

MARCIA FUNEBRE

per i funerali di

Alessandro Manzoni

29 maggio 1873

Op. 157

Amilcare Ponchielli

ed. Howey

Piccolo

Musical score for Piccolo, measures 1-62. The score is in 2/4 time and B-flat major. It begins with a *ff* dynamic. Measure 4 contains a 4-measure rest. Measure 11 contains a 3-measure rest. Measure 17 contains a 17-measure rest. Measure 39 contains a 13-measure rest. Measure 57 is marked *sempre energico*. Measure 62 contains a 15-measure rest and ends with *Fine*.

Maggiore

Musical score for Maggiore, measures 78-102. The score is in 2/4 time and B-flat major. It begins with a *p* dynamic. Measure 78 contains a 2-measure rest. Measure 88 contains a 3-measure rest. Measure 97 contains a 2-measure rest. Measure 102 contains a 3-measure rest. The score ends with *ff* dynamics and the instruction *D.C. Marcia al Fine*.

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Flute

ff

4

ff

11

pp

16

pp

36

pp

41

calando assai

3

50

cominciando assai sotto voce

pp

ff

55

sempre energico

ff

MARCIA FUNEBRE

Flute

2

62 *pp*

65 **11** *Fine*

78 *Maggiore* *dolciss.* *p*

84

89

94

99 *ff*

105 *pp* *ff* *D.C. Marcia al Fine*

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Oboe

ff

pp *ff*

ff

pp

pp

pp

pp

calando assai

pp

pp

cominciando assai sotto voce

MARCIA FUNEBRE

Oboe

2

53

ff

58

sempre energico

p

62

pp

66

p

9 *Fine*

78

Maggiore

2

dolciss.

p

85

p

91

p

97

ff

102

2

pp

pp

ff

D.C. Marcia al Fine

tr

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Bassoon

ff *pp*

ff

6 *pp* *pp* *corte*

2 *calando assai*

3 *cominciando assai sotto voce* *pp* *ff*

MARCIA FUNEBRE

Bassoon

2

55

sempre energico

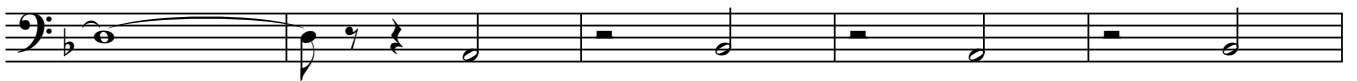


62



pp

67



72



2 *Fine*

Maggiore

dolciss.

78



2

p

85



91



97



ff

103

D.C. Marcia al Fine



pp

ff

MARCIA FUNEBRE

per i funerali di

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29 maggio 1873

Op. 157

Amilcare Ponchielli

ed. Howey

Clarinet in E \flat

ff

ff

pp

pp

pp

calando assai

pp *ff*

sempre energico

MARCIA FUNEBRE
Clarinet in E \flat

2

62 *pp*

67 **11** *Fine*

78 *Maggiore* **2** *dolciss.* *p*

85

91

97 *ff*

102 **2** *pp*

106 *D.C. Marcia al Fine* *ff*

MARCIA FUNEBRE

per i funerali di

Alessandro Manzoni

29 maggio 1873

Amilcare Ponchielli

ed. Howey

Clarinet in B \flat 1

Op. 157

The musical score is written for Clarinet in B \flat 1 and consists of nine staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a dynamic marking of *ff* (fortissimo) and features a variety of articulations, including accents and slurs. The dynamics fluctuate throughout, with *pp* (pianissimo) markings appearing at measures 4, 13, 19, and 32. A *calando assai* (decelerando) instruction is placed above the staff at measure 38, and a *cominciando assai sotto voce* (starting very softly) instruction is placed above the staff at measure 44. A triplet of eighth notes is marked with a '3' above it at measure 44. The score concludes with a final *ff* dynamic marking at measure 52.

