

Pot-Pourri
nell'Opera
La Favorita
Op. 131, PP.142.4

Gaetano Donizetti
rid. Ponchielli A.
ed. Howey

Partitura

Clarino Lab
Clarino Mi♭
Clarino Si♭ 1-2
Clarino Si♭ 3-4
Clarino Si♭ 5-6
Cornetto Si♭
Flicorno Si♭
Corni Mi♭
Tromba Mi♭ 1
Tromba Mi♭ 2-3-4
Flicornobasso
Bombardino
Trombone 1
Tromboni 2-3
Bassi
Batteria

La Favorita-3-Partitura

This musical score is for the piece "La Favorita-3-Partitura". It is arranged for a large ensemble of instruments. The score is written in 3/4 time and features a key signature of one sharp (F#). The instruments included are:

- Lab (Flute)
- Mib (Clarinet in B-flat)
- Sib 1-2 (Saxophones in B-flat)
- Sib 3-4 (Saxophones in B-flat)
- Sib 5-6 (Saxophones in B-flat)
- CtSib (Soprano Saxophone)
- FlcSib (Flute in C)
- Cor Mib (Cor Anglais)
- TrmMib 1 (Trumpet in B-flat)
- TrmMib 2-4 (Trumpets in B-flat)
- FliB (Flute in B-flat)
- Bmb (Baritone in B-flat)
- Trb 1 (Trumpet in B-flat)
- Trb 2-3 (Trumpets in B-flat)
- Bassi (Bass)
- Batt. (Drum)

The score shows the first five measures of the piece. The Mib part begins with a *p* (piano) dynamic marking. The FlcSib part has a *p* marking in the fourth measure. The FliB part has a *p* marking and a *solo* instruction in the fourth measure. The Bassi part has a consistent rhythmic pattern throughout the first five measures.

La Favorita-4-Partitura

This musical score is for the piece 'La Favorita-4-Partitura'. It features a variety of instruments and parts across 15 staves. The top staves (Lab, Mib, Sib 1-2, Sib 3-4, Sib 5-6, CtSib, FlcSib) are in treble clef, while the bottom staves (Bmb, Trb 1, Trb 2-3, Bassi) are in bass clef. The Cor Mib part is in a higher register. The score includes melodic lines, harmonic accompaniment, and rhythmic patterns. A key signature of one sharp (F#) is indicated at the beginning. The notation includes various note values, rests, and dynamic markings.

La Favorita-5-Partitura

This musical score is for a 5-part arrangement of 'La Favorita'. It includes the following parts:

- Vocalists:** Lab (Soprano), Mib (Mezzo-soprano), Sib 1-2 (Soprano), Sib 3-4 (Mezzo-soprano), Sib 5-6 (Soprano), CtSib (Contralto), FlcSib (Flauto Contralto).
- Woodwinds:** Cor Mib (Coro Mezzosoprano).
- Brass:** TrmMib 1 (Tromba Mezzosoprano 1), TrmMib 2-4 (Trombe Mezzosoprane 2-4), FliB (Flicorno Basso), Bmb (Bombarda), Trb 1 (Tromba Basso 1), Trb 2-3 (Trombe Basse 2-3).
- Other:** Bassi (Bassi).

The score is written in 4/4 time with a key signature of one flat (B-flat). The vocal parts are marked *sotto voce* and *pp* (pianissimo). The woodwind and brass parts are marked *pp*. The bass line is marked *pp*. The percussion part (Batt.) is marked *pp*.

La Favorita-6-Partitura

This musical score is for the piece 'La Favorita-6-Partitura'. It is arranged for a large ensemble and consists of 14 staves. The instruments included are:

- Lab (Flute)
- Mib (Clarinet in B-flat)
- Sib 1-2 (Saxophones in B-flat)
- Sib 3-4 (Saxophones in B-flat)
- Sib 5-6 (Saxophones in B-flat)
- CtSib (Cornet in B-flat)
- FlcSib (Flute in C)
- Cor Mib (Cor Anglais in B-flat)
- TrmMib 1 (Trumpet in B-flat)
- TrmMib 2-4 (Trumpets in B-flat)
- FliB (Flicorno in B-flat)
- Bmb (Bassoon)
- Trb 1 (Trombone)
- Trb 2-3 (Trombones)
- Bassi (Bass)
- Batt. (Batteria)

The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The key signature is one flat (B-flat major or D minor). The piece concludes with a final cadence marked by a fermata.

La Favorita-7-Partitura

This musical score is for the 7th part of 'La Favorita'. It features the following instruments and parts:

- Lab**: Flute in A, rests.
- Mib**: Clarinet in B-flat, rests.
- Sib 1-2**: Saxophone in B-flat, melodic line.
- Sib 3-4**: Saxophone in B-flat, melodic line.
- Sib 5-6**: Saxophone in B-flat, chordal accompaniment.
- CtSib**: Clarinet in B-flat, melodic line with trills and grace notes.
- FlcSib**: Flute in C, rests.
- Cor Mib**: Cor Anglais in B-flat, chordal accompaniment.
- TrmMib 1**: Trumpet in B-flat, rests.
- TrmMib 2-4**: Trumpet in B-flat, chordal accompaniment.
- FliB**: Flute in B-flat, rests.
- Bmb**: Bassoon, rests.
- Trb 1**: Trombone 1, rests.
- Trb 2-3**: Trombone 2-3, rests.
- Bassi**: Basses, melodic line.
- Batt.**: Drums, rests.

