

# Marcia Funebre No. 7

"Tabe senile," Op. 179, PP.144.15

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ed. Howey

Score

The musical score is arranged in a standard orchestral format with 25 staves. The instruments and their parts are as follows:

- Piccolo:** Enters in the 5th measure with a *ff* dynamic.
- Flute:** Enters in the 5th measure with a *ff* dynamic.
- Oboe:** Enters in the 5th measure with a *ff* dynamic.
- Bassoon:** Enters in the 5th measure with a *ff* dynamic.
- Clarinet in Eb:** Enters in the 5th measure with a *ff* dynamic.
- Clarinet in Bb 1:** Enters in the 5th measure with a *ff* dynamic.
- Clarinet in Bb 2:** Enters in the 5th measure with a *ff* dynamic.
- Clarinet in Bb 3:** Enters in the 5th measure with a *ff* dynamic.
- Bass Clarinet:** Enters in the 5th measure with a *ff* dynamic.
- Alto Sax. 1:** Enters in the 5th measure with a *ff* dynamic.
- Alto Sax. 2:** Enters in the 5th measure with a *ff* dynamic.
- Tenor Sax.:** Enters in the 5th measure with a *ff* dynamic.
- Baritone Sax.:** Enters in the 5th measure with a *ff* dynamic.
- Cornet 1:** Enters in the 5th measure with a *ff* dynamic.
- Cornet 2:** Enters in the 5th measure with a *ff* dynamic.
- Cornet 3:** Enters in the 5th measure with a *ff* dynamic.
- Trumpet in Bb:** Enters in the 5th measure with a *ff* dynamic.
- Horn in F 1&2:** Enters in the 5th measure with a *ff* dynamic.
- Horn in F 3&4:** Enters in the 5th measure with a *ff* dynamic.
- Trombone 1:** Enters in the 5th measure with a *ff* dynamic.
- Trombone 2:** Enters in the 5th measure with a *ff* dynamic.
- Bass Trombone:** Enters in the 5th measure with a *ff* dynamic.
- Euphonium:** Enters in the 5th measure with a *ff* dynamic.
- Tuba:** Enters in the 5th measure with a *ff* dynamic.
- Percussion:** Enters in the 5th measure with a *ff* dynamic.

Dynamic markings include *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). Performance instructions include *vibrato* and *trill*.

Marcia Funebre No. 7  
Score

Musical score for Marcia Funebre No. 7, page 2. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Contralto 1, Contralto 2, Contralto 3, Bb Trompete, Horns 1 & 2, Horns 3 & 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, and Percussion.

The score is in 2/4 time and features a key signature of two flats (Bb and Eb). The starting measure is marked with a rehearsal mark 10. Dynamic markings include *p* (piano), *pp* (pianissimo), and *(b)* (basso).

10

Picc.

Fl.

Ob.

Bsn.

Es Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

Bb Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

10

Perc.

Marcia Funebre No. 7  
Score

16

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

16

*pp*



Marcia Funebre No. 7  
Score

25

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

25

Perc.

Marcia Funebre No. 7  
Score

31  
Picc.

Fl.

Ob.

Bsn.

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

31  
Perc.

*p*

*pp*

*mp*

Marcia Funebre No. 7  
Score

37

Picc. *p*

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc. *p*

Marcia Funebre No. 7  
Score

43

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

43

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

43

Perc.



Marcia Funebre No. 7  
Score

49

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.


Tuba

49

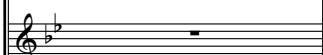
Perc.

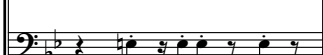
Marcia Funebre No. 7  
Score

54

Picc. 

Fl. 

Ob.  *pp*

Bsn.  *pp*

Es Cl.  *pp*


B♭ Cl. 1  *pp*

B♭ Cl. 2  *pp*

B♭ Cl. 3  *pp*


B. Cl.  *pp*

A. Sx. 1  *pp*

A. Sx. 2  *pp*

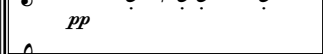
T. Sx.  *pp*

B. Sx.  *pp*

Cnt. 1  *pp*

Cnt. 2  *pp*

Cnt. 3  *pp*

B♭ Tpt.  *pp*

Hn. 1&2  *pp*

Hn. 3&4  *pp*

Tbn. 1  *pp*

Tbn. 2 

B. Tbn. 

Euph.  *pp*

Tuba  *pp*

Perc.  *pp*

54



Marcia Funebre No. 7  
Score

60

Picc. *pp*

Fl. *pp*

Ob.

Bsn.

E♭ Cl. *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

B. Cl. *pp*

A. Sx. 1 *pp*

A. Sx. 2 *pp*

T. Sx.

B. Sx.

Cnt. 1 *pp*

Cnt. 2 *pp*

Cnt. 3 *pp*

B♭ Tpt. *pp*

Hn. 1&2 *pp*

Hn. 3&4 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Euph. *pp*

Tuba *pp*

Perc. *p*

Marcia Funebre No. 7  
Score

64

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

64

Marcia Funebre No. 7  
Score

67

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

*p*

3rd

3rd

67

Marcia Funebre No. 7  
Score

This page of the score, numbered 14, contains the musical notation for measures 70 through 72. The instruments listed on the left are: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Cnt. 1, Cnt. 2, Cnt. 3, B♭ Tpt., Hn. 1&2, Hn. 3&4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, and Perc. The score is written in a key signature of two flats (B♭ major or D minor) and a 3/4 time signature. The woodwinds and strings play sustained notes with long slurs, while the brass and percussion parts feature rhythmic patterns of eighth and sixteenth notes. The percussion part at the bottom includes a snare drum pattern and a cymbal pattern.



Marcia Funebre No. 7  
Score

79

Picc.

Fl.

Ob. *p*

Bsn.

E♭ Cl.

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl.

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *p*

79

Cnt. 1 *p*

Cnt. 2 *p*

Cnt. 3 *p*

B♭ Tpt.

Hn. 1&2 *p*

Hn. 3&4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p*

Tuba *p*

79

Perc. *p*



Marcia Funebre No. 7  
Score

83

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

83

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

83

Perc.

Marcia Funebre No. 7  
Score

87 Fine

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

*ff*

*pp*

*ppp*

*sotto voce*

Marcia Funebre No. 7  
Score

**Trio**      §

95

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p*

Es Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *p*

95

Cnt. 1 *pp* *p*

Cnt. 2 *pp* *p*

Cnt. 3 *pp* *p*

B♭ Tpt. *pp* *p*

Hn. 1&2 *pp* *p*

Hn. 3&4 *pp* *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p*

Tuba *p*

95

Perc.

Marcia Funebre No. 7  
Score

105 *a capo della marcia (2a volta)*

Picc.  
Fl.  
Ob.  
Bsn.  
Es Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
Cmt. 1  
Cmt. 2  
Cmt. 3  
B♭ Tpt.  
Hn. 1 & 2  
Hn. 3 & 4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba  
Perc.

Marcia Funebre No. 7  
Score

113 D.S.

Picc.  
Fl.  
Ob.  
Bsn.  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
Cnt. 1  
Cnt. 2  
Cnt. 3  
B♭ Tpt.  
Hn. 1&2  
Hn. 3&4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba  
Perc.