

# Ricordanze dell'opera

## Le educande di Sorrento

### 1° Poutpourri per Banda

ADD 18, PP.52.13

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rid. PonchielliA.

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### Partitura

Allegro risoluto

This musical score is for a band arrangement of 'Ricordanze dell'opera' by Emilio Usiglio, specifically the '1° Poutpourri per Banda' from 'Le educande di Sorrento'. The score is in 3/4 time and marked 'Allegro risoluto' and 'ff' (fortissimo). It features 17 staves for various instruments: Clarino La, Clarino Mi, Clarino Si 1, Clarino Si 2, Clarino Si 3, Pistone Mi, Cornetto Si 1, Cornetto Si 2, Flicorno Si 1, Flicorno Si 2, Corni Mi, Tromba Mi 1, Tromba Mi 2, Tromba Mi 3-4, Flicornobasso, Bombardino, Trombone 1, Tromboni 2-3, Bassi, Triangle, and Batteria. The score includes dynamic markings such as 'ff' and 'f', and articulation like accents and slurs. The key signature is one sharp (F#), and the time signature is 3/4. The score is arranged in a standard concert band layout, with woodwinds and brass in the upper staves, and percussion in the lower staves.

# 1° Le educande di Sorrento-2-Partitura

This musical score is for the first part of the piece 'Le educande di Sorrento'. It is a full orchestral score with the following instruments and parts:

- CLLa♭**: Clarinet in B-flat
- CIMi♭**: Clarinet in B-flat
- CISi♭ 1**: Clarinet in B-flat
- CISi♭ 2**: Clarinet in B-flat
- CISi♭ 3**: Clarinet in B-flat
- PstMi♭**: Bassoon
- CtSi♭ 1**: Contrabassoon
- CtSi♭ 2**: Contrabassoon
- FlcSi♭ 1**: Flute in C
- FlcSi♭ 2**: Flute in C
- Cor Mi♭**: Cor Anglais
- TrmMi♭ 2**: Trumpet in B-flat
- TrmMi♭ 2**: Trumpet in B-flat
- TrmMi♭ 3-4**: Trumpet in B-flat
- Flib**: Flute in B-flat
- Bmb**: Bassoon
- Trb 1**: Trombone
- Trb 2-3**: Trombone
- Bassi**: Bass
- Trgl.**: Timpani
- Perc**: Percussion

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and several sixteenth-note runs marked with a '6' (triplets). The percussion part includes a steady bass drum pattern and snare drum accents.

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# 1° Le educande di Sorrento-3-Partitura

This musical score is for a concert band or orchestra. It features 18 staves, each representing a different instrument or voice part. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are: CILa<sup>b</sup>, CIMi<sup>b</sup>, CISi<sup>b</sup> 1, CISi<sup>b</sup> 2, CISi<sup>b</sup> 3, PstMi<sup>b</sup>, CtSi<sup>b</sup> 1, CtSi<sup>b</sup> 2, FlcSi<sup>b</sup> 1, FlcSi<sup>b</sup> 2, Cor Mi<sup>b</sup>, TrmMi<sup>b</sup> 2, TrmMi<sup>b</sup> 2, TrmMi<sup>b</sup> 3-4, FliB, Bmb, Trb 1, Trb 2-3, Bassi, Trgl., and Perc. The score includes various musical notations such as notes, rests, beams, slurs, and articulation marks. There are also dynamic markings like  $\hat{v}$  and  $\hat{p}$ . The page number 17 is located at the bottom left.

# 1° Le educande di Sorrento-4-Partitura

This musical score is for the first movement of the 'Le educande di Sorrento' suite, arranged for a 4-part brass and woodwind ensemble. The score is written in G major and 3/4 time. It features a variety of instruments including Clarinets, Saxophones, Trumpets, Trombones, and Percussion. The music is characterized by its melodic lines and rhythmic patterns, with many passages marked with a piano (*p*) dynamic. The score is divided into measures, with some measures containing triplets. The instruments are arranged in a standard orchestral layout, with the woodwinds and brasses on the left and the percussion on the right. The score is written for a 4-part brass and woodwind ensemble, with the instruments listed on the left side of the page. The instruments are: CILa $\flat$ , CIMi $\flat$ , CISi $\flat$  1, CISi $\flat$  2, CISi $\flat$  3, PstMi $\flat$ , CtSi $\flat$  1, CtSi $\flat$  2, FlcSi $\flat$  1, FlcSi $\flat$  2, Cor Mi $\flat$ , TrmMi $\flat$  2, TrmMi $\flat$  2, TrmMi $\flat$  3-4, FliB, Bmb, Trb 1, Trb 2-3, Bassi, Trgl., and Perc. The score is written in G major and 3/4 time. The music is characterized by its melodic lines and rhythmic patterns, with many passages marked with a piano (*p*) dynamic. The score is divided into measures, with some measures containing triplets. The instruments are arranged in a standard orchestral layout, with the woodwinds and brasses on the left and the percussion on the right. The score is written for a 4-part brass and woodwind ensemble, with the instruments listed on the left side of the page.