La Favorita-8-Partitura

This musical score is for the 8th part of 'La Favorita'. It features the following instruments and parts:

- Flutes:** FlcSib (Flute in C), FliB (Flute in Bb)
- Clarinet:** CtSib (Clarinet in Bb)
- Trumpets:** TrmMiB 1 (Trumpet in Bb), Trb 1 (Trumpet in Bb), Trb 2-3 (Trumpets in Bb)
- Trombones:** TrmMiB 2-4 (Trombone in Bb)
- Bass:** Bassi (Bass)
- Drums:** Batt. (Drum)
- Other:** Cor MiB (Cor Anglais in Bb)

The score is written in 2/4 time with a key signature of one flat (Bb). It consists of five measures. The first two measures are mostly rests for the woodwinds. The third measure begins with a forte (*f*) dynamic and features a melodic line in the flutes and clarinet, and a rhythmic pattern in the bass. The fourth and fifth measures continue these patterns, with the bass part showing a steady eighth-note accompaniment.

La Favorita-9-Partitura

This musical score is for the piece "La Favorita-9-Partitura". It is written for a large ensemble of instruments. The score is organized into 14 staves, each representing a different instrument or section. The instruments listed are: Lab (Lobhorn), Mib (Mellophone), Sib 1-2 (Soprano Saxophones), Sib 3-4 (Alto Saxophones), Sib 5-6 (Tenor Saxophones), CtSib (Contrabass Saxophone), FlcSib (Flute in C), Cor Mib (Cor Anglais), TrmMib 1 (Trumpet in B-flat), TrmMib 2-4 (Trumpets in B-flat), FliB (Flute in B-flat), Bmb (Baritone Saxophone), Trb 1 (Trombone 1), Trb 2-3 (Trombones 2 and 3), Bassi (Bass), and Batt. (Drum set). The score is in the key of B-flat major (two flats) and 4/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line is particularly active, providing a steady accompaniment. The brass and woodwind sections play melodic and harmonic lines, while the percussion provides a rhythmic foundation.

La Favorita-10-Partitura

Lab

Mib

Sib 1-2

Sib 3-4

Sib 5-6

CtSib

FlcSib

Cor Mib

TrmMib 1

TrmMib 2-4

FliB

Bmb

Trb 1

Trb 2-3

Bassi

Batt.

The image displays a musical score for the piece 'La Favorita-10-Partitura'. It consists of 15 staves, each representing a different instrument. The instruments are: Lab (Lute), Mib (Mandolin), Sib 1-2 (Soprano Saxophone), Sib 3-4 (Soprano Saxophone), Sib 5-6 (Soprano Saxophone), CtSib (Contralto Saxophone), FlcSib (Flute), Cor Mib (Cor Anglais), TrmMib 1 (Trumpet), TrmMib 2-4 (Trumpet), FliB (Flute), Bmb (Bassoon), Trb 1 (Tuba), Trb 2-3 (Tuba), Bassi (Bass), and Batt. (Drum). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The CtSib part features a prominent melodic line with a long, flowing phrase. The other instruments provide harmonic support and rhythmic accompaniment.

La Favorita-11-Partitura

This musical score is for the 11th movement of 'La Favorita'. It is written for a large ensemble and is in 2/4 time. The key signature is one sharp (F#). The score consists of 14 staves, each representing a different instrument or section:

- Lab**: Flute in A, mostly silent with a melodic line in the final measure.
- Mib**: Clarinet in B-flat, playing a melodic line starting in the second measure with a *pp* dynamic.
- Sib 1-2**: Clarinet in B-flat, playing a melodic line starting in the second measure with a *pp* dynamic.
- Sib 3-4**: Clarinet in B-flat, playing a melodic line starting in the second measure with a *pp* dynamic.
- Sib 5-6**: Clarinet in B-flat, mostly silent.
- CtSib**: Contrabassoon, playing a melodic line starting in the first measure.
- FlcSib**: Bass flute, mostly silent.
- Cor Mib**: Cor Anglais in B-flat, playing chords starting in the second measure with a *pp* dynamic.
- TrmMib 1**: Trombone 1, mostly silent.
- TrmMib 2-4**: Trombone 2-4, mostly silent.
- FliB**: Flute in B-flat, mostly silent.
- Bmb**: Bassoon, mostly silent.
- Trb 1**: Trumpet 1, mostly silent.
- Trb 2-3**: Trumpet 2-3, mostly silent.
- Bassi**: Basses, playing a melodic line starting in the second measure with a *pp* dynamic.
- Batt.**: Drums, mostly silent.

La Favorita-13-Partitura

This musical score is for the 13th part of 'La Favorita'. It features a variety of instruments: Flute (Lab), Oboe (Mi♭), Clarinet in B♭ (Sib 1-2), Clarinet in A (Sib 3-4), Bassoon (Sib 5-6), Cor Anglais (CtSib), Flute in C (FlcSib), Cor Anglais in B♭ (Cor Mi♭), Trumpet in B♭ (TrmMi♭ 1), Trumpet in B♭ (TrmMi♭ 2-4), Flute in B♭ (FliB), Bassoon (Bmb), Trumpet in B♭ (Trb 1), Trumpet in B♭ (Trb 2-3), Bass (Bassi), and Drums (Batt.). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support. Dynamics include *p* (piano), *pp* (pianissimo), and *solo*. The score is divided into measures, with some measures containing rests for certain instruments.

