 5

FliB *pp*

Bmb *pp*

Trb 1

Trb 2-3

Bassi

Batt.

261

Gemma di Vergy-40-Partitura

265

CILab
CIMib
CISib 1-2
CISib 3-4
CISib 5-6
PstMib
CtSib 1
CtSib 2
FlcSib
Gen/Cor Mib
TrmMib 2
TrmMib 2
TrmMib 3-4
TrmMib 5
Flib
Bmb
Trb 1
Trb 2-3
Bassi
Batt.

ff

Gemma di Vergy-41-Partitura

Allegro moderato

CILab

CIMib

CISib 1-2

CISib 3-4

CISib 5-6

PstMib

CtSib 1

CtSib 2

FlcSib

Gen/Cor Mib

TrmMib 2

TrmMib 2

TrmMib 3-4

TrmMib 5

Flib

Bmb

Trb 1

Trb 2-3

Bassi

Batt.

Gemma di Vergy-42-Partitura

This musical score is for the piece "Gemma di Vergy-42". It is a full orchestration for a large ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- CLab**: Clarinet in A-flat, part 1. (Rest)
- CIMib**: Clarinet in B-flat, part 1. (Rest)
- CISib 1-2**: Clarinet in B-flat, parts 1 and 2. (Melodic line with slurs)
- CISib 3-4**: Clarinet in B-flat, parts 3 and 4. (Melodic line with slurs)
- CISib 5-6**: Clarinet in B-flat, parts 5 and 6. (Melodic line with slurs)
- PstMib**: Piccolo in B-flat. (Rest)
- CtSib 1**: Cor Anglais in B-flat, part 1. (Rest)
- CtSib 2**: Cor Anglais in B-flat, part 2. (Rest)
- FlcSib**: Flute in C in B-flat. (Rest)
- Gen/Cor Mib**: English Horn or Cor Anglais in B-flat. (Melodic line with slurs)
- TrmMib 2**: Trumpet in B-flat, part 2. (Melodic line with slurs)
- TrmMib 2**: Trumpet in B-flat, part 2. (Rest)
- TrmMib 3-4**: Trumpet in B-flat, parts 3 and 4. (Rest)
- TrmMib 5**: Trumpet in B-flat, part 5. (Rest)
- Flib**: Flute in B-flat. (Rhythmic accompaniment)
- Bmb**: Bassoon. (Rhythmic accompaniment)
- Trb 1**: Trombone, part 1. (Rhythmic accompaniment)
- Trb 2-3**: Trombone, parts 2 and 3. (Rhythmic accompaniment)
- Bassi**: Basses. (Rhythmic accompaniment)
- Batt.**: Drums. (Rest)

Gemma di Vergy-43-Partitura

CILab

CIMiB *pp*

CISiB 1-2

CISiB 3-4

CISiB 5-6

PstMiB

CtSiB 1 *pp*

CtSiB 2 *pp*

FlcSiB *pp*

Gen/Cor MiB

TrmMiB 2

TrmMiB 2 *pp*

TrmMiB 3-4 *pp*

TrmMiB 5 *pp*

FliB

Bmb

Trb 1

Trb 2-3

Bassi

Batt.

Gemma di Vergy-44-Partitura

This musical score is for the piece "Gemma di Vergy-44". It is a full orchestral score with the following instruments and parts:

- CLab**: Clarinet in A-flat, playing a melodic line with a *pp* dynamic marking.
- CIMib**: Clarinet in B-flat, playing a melodic line.
- CISib 1-2**: Clarinet in B-flat, first and second parts, playing a melodic line.
- CISib 3-4**: Clarinet in B-flat, third and fourth parts, playing a melodic line.
- CISib 5-6**: Clarinet in B-flat, fifth and sixth parts, playing a melodic line.
- PstMib**: Bassoon in B-flat, playing a melodic line.
- CtSib 1**: Cor Anglais in B-flat, playing a melodic line.
- CtSib 2**: Cor Anglais in B-flat, second part, playing a melodic line.
- FlcSib**: Flute in B-flat, playing a melodic line.
- Gen/Cor Mib**: Horns in B-flat, playing a harmonic accompaniment.
- TrmMib 2**: Trumpet in B-flat, first and second parts, playing a melodic line.
- TrmMib 2**: Trumpet in B-flat, second part, playing a rhythmic accompaniment.
- TrmMib 3-4**: Trumpet in B-flat, third and fourth parts, playing a rhythmic accompaniment.
- TrmMib 5**: Trumpet in B-flat, fifth part, playing a rhythmic accompaniment.
- FliB**: Flute in B-flat, playing a melodic line.
- Bmb**: Bassoon in B-flat, playing a melodic line.
- Trb 1**: Trombone, first part, playing a melodic line.
- Trb 2-3**: Trombone, second and third parts, playing a melodic line.
- Bassi**: Basses, playing a rhythmic accompaniment.
- Batt.**: Drums, playing a rhythmic accompaniment.

