

La Savoiarđa
Partitura

16

La^b

Mi^b

Si^b 1

Si^b 2

Si^b 3

16

Pist.

Cnt. Si^b 1

Cnt. Si^b 2

Flc. Si^b 1

Flc. Si^b 2

Cni. Mi^b

Tr. Mi^b 1

Tr. Mi^b 2

Tr. Mi^b 3

Tr. Mi^b 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

16

Batt.

La Savoiarada
Partitura

66

Lab.

Mib.

Sib. 1

Sib. 2

Sib. 3

66

Pist.

Cnt. Sib. 1

Cnt. Sib. 2

Flc. Sib. 1

Flc. Sib. 2

Cni. Mib.

Tr. Mib. 1

Tr. Mib. 2

Tr. Mib. 3

Tr. Mib. 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

66

Batt.

pp

pp

pp

pp

pp

(b)

72

Lab

Mi♭

Si♭ 1

Si♭ 2

Si♭ 3

72

Pist.

Cnt. Si♭ 1

Cnt. Si♭ 2

Flc. Si♭ 1

Flc. Si♭ 2

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

72

Batt.

La Savoiarđa
Partitura

78

Lab

Miĭ

Siĭ 1

Siĭ 2

Siĭ 3

78

Pist.

Cnt. Siĭ 1

Cnt. Siĭ 2

Flc. Siĭ 1

Flc. Siĭ 2

Cni. Miĭ

Tr. Miĭ 1

Tr. Miĭ 2

Tr. Miĭ 3

Tr. Miĭ 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

78

Batt.

La Savoiarada
Partitura

89

Lab.

Mib.

Sib 1

Sib 2

Sib 3

89

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

89

pp

p

solo

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into two systems, each starting with a double bar line and the measure number 89. The instruments and voices are arranged in a standard orchestral layout, with woodwinds and strings in the lower staves and brass and percussion in the upper staves. The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano), and a *solo* marking for the Basses. The percussion part is indicated by a simple drumstick symbol.

93

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mi

Tr. Mi 1

Tr. Mi 2

Tr. Mi 3

Tr. Mi 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

93

Batt.

p

La Savoiarada
Partitura

98

La♭

Mi♭

Si♭ 1

Si♭ 2

Si♭ 3

98

Pist.

Cnt. Si♭ 1

Cnt. Si♭ 2

Flc. Si♭ 1

Flc. Si♭ 2

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

98

Batt.

102

Lab.

Mib.

Sib. 1

Sib. 2

Sib. 3

102

Pist.

Cnt. Sib. 1

Cnt. Sib. 2

Flc. Sib. 1

Flc. Sib. 2

Cni. Mib.

Tr. Mib. 1

Tr. Mib. 2

Tr. Mib. 3

Tr. Mib. 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

102

Batt.

La Savoiarada
Partitura

108

Laab

Miab

Sib 1

Sib 2

Sib 3

108

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Miab

Tr. Miab 1

Tr. Miab 2

Tr. Miab 3

Tr. Miab 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

108

Batt.

La Savoiarada
Partitura

118

Lab

Mi♭

Si♭ 1

Si♭ 2

Si♭ 3

118

Pist.

Cnt. Si♭ 1

Cnt. Si♭ 2

Flc. Si♭ 1

Flc. Si♭ 2

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

118

Batt.

124

Lab.

Mib.

Sib. 1

Sib. 2

Sib. 3

124

Pist.

Cnt. Sib. 1

Cnt. Sib. 2

Flc. Sib. 1

Flc. Sib. 2

Cni. Mib.

Tr. Mib. 1

Tr. Mib. 2

Tr. Mib. 3

Tr. Mib. 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

124

Batt.

138

Lab.
Mi♭
Si♭ 1
Si♭ 2
Si♭ 3

138

Pist.
Cnt. Si♭ 1
Cnt. Si♭ 2
Flc. Si♭ 1
Flc. Si♭ 2
Cni. Mi♭
Tr. Mi♭ 1
Tr. Mi♭ 2
Tr. Mi♭ 3
Tr. Mi♭ 4&5
Flcb.
Bino.
Tbn. 1
Tbn. 2&3
Bassi
Batt.

La Savoiarada
Partitura

146

Laab

Miab

Sib 1

Sib 2

Sib 3

146

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Miab

Tr. Miab 1

Tr. Miab 2

Tr. Miab 3

Tr. Miab 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

146

Batt.