La Favorita-14-Partitura

This musical score is for the 14th part of 'La Favorita'. It is written in G major (one sharp) and 2/4 time. The score includes the following parts:

- Lab**: Flute in G major, mostly resting.
- Mib**: Clarinet in B-flat, playing a melodic line with eighth-note patterns.
- Sib 1-2**: Saxophone in B-flat, playing a melodic line with eighth-note patterns.
- Sib 3-4**: Saxophone in B-flat, playing a melodic line with eighth-note patterns.
- Sib 5-6**: Saxophone in B-flat, playing a harmonic accompaniment of chords.
- CtSib**: Clarinet in B-flat, playing a melodic line with eighth-note patterns.
- FlcSib**: Flute in C, playing a melodic line with eighth-note patterns.
- Cor Mib**: Cor Anglais in B-flat, playing a rhythmic accompaniment of chords.
- TrmMib 1**: Trumpet in B-flat, playing a melodic line with eighth-note patterns.
- TrmMib 2-4**: Trumpet in B-flat, playing a harmonic accompaniment of chords.
- FliB**: Flute in B-flat, playing a rhythmic accompaniment of chords.
- Bmb**: Bassoon in B-flat, playing a melodic line with eighth-note patterns.
- Trb 1**: Trombone 1 in B-flat, mostly resting.
- Trb 2-3**: Trombone 2 and 3 in B-flat, playing a rhythmic accompaniment of chords.
- Bassi**: Basses in B-flat, playing a rhythmic accompaniment of chords.
- Batt.**: Drums, mostly resting.

La Favorita-15-Partitura

This musical score is for the 15th measure of the piece 'La Favorita'. It features a variety of instruments and parts:

- Lab:** Flute in A major, playing a melodic line with eighth notes.
- Mib:** Clarinet in B-flat, playing a melodic line with eighth notes.
- Sib 1-2:** Saxophone in B-flat, playing a melodic line with eighth notes.
- Sib 3-4:** Saxophone in B-flat, playing a melodic line with eighth notes.
- Sib 5-6:** Saxophone in B-flat, playing a melodic line with eighth notes.
- CtSib:** Clarinet in B-flat, playing a melodic line with eighth notes.
- FlcSib:** Flute in C major, playing a melodic line with eighth notes.
- Cor Mib:** Cor Anglais in B-flat, playing chords with eighth notes.
- TrmMib 1:** Trumpet in B-flat, playing a melodic line with eighth notes.
- TrmMib 2-4:** Trumpets in B-flat, playing a sustained chord.
- FliB:** Flute in B-flat, playing chords with eighth notes.
- Bmb:** Bassoon in B-flat, playing a melodic line with eighth notes.
- Trb 1:** Trombone in B-flat, playing a sustained chord.
- Trb 2-3:** Trombones in B-flat, playing a melodic line with eighth notes.
- Bassi:** Basses in B-flat, playing a melodic line with eighth notes.
- Batt.:** Drums, playing a steady rhythm.

La Favorita-16-Partitura

This musical score page, numbered 67, contains the following instruments and parts:

- Lab**: Flute in A major, playing a melodic line with eighth-note patterns.
- Mib**: Clarinet in B-flat major, mirroring the flute's melody.
- Sib 1-2**: Saxophone in B-flat major, playing a similar melodic line.
- Sib 3-4**: Saxophone in B-flat major, playing a similar melodic line.
- Sib 5-6**: Saxophone in B-flat major, playing a similar melodic line.
- CtSib**: Clarinet in B-flat major, playing a similar melodic line.
- FlcSib**: Flute in B-flat major, playing a similar melodic line.
- Cor Mib**: Cor Anglais in B-flat major, playing chords and rhythmic patterns.
- TrmMib 1**: Trumpet in B-flat major, playing a melodic line.
- TrmMib 2-4**: Trumpets in B-flat major, playing a rhythmic accompaniment.
- FliB**: Flute in B-flat major, playing a rhythmic accompaniment.
- Bmb**: Bassoon in B-flat major, playing a rhythmic accompaniment.
- Trb 1**: Trombone 1 in B-flat major, playing a rhythmic accompaniment.
- Trb 2-3**: Trombones 2 and 3 in B-flat major, playing a rhythmic accompaniment.
- Bassi**: Basses in B-flat major, playing a rhythmic accompaniment.
- Batt.**: Drums, playing a rhythmic accompaniment.

La Favorita-17-Partitura

This musical score is for the 17th measure of the piece 'La Favorita'. It is a 17-part score for a full orchestra. The instruments and their parts are as follows:

- Lab** (Flute): Melodic line in treble clef, key of D major.
- Mib** (Clarinet in B-flat): Melodic line in treble clef, key of D major.
- Sib 1-2** (Soprano Saxophone): Melodic line in treble clef, key of D major.
- Sib 3-4** (Alto Saxophone): Melodic line in treble clef, key of D major.
- Sib 5-6** (Tenor Saxophone): Melodic line in treble clef, key of D major.
- CtSib** (Contralto Saxophone): Melodic line in treble clef, key of D major.
- FlcSib** (Flute in C): Melodic line in treble clef, key of D major.
- Cor Mib** (Cor Anglais in B-flat): Harmonic accompaniment in treble clef, key of D major.
- TrmMib 1** (Trumpet in B-flat): Melodic line in treble clef, key of D major.
- TrmMib 2-4** (Trumpets in B-flat): Harmonic accompaniment in treble clef, key of D major.
- FliB** (Flugelhorn in B-flat): Harmonic accompaniment in treble clef, key of D major.
- Bmb** (Baritone in B-flat): Melodic line in bass clef, key of D major.
- Trb 1** (Trumpet in B-flat): Harmonic accompaniment in bass clef, key of D major.
- Trb 2-3** (Trumpets in B-flat): Harmonic accompaniment in bass clef, key of D major.
- Bassi** (Bassoon): Harmonic accompaniment in bass clef, key of D major.
- Batt.** (Timpani): Rhythmic accompaniment in bass clef, key of D major.

The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is D major, and the overall texture is rich and orchestral.

