

Marcia Funebre No. 2

Op. 173, PP.144.12

Amilcare Ponchielli
ed. Howey

Score

The score is for a full orchestra and includes parts for woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Alto Sax. 1, Alto Sax. 2, Tenor Sax., and Baritone Sax. The brass section includes Cornet 1, Cornet 2, Cornet 3, Trumpet in Bb, Horn in F 1&2, Horn in F 3&4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, and Tuba. The percussion part is also included. The score is in common time (C) and features a key signature of three flats (Bb, Eb, Ab). The tempo is marked *tutti vibrato assai* and the dynamics are *ff*. The score is divided into three systems, with the first system starting at measure 1 and the second system starting at measure 144. The third system starts at measure 144 and ends at measure 156. The woodwinds and brass play a rhythmic pattern of eighth notes, while the percussion plays a steady beat.

Marcia Funebre No. 2 Score

Picc. *pp*

Fl. *pp*

Ob. *pp* *sotto voce*

Bsn. *pp* *ppp*

E♭ Cl. *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp* *sotto voce* *sotto voce* *ppp*

B. Cl. *pp* *ppp*

A. Sx. 1 *pp*

A. Sx. 2 *pp*

T. Sx. *pp* *ppp* *sotto voce*

B. Sx. *pp* *ppp*

Cnt. 1 *pp*

Cnt. 2 *pp* *sotto voce* *pp*

Cnt. 3 *pp* *sotto voce* *ppp*

B♭ Tpt. *pp* *sotto voce* *ppp*

Hn. 1&2 *pp* *sotto voce* *ppp*

Hn. 3&4 *pp* *sotto voce* *ppp*

Tbn. 1 *pp* *sotto voce* *ppp*

Tbn. 2 *pp* *sotto voce* *ppp*

B. Tbn. *pp* *sotto voce* *ppp*

Euph. *pp* *sotto voce* *ppp*

Tuba *pp* *sotto voce* *ppp*

Perc. *pp*

Marcia Funebre No. 2
Score

10

8

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

p

Marcia Funebre No. 2
Score

16 Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff marcatisimo* *vibrato*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff* *vibrato*

B. Cl. *ff marcatisimo*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff marcatisimo* *vibrato*

B. Sx. *ff marcatisimo* *vibrato*

Cnt. 1 *ff*

Cnt. 2 *ff*

Cnt. 3 *ff*

B♭ Tpt. *ff*

Hn. 1&2 *ff*

Hn. 3&4 *ff* *vibrato*

Tbn. 1 *ff marcatisimo* *vibrato*

Tbn. 2 *ff marcatisimo* *vibrato*

B. Tbn. *ff marcatisimo* *vibrato*

Euph. *ff marcatisimo* *vibrato*

Tuba *ff marcatisimo*

Perc. *ff*

Marcia Funebre No. 2
Score

23

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

23

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

23

Perc.

p

ff

Marcia Funebre No. 2
Score

29
Picc.
Fl.
p
Ob.
p
Bsn.
p
Eb Cl.
p
Bb Cl. 1
p
Bb Cl. 2
p
Bb Cl. 3
p
B. Cl.
p
A. Sx. 1
p
A. Sx. 2
p
T. Sx.
p
B. Sx.
p
Cnt. 1
p
Cnt. 2
p
Cnt. 3
p
Bb Tpt.
p
Hn. 1&2
p
Hn. 3&4
p
Tbn. 1
p
Tbn. 2
p
B. Tbn.
p
Euph.
p
Tuba
p
Perc.
p
29

Marcia Funebre No. 2
Score

33

Picc. *p* *ff* *pp*

Fl. *ff* *pp*

Ob. *ff* *pp*

Bsn. *ff* *pp*

E♭ Cl. *ff* *pp*

B♭ Cl. 1 *ff* *pp*

B♭ Cl. 2 *ff* *pp*

B♭ Cl. 3 *ff* *pp*

B. Cl. *ff* *pp*

A. Sx. 1 *ff* *pp*

A. Sx. 2 *ff* *pp*

T. Sx. *ff* *pp*

B. Sx. *ff* *pp*

33

Cnt. 1 *ff* *pp*

Cnt. 2 *ff* *pp*

Cnt. 3 *ff* *pp*

B♭ Tpt. *ff* *pp*

Hn. 1&2 *ff* *pp*

Hn. 3&4 *ff* *pp*

Tbn. 1 *ff* *pp*

Tbn. 2 *ff* *pp*

B. Tbn. *ff* *pp*

Euph. *ff* *pp*

Tuba *ff* *pp*

Perc. *ff* *pp*

Marcia Funebre No. 2
Score

Fine

The musical score for page 8 of 'Marcia Funebre No. 2' features the following instruments and parts:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Cnt. 1
- Cnt. 2
- Cnt. 3
- B♭ Tpt.
- Hn. 1&2
- Hn. 3&4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Perc.