MARCIA FUNEBRE

Clarinet in B \flat 1

2

58 *sempre energico*

62 *pp*

66 *sotto voce*
pp

72 *2* *Fine*

78 *Maggiore*
2 *dolciss.*
p

85

91

97 *ff*

102 *2*
pp

106 *ff*
D.C. Marcia al Fine

MARCIA FUNEBRE

per i funerali di

Alessandro Manzoni

29 maggio 1873

Op. 157

Amilcare Ponchielli

ed. Howey

Clarinet in B \flat 2

ff

5 *pp* *ff*

10

14 *pp*

20 *pp* *pp*

26

32

38 *calando assai*

44 *cominciando assai sotto voce* *pp*

52 *ff*

Detailed description: This is a musical score for a Clarinet in B-flat 2, titled 'Marcia Funebre' by Amilcare Ponchielli. The score is in 2/4 time and G major. It consists of nine staves of music. The first staff begins with a forte (*ff*) dynamic. The second staff starts with a piano (*pp*) dynamic and ends with a forte (*ff*) dynamic. The third staff continues with a piano (*pp*) dynamic. The fourth staff starts with a piano (*pp*) dynamic. The fifth staff begins with a piano (*pp*) dynamic and ends with a piano (*pp*) dynamic. The sixth staff continues with a piano (*pp*) dynamic. The seventh staff starts with a piano (*pp*) dynamic and ends with a piano (*pp*) dynamic. The eighth staff begins with a piano (*pp*) dynamic and ends with a piano (*pp*) dynamic. The ninth staff starts with a piano (*pp*) dynamic and ends with a forte (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

MARCIA FUNEBRE

Clarinet in B \flat 2

2

sempre energico

58

62

pp

66

sotto voce

pp

71

Fine

78

Maggiore

dolciss.

p

85

91

97

ff

102

pp

106

ff

D.C. Marcia al Fine

MARCIA FUNEBRE

per i funerali di

Alessandro Manzoni

29 maggio 1873

Op. 157

Amilcare Ponchielli

ed. Howey

Clarinet in B \flat 3

ff *pp*

7 *ff*

12 *pp*

17

22 *pp* *pp*

28

33

38 *calando assai*

44 *3* *pp* *cominciando assai sotto voce*

Detailed description: This is a musical score for a Clarinet in B-flat, part of a funeral march. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music. The first staff begins with a forte (*ff*) dynamic and a piano (*pp*) dynamic. The second staff starts at measure 7 with a forte (*ff*) dynamic. The third staff starts at measure 12 with a piano (*pp*) dynamic. The fourth staff starts at measure 17. The fifth staff starts at measure 22 with a piano (*pp*) dynamic. The sixth staff starts at measure 28. The seventh staff starts at measure 33. The eighth staff starts at measure 38 with the instruction *calando assai*. The final staff starts at measure 44 with a piano (*pp*) dynamic and the instruction *cominciando assai sotto voce*, and includes a triplet of eighth notes.

MARCIA FUNEBRE

Clarinet in B \flat 3

2

52

sempre energico **ff**

58

pp

64

sotto voce **pp**

70

Fine

78

Maggiore *dolciss.* **p**

85

91

97

ff

102

pp

106

D.C. Marcia al Fine **tr** **ff**

MARCIA FUNEBRE

per i funerali di

Alessandro Manzoni

29 maggio 1873

Op. 157

Amilcare Ponchielli

ed. Howey

Bass Clarinet

ff pp

ff

6 pp pp corte

2

calando assai

3 pp cominciando assai sotto voce

ff

MARCIA FUNEBRE
Bass Clarinet

2

58 *sempre energico*

Musical staff 58-61: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with stems pointing down, starting with a repeat sign. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, 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E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, 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E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298, C

MARCIA FUNEBRE

per i funerali di

Alessandro Manzoni

29 maggio 1873

Op. 157

Amilcare Ponchielli

ed. Howey

Alto Sax. 1

ff

4 *pp*

9 *ff*

13 *pp*

19 *pp* *pp*

26

32 *pp*
calando assai

38

44 *pp*
cominciando assai sotto voce

52 *ff*

Detailed description: This is a musical score for the Alto Saxophone 1 part of the funeral march 'Marcia Funebre' by Amilcare Ponchielli. The score is written in treble clef with a key signature of two sharps (D major) and a common time signature. It consists of ten staves of music. The first staff begins with a forte (*ff*) dynamic. The second staff starts at measure 4 with a piano (*pp*) dynamic. The third staff starts at measure 9 with a forte (*ff*) dynamic. The fourth staff starts at measure 13 with a piano (*pp*) dynamic. The fifth staff starts at measure 19 with a piano (*pp*) dynamic, featuring a crescendo leading to a second piano (*pp*) dynamic. The sixth staff starts at measure 26. The seventh staff starts at measure 32 with a piano (*pp*) dynamic and includes the instruction 'calando assai'. The eighth staff starts at measure 38. The ninth staff starts at measure 44 with a piano (*pp*) dynamic and includes the instruction 'cominciando assai sotto voce'. The tenth staff starts at measure 52 with a forte (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

MARCIA FUNEBRE

Alto Sax. 1

2

58 *sempre energico*



Musical staff 58-61: Treble clef, key signature of two sharps (F# and C#). The music consists of eighth and quarter notes with accents (>) over the notes. The staff ends with a repeat sign.