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# 1° Le educande di Sorrento-5-Partitura

This musical score is for the first movement of the 'Le educande di Sorrento' suite, featuring a five-part woodwind and brass section. The score is written for the following instruments:

- CILa<sup>b</sup> (Clarinet in A)
- CIMi<sup>b</sup> (Clarinet in B)
- CISi<sup>b</sup> 1 (Clarinet in B)
- CISi<sup>b</sup> 2 (Clarinet in B)
- CISi<sup>b</sup> 3 (Clarinet in B)
- PstMi<sup>b</sup> (Percussion)
- CtSi<sup>b</sup> 1 (Corn in B)
- CtSi<sup>b</sup> 2 (Corn in B)
- FlcSi<sup>b</sup> 1 (Flute in C)
- FlcSi<sup>b</sup> 2 (Flute in C)
- Cor Mi<sup>b</sup> (Cor Anglais)
- TrmMi<sup>b</sup> 2 (Trumpet in B)
- TrmMi<sup>b</sup> 2 (Trumpet in B)
- TrmMi<sup>b</sup> 3-4 (Trumpet in B)
- FliB (Fagotto)
- Bmb (Bombarda)
- Trb 1 (Tromba)
- Trb 2-3 (Trombe)
- Bassi (Bassi)
- Trgl. (Trombe)
- Perc (Percussion)

The score is in the key of D major and 3/4 time. It begins at measure 32, marked *pp*. The woodwinds and brasses play a melodic line with various articulations, including slurs and accents. The percussion part features a rhythmic pattern of eighth notes. The score includes dynamic markings such as *p*, *pp*, and *ppp*, as well as performance instructions like *solo* for the Basses. The page number 32 is located at the bottom left, and the *pp* marking is at the bottom center.

# 1° Le educande di Sorrento-6-Partitura

This musical score is for a 6-part setting of 'Le educande di Sorrento'. It features a variety of instruments and voices, including woodwinds, brass, strings, and percussion. The score is written in G major and 4/4 time. The instrumentation includes:

- CLa♭ (Clarinet in A-flat)
- CIMi♭ (Clarinet in B-flat)
- CISi♭ 1 (Clarinet in B-flat)
- CISi♭ 2 (Clarinet in B-flat)
- CISi♭ 3 (Clarinet in B-flat)
- PstMi♭ (Piano)
- CtSi♭ 1 (Cello)
- CtSi♭ 2 (Cello)
- FlcSi♭ 1 (Flute)
- FlcSi♭ 2 (Flute)
- Cor Mi♭ (Cor Anglais)
- TrmMi♭ 2 (Trumpet in B-flat)
- TrmMi♭ 2 (Trumpet in B-flat)
- TrmMi♭ 3-4 (Trumpet in B-flat)
- FliB (Fagotto)
- Bmb (Bombarda)
- Trb 1 (Tromba)
- Trb 2-3 (Tromba)
- Bassi (Basso)
- Trgl. (Tromba)
- Perc (Percussion)

The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo), and articulation like *solo*. The page number 38 is located at the bottom left.

# 1° Le educande di Sorrento-7-Partitura

This musical score is for the first movement of the 'Le educande di Sorrento' suite, featuring a 7-piece band. The score is written in G major and 2/4 time. It begins with a forte (*ff*) dynamic. The instrumentation includes Clarinet in A-flat (CLa<sup>b</sup>), Clarinet in B-flat (CIM<sup>b</sup>), Clarinet in Si<sup>b</sup> 1, Clarinet in Si<sup>b</sup> 2, Clarinet in Si<sup>b</sup> 3, Piccolo (PstMi<sup>b</sup>), Cor Anglais (CtSi<sup>b</sup> 1 and CtSi<sup>b</sup> 2), Flute in Si<sup>b</sup> 1 and Flute in Si<sup>b</sup> 2, Horn in E-flat (Cor Mi<sup>b</sup>), Trumpet in B-flat 2 (TrmMi<sup>b</sup> 2), Trumpet in B-flat 2 (TrmMi<sup>b</sup> 2), Trumpet in B-flat 3-4 (TrmMi<sup>b</sup> 3-4), Trombone in B-flat (FliB), Trombone in B-flat (Bmb), Trumpet in B-flat 1 (Trb 1), Trumpet in B-flat 2-3 (Trb 2-3), Basses (Bassi), and Percussion (Perc). The score features various musical notations such as triplets, slurs, and dynamic markings. The percussion part includes a snare drum pattern. The score concludes with a double bar line and the number 44.

