

# Marcia No. 6

Op. 168, PP.144.6

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ed. Howey

Partitura

Clarino Lab

Clarino Mi♭

Clarino Si♭ 1

Clarino Si♭ 2

Clarino Si♭ 3

Clarino Si♭ 4

Cornetto Si♭

Flicorno Si♭

Corni Mi♭

Corni Mi♭

Tromba Mi♭ 1

Tromba Mi♭ 2

Tromba Mi♭ 3

Tromba Mi♭ 4

Tromba Mi♭ 5

Flicornobasso

Bombardino

Trombone 1

Trombone 2

Bombardone

Pelittone

Batteria

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Partitura

This page of the musical score for 'Marcia No. 6' features 20 staves. The top section includes vocal parts: Lab, Mib, Sib 1, Sib 2, Sib 3, Sib 4, Cnt. Sib, and Flc. Sib. The middle section contains woodwinds: Cni. Mib (two staves), Tr. Mib 1, Tr. Mib 2, Tr. Mib 3, Tr. Mib 4, and Tr. Mib 5. The bottom section includes brass and percussion: Flcb., Bino., Tbn. 1, Tbn. 2, Bne., Pltn., and Batt. The score is written in a key signature of two flats and a common time signature. It begins with a repeat sign and a first ending bracket. The percussion part (Batt.) uses a simplified notation with numbers 7 and 8 above the notes.

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Partitura

15

Lab

Mib

Sib 1

Sib 2

Sib 3

Sib 4

Cnt. Sib

Flc. Sib

Cni. Mib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2

Bne.

Pltn.

Batt.

15

This page of the musical score for 'Marcia No. 6' features 17 staves. The instruments and their parts are as follows:

- Lab:** Flute part with melodic lines and first/second endings.
- Mib:** Clarinet in B-flat part with melodic lines and first/second endings.
- Sib 1-4:** Four Saxophone parts (Soprano, Alto, Tenor 1, Tenor 2) with melodic lines and first/second endings.
- Cnt. Sib:** Contrabassoon part with melodic lines and first/second endings.
- Flc. Sib:** Flute in C part with melodic lines and first/second endings.
- Cni. Mib:** Clarinet in B-flat part with rhythmic accompaniment.
- Tr. Mib 1-5:** Five Trumpet parts with rhythmic accompaniment.
- Flcb.:** Flute in C part with melodic lines and first/second endings.
- Bino.:** Bassoon part with melodic lines and first/second endings.
- Tbn. 1-2:** Two Trombone parts with rhythmic accompaniment.
- Bne.:** Baritone part with rhythmic accompaniment.
- Pltn.:** Percussion part with rhythmic accompaniment.
- Batt.:** Drum part with rhythmic accompaniment.

The score is written in a key signature of two flats (B-flat and E-flat) and includes first and second endings for several melodic parts. The percussion parts (Batt., Pltn., Bne., Tbn., Tr.) provide a steady rhythmic foundation.

Marcia No. 6  
Partitura

The musical score for Marcia No. 6, Partitura, page 5, is a complex orchestral arrangement. It features 18 staves, each representing a different instrument or voice part. The parts are: Lab (Soprano), Mib (Alto), Sib 1 (Tenor 1), Sib 2 (Tenor 2), Sib 3 (Tenor 3), Sib 4 (Tenor 4), Cnt. Sib (Contralto), Flc. Sib (Flute), Cni. Mib (Clarinet), Tr. Mib 1 (Trumpet 1), Tr. Mib 2 (Trumpet 2), Tr. Mib 3 (Trumpet 3), Tr. Mib 4 (Trumpet 4), Tr. Mib 5 (Trumpet 5), Flcb. (Fagotto), Bino. (Violino), Tbn. 1 (Tromba 1), Tbn. 2 (Tromba 2), Bne. (Tromba 3), Pltn. (Tromba 4), and Batt. (Batteria). The score is written in 2/4 time and includes various musical notations such as trills (tr), slurs, and dynamic markings. The key signature is one flat (B-flat major or D minor). The score is divided into measures, with a double bar line indicating the start of measure 27. The Batt. part is written in a simplified notation, likely representing a drum set or similar percussion instrument.

Marcia No. 6  
Partitura

34

Lab

Mib

Sib 1

Sib 2

Sib 3

Sib 4

Cnt. Sib

Flc. Sib

Cni. Mib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2

Bne.

Pltn.

Batt.