62 *pp*



Musical staff 62-66: Treble clef, key signature of two sharps. The music features eighth notes with slurs and accents. The dynamic marking *pp* is placed below the staff.

67 *sotto voce*

pp



Musical staff 67-73: Treble clef, key signature of two sharps. The music consists of quarter notes with slurs. The dynamic marking *pp* is placed below the staff.

74 *2* *Fine*



Musical staff 74-77: Treble clef, key signature of two sharps. The music consists of quarter notes with slurs. A fermata is placed over the final note. The dynamic marking *2* and the word *Fine* are placed above the staff.

Maggiore

78 *2* *dolciss.*

p



Musical staff 78-84: Treble clef, key signature of two sharps. The music consists of quarter notes with slurs. A fermata is placed over the first note. The dynamic marking *p* is placed below the staff.

85



Musical staff 85-90: Treble clef, key signature of two sharps. The music consists of quarter notes with slurs.

91



Musical staff 91-96: Treble clef, key signature of two sharps. The music consists of quarter notes with slurs.

97


ff



Musical staff 97-101: Treble clef, key signature of two sharps. The music consists of quarter notes with slurs. The dynamic marking *ff* is placed below the staff.

102 *2*

pp

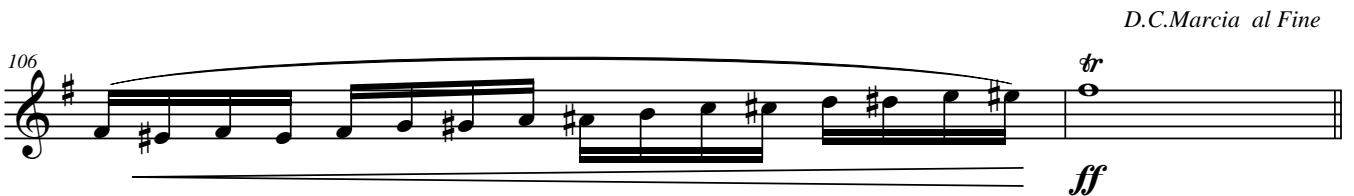


Musical staff 102-105: Treble clef, key signature of two sharps. The music consists of quarter notes with slurs. A fermata is placed over the first note. The dynamic marking *pp* is placed below the staff.

106 *tr*

ff

D.C. Marcia al Fine



Musical staff 106-109: Treble clef, key signature of two sharps. The music consists of quarter notes with slurs. A trill (*tr*) is placed over the final note. The dynamic marking *ff* is placed below the staff. The instruction *D.C. Marcia al Fine* is placed below the staff.

MARCIA FUNEBRE

per i funerali di

Alessandro Manzoni

29 maggio 1873

Op. 157

Amilcare Ponchielli

ed. Howey

Alto Sax. 2

ff *pp*

ff

12 *f* *pp*

calando assai

47 *f* *pp* *ff*

MARCIA FUNEBRE

Alto Sax. 2


2

55 *sempre energico*



Musical staff 55-61: Treble clef, key signature of one sharp (F#), 2/4 time. The staff contains a sequence of eighth and sixteenth notes with accents (>) above them. A repeat sign is present at the end of the staff.

62 *pp*



Musical staff 62-66: Treble clef, key signature of one sharp (F#), 2/4 time. The staff contains a sequence of eighth notes with slurs above them. The dynamic marking *pp* is placed below the staff.

67 *sotto voce*
pp



Musical staff 67-71: Treble clef, key signature of one sharp (F#), 2/4 time. The staff contains a sequence of eighth notes with slurs above them. The dynamic marking *pp* is placed below the staff, and the instruction *sotto voce* is placed above the staff.

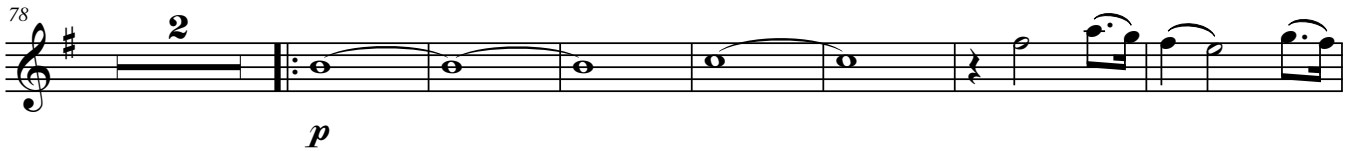
72 *2* *Fine*



Musical staff 72-77: Treble clef, key signature of one sharp (F#), 2/4 time. The staff contains a sequence of eighth notes with slurs above them. A double bar line with a repeat sign is at the end, followed by a fermata and the word *Fine*. A '2' is written above the staff.