Gemma di Vergy-45-Partitura

This musical score is for the piece "Gemma di Vergy-45". It is a full orchestral score with the following instruments and parts:

- CLab**: Clarinet in A-flat
- CIMib**: Clarinet in B-flat
- CISib 1-2**: Clarinet in B-flat, parts 1 and 2
- CISib 3-4**: Clarinet in B-flat, parts 3 and 4
- CISib 5-6**: Clarinet in B-flat, parts 5 and 6
- PstMib**: Bassoon in B-flat
- CtSib 1**: Cor Anglais in B-flat
- CtSib 2**: Cor Anglais in B-flat
- FlcSib**: Flute in C in B-flat
- Gen/Cor Mib**: English Horn in B-flat
- TrmMib 2**: Trumpet in B-flat, part 2
- TrmMib 2**: Trumpet in B-flat, part 2 (second staff)
- TrmMib 3-4**: Trumpet in B-flat, parts 3 and 4
- TrmMib 5**: Trumpet in B-flat, part 5
- FliB**: Flute in B-flat
- Bmb**: Baritone in B-flat
- Trb 1**: Trombone, part 1
- Trb 2-3**: Trombone, parts 2 and 3
- Bassi**: Basses
- Batt.**: Drums

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of five measures of music. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Gemma di Vergy-46-Partitura

This musical score is for the piece "Gemma di Vergy-46". It is a full orchestral score with the following instruments and parts:

- Woodwinds:** CILab (Clarinete Alto), CIMib (Clarinete Soprano), CISib 1-2 (Flautas), CISib 3-4 (Flautas), CISib 5-6 (Flautas), PstMib (Fagote), CtSib 1 (Corno Soprano), CtSib 2 (Corno Soprano).
- Brass:** FlcSib (Flicorno Soprano), Gen/Cor Mib (Corni), TrmMib 2 (Tromba), TrmMib 2 (Tromba), TrmMib 3-4 (Trombe), TrmMib 5 (Tromba).
- Other Instruments:** Flib (Flicorno Baixo), Bmb (Bombo), Trb 1 (Tromba Baixa), Trb 2-3 (Trombe Baixas), Bassi (Bassos), Batt. (Bateria).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of five measures of music. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The bass line is particularly active, featuring a steady eighth-note pattern.

Gemma di Vergy-47-Partitura

Allegro moderato

This musical score is for the piece "Gemma di Vergy-47" and is marked "Allegro moderato". It is a full orchestral score with 17 staves. The instruments included are:

- CLab (Clarinet in A-flat)
- CIMib (Clarinet in B-flat)
- CISib 1-2 (Clarinets in B-flat, 1 and 2)
- CISib 3-4 (Clarinets in B-flat, 3 and 4)
- CISib 5-6 (Clarinets in B-flat, 5 and 6)
- PstMib (Percussion in B-flat)
- CtSib 1 (Cornet in B-flat 1)
- CtSib 2 (Cornet in B-flat 2)
- FlcSib (Flute in C in B-flat)
- Gen/Cor Mib (Glockenspiel/Cornet in B-flat)
- TrmMib 2 (Trumpet in B-flat 2)
- TrmMib 2 (Trumpet in B-flat 2)
- TrmMib 3-4 (Trumpets in B-flat 3 and 4)
- TrmMib 5 (Trumpet in B-flat 5)
- FliB (Flugelhorn in B-flat)
- Bmb (Baritone in B-flat)
- Trb 1 (Trombone 1)
- Trb 2-3 (Trombones 2 and 3)
- Bassi (Bass)
- Batt. (Bass Drum)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *ff* (fortissimo) is present at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a fermata over a note, and some measures with a *v* (vibrato) marking. The score is divided into measures by vertical bar lines, and the page number 296 is located at the bottom left.

Gemma di Vergy-48-Partitura

This musical score is for the piece "Gemma di Vergy-48". It is a full orchestral score consisting of 18 staves. The instruments are listed on the left side of each staff:

- CILab (Clarinete Alto)
- CIMib (Clarinete Soprano)
- CISib 1-2 (Clarinete Soprano 1-2)
- CISib 3-4 (Clarinete Soprano 3-4)
- CISib 5-6 (Clarinete Soprano 5-6)
- PstMib (Fagote)
- CtSib 1 (Clarinete Alto)
- CtSib 2 (Clarinete Alto)
- FlcSib (Flauto)
- Gen/Cor Mib (Corno)
- TrmMib 2 (Tromba)
- TrmMib 2 (Tromba)
- TrmMib 3-4 (Tromba)
- TrmMib 5 (Tromba)
- FliB (Fagote)
- Bmb (Bombarda)
- Trb 1 (Tromba)
- Trb 2-3 (Tromba)
- Bassi (Basso)
- Batt. (Bateria)

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). It features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests and dynamic markings. The percussion part (Batt.) is indicated by a double bar line with a vertical line through it, and the bass part (Bassi) is indicated by a double bar line with a vertical line through it.