# 1° Le educande di Sorrento-8-Partitura

This musical score is for the first movement of the 'Le educande di Sorrento' suite, featuring an 8-part orchestration. The score is written in G major and 3/4 time. The instruments and their parts are as follows:

- CILa<sup>b</sup>**: Clarinet in A-flat, playing a melodic line starting in the second measure.
- CIMi<sup>b</sup>**: Clarinet in B-flat, playing a melodic line starting in the second measure.
- CISi<sup>b</sup> 1**: Clarinet in B-flat, playing a melodic line starting in the first measure.
- CISi<sup>b</sup> 2**: Clarinet in B-flat, playing a melodic line starting in the first measure.
- CISi<sup>b</sup> 3**: Clarinet in B-flat, playing a melodic line starting in the first measure.
- PstMi<sup>b</sup>**: Piccolo, which is silent throughout this section.
- CtSi<sup>b</sup> 1**: Corno in B-flat, playing a melodic line starting in the first measure.
- CtSi<sup>b</sup> 2**: Corno in B-flat, playing a sustained chord in the fifth measure.
- FlcSi<sup>b</sup> 1**: Flauto in C, playing a melodic line starting in the second measure.
- FlcSi<sup>b</sup> 2**: Flauto in C, playing a sustained chord in the fifth measure.
- Cor Mi<sup>b</sup>**: Coro in B-flat, playing a rhythmic accompaniment of chords.
- TrmMi<sup>b</sup> 2** (top): Tromba in B-flat, playing a melodic line starting in the first measure.
- TrmMi<sup>b</sup> 2** (middle): Tromba in B-flat, playing a rhythmic accompaniment.
- TrmMi<sup>b</sup> 3-4**: Trombe in B-flat, playing a rhythmic accompaniment.
- FliB**: Fagotto, playing a melodic line starting in the first measure.
- Bmb**: Basso continuo, playing a melodic line starting in the first measure.
- Trb 1**: Tromba in B-flat, playing a sustained chord.
- Trb 2-3**: Trombe in B-flat, playing a sustained chord.
- Bassi**: Basso, playing a melodic line starting in the second measure, with a 'solo' section in the fifth measure.
- Trgl.**: Tamburi, playing a rhythmic accompaniment.
- Perc**: Percussion, playing a rhythmic accompaniment.

The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo) throughout. The page number 51 is located at the bottom left.



# 1° Le educande di Sorrento-9-Partitura

This musical score is for the first movement of the 'Le educande di Sorrento' suite, page 58. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is written in G major and 3/4 time. The woodwinds (Clarinets, Flutes, Oboe, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) play melodic lines with triplets and slurs. The brass section (Trumpets, Trombones, Horns) provides harmonic support with chords and rhythmic patterns. The percussion includes a snare drum and cymbals. Dynamics are marked with 'p' (piano) throughout the piece.

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# 1° Le educande di Sorrento-10-Partitura

This musical score is for the first movement of 'Le educande di Sorrento'. It features a full orchestral arrangement with the following parts:

- CILa<sup>b</sup> (Cello I)
- CIMi<sup>b</sup> (Cello II)
- CISi<sup>b</sup> 1 (Violoncello III)
- CISi<sup>b</sup> 2 (Violoncello IV)
- CISi<sup>b</sup> 3 (Violoncello V)
- PstMi<sup>b</sup> (Viola)
- CtSi<sup>b</sup> 1 (Violini I)
- CtSi<sup>b</sup> 2 (Violini II)
- FlcSi<sup>b</sup> 1 (Flauto I)
- FlcSi<sup>b</sup> 2 (Flauto II)
- Cor Mi<sup>b</sup> (Coro)
- TrmMi<sup>b</sup> 2 (Trombe II)
- TrmMi<sup>b</sup> 2 (Trombe II)
- TrmMi<sup>b</sup> 3-4 (Trombe III-IV)
- FliB (Fagotto)
- Bmb (Basso)
- Trb 1 (Trombe I)
- Trb 2-3 (Trombe II-III)
- Bassi (Bassi)
- Trgl. (Timpali)
- Perc (Percussion)

The score is written in G major and 2/4 time. The first five measures are marked with a *ff* dynamic. The piece concludes with a final *ff* dynamic marking.