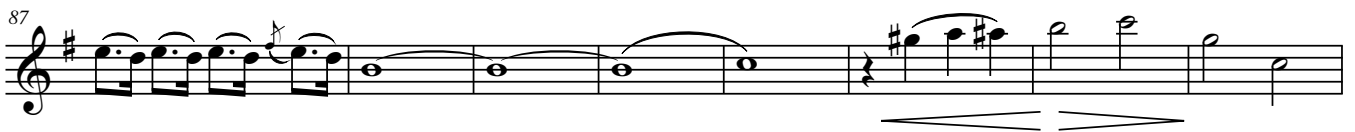
Maggiore

78 *2*
p



Musical staff 78-86: Treble clef, key signature of one sharp (F#), 2/4 time. The staff contains a sequence of eighth notes with slurs above them. A double bar line with a repeat sign is at the beginning. The dynamic marking *p* is placed below the staff, and a '2' is written above the staff.

87



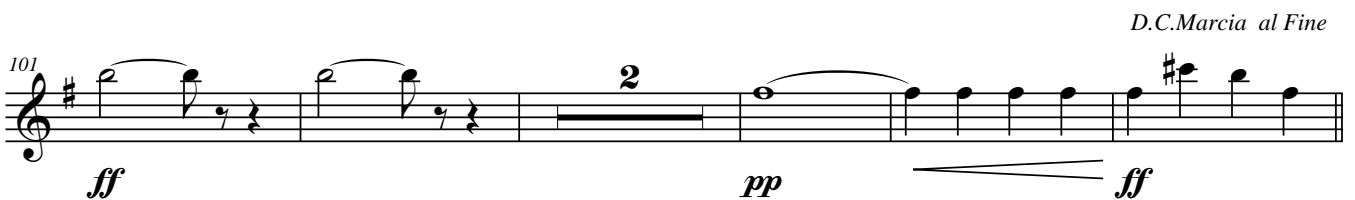
Musical staff 87-94: Treble clef, key signature of one sharp (F#), 2/4 time. The staff contains a sequence of eighth notes with slurs above them. A double bar line with a repeat sign is at the end.

95



Musical staff 95-100: Treble clef, key signature of one sharp (F#), 2/4 time. The staff contains a sequence of eighth notes with slurs above them. A double bar line with a repeat sign is at the end.

101 *ff* *pp* *ff*
D.C. Marcia al Fine



Musical staff 101-106: Treble clef, key signature of one sharp (F#), 2/4 time. The staff contains a sequence of eighth notes with slurs above them. A double bar line with a repeat sign is at the end. The dynamic markings *ff*, *pp*, and *ff* are placed below the staff. The instruction *D.C. Marcia al Fine* is placed above the staff.

MARCIA FUNEBRE

per i funerali di

Alessandro Manzoni

29 maggio 1873

Op. 157

Amilcare Ponchielli

ed. Howey

Tenor Sax.

ff *pp*

ff

pp

pp

pp

pp

calando assai

pp *ff*

cominciando assai sotto voce

ff

sempre energico

MARCIA FUNEBRE

Tenor Sax.

2

62 *pp*

68 *sotto voce*
pp

73 *2* *Fine*

78 *Maggiore*
2 *dolciss.*
p

85

91

97 *ff*

102 *2* *pp* *ff* *D.C. Marcia al Fine*

MARCIA FUNEBRE

per i funerali di

Alessandro Manzoni

29 maggio 1873

Op. 157

Amilcare Ponchielli

ed. Howey

Baritone Sax.

The musical score is written for Baritone Saxophone in G major (one sharp) and common time. It consists of nine staves of music. The first staff begins with a *ff* dynamic and includes accents over the first five notes. The second staff continues with a *ff* dynamic. The third staff starts at measure 13 with a *pp* dynamic, a six-measure rest, and a *corte* marking. The fourth staff begins at measure 24. The fifth staff starts at measure 29. The sixth staff begins at measure 34 with a two-measure rest. The seventh staff starts at measure 41 with a *calando assai* marking. The eighth staff begins at measure 46 with a three-measure rest, a *pp* dynamic, and a *cominciando assai sotto voce* marking. The ninth staff starts at measure 53 with a *ff* dynamic.