La Favorita-18-Partitura

This musical score is for the 18th measure of the piece 'La Favorita'. It is a full orchestral score with the following parts:

- Lab**: Flute
- Mib**: Clarinet in B-flat
- Sib 1-2**: Bassoon 1 and 2
- Sib 3-4**: Bassoon 3 and 4
- Sib 5-6**: Bassoon 5 and 6
- CtSib**: Contrabassoon
- FlcSib**: Flute in C
- Cor Mib**: Cor Anglais in B-flat
- TrmMib 1**: Trumpet in B-flat 1
- TrmMib 2-4**: Trumpet in B-flat 2, 3, and 4
- FliB**: Flute in B-flat
- Bmb**: Bassoon
- Trb 1**: Trombone 1
- Trb 2-3**: Trombone 2 and 3
- Bassi**: Basses
- Batt.**: Battery (Percussion)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The page number 76 is located at the bottom left.

La Favorita-19-Partitura

This musical score page, numbered 80, contains the following instruments and parts:

- Lab (Flute)
- Mib (Clarinet in B-flat)
- Sib 1-2 (Saxophone in B-flat)
- Sib 3-4 (Saxophone in B-flat)
- Sib 5-6 (Saxophone in B-flat)
- CtSib (Saxophone in C)
- FlcSib (Flute in C)
- Cor Mib (Cor Anglais in B-flat)
- TrmMib 1 (Trumpet in B-flat)
- TrmMib 2-4 (Trumpets in B-flat)
- FliB (Flugelhorn in B-flat)
- Bmb (Baritone in B-flat)
- Trb 1 (Trumpet in B-flat)
- Trb 2-3 (Trumpets in B-flat)
- Bassi (Bass)
- Batt. (Drum)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as accents and hairpins.

La Favorita-20-Partitura

This page of the musical score for 'La Favorita' features a variety of instruments. The woodwinds include Flute (FlcSib), Clarinet in B-flat (CtSib), Cor Anglais (Cor Mib), and Trumpets in B-flat (TrmMib 1 and TrmMib 2-4). The brass section consists of Trombones in B-flat (Trb 1 and Trb 2-3) and Basses (Bassi). The percussion includes the Snare Drum (Batt.). The strings are represented by the Lab (Violin I) and Mib (Violin II) staves. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns. The score is written in a key with one sharp (F#) and a common time signature.

La Favorita-21-Partitura

This musical score is for the 21st measure of the piece 'La Favorita'. It is written in 2/4 time and features a key signature of one sharp (F#). The score is arranged for a full orchestra and includes the following parts:

- Lab** (Flute): Melodic line with a slur over the first two notes.
- Mib** (Clarinet in B-flat): Melodic line with a slur over the first two notes.
- Sib 1-2** (Saxophone in B-flat): Harmonic accompaniment with slurs.
- Sib 3-4** (Saxophone in B-flat): Harmonic accompaniment with slurs.
- Sib 5-6** (Saxophone in B-flat): Harmonic accompaniment with slurs.
- CtSib** (Cello): Melodic line with a slur over the first two notes.
- FlcSib** (Double Bass): Melodic line with a slur over the first two notes.
- Cor Mib** (Cor Anglais): Harmonic accompaniment with slurs.
- TrmMib 1** (Trumpet in B-flat): Melodic line with a slur over the first two notes.
- TrmMib 2-4** (Trumpet in B-flat): Harmonic accompaniment with slurs.
- FliB** (Flugelhorn in B-flat): Harmonic accompaniment with slurs.
- Bmb** (Baritone in B-flat): Melodic line with a slur over the first two notes.
- Trb 1** (Trombone in B-flat): Melodic line with a slur over the first two notes.
- Trb 2-3** (Trombone in B-flat): Harmonic accompaniment with slurs.
- Bassi** (Bassoon): Harmonic accompaniment with slurs.
- Batt.** (Drum): Rhythmic accompaniment with slurs.

The score concludes with a double bar line and a repeat sign. The page number 88 is located at the bottom left.

La Favorita-22-Partitura

Meno - Larghetto

The musical score is arranged in a standard orchestral format. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Meno - Larghetto'. The score consists of 14 staves, each representing a different instrument or voice part. The parts are: Lab (Flute), Mib (Clarinet in B-flat), Sib 1-2 (Soprano Saxophone), Sib 3-4 (Alto Saxophone), Sib 5-6 (Tenor Saxophone), CtSib (Baritone Saxophone), FlcSib (Bass Saxophone), Cor Mib (Cor Anglais), TrmMib 1 (Trumpet in B-flat), TrmMib 2-4 (Trumpets 2, 3, and 4), FliB (Flugelhorn in B-flat), Bmb (Baritone Horn), Trb 1 (Trombone 1), Trb 2-3 (Trombones 2 and 3), Bassi (Bassoon), and Batt. (Drum). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as mf and pp . The piece concludes with a final cadence in the eighth measure.

La Favorita-23-Partitura

Pesante

Lab

Mib

Sib 1-2

Sib 3-4

Sib 5-6

CtSib

FlcSib

Cor Mib

TrmMib 1

TrmMib 2-4

FliB

Bmb

Trb 1

Trb 2-3

Bassi

Batt.

La Favorita-24-Partitura

Allegro

Lab

MiB

Sib 1-2

Sib 3-4

Sib 5-6

CtSib

FlcSib

Cor MiB

TrmMiB 1

TrmMiB 2-4

FliB

Bmb

Trb 1

Trb 2-3

Bassi

Batt.