# 1° Le educande di Sorrento-11-Partitura

This musical score is for the first movement of the opera 'Le educande di Sorrento'. It features a large ensemble of instruments and voices. The score is written in G major and 4/4 time. The instruments include Clarinets in A and Bb, Flutes in C and Bb, Oboes in Bb, Bassoons in Bb, Horns in F, Trumpets in C, Trombones in C, Tuba, Euphonium, Basses, and Percussion. The vocal parts are for Soprano, Alto, Tenor, and Bass. The score begins with a piano introduction marked 'p' (piano) in the lower strings and woodwinds. The vocal parts enter in the second measure. The score is divided into measures, with a page number '75' at the bottom left.

Instrument parts shown:

- CILa $\flat$
- CIMi $\flat$
- CISi $\flat$  1
- CISi $\flat$  2
- CISi $\flat$  3
- PstMi $\flat$
- CtSi $\flat$  1
- CtSi $\flat$  2
- FlcSi $\flat$  1
- FlcSi $\flat$  2
- Cor Mi $\flat$
- TrmMi $\flat$  2
- TrmMi $\flat$  2
- TrmMi $\flat$  3-4
- FliB
- Bmb
- Trb 1
- Trb 2-3
- Bassi
- Trgl.
- Perc

75

# 1° Le educande di Sorrento-12-Partitura

This musical score is for the first movement of 'Le educande di Sorrento'. It is a 12-part score for a symphony orchestra. The instruments are arranged in the following order from top to bottom: CILa<sup>b</sup>, CIMi<sup>b</sup>, CISI<sup>b</sup> 1, CISI<sup>b</sup> 2, CISI<sup>b</sup> 3, PstMi<sup>b</sup>, CtSi<sup>b</sup> 1, CtSi<sup>b</sup> 2, FlcSi<sup>b</sup> 1, FlcSi<sup>b</sup> 2, Cor Mi<sup>b</sup>, TrmMi<sup>b</sup> 2, TrmMi<sup>b</sup> 2, TrmMi<sup>b</sup> 3-4, FliB, Bmb, Trb 1, Trb 2-3, Bassi, Trgl., and Perc. The score is written in a key signature of one sharp (F#) and a common time signature (C). The first five staves (CILA<sup>b</sup> to CISI<sup>b</sup> 3) are in treble clef. The PstMi<sup>b</sup> staff is in treble clef with a *pp* dynamic marking. The CtSi<sup>b</sup> 1, CtSi<sup>b</sup> 2, FlcSi<sup>b</sup> 1, and FlcSi<sup>b</sup> 2 staves are in bass clef with a *p* dynamic marking. The Cor Mi<sup>b</sup> staff is in bass clef. The TrmMi<sup>b</sup> 2, TrmMi<sup>b</sup> 2, and TrmMi<sup>b</sup> 3-4 staves are in treble clef. The FliB, Bmb, Trb 1, Trb 2-3, Bassi, Trgl., and Perc staves are in bass clef. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. The page number 86 is located at the bottom left.

# 1° Le educande di Sorrento-13-Partitura

This musical score is for the first movement of the opera 'Le educande di Sorrento'. It is a 13-part score for a large ensemble. The instruments and parts are listed on the left side of the page: CILa<sup>b</sup>, CIMi<sup>b</sup>, CISi<sup>b</sup> 1, CISi<sup>b</sup> 2, CISi<sup>b</sup> 3, PstMi<sup>b</sup>, CtSi<sup>b</sup> 1, CtSi<sup>b</sup> 2, FlcSi<sup>b</sup> 1, FlcSi<sup>b</sup> 2, Cor Mi<sup>b</sup>, TrmMi<sup>b</sup> 2, TrmMi<sup>b</sup> 2, TrmMi<sup>b</sup> 3-4, FliB, Bmb, Trb 1, Trb 2-3, Bassi, Trgl., and Perc.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a standard orchestral layout with multiple staves for each instrument. The notation includes various rhythmic values, accidentals, and dynamic markings. The percussion part includes a triangle (Trgl.) and a variety of drums (Perc.).