Gemma di Vergy-49-Partitura

This musical score is for the piece "Gemma di Vergy-49-Partitura" and is page 306. It is a full orchestral score with the following parts:

- CILab (Clarinet in A)
- CIMib (Clarinet in B)
- CISib 1-2 (Clarinets in B, 1st and 2nd)
- CISib 3-4 (Clarinets in B, 3rd and 4th)
- CISib 5-6 (Clarinets in B, 5th and 6th)
- PstMib (Percussion in B)
- CtSib 1 (Corno in B, 1st)
- CtSib 2 (Corno in B, 2nd)
- FlcSib (Flute in C)
- Gen/Cor Mib (Glockenspiel/Cornet in B)
- TrmMib 2 (Trumpet in B, 2nd)
- TrmMib 2 (Trumpet in B, 2nd)
- TrmMib 3-4 (Trumpets in B, 3rd and 4th)
- TrmMib 5 (Trumpet in B, 5th)
- FliB (Fagotto in B)
- Bmb (Bombarda in B)
- Trb 1 (Trombone 1)
- Trb 2-3 (Trombones 2 and 3)
- Bassi (Basses)
- Batt. (Batteria)

The score is written in a key signature of two sharps (D major) and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The bass drum part (Batt.) is particularly active, providing a strong rhythmic foundation for the ensemble.

Gemma di Vergy-50-Partitura

stringendo il tempo

This musical score is for the piece "Gemma di Vergy-50". It is written for a large ensemble and includes the following parts:

- CILab (Corno in La)
- CIMib (Corno in Mi)
- CISib 1-2 (Corno in Sib)
- CISib 3-4 (Corno in Sib)
- CISib 5-6 (Corno in Sib)
- PstMib (Posa in Mi)
- CtSib 1 (Corno in Sib)
- CtSib 2 (Corno in Sib)
- FlcSib (Flauto in Sib)
- Gen/Cor Mib (Ghiaccio/Corno in Mi)
- TrmMib 2 (Tromba in Mi)
- TrmMib 2 (Tromba in Mi)
- TrmMib 3-4 (Tromba in Mi)
- TrmMib 5 (Tromba in Mi)
- FliB (Flauto in B)
- Bmb (Basso in B)
- Trb 1 (Trombone in B)
- Trb 2-3 (Trombone in B)
- Bassi (Basso)
- Batt. (Batteria)

The score is in the key of D major and 4/4 time. It features a variety of musical notations, including trills, slurs, and dynamic markings. The tempo is marked "stringendo il tempo".

Gemma di Vergy-51-Partitura

This musical score is for the piece "Gemma di Vergy-51". It is a full orchestral score with the following instruments and parts:

- CILab (Corno in La)
- CIMib (Corno in Mi)
- CISib 1-2 (Corno in Sib)
- CISib 3-4 (Corno in Sib)
- CISib 5-6 (Corno in Sib)
- PstMib (Fagotto)
- CtSib 1 (Clarinete in Sib)
- CtSib 2 (Clarinete in Sib)
- FlcSib (Flauto in Sib)
- Gen/Cor Mib (Gobletto/Cornetto in Mi)
- TrmMib 2 (Tromba in Mi)
- TrmMib 2 (Tromba in Mi) - *secche*
- TrmMib 3-4 (Tromba in Mi)
- TrmMib 5 (Tromba in Mi) - *secche*
- FliB (Flicorno in B)
- Bmb (Bombarda)
- Trb 1 (Tromba in B)
- Trb 2-3 (Tromba in B)
- Bassi (Basso)
- Batt. (Batteria)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 16 measures. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The percussion part includes a drum set and a cymbal.

Gemma di Vergy-52-Partitura

Musical score for Gemma di Vergy-52-Partitura, page 322. The score includes parts for various instruments: CILab, CIMib, CISib 1-2, CISib 3-4, CISib 5-6, PstMib, CtSib 1, CtSib 2, FlcSib, Gen/Cor Mib, TrmMib 2, TrmMib 2, TrmMib 3-4, TrmMib 5, FliB, Bmb, Trb 1, Trb 2-3, Bassi, and Batt. The score is in G major and 4/4 time. Dynamics include pp, solo, and (h) p.