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La Favorita-25-Partitura

This musical score page, numbered 114, features 15 staves for various instruments. The top staves (Lab, MiB, Sib 1-2, Sib 3-4, CtSib, FlcSib) contain complex melodic and rhythmic patterns with many slurs and accents. The middle staves (Cor MiB, TrmMiB 1, TrmMiB 2-4, FliB, Bmb, Trb 1, Trb 2-3, Bassi) primarily consist of block chords and rhythmic accompaniment. The bottom staff (Batt.) shows a drum pattern with rests and a double bar line. The key signature has one sharp (F#) and the time signature is 2/4.

La Favorita-26-Partitura

rall.

Moderato mosso

The musical score is arranged in 15 staves. The top five staves (Lab, MiB, Sib 1-2, Sib 3-4, Sib 5-6) are in treble clef with a key signature of one sharp (F#). The next two staves (CtSib, FlcSib) are in treble clef with a key signature of two flats (Bb, Eb). The Cor MiB staff is in treble clef with a key signature of two flats. The TrmMiB 1 staff is in treble clef with a key signature of two flats. The TrmMiB 2-4 staff is in treble clef with a key signature of two flats. The FliB staff is in treble clef with a key signature of two flats. The Bmb, Trb 1, and Trb 2-3 staves are in bass clef with a key signature of two flats. The Bassi staff is in bass clef with a key signature of two flats. The Batt. staff is in bass clef with a key signature of two flats. The score is divided into four measures. The first two measures are marked 'rall.' and the last two are marked 'Moderato mosso'. The Cor MiB staff has a 7-measure rest in the second measure. The Bassi staff has a 7-measure rest in the second measure. The Batt. staff has a 7-measure rest in the second measure.

La Favorita-27-Partitura

Lab

MiB

Sib 1-2

Sib 3-4

Sib 5-6

CtSib *solo*

FlcSib

Cor MiB *p*

TrmMiB 1

TrmMiB 2-4 *pp*

FliB *pp*

Bmb

Trb 1

Trb 2-3

Bassi *pp*

Batt.

La Favorita-28-Partitura

This musical score page, titled "La Favorita-28-Partitura", contains 15 staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The staves are labeled as follows from top to bottom: Lab (flute), Mib (oboe), Sib 1-2 (clarinet), Sib 3-4 (clarinet), Sib 5-6 (clarinet), CtSib (bassoon), FlcSib (bassoon), Cor Mib (horn), TrmMib 1 (trumpet), TrmMib 2-4 (trumpet), FliB (trombone), Bmb (bassoon), Trb 1 (trumpet), Trb 2-3 (trumpet), Bassi (bass), and Batt. (drum). The Mib and Sib 1-2 parts begin with a *pp* dynamic marking. The Cor Mib part features a rhythmic pattern of eighth notes. The TrmMib 2-4 part has a rhythmic pattern of eighth notes. The FliB part has a rhythmic pattern of eighth notes. The Bassi part has a rhythmic pattern of eighth notes. The Batt. part is empty.

La Favorita-29-Partitura

Lab

Mib

Sib 1-2

Sib 3-4

Sib 5-6

CtSib

FlcSib

Cor Mib

TrmMib 1

TrmMib 2-4

FliB

Bmb

Trb 1

Trb 2-3

Bassi

Batt.

pp

Detailed description: This is a page of a musical score for 'La Favorita-29-Partitura'. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Lab (Flute), Mib (Clarinet), Sib 1-2 (Saxophone), Sib 3-4 (Saxophone), Sib 5-6 (Saxophone), CtSib (Saxophone), FlcSib (Saxophone), Cor Mib (Cor Anglais), TrmMib 1 (Trumpet), TrmMib 2-4 (Trumpet), FliB (Flute), Bmb (Bassoon), Trb 1 (Trumpet), Trb 2-3 (Trumpet), Bassi (Bass), and Batt. (Drum). The key signature is one flat (B-flat), and the time signature is 4/4. The score shows four measures of music. The Lab, Mib, Sib 1-2, Sib 3-4, and Sib 5-6 staves are mostly empty, with some notes in the CtSib staff. The Cor Mib staff has a complex rhythmic pattern. The TrmMib 1 staff is empty. The TrmMib 2-4 staff has a rhythmic pattern. The FliB staff has a rhythmic pattern. The Bmb staff has a melodic line starting with a *pp* dynamic. The Trb 1, Trb 2-3, Bassi, and Batt. staves are mostly empty, with some notes in the Bassi staff.

La Favorita-30-Partitura

This musical score is for the piece 'La Favorita-30-Partitura'. It is written for a full orchestra and includes the following parts:

- Lab** (Flute)
- Mib** (Clarinet in B-flat)
- Sib 1-2** (Saxophone in B-flat)
- Sib 3-4** (Saxophone in B-flat)
- Sib 5-6** (Saxophone in B-flat)
- CtSib** (Cornet in B-flat)
- FlcSib** (Flute in C)
- Cor Mib** (Trumpet in B-flat)
- TrmMib 1** (Trumpet in B-flat)
- TrmMib 2-4** (Trumpet in B-flat)
- FliB** (Flugelhorn in B-flat)
- Bmb** (Baritone in B-flat)
- Trb 1** (Trombone)
- Trb 2-3** (Trombone)
- Bassi** (Bass)
- Batt.** (Drum)

The score is in 4/4 time and features a key signature of one sharp (F#). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The woodwinds and strings are marked *pp* (pianissimo) in the first measure. The brass and percussion parts are marked *v* (forte) in the first measure. The score is divided into four measures.