# 1° Le educande di Sorrento-14-Partitura

This musical score is for the first movement of the 'Le educande di Sorrento' suite. It is a 14-part score for a large ensemble. The instruments and their parts are:

- CILa<sup>b</sup> (Corno in La<sup>b</sup>)
- CIMi<sup>b</sup> (Corno in Mi<sup>b</sup>)
- CISi<sup>b</sup> 1 (Corno in Si<sup>b</sup> 1)
- CISi<sup>b</sup> 2 (Corno in Si<sup>b</sup> 2)
- CISi<sup>b</sup> 3 (Corno in Si<sup>b</sup> 3)
- PstMi<sup>b</sup> (Posa in Mi<sup>b</sup>)
- CtSi<sup>b</sup> 1 (Clarineto in Si<sup>b</sup> 1)
- CtSi<sup>b</sup> 2 (Clarineto in Si<sup>b</sup> 2)
- FlcSi<sup>b</sup> 1 (Flauto in Si<sup>b</sup> 1)
- FlcSi<sup>b</sup> 2 (Flauto in Si<sup>b</sup> 2)
- Cor Mi<sup>b</sup> (Coro in Mi<sup>b</sup>)
- TrmMi<sup>b</sup> 2 (Tromba in Mi<sup>b</sup> 2)
- TrmMi<sup>b</sup> 2 (Tromba in Mi<sup>b</sup> 2)
- TrmMi<sup>b</sup> 3-4 (Tromba in Mi<sup>b</sup> 3-4)
- FliB (Fagotto in B)
- Bmb (Bombarda in B)
- Trb 1 (Tromba in B 1)
- Trb 2-3 (Tromba in B 2-3)
- Bassi (Bassi)
- Trgl. (Tromba in G)
- Perc (Percussion)

The score is written in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes a snare drum and a cymbal. The page number 102 is located at the bottom left.

# 1° Le educande di Sorrento-15-Partitura

This musical score is for the first movement of the opera 'Le educande di Sorrento'. It features a large orchestral ensemble and vocal soloists. The score is written in G major and 2/4 time. The instruments and parts are:

- CILa<sup>b</sup> (Corno in La<sup>b</sup>)
- CIMi<sup>b</sup> (Corno in Mi<sup>b</sup>)
- CISi<sup>b</sup> 1 (Clarineto in Si<sup>b</sup>)
- CISi<sup>b</sup> 2 (Clarineto in Si<sup>b</sup>)
- CISi<sup>b</sup> 3 (Clarineto in Si<sup>b</sup>)
- PstMi<sup>b</sup> (Fagotto in Mi<sup>b</sup>)
- CtSi<sup>b</sup> 1 (Clarineto in Si<sup>b</sup>)
- CtSi<sup>b</sup> 2 (Clarineto in Si<sup>b</sup>)
- FlcSi<sup>b</sup> 1 (Flauto in Si<sup>b</sup>)
- FlcSi<sup>b</sup> 2 (Flauto in Si<sup>b</sup>)
- Cor Mi<sup>b</sup> (Coro in Mi<sup>b</sup>)
- TrmMi<sup>b</sup> 2 (Tromba in Mi<sup>b</sup>)
- TrmMi<sup>b</sup> 2 (Tromba in Mi<sup>b</sup>)
- TrmMi<sup>b</sup> 3-4 (Tromba in Mi<sup>b</sup>)
- FliB (Flicorno in Basso)
- Bmb (Bombarda)
- Trb 1 (Tromba in Basso)
- Trb 2-3 (Tromba in Basso)
- Bassi (Basso)
- Trgl. (Tromba in G)
- Perc (Percussion)

The score includes dynamic markings such as *ff* (fortissimo) and *solo*. The page number 113 is located at the bottom left.

# 1° Le educande di Sorrento-16-Partitura

This musical score is for the first movement of the 'Le educande di Sorrento' concert band. It features 16 parts for various instruments and a percussion section. The score is written in G major and 2/4 time. The first four measures are marked *ff* (fortissimo), and the remainder of the piece is marked *p* (piano). The instruments and their parts are: CILab (Cylindrical Bells), CIMib (Cylindrical Maracas), CISi 1-3 (Cymbals), PstMib (Percussion), CtSi 1-2 (Cymbals), FlcSi 1-2 (Flutes), Cor Mib (Cor Anglais), TrmMi 2 (Trumpets), TrmMi 2 (Trumpets), TrmMi 3-4 (Trumpets), FliB (Flugelhorn), Bmb (Baritone), Trb 1 (Trumpet), Trb 2-3 (Trumpets), Bassi (Bass), Trgl. (Triangle), and Perc (Percussion). The percussion part includes a snare drum and a tom-tom. The score is numbered 124 at the bottom left.

