

Viva il Re

Partitura

Marcia No. 5, Op. 119, PP.141.9

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ed. Howey

Clarino Lab

Clarino Mi♭

Clarino Si♭ 1

Clarino Si♭ 2

Clarino Si♭ 3

Clarino Si♭ 4

Cornetto Si♭

Flicorno Si♭

Corni Mi♭

Corni Mi♭

Tromba Mi♭ 1

Tromba Mi♭ 2

Tromba Mi♭ 3

Tromba Mi♭ 4

Tromba Mi♭ 5

Flicornobasso

Bombardino

Trombone 1

Trombone 2

Bassi

Pelittone

Batteria

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This musical score is for the piece "Viva il Re". It features a variety of instruments and vocal parts. The vocal parts include Soprano (Lab.), Alto (Mib.), and Contralto (Cnt. Sib.). The instrumental parts include four Soprano Saxophones (Sib. 1-4), Contralto Saxophone (Cni. Mib.), Flute (Flc. Sib.), Trumpets (Tr. Mib. 1-5), Clarinet (Cni. Mib.), Bassoon (Flcb.), Oboe (Bino.), Horns (Tbn. 1-2), Basses (Bassi), and Percussion (Pltn. and Batt.). The score is written in a key signature of two flats (B-flat and E-flat) and includes various musical notations such as trills (tr), slurs, and rests. A rehearsal mark '7' is present at the beginning of the first measure of each staff.

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13

Lab

Mib

Sib 1

Sib 2

Sib 3

Sib 4

Cnt. Sib

Flc. Sib

Cni. Mib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2

Bassi

Pltn.

Batt.

f

This musical score is for the piece "Viva il Re". It features a variety of instruments and voices. The vocal parts include Soprano (Lab.), Alto (Mib.), Soprano 1 (Sib 1), Soprano 2 (Sib 2), Soprano 3 (Sib 3), and Soprano 4 (Sib 4). The instrumental parts include Contralto Soprano (Cnt. Sib.), Flauto Soprano (Flc. Sib.), Contralto Mib (Cni. Mib), Trombe Mib 1 through 5 (Tr. Mib 1-5), Fagotto (Flcb.), Clarinetto Basso (Bino.), Trombe Basso 1 and 2 (Tbn. 1-2), Basso (Bassi), and Piatto (Pltn.). The percussion part (Batt.) is also included. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It begins at measure 19. The vocal lines feature melodic phrases with trills (tr) and are divided into two endings. The instrumental parts provide harmonic support, with some parts featuring trills and dynamic markings such as *p* (piano). The percussion part consists of rhythmic patterns.

This musical score is for the piece "Viva il Re". It features a variety of instruments and vocal parts. The vocal parts include Lab (Lip), Sib 1-4 (Soprano), Cnt. Sib (Contralto), and Flc. Sib (Flute). The instrumental parts include Cni. Mib (Clarinet), Tr. Mib 1-5 (Trumpet), Flcb. (Flute), Bino. (Bassoon), Tbn. 1-2 (Tuba), Bassi (Bass), Pltn. (Percussion), and Batt. (Drum). The score is written in a key signature of two flats (B-flat and E-flat) and includes a common time signature. The piece begins at measure 35. The vocal parts feature melodic lines with trills (tr) and slurs. The instrumental parts provide harmonic support, with some parts marked *mf* (mezzo-forte). The percussion parts include a drum line and a snare line. The score is arranged in a standard orchestral layout with multiple staves for each instrument and vocal part.

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42

Lab

Mib

Sib 1

Sib 2

Sib 3

Sib 4

Cnt. Sib

Flc. Sib

Cni. Mib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2

Bassi

Pltn.

Batt.

42

This musical score is for the piece "Viva il Re". It features a vocal ensemble consisting of Soprano (Lab), Alto (Mib), Soprano 1 (Sib 1), Soprano 2 (Sib 2), Soprano 3 (Sib 3), and Soprano 4 (Sib 4). The vocal parts are written in treble clef with a key signature of two flats. The instrumental ensemble includes Contralto Soprano (Cnt. Sib), Flauto Soprano (Flc. Sib), Contralto Mib (Cni. Mib), Contralto Mib (Cni. Mib), Tromba Mib 1 (Tr. Mib 1), Tromba Mib 2 (Tr. Mib 2), Tromba Mib 3 (Tr. Mib 3), Tromba Mib 4 (Tr. Mib 4), Tromba Mib 5 (Tr. Mib 5), Fagotto (Flcb.), Clarinetto Basso (Bino.), Tromba Basso 1 (Tbn. 1), Tromba Basso 2 (Tbn. 2), Bassi (Bassi), and Piatto (Pltn.). The percussion part (Batt.) is written in a simplified notation. The score is divided into measures, with a repeat sign and first/second endings at the end. The word "Fine" is written at the top right of the page. Dynamics such as *p* (piano) are indicated in several places.