MARCIA FUNEBRE

Baritone Sax.

2

58 *sempre energico*

Musical staff 58-61: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes with various accents and slurs. A fermata is placed over the final note of the staff.

62 *pp*

Musical staff 62-66: Treble clef, key signature of two sharps. The staff contains a continuous eighth-note pattern. A long slur covers the entire staff, and the dynamic marking *pp* is placed below the staff.

67

Musical staff 67-71: Treble clef, key signature of two sharps. The staff contains a sequence of notes with rests, including a half note and a quarter note.

72 *2 Fine*

Musical staff 72-77: Treble clef, key signature of two sharps. The staff contains a sequence of notes with rests, ending with a double bar line and a key signature change to three sharps (F#, C#, G#). A fermata is placed over the final note, and the dynamic marking *2 Fine* is placed above the staff.

Maggiore

78 *2 p*

Musical staff 78-83: Treble clef, key signature of two sharps. The staff contains a sequence of notes with rests, starting with a fermata and a dynamic marking *2 p*.

84

Musical staff 84-89: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs.

90

Musical staff 90-94: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs and a fermata over the final note.

95

Musical staff 95-99: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs and a fermata over the final note.

100 *ff pp*

Musical staff 100-103: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs and a fermata over the final note. Dynamic markings *ff* and *pp* are placed below the staff.

D.C. Marcia al Fine

104 *ff*

Musical staff 104-108: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs and a fermata over the final note. A dynamic marking *ff* is placed below the staff.

MARCIA FUNEBRE

per i funerali di

Alessandro Manzoni

29 maggio 1873

Op. 157

Amilcare Ponchielli

ed. Howey

Cornet 1

ff

pp *ff*

pp

6

pp

pp

pp *calando assai*

pp

pp *cominciando assai sotto voce* *ff*

MARCIA FUNEBRE

2

Cornet 1

56 *sempre energico*

62 *pp*

66 *sotto voce*
pp

72 *2* *Fine*

78 *Maggiore*
2 *dolciss.*
p

85

90

95

100 *ff* *pp*

104 *D.C. Marcia al Fine*
ff

MARCIA FUNEBRE

Cornet 2

2

58 *sempre energico*

62 *pp*

67 *sotto voce*
pp

72 *2 Fine*

78 *Maggiore*
2
p

87

94

99 *ff* *pp*

104 *ff*

D.C. Marcia al Fine

MARCIA FUNEBRE

per i funerali di

Alessandro Manzoni

29 maggio 1873

Op. 157

Amilcare Ponchielli

ed. Howey

Cornet 3

ff *pp*

6 *ff*

12 *pp*

18 *pp*

29

35 *calando assai*

42

48 *p* *ff*

57 *sempre energico*

MARCIA FUNEBRE
Cornet 3

2

62

pp

67

72

2 Fine

Maggiore

78

p

85

91

97

ff

D.C. Marcia al Fine

103

pp *ff*

MARCIA FUNEBRE

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29 maggio 1873

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Amilcare Ponchielli

ed. Howey

Trumpet in B \flat

Musical score for Trumpet in B \flat , Marcia Funebre by Amilcare Ponchielli. The score is in 2/4 time and G major. It consists of eight staves of music. The first staff begins with a *ff* dynamic and a *pp* dynamic. The second staff begins with a *ff* dynamic. The third staff begins with a *pp* dynamic. The fourth staff begins with a *pp* dynamic and includes a six-measure rest. The fifth staff begins with a *pp* dynamic. The sixth staff begins with a *pp* dynamic and includes a three-measure rest. The seventh staff begins with a *pp* dynamic and includes a four-measure rest. The eighth staff begins with a *mp* dynamic and includes a *ff* dynamic. The score includes various musical notations such as notes, rests, dynamics, and rests.