Gemma di Vergy-53-Partitura

This musical score is for the piece "Gemma di Vergy-53". It is a full orchestral score with the following instruments and parts:

- Woodwinds:** CILab (Clarinete em Lá Ab), CIMi (Clarinete em Mi), CISi 1-2 (Clarinete em Si 1-2), CISi 3-4 (Clarinete em Si 3-4), CISi 5-6 (Clarinete em Si 5-6), PstMi (Fagote em Mi), CtSi 1 (Corno em Si 1), CtSi 2 (Corno em Si 2), FlcSi (Flauta em Si).
- Brass:** Gen/Cor Mi (Gaiola/Corno em Mi), TrmMi 2 (Trompa em Mi 2), TrmMi 2 (Trompa em Mi 2), TrmMi 3-4 (Trompa em Mi 3-4), TrmMi 5 (Trompa em Mi 5).
- Strings:** FliB (Violino em Lá), Bmb (Viola em Mi), Trb 1 (Tromba em Lá), Trb 2-3 (Tromba em Lá 2-3), Bassi (Violoncelo), Batt. (Bateria).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex melodic lines with many slurs and ties, particularly in the woodwind and string sections. The percussion part (Batt.) is mostly silent, indicated by rests. A dynamic marking of *pp* (pianissimo) is present in the lower woodwind and string sections.

Gemma di Vergy-54-Partitura

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- CILab**: Clarinet in A-flat, mostly rests.
- CIMib**: Clarinet in B-flat, melodic line with slurs.
- CISib 1-2**: Clarinet in B-flat, melodic line with slurs.
- CISib 3-4**: Clarinet in B-flat, melodic line with slurs.
- CISib 5-6**: Clarinet in B-flat, melodic line with slurs.
- PstMib**: Bassoon, mostly rests.
- CtSib 1**: Cor Anglais in B-flat, melodic line with slurs.
- CtSib 2**: Cor Anglais in B-flat, melodic line with slurs.
- FlcSib**: Flute in C, mostly rests.
- Gen/Cor Mib**: English Horn in B-flat, melodic line.
- TrmMib 2**: Trombone in B-flat, rests.
- TrmMib 2**: Trombone in B-flat, rests with *p* dynamic.
- TrmMib 3-4**: Trombone in B-flat, rests with *p* dynamic.
- TrmMib 5**: Trombone in B-flat, rests.
- Flib**: Flute in B-flat, melodic line with slurs.
- Bmb**: Bassoon, melodic line with slurs.
- Trb 1**: Trumpet in B-flat, melodic line.
- Trb 2-3**: Trumpet in B-flat, rests.
- Bassi**: Basses, melodic line.
- Batt.**: Drum set, rests.

Gemma di Vergy-55-Partitura

Allegro

CILab

CIMib

CISib 1-2

CISib 3-4

CISib 5-6

PstMib

CtSib 1

CtSib 2

FlcSib

Gen/Cor Mib

TrmMib 2

TrmMib 2

TrmMib 3-4

TrmMib 5

FliB

Bmb

Trb 1

Trb 2-3

Bassi

Batt.

338

Gemma di Vergy-56-Partitura

This musical score is for the piece "Gemma di Vergy-56". It is a full orchestral score with the following instruments and parts:

- Woodwinds:** CILab (Clarinete Alto), CIMib (Clarinete Soprano), CISib 1-2 (Clarinete Soprano 1-2), CISib 3-4 (Clarinete Soprano 3-4), CISib 5-6 (Clarinete Soprano 5-6), PstMib (Fagote), CtSib 1 (Corni Soprano 1), CtSib 2 (Corni Soprano 2), FlcSib (Flauto Concerto Soprano).
- Brass:** Gen/Cor Mib (Corno/Gobletto Soprano), TrmMib 2 (Trombe Soprano 2), TrmMib 2 (Trombe Soprano 2), TrmMib 3-4 (Trombe Soprano 3-4), TrmMib 5 (Trombe Soprano 5), FliB (Fagotti), Bmb (Bombardieri), Trb 1 (Trombe Basso 1), Trb 2-3 (Trombe Basso 2-3).
- Strings:** Bassi (Violoncelli).
- Percussion:** Batt. (Batteria).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The first three measures show the initial chords and melodic lines for the woodwinds and strings. The percussion part (Batt.) is shown at the bottom of the page.

Gemma di Vergy-57-Partitura

CILab
CIMib
CISib 1-2
CISib 3-4
CISib 5-6
PstMib
CtSib 1
CtSib 2
FlcSib
Gen/Cor Mib
TrmMib 2
TrmMib 2
TrmMib 3-4
TrmMib 5
FliB
Bmb
Trb 1
Trb 2-3
Bassi
Batt.