La Favorita-31-Partitura

Lab

Mib

Sib 1-2

Sib 3-4

Sib 5-6

CtSib

FlcSib

Cor Mib

TrmMib 1

TrmMib 2-4

FliB

Bmb

Trb 1

Trb 2-3

Bassi

Batt.

pp

pp

Detailed description: This is a page of a musical score for 'La Favorita-31-Partitura'. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Lab (Flute), Mib (Clarinet in B-flat), Sib 1-2 (Soprano Saxophone), Sib 3-4 (Alto Saxophone), Sib 5-6 (Tenor Saxophone), CtSib (Contrabass Saxophone), FlcSib (Flute in C), Cor Mib (Cor Anglais), TrmMib 1 (Trumpet in B-flat), TrmMib 2-4 (Trumpets in B-flat), FliB (Flugelhorn in B-flat), Bmb (Baritone in B-flat), Trb 1 (Trombone 1 in B-flat), Trb 2-3 (Trombones 2 and 3 in B-flat), Bassi (Bass), and Batt. (Drum). The key signature is one flat (B-flat major or D minor). The score shows various musical notations including rests, notes, beams, slurs, and dynamic markings such as *pp* (pianissimo). The bass line (Bassi) features a rhythmic pattern of eighth notes. The drum part (Batt.) is mostly silent, indicated by rests.

La Favorita-32-Partitura

This musical score is for the piece 'La Favorita-32-Partitura'. It features a variety of instruments and parts:

- Lab:** Flute in A, mostly silent.
- Mib:** Clarinet in B-flat, playing a melodic line with slurs and accents.
- Sib 1-2:** Clarinet in B-flat, playing a melodic line with slurs and accents.
- Sib 3-4:** Clarinet in B-flat, playing a rhythmic accompaniment.
- Sib 5-6:** Clarinet in B-flat, playing a rhythmic accompaniment.
- CtSib:** Clarinet in B-flat, playing a melodic line with slurs and accents.
- FlcSib:** Clarinet in B-flat, playing a rhythmic accompaniment.
- Cor Mib:** Cor Anglais in B-flat, playing a rhythmic accompaniment.
- TrmMib 1:** Trombone in B-flat, playing a rhythmic accompaniment.
- TrmMib 2-4:** Trombone in B-flat, playing a rhythmic accompaniment.
- FliB:** Flute in B-flat, playing a melodic line with slurs and accents.
- Bmb:** Bassoon in B-flat, playing a melodic line with slurs and accents.
- Trb 1:** Trumpet in B-flat, playing a rhythmic accompaniment.
- Trb 2-3:** Trumpet in B-flat, playing a rhythmic accompaniment.
- Bassi:** Basses, playing a rhythmic accompaniment.
- Batt.:** Drums, playing a rhythmic accompaniment.

La Favorita-33-Partitura

Lab

Mib

Sib 1-2

Sib 3-4

Sib 5-6

CtSib

FlcSib

Cor Mib

TrmMib 1

TrmMib 2-4

FliB

Bmb

Trb 1

Trb 2-3

Bassi

Batt.

La Favorita-34-Partitura

Allegro

This musical score is for the 34th measure of the piece 'La Favorita'. It is marked 'Allegro' and is in 2/4 time. The score is arranged for a full orchestra and a vocal ensemble. The vocal parts include Soprano (Lab), Mezzo-soprano (Mib), Soprano 1-2 (Sib 1-2), Soprano 3-4 (Sib 3-4), Soprano 5-6 (Sib 5-6), Contralto (CtSib), and Flute/Clarinet in B-flat (FlcSib). The instrumental parts include Cor Anglais in Mezzo (Cor Mib), Trumpets in Mezzo (TrmMib 1 and 2-4), Flute in B-flat (FliB), Bassoon (Bmb), Trumpets in B-flat (Trb 1 and 2-3), Basses (Bassi), and Drums (Batt.). The vocal parts feature melodic lines with slurs and accents, while the instrumental parts provide harmonic support with chords and rhythmic patterns. The bass drum part shows a steady quarter-note pulse.

La Favorita-35-Partitura

Lab

Mib

Sib 1-2

Sib 3-4

Sib 5-6

CtSib

FlcSib

Cor Mib

TrmMib 1

TrmMib 2-4

FliB

Bmb

Trb 1

Trb 2-3

Bassi

Batt.

La Favorita-36-Partitura

Moderato mosso

Lab

Mib

Sib 1-2

Sib 3-4

Sib 5-6

CtSib

FlcSib

Cor Mib

TrmMib 1

TrmMib 2-4

FliB

Bmb

Trb 1

Trb 2-3

Bassi

Batt.

La Favorita-37-Partitura

This musical score page, numbered 165, features the following instruments and parts:

- Woodwinds:** Flute in C (FlcSib), Clarinet in Bb (CtSib), and Bassoon (Bmb).
- Brass:** Trumpets in Bb (Trb 1, Trb 2-3) and Trombones in Bb (TrmMi \flat 1, TrmMi \flat 2-4).
- Percussion:** Cor Anglais in Bb (Cor Mi \flat) and Bass Drum (Batt.).
- Other:** A part for Bassoon (Bassi) is also present.

The score is written in a key signature of two flats (Bb) and a common time signature (C). The woodwind and brass parts are mostly silent, with some rhythmic patterns in the Cor Anglais and TrmMi \flat 2-4 parts. The Bassoon (Bmb) part features a melodic line starting in the second measure with a *pp* dynamic marking. The Bass Drum (Batt.) part shows a simple rhythmic pattern.