124 *ff*



# 1° Le educande di Sorrento-17-Partitura

This musical score is for the first movement of the opera 'Le educande di Sorrento'. It is a 17-part score for a large ensemble. The instruments and parts are:

- CILa<sup>b</sup> (Cello)
- CIMi<sup>b</sup> (Violoncello)
- CISi<sup>b</sup> 1 (Violoncello)
- CISi<sup>b</sup> 2 (Violoncello)
- CISi<sup>b</sup> 3 (Violoncello)
- PstMi<sup>b</sup> (Violoncello)
- CtSi<sup>b</sup> 1 (Violoncello)
- CtSi<sup>b</sup> 2 (Violoncello)
- FlcSi<sup>b</sup> 1 (Violoncello)
- FlcSi<sup>b</sup> 2 (Violoncello)
- Cor Mi<sup>b</sup> (Violoncello)
- TrmMi<sup>b</sup> 2 (Violoncello)
- TrmMi<sup>b</sup> 2 (Violoncello)
- TrmMi<sup>b</sup> 3-4 (Violoncello)
- FliB (Violoncello)
- Bmb (Violoncello)
- Trb 1 (Violoncello)
- Trb 2-3 (Violoncello)
- Bassi (Violoncello)
- Trgl. (Violoncello)
- Perc (Violoncello)

The score is written in G major and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes a snare drum and a cymbal. The woodwinds and strings play a variety of melodic and harmonic lines. The score is numbered 132 at the bottom left.

# 1° Le educande di Sorrento-18-Partitura

This musical score is for the first movement of the opera 'Le educande di Sorrento'. It is a 18-part score, meaning it includes parts for 18 different instruments. The instruments listed on the left are: CILa<sup>b</sup>, CIMi<sup>b</sup>, CISi<sup>b</sup> 1, CISi<sup>b</sup> 2, CISi<sup>b</sup> 3, PstMi<sup>b</sup>, CtSi<sup>b</sup> 1, CtSi<sup>b</sup> 2, FlcSi<sup>b</sup> 1, FlcSi<sup>b</sup> 2, Cor Mi<sup>b</sup>, TrmMi<sup>b</sup> 2, TrmMi<sup>b</sup> 2, TrmMi<sup>b</sup> 3-4, FliB, Bmb, Trb 1, Trb 2-3, Bassi, Trgl., and Perc.

The score is written in a key signature of one sharp (F#) and a time signature of 6/8. The music is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and percussion. The woodwind section includes flutes, oboes, and clarinets. The brass section includes trumpets, trombones, and a horn. The string section includes violins, violas, cellos, and double basses. The percussion section includes a triangle and a snare drum.

The score features several dynamic markings, including *pp* (pianissimo) in measures 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

# 1° Le educande di Sorrento-19-Partitura

[Andante]

This musical score is for the first movement of 'Le educande di Sorrento' by Sorrento. It is written for a large orchestra and is in 6/8 time with a key signature of one sharp (F#). The tempo is marked as [Andante]. The score includes parts for the following instruments:

- CILa♭ (Cello I)
- CIMi♭ (Cello II)
- CISi♭ 1 (Violoncello III)
- CISi♭ 2 (Violoncello IV)
- CISi♭ 3 (Violoncello V)
- PstMi♭ (Viola)
- CtSi♭ 1 (Violini I)
- CtSi♭ 2 (Violini II)
- FlcSi♭ 1 (Flauto I)
- FlcSi♭ 2 (Flauto II)
- Cor Mi♭ (Coro)
- TrmMi♭ 2 (Trombe II)
- TrmMi♭ 2 (Trombe II - second part)
- TrmMi♭ 3-4 (Trombe III-IV)
- FlIB (Fagotto)
- Bmb (Bassobasso)
- Trb 1 (Trombe I)
- Trb 2-3 (Trombe II-III)
- Bassi (Bassi)
- Trgl. (Trombe I - second part)
- Perc (Percussion)

The score features various dynamics such as *pp* (pianissimo), *p* (piano), and *f* (forte). It includes complex rhythmic patterns, particularly in the woodwinds and strings, and uses phrasing slurs to indicate musical phrases. The percussion part is marked with *pp* and features a steady rhythmic accompaniment.