Gemma di Vergy-58-Partitura

CILab
CIMib
CISib 1-2
CISib 3-4
CISib 5-6
PstMib
CtSib 1
CtSib 2
FlcSib
Gen/Cor Mib
TrmMib 2
TrmMib 2
TrmMib 3-4
TrmMib 5
Flib
Bmb
Trb 1
Trb 2-3
Bassi
Batt.

Gemma di Vergy-59-Partitura

CILab
CIMib
CISib 1-2
CISib 3-4
CISib 5-6
PstMib
CtSib 1
CtSib 2
FlcSib
Gen/Cor Mib
TrmMib 2
TrmMib 2
TrmMib 3-4
TrmMib 5
FliB
Bmb
Trb 1
Trb 2-3
Bassi
Batt.

Gemma di Vergy-60-Partitura

This musical score is for the piece "Gemma di Vergy-60". It is a full orchestration for a large ensemble. The score is written in the key of D major (two sharps) and is in common time (4/4). The instruments included are:

- CLab (Clarinet in A)
- CIMi (Clarinet in B)
- CISi 1-2 (Clarinets in C)
- CISi 3-4 (Clarinets in C)
- CISi 5-6 (Clarinets in C)
- PstMi (Soprano Saxophone)
- CtSi 1 (Alto Saxophone)
- CtSi 2 (Alto Saxophone)
- FlcSi (Baritone Saxophone)
- Gen/Cor Mi (Goblet Drum)
- TrmMi 2 (Trumpets in D)
- TrmMi 2 (Trumpets in D)
- TrmMi 3-4 (Trumpets in D)
- TrmMi 5 (Trumpets in D)
- FliB (Flugelhorn)
- Bmb (Baritone Horn)
- Trb 1 (Trombone)
- Trb 2-3 (Trombones)
- Bassi (Basses)
- Batt. (Drum)

The score consists of 12 systems of staves. The first system contains the woodwinds and saxophones. The second system contains the percussion and brass instruments. The third system contains the remaining brass instruments and the bass line. The fourth system contains the drum line. The score is a full orchestration of the piece, with each instrument part clearly marked and numbered.

Gemma di Vergy-61-Partitura

CILab
CIMib
CISib 1-2
CISib 3-4
CISib 5-6
PstMib
CtSib 1
CtSib 2
FlcSib
Gen/Cor Mib
TrmMib 2
TrmMib 2
TrmMib 3-4
TrmMib 5
FliB
Bmb
Trb 1
Trb 2-3
Bassi
Batt.

Gemma di Vergy-62-Partitura

The musical score is arranged in 15 systems, each with a label on the left. The instruments and their parts are:

- CLab**: Clarinet in A-flat
- CIMib**: Clarinet in B-flat
- CISib 1-2**: Clarinet in B-flat, first and second
- CISib 3-4**: Clarinet in B-flat, third and fourth
- CISib 5-6**: Clarinet in B-flat, fifth and sixth
- PstMib**: Bassoon
- CtSib 1**: Flute in B-flat, first
- CtSib 2**: Flute in B-flat, second
- FlcSib**: Flute in C
- Gen/Cor Mib**: Horns in B-flat
- TrmMib 2**: Trumpet in B-flat, second
- TrmMib 2**: Trumpet in B-flat, second (repeated)
- TrmMib 3-4**: Trumpet in B-flat, third and fourth
- TrmMib 5**: Trumpet in B-flat, fifth
- FliB**: Trombone
- Bmb**: Trombone
- Trb 1**: Trombone
- Trb 2-3**: Trombone
- Bassi**: Basses
- Batt.**: Drums

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including slurs, ties, and dynamic markings such as *pp*, *mf*, and *ff*. The bass line (Bassi) shows a steady rhythmic pattern of eighth notes.

Gemma di Vergy-63-Partitura

Musical score for Gemma di Vergy-63, page 402. The score is in G major (one sharp) and 2/4 time. The instruments and parts are:

- CILab
- CIMi
- CISi 1-2
- CISi 3-4
- CISi 5-6
- PstMi
- CtSi 1
- CtSi 2
- FlcSi
- Gen/Cor Mi
- TrmMi 2
- TrmMi 2
- TrmMi 3-4
- TrmMi 5
- FliB
- Bmb
- Trb 1
- Trb 2-3
- Bassi
- Batt.

Gemma di Vergy-64-Partitura

The musical score is arranged in 17 systems, each with a specific instrument label on the left. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4. The score concludes with a double bar line and repeat signs at the end of each system.