La Favorita-38-Partitura

This musical score is for the 38th measure of the piece 'La Favorita'. It is a full orchestral score with the following parts:

- Lab** (Flute): Treble clef, G major key signature. Starts with a rest, then plays a melodic line starting on G4, marked *pp*.
- Mib** (Clarinet in B-flat): Treble clef, G major key signature. Starts with a rest, then plays a melodic line starting on Bb4, marked *pp*.
- Sib 1-2** (Soprano Saxophone): Treble clef, G major key signature. Starts with a rest, then plays a melodic line starting on Bb4, marked *pp*.
- Sib 3-4** (Alto Saxophone): Treble clef, G major key signature. Starts with a rest, then plays a melodic line starting on Bb4, marked *pp*.
- Sib 5-6** (Tenor Saxophone): Treble clef, G major key signature. Starts with a rest, then plays a melodic line starting on Bb4, marked *pp*.
- CtSib** (Cello): Treble clef, G major key signature. Plays a melodic line starting on G3, marked *v*.
- FlcSib** (Flute in C): Treble clef, G major key signature. Starts with a rest, then plays a melodic line starting on G4, marked *v*.
- Cor Mib** (Cor Anglais): Treble clef, G major key signature. Plays a rhythmic accompaniment of eighth notes, marked *v*.
- TrmMib 1** (Trumpet in B-flat): Treble clef, G major key signature. Starts with a rest, then plays a melodic line starting on Bb4, marked *v*.
- TrmMib 2-4** (Trumpets in B-flat): Treble clef, G major key signature. Plays a rhythmic accompaniment of eighth notes, marked *v*.
- FliB** (Flugelhorn): Treble clef, G major key signature. Starts with a rest, then plays a rhythmic accompaniment of eighth notes, marked *v*.
- Bmb** (Bassoon): Bass clef, G major key signature. Starts with a rest, then plays a melodic line starting on Bb3, marked *v*.
- Trb 1** (Trumpet): Bass clef, G major key signature. Starts with a rest, then plays a melodic line starting on Bb3, marked *v*.
- Trb 2-3** (Trumpets): Bass clef, G major key signature. Starts with a rest, then plays a melodic line starting on Bb3, marked *v*.
- Bassi** (Bass): Bass clef, G major key signature. Plays a rhythmic accompaniment of eighth notes, marked *v*.
- Batt.** (Drums): Percussion clef, G major key signature. Starts with a rest, then plays a rhythmic accompaniment of eighth notes, marked *v*.

La Favorita-39-Partitura

Lab

Mib

Sib 1-2

Sib 3-4

Sib 5-6

CtSib

FlcSib

Cor Mib

TrmMib 1

TrmMib 2-4

FliB

Bmb

Trb 1

Trb 2-3

Bassi

Batt.

pp

pp

La Favorita-40-Partitura

This musical score is for the 40th measure of the piece 'La Favorita'. It features a variety of instruments and parts:

- Lab:** Flute in A major, starting with a rest in the first two measures and then playing a melodic line.
- Mib:** Clarinet in B-flat, playing a melodic line.
- Sib 1-2:** Clarinet in B-flat, playing a melodic line.
- Sib 3-4:** Clarinet in B-flat, playing a rhythmic accompaniment.
- Sib 5-6:** Clarinet in B-flat, playing a rhythmic accompaniment.
- CtSib:** Clarinet in B-flat, playing a melodic line.
- FlcSib:** Clarinet in B-flat, playing a rhythmic accompaniment.
- Cor Mib:** Horn in B-flat, playing a rhythmic accompaniment.
- TrmMib 1:** Trumpet in B-flat, playing a melodic line.
- TrmMib 2-4:** Trumpet in B-flat, playing a rhythmic accompaniment.
- FliB:** Flute in B-flat, playing a rhythmic accompaniment.
- Bmb:** Bassoon in B-flat, playing a melodic line.
- Trb 1:** Trombone in B-flat, playing a rest.
- Trb 2-3:** Trombone in B-flat, playing a rhythmic accompaniment.
- Bassi:** Basses, playing a rhythmic accompaniment.
- Batt.:** Drums, playing a rest.

La Favorita-41-Partitura

Lab

Mib

Sib 1-2

Sib 3-4

Sib 5-6

CtSib

FlcSib

Cor Mib

TrmMib 1

TrmMib 2-4

FliB

Bmb

Trb 1

Trb 2-3

Bassi

Batt.

La Favorita-42-Partitura

This musical score is for 'La Favorita-42-Partitura'. It features a variety of instruments across 14 staves. The top staves include Lab, Mi♭, Sib 1-2, Sib 3-4, Sib 5-6, CtSib, and FlcSib. The middle section contains Cor Mi♭, Trm Mi♭ 1, Trm Mi♭ 2-4, Fli B, Bmb, Trb 1, and Trb 2-3. The bottom staves are Bassi and Batt. The music is written in a key with one sharp (F#) and a common time signature. The CtSib part has a melodic line with slurs and ties. The Bmb part has a long note in the final measure marked with a piano (*p*) dynamic. The Bassi part has a rhythmic pattern of eighth notes.

La Favorita-43-Partitura

Lab

Mib *sotto voce*

Sib 1-2 *sotto voce*

Sib 3-4

Sib 5-6

CtSib

FlcSib

Cor Mib

TrmMib 1

TrmMib 2-4

FliB

Bmb

Trb 1

Trb 2-3

Bassi

Batt.

La Favorita-44-Partitura

Lab

Mib

Sib 1-2

Sib 3-4

Sib 5-6

CtSib

FlcSib

Cor Mib

TrmMib 1

TrmMib 2-4

FliB

Bmb

Trb 1

Trb 2-3

Bassi

Batt.

La Favorita-45-Partitura

This musical score is for the piece 'La Favorita-45-Partitura'. It features a variety of instruments across 14 staves. The top staves include woodwinds (Lab, Mib, Sib 1-2, CtSib, FlcSib) and brass (Cor Mib, TrmMib 1, TrmMib 2-4, FliB, Bmb, Trb 1, Trb 2-3). The bottom staves are for Bassi and Batt. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is primarily in a 2/4 or 3/4 time signature. The woodwinds and brass parts are mostly in a melodic or harmonic role, while the strings (Bassi) provide a rhythmic accompaniment. The percussion (Batt) is currently silent. The score is divided into four measures, with some instruments having rests in the first measure.