Marcia No. 6  
Partitura

This page of the musical score for 'Marcia No. 6' contains 18 staves. The instruments and their parts are as follows:

- Lab:** Flute part with various articulations and slurs.
- Sib 1-4:** Four different woodwind parts (likely flutes or oboes) with complex rhythmic patterns and triplets.
- Cnt. Sib:** Clarinet part with slurs and articulations.
- Flc. Sib:** Flute part with slurs and articulations.
- Cni. Sib:** Clarinet part with chords and rhythmic patterns.
- Tr. Sib 1-5:** Five different trumpet parts with various rhythmic patterns and slurs.
- Flcb.:** Bassoon part with slurs and articulations.
- Bino.:** Bassoon part with slurs and articulations.
- Tbn. 1-2:** Two different trombone parts with rhythmic patterns and slurs.
- Bne.:** Bassoon part with slurs and articulations.
- Pltn.:** Percussion part with rhythmic patterns.
- Batt.:** Drum part with rhythmic patterns and slurs.

Marcia No. 6  
Partitura

51 Lab

51 Mib

51 Sib 1

51 Sib 2

51 Sib 3

51 Sib 4

51 Cnt. Sib

51 Flc. Sib

51 Cni. Mib

51 Tr. Mib 1

51 Tr. Mib 2

51 Tr. Mib 3

51 Tr. Mib 4

51 Tr. Mib 5

51 Flcb.

51 Bino.

51 Tbn. 1

51 Tbn. 2

51 Bne.

51 Pltn.

51 Batt.

1. 2. Fine



Marcia No. 6  
Partitura

Trio

This musical score page, titled "Marcia No. 6 Partitura" and numbered "9", features a "Trio" section starting at measure 60. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Lab (Flute), Mib (Oboe), Sib 1-4 (Saxophones), Cnt. Sib (Contralto Saxophone), Flc. Sib (Flute), Cni. Mib (Clarinet), Tr. Mib 1-5 (Trumpets), Flcb. (Baritone), Bino. (Bassoon), Tbn. 1-2 (Tubas), Bne. (Euphonium), Pltn. (Snare Drum), and Batt. (Bass Drum). The music is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The dynamic marking *pp* (pianissimo) is consistently used across all staves. The percussion parts (Pltn. and Batt.) feature rhythmic patterns with accents and slurs. The woodwind and brass parts consist of melodic lines with various articulations and phrasing. The score is presented on a single page with multiple staves per instrument.

This page of the musical score for 'Marcia No. 6' features 18 staves. The top five staves (Lab, Sib 1-4) and the Cnt. Sib staff use treble clefs and a key signature of two flats. The Flc. Sib staff also uses a treble clef and two flats. The Cni. Sib staff uses a bass clef and two flats. The Tr. Sib 1-5 staves use treble clefs and two flats. The Flcb., Bino., Tbn. 1-2, Bne., and Pltn. staves use bass clefs and a key signature of three flats. The Batt. staff uses a snare drum clef and a key signature of three flats. The score begins at measure 60, indicated by a '60' above the first staff. The music consists of rhythmic patterns and melodic lines for each instrument.

Marcia No. 6  
Partitura

This page of the musical score, page 11, contains the following instruments and parts:

- Lab (Flute)
- Mib (Clarinet in B-flat)
- Sib 1 (Soprano Saxophone)
- Sib 2 (Alto Saxophone)
- Sib 3 (Tenor Saxophone)
- Sib 4 (Bass Saxophone)
- Cnt. Sib (Contra Alto Saxophone)
- Flc. Sib (Flute in C)
- Cni. Mib (Clarinet in B-flat)
- Cni. Mib (Clarinet in B-flat)
- Tr. Mib 1 (Trumpet in B-flat)
- Tr. Mib 2 (Trumpet in B-flat)
- Tr. Mib 3 (Trumpet in B-flat)
- Tr. Mib 4 (Trumpet in B-flat)
- Tr. Mib 5 (Trumpet in B-flat)
- Flcb. (Fagotto)
- Bino. (Bassoon)
- Tbn. 1 (Trombone)
- Tbn. 2 (Trombone)
- Bne. (Eufonio)
- Pltn. (Percussion)
- Batt. (Bateria)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and includes a rehearsal mark at measure 77. The percussion part (Batt.) features a complex rhythmic pattern with accents and slurs.

Lab

Mib

Sib 1

Sib 2

Sib 3

Sib 4

Cnt. Sib

Flc. Sib

Cni. Mib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2

Bne.

Pltn.

Batt.

Marcia No. 6  
Partitura

This page of the musical score, page 13, contains measures 95 through 104. The score is arranged in a multi-staff format with the following parts:

- Vocal Parts:** Lab (Soprano), Sib 1, Sib 2, Sib 3, Sib 4, Cnt. Sib (Contralto), and Flc. Sib (Flute).
- Woodwinds:** Cni. Mib (Clarinet in B-flat), Tr. Mib 1, Tr. Mib 2, Tr. Mib 3, Tr. Mib 4, and Tr. Mib 5 (Trumpets).
- Brass:** Flcb. (Flugelhorn), Bino. (Baritone), Tbn. 1, Tbn. 2, Bne. (Euphonium), and Pltn. (Trombone).
- Percussion:** Batt. (Drum).

The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '95' is present at the beginning of the page. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 2/4.