The score is written in a key signature of three flats (B♭, E♭, A♭) and concludes with a *Fine* marking at the end of the piece.

Marcia Funebre No. 2
Score

Maggiore

42

Picc.

Fl.

Ob.
espress.
pp

Bsn.
p

E♭ Cl.

B♭ Cl. 1
espress.
pp

B♭ Cl. 2
pp
espress.

B♭ Cl. 3
pp
espress.

B. Cl.
espress.
pp

A. Sx. 1
pp
espress.

A. Sx. 2
pp

T. Sx.
espress.
pp

B. Sx.
pp
espress.

Cnt. 1
pp

Cnt. 2
pp

Cnt. 3
pp

B♭ Tpt.
pp

Hn. 1&2
pp

Hn. 3&4
pp

Tbn. 1
pp

Tbn. 2
pp

B. Tbn.
pp

Euph.
espress.
pp

Tuba
pp

Perc.

Marcia Funebre No. 2
Score

49

Picc. *p* *ff* *ppp* *molto legato*

Fl. *p* *ff* *ppp* *molto legato*

Ob. *p* *ff* *ppp* *molto legato*

Bsn. *p* *ff* *ppp*

E♭ Cl. *p* *ff* *ppp* *molto legato*

B♭ Cl. 1 *p* *ff* *ppp* *molto legato*

B♭ Cl. 2 *p* *ff* *ppp* *molto legato*

B♭ Cl. 3 *p* *ff* *ppp*

B. Cl. *p* *ff* *ppp*

A. Sx. 1 *p* *ff* *ppp* *molto legato*

A. Sx. 2 *p* *ff* *ppp* *molto legato*

T. Sx. *p* *ff* *ppp*

B. Sx. *p* *ff* *ppp*

Cnt. 1 *p* *ff* *ppp* *molto legato*

Cnt. 2 *p* *ff* *ppp*

Cnt. 3 *p* *ff* *pp*

B♭ Tpt. *p* *ff* *pp*

Hn. 1&2 *p* *ff* *pp*

Hn. 3&4 *p* *ff* *pp*

Tbn. 1 *ff* *pp*

Tbn. 2 *ff* *pp*

B. Tbn. *ff* *pp*

Euph. *p* *ff* *pp*

Tuba *p* *ff* *pp*

Perc. *ff* *pp*

Marcia Funebre No. 2
Score

55

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

pp

Marcia Funebre No. 2
Score

61

Picc. *pp*

Fl. *pp*

Ob. *pp*

Bsn. *pp*

E♭ Cl. *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

B. Cl. *pp* *detache*

A. Sx. 1 *pp*

A. Sx. 2 *pp*

T. Sx. *pp* *detache*

B. Sx. *pp*

Cnt. 1 *pp*

Cnt. 2 *pp*

Cnt. 3 *pp*

B♭ Tpt. *pp*

Hn. 1&2 *pp*

Hn. 3&4 *pp*

Tbn. 1 *pp* *detache*

Tbn. 2 *pp* *detache*

B. Tbn. *pp* *detache*

Euph. *pp* *detache*

Tuba *pp* *detache*

Perc. *pp*

Marcia Funebre No. 2
Score

67 Picc. *tutta forza* *ff* 1. 2. *D.S. al Fine*

Fl. *tutta forza* *ff* 1. 2.

Ob. *tutta forza* *ff* 1. 2.

Bsn. *tutta forza* *ff* 1. 2.

E♭ Cl. *tutta forza* *ff* 1. 2.

B♭ Cl. 1 *tutta forza* *ff* 1. 2.

B♭ Cl. 2 *tutta forza* *ff* 1. 2.

B♭ Cl. 3 *tutta forza* *ff* 1. 2.

B. Cl. *tutta forza* *ff* 1. 2.

A. Sx. 1 *tutta forza* *ff* 1. 2.

A. Sx. 2 *tutta forza* *ff* 1. 2.

T. Sx. *tutta forza* *ff* 1. 2.

B. Sx. *tutta forza* *ff* 1. 2.

Cnt. 1 *tutta forza* *ff* 1. 2.

Cnt. 2 *tutta forza* *ff* 1. 2.

Cnt. 3 *tutta forza* *ff* 1. 2.

B♭ Tpt. *tutta forza* *ff* 1. 2.

Hn. 1&2 *tutta forza* *ff* 1. 2.

Hn. 3&4 *tutta forza* *ff* 1. 2.

Tbn. 1 *tutta forza* *ff* 1. 2.

Tbn. 2 *tutta forza* *ff* 1. 2.

B. Tbn. *tutta forza* *ff* 1. 2. *p*

Euph. *tutta forza* *ff* 1. 2.

Tuba *tutta forza* *ff* 1. 2.

Perc. *ff* *pp* *p*