Instrument labels from top to bottom:
CILab
CIMib
CISI 1-2
CISI 3-4
CISI 5-6
PstMib
CtSi 1
CtSi 2
FlcSi
Gen/Cor Mib
TrmMi 2
TrmMi 2
TrmMi 3-4
TrmMi 5
FliB
Bmb
Trb 1
Trb 2-3
Bassi
Batt.

Gemma di Vergy-66-Partitura

This musical score is for the piece "Gemma di Vergy-66". It is a full orchestration for a large ensemble. The score is written in 2/4 time and features a key signature of one sharp (F#). The instruments included are:

- CILab (Cylindrical Bells)
- CIMib (Cylindrical Bells)
- CISib 1-2 (Cylindrical Bells)
- CISib 3-4 (Cylindrical Bells)
- CISib 5-6 (Cylindrical Bells)
- PstMib (Percussion)
- CtSib 1 (Cylinder Trumpet)
- CtSib 2 (Cylinder Trumpet)
- FlcSib (Flute)
- Gen/Cor Mib (Glockenspiel/Cor Anglais)
- TrmMib 2 (Trumpet)
- TrmMib 2 (Trumpet)
- TrmMib 3-4 (Trumpet)
- TrmMib 5 (Trumpet)
- FliB (Flugelhorn)
- Bmb (Baritone Saxophone)
- Trb 1 (Trombone)
- Trb 2-3 (Trombone)
- Bassi (Bass)
- Batt. (Bass Drum)

The score consists of 16 staves, each with a unique instrument label on the left. The notation includes various rhythmic patterns, rests, and dynamic markings. The piece concludes with a final measure on the 16th staff.

Gemma di Vergy-67-Partitura

430

CLab
CIMib
CISib 1-2
CISib 3-4
CISib 5-6
PstMib
CtSib 1
CtSib 2
FlcSib
Gen/Cor Mib
TrmMib 2
TrmMib 2
TrmMib 3-4
TrmMib 5
Flib
Bmb
Trb 1
Trb 2-3
Bassi
Batt.

p

Gemma di Vergy-68-Partitura

This musical score is for the piece "Gemma di Vergy-68". It is a full orchestral score with the following instruments and parts:

- CLab**: Clarinet in A-flat
- CIMib**: Clarinet in B-flat
- CISib 1-2**: Clarinet in B-flat, first and second parts
- CISib 3-4**: Clarinet in B-flat, third and fourth parts
- CISib 5-6**: Clarinet in B-flat, fifth and sixth parts
- PstMib**: Bassoon
- CtSib 1**: Cor Anglais in B-flat, first part
- CtSib 2**: Cor Anglais in B-flat, second part
- FlcSib**: Flute in C in B-flat
- Gen/Cor Mib**: English Horn in B-flat
- TrmMib 2**: Trumpet in B-flat, second part
- TrmMib 2**: Trumpet in B-flat, second part (repeated)
- TrmMib 3-4**: Trumpet in B-flat, third and fourth parts
- TrmMib 5**: Trumpet in B-flat, fifth part
- FliB**: Trombone in B-flat
- Bmb**: Trombone in B-flat
- Trb 1**: Trombone in B-flat, first part
- Trb 2-3**: Trombone in B-flat, second and third parts
- Bassi**: Basses
- Batt.**: Drums

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. It features complex melodic lines for the woodwinds and brass, with a steady bass line and a drum part that remains mostly silent in this section.

Gemma di Vergy-69-Partitura

This musical score page, numbered 445, is for the piece 'Gemma di Vergy-69'. It features a full orchestral arrangement with the following parts:

- CILab (Clarinet in A)
- CIMib (Clarinet in B)
- CISib 1-2 (Clarinets in B, 1st and 2nd)
- CISib 3-4 (Clarinets in B, 3rd and 4th)
- CISib 5-6 (Clarinets in B, 5th and 6th)
- PstMib (Percussion in B)
- CtSib 1 (Corno in B, 1st)
- CtSib 2 (Corno in B, 2nd)
- FlcSib (Flute in C)
- Gen/Cor Mib (Glockenspiel/Cornet in B)
- TrmMib 2 (Trumpet in B, 2nd)
- TrmMib 2 (Trumpet in B, 2nd)
- TrmMib 3-4 (Trumpets in B, 3rd and 4th)
- TrmMib 5 (Trumpet in B, 5th)
- FliB (Flute in B)
- Bmb (Bassoon)
- Trb 1 (Trombone 1)
- Trb 2-3 (Trombones 2 and 3)
- Bassi (Basses)
- Batt. (Drum)

The score is written in a key signature of two sharps (D major) and a common time signature. It includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *ff*), and articulation marks (e.g., accents, staccato). The bassoon part (Bmb) features a prominent melodic line with a long note in the final measure.