# 1° Le educande di Sorrento-20-Partitura

This musical score is for the first movement of 'Le educande di Sorrento'. It is a 20-part orchestral work. The score is written in G major and 4/4 time. The instruments and their parts are as follows:

- CILa<sup>b</sup>**: Clarinet in A, playing a melodic line with a *pp* dynamic.
- CIMi<sup>b</sup>**: Clarinet in B, playing a rhythmic accompaniment.
- CISi<sup>b</sup> 1**: Clarinet in B, playing a melodic line.
- CISi<sup>b</sup> 2**: Clarinet in B, playing a melodic line.
- CISi<sup>b</sup> 3**: Clarinet in B, playing a rhythmic accompaniment.
- PstMi<sup>b</sup>**: Bassoon, playing a rhythmic accompaniment.
- CtSi<sup>b</sup> 1**: Cor Anglais, playing a melodic line with a *pp* dynamic.
- CtSi<sup>b</sup> 2**: Cor Anglais, playing a rhythmic accompaniment.
- FlcSi<sup>b</sup> 1**: Flute in C, playing a melodic line.
- FlcSi<sup>b</sup> 2**: Flute in C, playing a rhythmic accompaniment.
- Cor Mi<sup>b</sup>**: Horn in E-flat, playing a rhythmic accompaniment.
- TrmMi<sup>b</sup> 2**: Trumpet in B-flat, playing a melodic line with a *pp* dynamic.
- TrmMi<sup>b</sup> 2**: Trumpet in B-flat, playing a rhythmic accompaniment.
- TrmMi<sup>b</sup> 3-4**: Trumpet in B-flat, playing a melodic line with a *pp* dynamic.
- FlIB**: Flute in B-flat, playing a melodic line with a *pp* dynamic.
- Bmb**: Bassoon, playing a melodic line with a *pp* dynamic.
- Trb 1**: Trombone, playing a melodic line with a *pp* dynamic.
- Trb 2-3**: Trombone, playing a melodic line with a *pp* dynamic.
- Bassi**: Basses, playing a rhythmic accompaniment.
- Trgl.**: Timpani, playing a rhythmic accompaniment.
- Perc**: Percussion, playing a rhythmic accompaniment.

# 1° Le educande di Sorrento-21-Partitura

This musical score is for the first movement of 'Le educande di Sorrento'. It is a 21-part score for a large ensemble. The instruments and their parts are as follows:

- CILa<sup>b</sup>**: Clarinet in A-flat, mostly silent.
- CIMi<sup>b</sup>**: Clarinet in B-flat, playing a melodic line with a *p* dynamic.
- CISi<sup>b</sup> 1**: Clarinet in B-flat, playing a melodic line.
- CISi<sup>b</sup> 2**: Clarinet in B-flat, playing a melodic line.
- CISi<sup>b</sup> 3**: Clarinet in B-flat, playing a melodic line with a *p* dynamic.
- PstMi<sup>b</sup>**: Piccolo, mostly silent.
- CtSi<sup>b</sup> 1**: Cor Anglais, playing a melodic line with a *p* dynamic.
- CtSi<sup>b</sup> 2**: Cor Anglais, mostly silent.
- FlcSi<sup>b</sup> 1**: Flute in C, playing a melodic line with a *pp* dynamic.
- FlcSi<sup>b</sup> 2**: Flute in C, playing a melodic line with a *pp* dynamic.
- Cor Mi<sup>b</sup>**: Horn in E-flat, playing a rhythmic accompaniment.
- TrmMi<sup>b</sup> 2**: Trumpet in B-flat, playing a melodic line with a *pp* dynamic.
- TrmMi<sup>b</sup> 2**: Trumpet in B-flat, playing a rhythmic accompaniment with a *pp* dynamic.
- TrmMi<sup>b</sup> 3-4**: Trumpets in B-flat, playing a rhythmic accompaniment with a *pp* dynamic.
- Flib**: Flute in B-flat, playing a melodic line.
- Bmb**: Bassoon, playing a rhythmic accompaniment with a *pp* dynamic.
- Trb 1**: Trombone 1, playing a rhythmic accompaniment with a *pp* dynamic and a '?????' annotation.
- Trb 2-3**: Trombones 2 and 3, playing a rhythmic accompaniment with a *pp* dynamic.
- Bassi**: Basses, playing a melodic line with a *pp* dynamic.
- Trgl.**: Timpani, mostly silent.
- Perc**: Percussion, mostly silent.