This musical score is for the piece "Viva il Re". It is a full orchestral score with vocal parts. The instruments and voices included are:

- Lab (Lob Horns)
- Mib (Euphonium)
- Sib 1, Sib 2, Sib 3, Sib 4 (Tenor Trombones)
- Cnt. Sib (Soprano Saxophone)
- Flc. Sib (Soprano Flute)
- Cni. Mib (Contra Alto Clarinet)
- Cni. Mib (Alto Clarinet)
- Tr. Mib 1, Tr. Mib 2, Tr. Mib 3, Tr. Mib 4, Tr. Mib 5 (Trumpets)
- Flcb. (Contrabassoon)
- Bino. (Bassoon)
- Tbn. 1, Tbn. 2 (Tuba/Euphonium)
- Bassi (Bass)
- Pltn. (Percussion)
- Batt. (Drum)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. It begins at measure 61. The vocal parts (Lab, Mib, Sib 1-4, Cnt. Sib, Flc. Sib) feature melodic lines with some sustained notes. The instrumental parts provide harmonic support and rhythmic patterns. The percussion part (Batt.) has a steady, rhythmic accompaniment.

This musical score is for the piece "Viva il Re" and is page 11 of the score. It features a variety of instruments and voices. The vocal parts include Soprano (Lab), Alto (Mib), Soprano 1 (Sib 1), Soprano 2 (Sib 2), Soprano 3 (Sib 3), and Soprano 4 (Sib 4). The instrumental parts include Contralto Soprano (Cnt. Sib), Flauto Soprano (Flc. Sib), Contralto Mezzosoprano (Cni. Mib), Clarinetto Mezzosoprano (Cni. Mib), Tromba Mezzosoprano 1 (Tr. Mib 1), Tromba Mezzosoprano 2 (Tr. Mib 2), Tromba Mezzosoprano 3 (Tr. Mib 3), Tromba Mezzosoprano 4 (Tr. Mib 4), Tromba Mezzosoprano 5 (Tr. Mib 5), Fagotto (Flcb.), Boinone (Bino.), Tromba 1 (Tbn. 1), Tromba 2 (Tbn. 2), Bassi (Bassi), and Piatto (Pltn.). The percussion part (Batt.) is also included. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of 16 staves, with measures 67 through 72 visible. The music features a mix of melodic lines, harmonic support, and rhythmic patterns, with some parts including first and second endings.

74

Lab.

Mib.

Sib 1

Sib 2

Sib 3

Sib 4

Cnt. Sib

Flc. Sib

Cni. Mib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2

Bassi

Pltn.

Batt.

Original notes
A₂-C₃

Original notes
A₂-C₄

Detailed description: This is a page of a musical score for 'Viva il Re'. It features 18 staves. The top five staves are for woodwinds: Flute (Lab.), Clarinet in B-flat (Mib.), Saxophone in B-flat 1 (Sib 1), Saxophone in B-flat 2 (Sib 2), and Saxophone in B-flat 3 (Sib 3). The next two staves are for voices: Contralto in B-flat (Cnt. Sib) and Flute Clarinet in B-flat (Flc. Sib). The following five staves are for brass: Cornet in B-flat (Cni. Mib), Trumpet in B-flat 1 (Tr. Mib 1), Trumpet in B-flat 2 (Tr. Mib 2), Trumpet in B-flat 3 (Tr. Mib 3), and Trumpet in B-flat 4 (Tr. Mib 4). The next three staves are for low brass: Trombone (Flcb.), Baritone (Bino.), and Tuba 1 (Tbn. 1). The final three staves are for the rhythm section: Basses (Bassi), Snare Drum (Pltn.), and Cymbals (Batt.). The score is in 2/4 time and B-flat major. A rehearsal mark '74' is placed at the beginning of each staff. The basses part includes a note change from A2-C3 to A2-C4. The percussion parts show a rhythmic pattern of eighth and sixteenth notes.

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da capo alla marcia

This musical score is for the piece "Viva il Re" and is page 13 of the score. It is marked "da capo alla marcia". The score is written for a large ensemble and includes the following parts:

- Lab. (Lip) - Treble clef
- Mib. (Trumpet in B-flat) - Treble clef
- Sib. 1 (Trumpet in B-flat) - Treble clef
- Sib. 2 (Trumpet in B-flat) - Treble clef
- Sib. 3 (Trumpet in B-flat) - Treble clef
- Sib. 4 (Trumpet in B-flat) - Treble clef
- Cnt. Sib. (Cornet in B-flat) - Treble clef
- Fic. Sib. (Flute in B-flat) - Treble clef
- Cni. Mib. (Clarinet in B-flat) - Treble clef
- Cni. Mib. (Clarinet in B-flat) - Treble clef
- Tr. Mib. 1 (Trumpet in B-flat) - Treble clef
- Tr. Mib. 2 (Trumpet in B-flat) - Treble clef
- Tr. Mib. 3 (Trumpet in B-flat) - Treble clef
- Tr. Mib. 4 (Trumpet in B-flat) - Treble clef
- Tr. Mib. 5 (Trumpet in B-flat) - Treble clef
- Ficb. (Flute in C) - Bass clef
- Bino. (Bassoon) - Bass clef
- Tbn. 1 (Tuba) - Bass clef
- Tbn. 2 (Tuba) - Bass clef
- Bassi (Bass) - Bass clef
- Pltn. (Percussion) - Bass clef
- Batt. (Drum) - Percussion clef

The score begins at measure 82. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings indicated by "1." and "2." at the end of the page.