Gemma di Vergy-70-Partitura

Musical score for Gemma di Vergy-70, page 452. The score is arranged in a standard orchestral format with the following parts:

- CLAb
- CIMi \flat
- CISi \flat 1-2
- CISi \flat 3-4
- CISi \flat 5-6
- PstMi \flat
- CtSi \flat 1
- CtSi \flat 2
- FlcSi \flat
- Gen/Cor Mi \flat
- TrmMi \flat 2
- TrmMi \flat 2
- TrmMi \flat 3-4
- TrmMi \flat 5
- FliB
- Bmb
- Trb 1
- Trb 2-3
- Bassi
- Batt.

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part (Batt.) is currently silent.

Gemma di Vergy-71-Partitura

This musical score page, numbered 460, is for the piece 'Gemma di Vergy-71'. It features a full orchestral arrangement with the following parts:

- CLab**: Clarinet in A-flat
- CIMib**: Clarinet in B-flat
- CISib 1-2**: Clarinet in B-flat, first and second
- CISib 3-4**: Clarinet in B-flat, third and fourth
- CISib 5-6**: Clarinet in B-flat, fifth and sixth
- PstMib**: Piccolo in B-flat
- CtSib 1**: Flute in B-flat, first
- CtSib 2**: Flute in B-flat, second
- FlcSib**: Flute in C in B-flat
- Gen/Cor Mib**: Horns in B-flat (French Horns)
- TrmMib 2**: Trumpet in B-flat, first and second
- TrmMib 2**: Trumpet in B-flat, second
- TrmMib 3-4**: Trumpet in B-flat, third and fourth
- TrmMib 5**: Trumpet in B-flat, fifth
- Flib**: Flute in B-flat
- Bmb**: Bassoon
- Trb 1**: Trombone, first
- Trb 2-3**: Trombone, second, third, and fourth
- Bassi**: Basses
- Batt.**: Percussion

The score is written in a key signature of two sharps (D major or F# minor) and a common time signature (C). It includes various musical notations such as slurs, accents, and dynamic markings.

Gemma di Vergy-72-Partitura

This musical score is for the piece "Gemma di Vergy-72". It is a 72-measure work, with the page showing measures 468 through 539. The score is arranged for a full orchestra and includes the following parts:

- CILab (Corno in La)
- CIMib (Corno in Mi)
- CISib 1-2 (Corno in Sib)
- CISib 3-4 (Corno in Sib)
- CISib 5-6 (Corno in Sib)
- PstMib (Fagotto in Mi)
- CtSib 1 (Clarinete in Sib)
- CtSib 2 (Clarinete in Sib)
- FlcSib (Flauto in Sib)
- Gen/Cor Mib (Gobletto/Corno in Mi)
- TrmMib 2 (Tromba in Mi)
- TrmMib 2 (Tromba in Mi)
- TrmMib 3-4 (Tromba in Mi)
- TrmMib 5 (Tromba in Mi)
- FliB (Flicorno in B)
- Bmb (Bombarda in B)
- Trb 1 (Tromba in B)
- Trb 2-3 (Tromba in B)
- Bassi (Bassi)
- Batt. (Batteria)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including slurs, accents, and dynamic markings such as *pp* (pianissimo) at the bottom left. The percussion part (Batt.) is shown with a drum set notation.

Gemma di Vergy-73-Partitura

Vivo

This musical score is for the piece "Gemma di Vergy-73" and is marked "Vivo". It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Clarinet in A-flat (CLab), Clarinet in B-flat (CIMi), Clarinet in B-flat 1-2 (CISi 1-2), Clarinet in B-flat 3-4 (CISi 3-4), Clarinet in B-flat 5-6 (CISi 5-6), Flute in B-flat (FlcSi), and Piccolo in B-flat (PstMi).
- Brass:** Trumpet in B-flat 1 (CtSi 1), Trumpet in B-flat 2 (CtSi 2), Trombone in B-flat 1 (TrmMi 1), Trombone in B-flat 2 (TrmMi 2), Trombone in B-flat 3-4 (TrmMi 3-4), and Trombone in B-flat 5 (TrmMi 5).
- String Ensemble:** Flute in B-flat (FlIB), Bassoon (Bmb), Trumpet in B-flat 1 (Trb 1), and Trumpet in B-flat 2-3 (Trb 2-3).
- Percussion:** Bass (Bassi) and Drum (Batt.).

The score is written in a key signature of two sharps (D major) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more complex melodic line. The percussion provides a steady beat.