MARCIA FUNEBRE

Trumpet in B \flat

2

58 *sempre energico*

62 *pp*

67

72 *2* *Fine*

78 *Maggiore* *2* *p*

84

89

94

99 *ff* *pp* *D.C. Marcia al Fine*

104 *ff*

MARCIA FUNEBRE

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Horn in F 1



calando assai

cominciando assai sotto voce

MARCIA FUNEBRE

2

Horn in F 1

sempre energico

55

62

pp

in published score

66

pp

sotto voce

72

2 Fine

78

Maggiore

p

84

91

97

ff

102

pp

ff

D.C. Marcia al Fine

MARCIA FUNEBRE

per i funerali di

Alessandro Manzoni

29 maggio 1873

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Amilcare Ponchielli

ed. Howey

Horn in F 2



MARCIA FUNEBRE

2

Horn in F 2

sempre energico

55

62

pp

in published score

66

pp

sotto voce

72

2 Fine

78

Maggiore

p

84

91

97

ff

102

pp

ff

D.C. Marcia al Fine

MARCIA FUNEBRE

per i funerali di

Alessandro Manzoni

29 maggio 1873

Op. 157

Amilcare Ponchielli

ed. Howey

Horn in F 3

Musical score for Horn in F 3, Marcia Funebre by Amilcare Ponchielli. The score is in 3/4 time and consists of 48 measures. The key signature is one flat (F major/D minor). The score is divided into systems of five measures each, with measure numbers 7, 13, 18, 25, 31, 37, 42, and 48 indicated at the beginning of their respective lines. Dynamics include *ff* (fortissimo), *pp* (pianissimo), and *calando assai* (decelerando molto). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with a '2' above it is present in measure 18, indicating a second ending. The score concludes with a *pp* dynamic in measure 48.

MARCIA FUNEBRE

Horn in F 3

2

55 *sempre energico*

62 *pp*

♩ in published score

66 *pp* *sotto voce*

72 *2* *Fine*

78 *p* *Maggiore* *p*

84

91

97 *ff*

102 *pp* *ff* *D.C. Marcia al Fine*

MARCIA FUNEBRE

per i funerali di

Alessandro Manzoni

29 maggio 1873

Op. 157

Amilcare Ponchielli

ed. Howey

Horn in F 4



MARCIA FUNEBRE

Horn in F 4

sempre energico

2

55

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Measures 55-61. Includes accents and a repeat sign.

62

pp

in published score

Musical staff 2: Treble clef, key signature of one flat, 4/4 time. Measures 62-65. Includes a piano (*pp*) dynamic marking and a note in published score annotation.

66

pp

sotto voce

Musical staff 3: Treble clef, key signature of one flat, 4/4 time. Measures 66-71. Includes a piano (*pp*) dynamic marking and a *sotto voce* instruction.

72

2 Fine

Musical staff 4: Treble clef, key signature of one flat, 4/4 time. Measures 72-77. Ends with a double bar line and a "2 Fine" marking.

78

Maggiore

p

Musical staff 5: Treble clef, key signature of one flat, 4/4 time. Measures 78-83. Includes a piano (*p*) dynamic marking and the word "Maggiore".

84

Musical staff 6: Treble clef, key signature of one flat, 4/4 time. Measures 84-90. Includes a piano (*p*) dynamic marking.

91

Musical staff 7: Treble clef, key signature of one flat, 4/4 time. Measures 91-96. Includes a piano (*p*) dynamic marking.

97

ff

Musical staff 8: Treble clef, key signature of one flat, 4/4 time. Measures 97-101. Includes a fortissimo (*ff*) dynamic marking.

102

pp

ff

D.C. Marcia al Fine

Musical staff 9: Treble clef, key signature of one flat, 4/4 time. Measures 102-107. Includes piano (*pp*) and fortissimo (*ff*) dynamic markings, and the instruction "D.C. Marcia al Fine".

MARCIA FUNEBRE

per i funerali di

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29 maggio 1873

Op. 157

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ed. Howey

Trombone 1

ff *pp*

7

ff

13

pp

19

pp 13

37

41

calando assai

46

50

cominciando assai sotto voce

pp *ff*

56

sempre energico

pp *ff*

MARCIA FUNEBRE

Trombone 1

2

62

pp

68

73

Fine

Maggiore

78

p

dolciss.

84

89

94

99

ff

103

pp

ff

D.C. Marcia al Fine

MARCIA FUNEBRE

per i funerali di

Alessandro Manzoni

29 maggio 1873

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ed. Howey

Trombone 2

ff *pp*

7

ff

13

pp *pp*

22

7

34

2

40

calando assai

45

45

50

cominciando assai sotto voce *pp* *ff*

MARCIA FUNEBRE

Trombone 2

2

sempre energico

58

Musical staff 58-61: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with accents (>) and a repeat sign at the end.

62

62

pp

Musical staff 62-67: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with a piano (*pp*) dynamic marking and a repeat sign at the end.

68

Musical staff 68-72: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with a repeat sign at the end.