154

Lab. *ff* *tutta forza*

Mi♭ *ff* *tutta forza*

Si♭ 1 *ff* *tutta forza*

Si♭ 2 *ff* *tutta forza*

Si♭ 3 *ff* *tutta forza*

154

Pist. *ff* *tutta forza*

Cnt. Si♭ 1 *ff* *tutta forza*

Cnt. Si♭ 2 *tutta forza*

Flc. Si♭ 1 *ff* *tutta forza*

Flc. Si♭ 2 *tutta forza*

Cni. Mi♭ *tutta forza*

Tr. Mi♭ 1 *ff* *tutta forza*

Tr. Mi♭ 2 *tutta forza*

Tr. Mi♭ 3 *tutta forza*

Tr. Mi♭ 4&5 *tutta forza*

Flcb. *tutta forza*

Bino. *tutta forza*

Tbn. 1 *tutta forza*

Tbn. 2&3 *tutta forza*

Bassi *tutta forza*

154

Batt. *tutta forza*

163

Lab.

Miĭ

Siĭ 1

Siĭ 2

Siĭ 3

163

Pist.

Cnt. Siĭ 1

Cnt. Siĭ 2

Flc. Siĭ 1

Flc. Siĭ 2

Cni. Miĭ

Tr. Miĭ 1

Tr. Miĭ 2

Tr. Miĭ 3

Tr. Miĭ 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

163

Batt.

La Savoiarda
Partitura

181

Laab
Miab
Sib 1
Sib 2
Sib 3
181
Pist.
Cnt. Sib 1
Cnt. Sib 2
Flc. Sib 1
Flc. Sib 2
Cni. Miab
Tr. Miab 1
Tr. Miab 2
Tr. Miab 3
Tr. Miab 4&5
Flcb.
Bino.
Tbn. 1
Tbn. 2&3
Bassi
181
Batt. *Cassa sola*

La Savoiarada
Partitura

195

Laab

Miab

Sib 1

Sib 2

Sib 3

195

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Miab

Tr. Miab 1

Tr. Miab 2

Tr. Miab 3

Tr. Miab 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

195

Batt.

203

Laab

Miab

Sib 1

Sib 2

Sib 3

203

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Miab

Tr. Miab 1

Tr. Miab 2

Tr. Miab 3

Tr. Miab 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

203

Batt.

210

La. b

Mib

Sib 1

Sib 2

Sib 3

210

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

210

Batt.

Maggiore

218

Lab
pp

Mi♭
pp

Si♭ 1
pp

Si♭ 2
pp

Si♭ 3
pp

Pist.

Cnt. Si♭ 1
pp

Cnt. Si♭ 2
pp

Flc. Si♭ 1

Flc. Si♭ 2
pp

Cni. Mi♭
pp

Tr. Mi♭ 1
pp

Tr. Mi♭ 2
pp

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.
pp

Bino.
pp

Tbn. 1
pp

Tbn. 2&3
pp

Bassi
pp

Batt.

218

223

La♭

Mi♭

Si♭ 1

Si♭ 2

Si♭ 3

223

Pist.

Cnt. Si♭ 1

Cnt. Si♭ 2

Flc. Si♭ 1

Flc. Si♭ 2

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

223

Batt.

228

La^b

Mi^b

Si^b 1

Si^b 2

Si^b 3

228

Pist.

Cnt. Si^b 1

Cnt. Si^b 2

Flc. Si^b 1

Flc. Si^b 2

Cni. Mi^b

Tr. Mi^b 1

Tr. Mi^b 2

Tr. Mi^b 3

Tr. Mi^b 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

228

Batt.

La Savoiarda
Partitura

234

Laab
(pp)

Miab
(pp)

Sib 1
(pp)

Sib 2
(pp)

Sib 3
(pp)

234

Pist.

Cnt. Sib 1
(pp)

Cnt. Sib 2
(pp)

Flc. Sib 1

Flc. Sib 2
(pp)

Cni. Miab
(pp)

Tr. Miab 1
(pp)

Tr. Miab 2
(pp)

Tr. Miab 3

Tr. Miab 4&5

Flcb.
(pp)

Bino.
(pp)

Tbn. 1
(pp)

Tbn. 2&3
(pp)

Bassi
(pp)

234

Batt.

239

La♭

Mib

Sib 1

Sib 2

Sib 3

239

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

239

Batt.

La Savoiarda
Partitura

245

Laab

Mib

Sib 1

Sib 2

Sib 3

245

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

245

Batt.