La Favorita-46-Partitura

Lab

Mib

Sib 1-2

Sib 3-4

Sib 5-6

CtSib

FlcSib

Cor Mib

TrmMib 1

TrmMib 2-4

FliB

Bmb

Trb 1

Trb 2-3

Bassi

Batt.

La Favorita-47-Partitura

This musical score is for the piece 'La Favorita-47-Partitura'. It is arranged for a large ensemble of instruments. The score is written in 3/4 time and features a key signature of one sharp (F#). The instruments included are:

- Flute 1 (FlcSib) and Flute 2 (FliB): Both play a melodic line with grace notes and slurs.
- Clarinet in Bb (CtSib): Plays a complex, fast-moving melodic line.
- Saxophones: Includes parts for Soprano 1-2 (Sib 1-2), Alto 3-4 (Sib 3-4), and Tenor 5-6 (Sib 5-6). The Alto and Tenor parts feature rhythmic patterns with grace notes.
- Brass: Includes parts for Cor Anglais (Cor MiB), Trumpets 1 (TrmMiB 1), Trumpets 2-4 (TrmMiB 2-4), Flugelhorn (FliB), Trombones 1 (Trb 1), and Trombones 2-3 (Trb 2-3). The Trombone parts are primarily sustained notes.
- Percussion: Includes Bass Drum (Batt.) and Basses (Bassi). The Basses play a rhythmic pattern of eighth notes.

The score is divided into three measures, with various musical notations such as slurs, grace notes, and dynamic markings.

La Favorita-48-Partitura

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Lab**: Flute part, starting with a *cresc.* and reaching *f*.
- MiB**: Clarinet in B-flat part, starting with a *cresc.* and reaching *f*.
- Sib 1-2**: Saxophone 1 and 2 part, starting with a *cresc.* and reaching *f*.
- Sib 3-4**: Saxophone 3 and 4 part, starting with a *cresc.* and reaching *f*.
- Sib 5-6**: Saxophone 5 and 6 part, starting with a *cresc.* and reaching *f*.
- CtSib**: Contralto Saxophone part, starting with a *cresc.* and reaching *f*.
- FlcSib**: Flute in C part, starting with a *cresc.* and reaching *f*.
- Cor MiB**: Cor Anglais part, starting with a *cresc.* and reaching *f*.
- TrmMiB 1**: Trumpet in B-flat 1 part, starting with a *cresc.* and reaching *f*.
- TrmMiB 2-4**: Trumpet in B-flat 2-4 part, starting with a *cresc.* and reaching *f*.
- FliB**: Flute in B-flat part, starting with a *cresc.* and reaching *f*.
- Bmb**: Bassoon part, starting with a *cresc.* and reaching *f*.
- Trb 1**: Trombone 1 part, starting with a *cresc.* and reaching *f*.
- Trb 2-3**: Trombone 2 and 3 part, starting with a *cresc.* and reaching *f*.
- Bassi**: Basses part, starting with a *cresc.* and reaching *f*.
- Batt.**: Drum part, starting with a *cresc.* and reaching *f*.

La Favorita-49-Partitura

This musical score is for the 49th measure of the piece 'La Favorita'. It features a variety of instruments and parts:

- Lab (Flute):** Treble clef, playing a melodic line with eighth notes.
- Mib (Clarinet):** Treble clef, playing a melodic line with eighth notes.
- Sib 1-2 (Saxophones):** Treble clef, playing a melodic line with eighth notes.
- Sib 3-4 (Saxophones):** Treble clef, playing a melodic line with eighth notes.
- Sib 5-6 (Saxophones):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- CtSib (Cello):** Treble clef, playing a melodic line with eighth notes.
- FlcSib (Flute):** Treble clef, playing a melodic line with eighth notes.
- Cor Mib (Cor Anglais):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- TrmMib 1 (Trumpet):** Treble clef, playing a melodic line with eighth notes.
- TrmMib 2-4 (Trumpets):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- FliB (Flute):** Treble clef, playing a melodic line with eighth notes.
- Bmb (Bassoon):** Bass clef, playing a melodic line with eighth notes.
- Trb 1 (Trumpet):** Bass clef, playing a melodic line with eighth notes.
- Trb 2-3 (Trumpets):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Bassi (Bass):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Batt. (Drum):** Drum set, playing a rhythmic accompaniment of eighth notes.

La Favorita-50-Partitura

This musical score page, numbered 219, features 15 staves for various instruments. The instruments listed on the left are: Lab (Trumpet in A), Mib (Trumpet in B-flat), Sib 1-2 (Trumpet in B-flat), Sib 3-4 (Trumpet in B-flat), Sib 5-6 (Trumpet in B-flat), CtSib (Trumpet in B-flat), FlcSib (Trumpet in B-flat), Cor Mib (Cor Anglais in B-flat), TrmMib 1 (Trombone in B-flat), TrmMib 2-4 (Trombone in B-flat), FliB (Flugelhorn in B-flat), Bmb (Baritone in B-flat), Trb 1 (Tuba in B-flat), Trb 2-3 (Tuba in B-flat), Bassi (Bass), and Batt. (Drum). The score is written in a key signature of one sharp (F#) and a common time signature (C). The first measure of each staff begins with a dynamic marking of *f* (forte). The notation includes various note values, rests, and articulation marks. The page concludes with a double bar line and repeat dots.