73

73

Fine

Musical staff 73-77: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with a repeat sign and a *Fine* marking.

Maggiore

78

78

p

Musical staff 78-83: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with a piano (*p*) dynamic marking and a repeat sign.

84

84

Musical staff 84-90: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with a repeat sign.

91

91

Musical staff 91-96: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with a repeat sign and a dynamic marking.

97

97

ff

Musical staff 97-102: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with a piano (*ff*) dynamic marking and a repeat sign.

103

103

pp

Musical staff 103-108: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with a piano (*pp*) dynamic marking and a repeat sign.

D.C. Marcia al Fine

MARCIA FUNEBRE

per i funerali di

Alessandro Manzoni

29 maggio 1873

Op. 157

Amilcare Ponchielli

ed. Howey

Bass Trombone

ff pp

7

ff

13

pp

21

pp

27

pp

35

pp

41

calando assai

calando assai

47

cominciando assai sotto voce

pp

52

ff

MARCIA FUNEBRE

Bass Trombone

2

58 *sempre energico*

62 *pp*

67

74 *Fine*

78 *Maggiore*

p *p*

84

91

97 *ff*

103 *pp* *ff*

D.C. Marcia al Fine

MARCIA FUNEBRE

per i funerali di

Alessandro Manzoni

29 maggio 1873

Op. 157

Amilcare Ponchielli

ed. Howey

Euphonium

ff *pp*

7 *ff*

13 *pp*

19 *pp* 2

26 *pp*

32

38 *calando assai*

44

50 *cominciando assai sotto voce* *pp* *ff*

Detailed description: This is a musical score for the Euphonium part of the funeral march 'Marcia Funebre' by Amilcare Ponchielli. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* (fortissimo) and transitions to *pp* (pianissimo) by the end of the first measure. The second staff starts at measure 7 with a *ff* marking. The third staff starts at measure 13 with a *pp* marking. The fourth staff starts at measure 19 with a *pp* marking and includes a first ending bracket labeled '2' at the end. The fifth staff starts at measure 26 with a *pp* marking. The sixth staff starts at measure 32. The seventh staff starts at measure 38 with the instruction *calando assai* (decelerating very much). The eighth staff starts at measure 44. The ninth staff starts at measure 50 with the instruction *cominciando assai sotto voce* (beginning very much sotto voce) and features a dynamic range from *pp* to *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

MARCIA FUNEBRE

Euphonium

2

56 *sempre energico*



Musical staff 56-61: Bass clef, key signature of one flat. Measures 56-61 contain a series of eighth and sixteenth notes with accents (>). Measure 61 ends with a double bar line and repeat dots.

62 *pp*



Musical staff 62-68: Bass clef. Measures 62-68 feature a melodic line with a long slur over measures 62-67, ending with a half note. Measure 68 has a whole rest. Dynamics include *pp*.

69



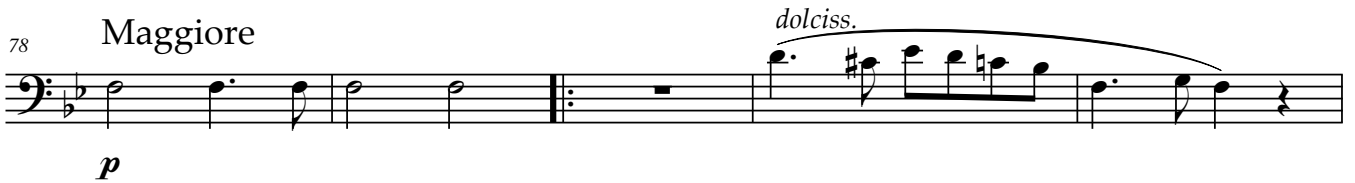
Musical staff 69-73: Bass clef. Measures 69-73 consist of a rhythmic pattern of eighth notes with a quarter rest, repeated five times.

74 *Fine*



Musical staff 74-77: Bass clef. Measures 74-77 show a melodic line with a long slur over measures 74-76, ending with a double bar line and repeat dots. Dynamics include *Fine*.

78 Maggiore *p*



Musical staff 78-82: Bass clef. Measures 78-82 feature a melodic line with a long slur over measures 78-81, ending with a half note. Dynamics include *p*.

83 *dolciss.*



Musical staff 83-87: Bass clef. Measures 83-87 contain a melodic line with a long slur over measures 83-86, ending with a half note. Dynamics include *dolciss.*

88



Musical staff 88-92: Bass clef. Measures 88-92 feature a melodic line with a long slur over measures 88-91, ending with a half note. Dynamics include *ff*.