This page of the musical score for 'La Savoiarda' contains measures 251 through 256. The score is arranged in a grand staff format with multiple parts. The instruments and voices included are:

- Lab (Lute)
- Mib (Mandolin)
- Sib 1, Sib 2, Sib 3 (Saxophones)
- Pist. (Pistols)
- Cnt. Sib 1, Cnt. Sib 2 (Cornets)
- Flc. Sib 1, Flc. Sib 2 (Flutes)
- Cni. Mib (Clarinet)
- Tr. Mib 1, Tr. Mib 2, Tr. Mib 3 (Trumpets)
- Tr. Mib 4&5 (Trumpets)
- Flcb. (Fagotto)
- Bino. (Bassoon)
- Tbn. 1 (Tuba)
- Tbn. 2&3 (Tubas)
- Bassi (Basses)
- Batt. (Drum)

The score features a variety of musical notations, including treble and bass clefs, time signatures, and dynamic markings such as *mf* and *f*. The key signature is one flat (B-flat major or D minor). The music is characterized by rhythmic patterns and melodic lines for the wind and lute parts, and a steady bass line for the drums and basses.

La Savoiarada
Partitura

258

La♭

Mi♭

Si♭ 1

Si♭ 2

Si♭ 3

258

Pist.

Cnt. Si♭ 1

Cnt. Si♭ 2

Flc. Si♭ 1

Flc. Si♭ 2

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

258

Batt.

263

La♭
Mi♭
Si♭ 1
Si♭ 2
Si♭ 3

263

Pist.
Cnt. Si♭ 1
Cnt. Si♭ 2
Flc. Si♭ 1
Flc. Si♭ 2
Cni. Mi♭
Tr. Mi♭ 1
Tr. Mi♭ 2
Tr. Mi♭ 3
Tr. Mi♭ 4&5
Flcb.
Bino.
Tbn. 1
Tbn. 2&3
Bassi
Batt.

La Savoiarđa
Partitura

268

La♭
Mi♭
Si♭ 1
Si♭ 2
Si♭ 3

268

Pist.
Cnt. Si♭ 1
Cnt. Si♭ 2
Flc. Si♭ 1
Flc. Si♭ 2
Cni. Mi♭
Tr. Mi♭ 1
Tr. Mi♭ 2
Tr. Mi♭ 3
Tr. Mi♭ 4&5
Flcb.
Bino.
Tbn. 1
Tbn. 2&3
Bassi
Batt.

272

La♭

Mib

Sib 1

Sib 2

Sib 3

272

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

272

Batt.

Cassa sola

tutti

La Savoiarada
Partitura

Vivo molto

276

La♭

Mi♭

Si♭ 1

Si♭ 2

Si♭ 3

276

Pist.

Cnt. Si♭ 1

Cnt. Si♭ 2

Flc. Si♭ 1

Flc. Si♭ 2

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

276

Batt.

Detailed description: This page of a musical score for 'La Savoiarada' contains measures 276 through 280. The score is for a full orchestra and vocal soloists. The tempo is marked 'Vivo molto'. The key signature is one flat (B-flat major for the vocal parts). The score is divided into two systems. The first system includes vocal parts (La♭, Mi♭, Si♭ 1, Si♭ 2, Si♭ 3) and instrumental parts (Pist., Cnt. Si♭ 1, Cnt. Si♭ 2, Flc. Si♭ 1, Flc. Si♭ 2, Cni. Mi♭, Tr. Mi♭ 1, Tr. Mi♭ 2, Tr. Mi♭ 3, Tr. Mi♭ 4&5, Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi). The second system includes the same instrumental parts plus the Bass Drum (Batt.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. The bass drum part is marked with a '2' time signature, indicating a change to a 2/4 time signature.

282

La b.

Mib.

Sib. 1

Sib. 2

Sib. 3

282

Pist.

Cnt. Sib. 1

Cnt. Sib. 2

Flc. Sib. 1

Flc. Sib. 2

Cni. Mib.

Tr. Mib. 1

Tr. Mib. 2

Tr. Mib. 3

Tr. Mib. 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

282

Batt.

La Savoiarda
Partitura

289

Laab

Mi♭

Si♭ 1

Si♭ 2

Si♭ 3

289

Pist.

Cnt. Si♭ 1

Cnt. Si♭ 2

Flc. Si♭ 1

Flc. Si♭ 2

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

289

Batt.

293

La b.

Mib.

Sib. 1

Sib. 2

Sib. 3

293

Pist.

Cnt. Sib. 1

Cnt. Sib. 2

Flc. Sib. 1

Flc. Sib. 2

Cni. Mib.

Tr. Mib. 1

Tr. Mib. 2

Tr. Mib. 3

Tr. Mib. 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

293

Batt.

La Savoiarđa
Partitura

300

La♭

Mi♭

Si♭ 1

Si♭ 2

Si♭ 3

300

Pist.

Cnt. Si♭ 1

Cnt. Si♭ 2

Flc. Si♭ 1

Flc. Si♭ 2

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

300

Batt.