Gemma di Vergy-74-Partitura

This musical score is for the piece "Gemma di Vergy-74". It is a full orchestral score with the following instruments and parts:

- CLab (Clarinet in A-flat)
- CIMib (Clarinet in B-flat)
- CISib 1-2 (Clarinets in B-flat, parts 1 and 2)
- CISib 3-4 (Clarinets in B-flat, parts 3 and 4)
- CISib 5-6 (Clarinets in B-flat, parts 5 and 6)
- PstMib (Piano in B-flat)
- CtSib 1 (Cello in B-flat)
- CtSib 2 (Cello in B-flat)
- FlcSib (Flute in C)
- Gen/Cor Mib (Gong and Horn in B-flat)
- TrmMib 2 (Trumpet in B-flat, part 2)
- TrmMib 2 (Trumpet in B-flat, part 2)
- TrmMib 3-4 (Trumpets in B-flat, parts 3 and 4)
- TrmMib 5 (Trumpet in B-flat, part 5)
- FliB (Flute in B-flat)
- Bmb (Bassoon)
- Trb 1 (Trombone)
- Trb 2-3 (Trombones, parts 2 and 3)
- Bassi (Bass)
- Batt. (Bass Drum)

The score is written in a key signature of two sharps (D major) and a common time signature. The page number 482 is located at the bottom left of the score.

Gemma di Vergy-75-Partitura

Musical score for Gemma di Vergy-75, page 488. The score is in G major (one sharp) and 2/4 time. It features 15 staves of music, each with a specific instrument label on the left. The instruments are: CILab, CIMib, CISib 1-2, CISib 3-4, CISib 5-6, PstMib, CtSib 1, CtSib 2, FlcSib, Gen/Cor Mib, TrmMib 2, TrmMib 2, TrmMib 3-4, TrmMib 5, FliB, Bmb, Trb 1, Trb 2-3, Bassi, and Batt. The score shows measures 488 through 492. The first two measures (488-489) contain melodic lines for woodwinds and strings, while measures 490-492 feature sustained chords and rhythmic patterns for brass and percussion.

Gemma di Vergy-76-Partitura

Musical score for Gemma di Vergy-76, page 494. The score is in G major (one sharp) and 2/4 time. The instruments and parts are:

- CILab
- CIMib
- CISib 1-2
- CISib 3-4
- CISib 5-6
- PstMib
- CtSib 1
- CtSib 2
- FlcSib
- Gen/Cor Mib
- TrmMib 2
- TrmMib 2
- TrmMib 3-4
- TrmMib 5
- Flib
- Bmb
- Trb 1
- Trb 2-3
- Bassi
- Batt.

The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line features a prominent melodic line with slurs. The drum part (Batt.) consists of a simple rhythmic pattern of quarter notes and rests.

Gemma di Vergy-77-Partitura

This musical score is for the piece "Gemma di Vergy-77". It is written in the key of D major (two sharps) and 4/4 time. The score is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Clarinet in A-flat (CLAb), Clarinet in B-flat (CIMb), Clarinet in B-flat 1-2 (CISi 1-2), Clarinet in B-flat 3-4 (CISi 3-4), Clarinet in B-flat 5-6 (CISi 5-6), Flute in B-flat (FlcSi), Piccolo in B-flat (PstMi).
- Brass:** Trumpet in B-flat 1 (CtSi 1), Trumpet in B-flat 2 (CtSi 2), Trombone in B-flat 1 (TrmMi 1), Trombone in B-flat 2 (TrmMi 2), Trombone in B-flat 3-4 (TrmMi 3-4), Trombone in B-flat 5 (TrmMi 5).
- Strings:** Violin (Gen/Cor Mi), Viola (TrmMi 2), Violoncello (TrmMi 2), Double Bass (Bassi).
- Percussion:** Bass Drum (Batt).
- Other:** Flute in B-flat (FlIB), Bassoon (Bmb), Trumpet in B-flat 1 (Trb 1), Trombone in B-flat 2-3 (Trb 2-3).

The score consists of 11 systems of staves. The first system includes the Clarinet parts and the Piccolo. The second system includes the Flute, Piccolo, and Clarinet parts. The third system includes the Trumpet, Trombone, and Flute parts. The fourth system includes the Trombone, Flute, and Piccolo parts. The fifth system includes the Flute, Bassoon, Trumpet, Trombone, and Piccolo parts. The sixth system includes the Flute, Bassoon, Trumpet, Trombone, and Piccolo parts. The seventh system includes the Flute, Bassoon, Trumpet, Trombone, and Piccolo parts. The eighth system includes the Flute, Bassoon, Trumpet, Trombone, and Piccolo parts. The ninth system includes the Flute, Bassoon, Trumpet, Trombone, and Piccolo parts. The tenth system includes the Flute, Bassoon, Trumpet, Trombone, and Piccolo parts. The eleventh system includes the Flute, Bassoon, Trumpet, Trombone, and Piccolo parts.