93



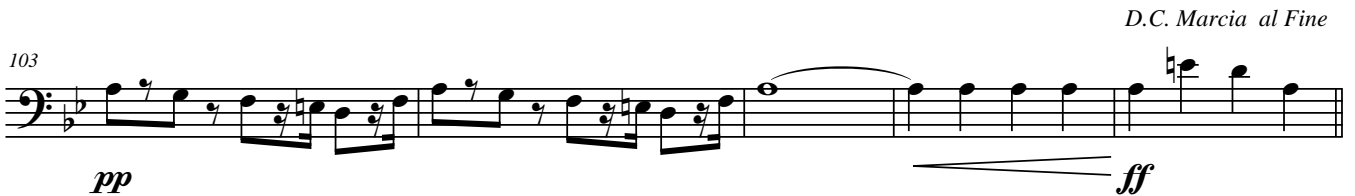
Musical staff 93-97: Bass clef. Measures 93-97 contain a melodic line with a long slur over measures 93-96, ending with a half note. Dynamics include *ff*.

98 *ff*



Musical staff 98-102: Bass clef. Measures 98-102 feature a melodic line with a long slur over measures 98-101, ending with a half note. Dynamics include *ff*.

103 *pp* *ff* *D.C. Marcia al Fine*



Musical staff 103-107: Bass clef. Measures 103-107 consist of a rhythmic pattern of eighth notes with a quarter rest, repeated five times. Dynamics include *pp* and *ff*. The instruction *D.C. Marcia al Fine* is present.

MARCIA FUNEBRE

per i funerali di


Alessandro Manzoni

29 maggio 1873

Op. 157

Amilcare Ponchielli

ed. Howey

Euphonium 



ff *pp*

7 *ff*

13 *pp*

19 *pp* 2

26 *pp*

32

38 *calando assai*

44

50 *cominciando assai sotto voce* *pp* *ff*

MARCIA FUNEBRE

2

Euphonium

sempre energico

56

62

pp

69

74

Fine

78

Maggiore

p

dolciss.

83

88

93

98

ff

103

pp

ff

D.C. Marcia al Fine

MARCIA FUNEBRE

per i funerali di

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ed. Howey

Tuba

Measures 1-6 of the Tuba part. The music is in bass clef, 2/4 time, and B-flat major. It begins with a *ff* dynamic and ends with a *pp* dynamic. The notes are: 1. G2, 2. G2, 3. G2, 4. G2, 5. G2, 6. G2.

Measures 7-12 of the Tuba part. The music continues with a *ff* dynamic. The notes are: 7. G2, 8. G2, 9. G2, 10. G2, 11. G2, 12. G2.

Measures 13-20 of the Tuba part. Measure 13 has a *pp* dynamic and a triplet of eighth notes. The notes are: 13. G2, 14. G2, 15. G2, 16. G2, 17. G2, 18. G2, 19. G2, 20. G2.

Measures 21-26 of the Tuba part. Measure 21 has a *pp* dynamic. The music is marked *corte*. The notes are: 21. G2, 22. G2, 23. G2, 24. G2, 25. G2, 26. G2.

Measures 27-31 of the Tuba part. The notes are: 27. G2, 28. G2, 29. G2, 30. G2, 31. G2.

Measures 32-38 of the Tuba part. Measure 38 has a *2* (second ending) marking. The notes are: 32. G2, 33. G2, 34. G2, 35. G2, 36. G2, 37. G2, 38. G2.

Measures 39-43 of the Tuba part. The music is marked *calando assai*. The notes are: 39. G2, 40. G2, 41. G2, 42. G2, 43. G2.

Measures 44-48 of the Tuba part. The notes are: 44. G2, 45. G2, 46. G2, 47. G2, 48. G2.

Measures 49-54 of the Tuba part. Measure 49 is marked *pp* and *cominciando assai sotto voce*. The music ends with a *ff* dynamic. The notes are: 49. G2, 50. G2, 51. G2, 52. G2, 53. G2, 54. G2.

MARCIA FUNEBRE

Tuba

2

55

sempre energico



62



67



72



Maggiore

78

2



84



89



93



98



103

D.C. Marcia al Fine



MARCIA FUNEBRE

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Op. 157

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Percussion

7

17

40 *calando assai*

46 *cominciando assai sotto voce*

54 *sempre energico*

62

67

71

75 *Fine*

78 *Maggiore*

97

D.C. Marcia al Fine