# 1° Le educande di Sorrento-22-Partitura

This musical score is for the first movement of the opera 'Le educande di Sorrento'. It is a 22-part score for a full orchestra and choir. The score is written in G major and 2/4 time. The instruments and parts included are:

- CILa<sup>b</sup> (Cello)
- CIMi<sup>b</sup> (Violoncello)
- CISi<sup>b</sup> 1 (Violoncello)
- CISi<sup>b</sup> 2 (Violoncello)
- CISi<sup>b</sup> 3 (Violoncello)
- PstMi<sup>b</sup> (Violoncello)
- CtSi<sup>b</sup> 1 (Violoncello)
- CtSi<sup>b</sup> 2 (Violoncello)
- FlcSi<sup>b</sup> 1 (Flute)
- FlcSi<sup>b</sup> 2 (Flute)
- Cor Mi<sup>b</sup> (Coro)
- TrmMi<sup>b</sup> 2 (Trumpet)
- TrmMi<sup>b</sup> 2 (Trumpet)
- TrmMi<sup>b</sup> 3-4 (Trumpet)
- FliB (Fagotto)
- Bmb (Basso)
- Trb 1 (Tromba)
- Trb 2-3 (Tromba)
- Bassi (Basso)
- Trgl. (Tromba)
- Perc (Percussion)

The score is marked *pp* (pianissimo) throughout. The page number 163 is located at the bottom left, and the instruction *pp Cassa sola* is at the bottom right.

# 1° Le educande di Sorrento-23-Partitura

This musical score is for the first movement of 'Le educande di Sorrento', Op. 23, by Giuseppe Verdi. It is a 23-part orchestral score. The score is written in G major and 2/4 time. The instruments and their parts are as follows:

- CLa<sup>b</sup>**: Clarinet in A-flat, first part.
- CIMi<sup>b</sup>**: Clarinet in A-flat, second part.
- CISi<sup>b</sup> 1**: Clarinet in B-flat, first part.
- CISi<sup>b</sup> 2**: Clarinet in B-flat, second part.
- CISi<sup>b</sup> 3**: Clarinet in B-flat, third part.
- PstMi<sup>b</sup>**: Bassoon part.
- CtSi<sup>b</sup> 1**: Cor Anglais, first part.
- CtSi<sup>b</sup> 2**: Cor Anglais, second part.
- FlcSi<sup>b</sup> 1**: Flute in C, first part.
- FlcSi<sup>b</sup> 2**: Flute in C, second part.
- Cor Mi<sup>b</sup>**: Horn in E-flat part.
- TrmMi<sup>b</sup> 2**: Trumpet in D, first part.
- TrmMi<sup>b</sup> 2**: Trumpet in D, second part.
- TrmMi<sup>b</sup> 3-4**: Trumpet in D, third and fourth parts.
- FliB**: Trombone in B-flat part.
- Bmb**: Trombone in B-flat part.
- Trb 1**: Trombone in B-flat part.
- Trb 2-3**: Trombone in B-flat part.
- Bassi**: Basses part.
- Trgl.**: Timpani part.
- Perc**: Percussion part.

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The percussion part includes a snare drum and cymbals. The page number 170 is located at the bottom left of the score.

# 1° Le educande di Sorrento-24-Partitura

This musical score is for the first movement of the opera 'Le educande di Sorrento'. It is a 24-part score, meaning it includes parts for 24 different instruments. The score is written in G major and 3/4 time. The instruments included are:

- CILa<sup>b</sup> (Cello)
- CIMi<sup>b</sup> (Cello)
- CISi<sup>b</sup> 1 (Cello)
- CISi<sup>b</sup> 2 (Cello)
- CISi<sup>b</sup> 3 (Cello)
- PstMi<sup>b</sup> (Violoncello)
- CtSi<sup>b</sup> 1 (Violoncello)
- CtSi<sup>b</sup> 2 (Violoncello)
- FlcSi<sup>b</sup> 1 (Violoncello)
- FlcSi<sup>b</sup> 2 (Violoncello)
- Cor Mi<sup>b</sup> (Coro)
- TrmMi<sup>b</sup> 2 (Tromba)
- TrmMi<sup>b</sup> 2 (Tromba)
- TrmMi<sup>b</sup> 3-4 (Tromba)
- FlIB (Fagotto)
- Bmb (Basso)
- Trb 1 (Tromba)
- Trb 2-3 (Tromba)
- Bassi (Basso)
- Trgl. (Tromba)
- Perc (Percussion)

The score is divided into three measures. The first measure contains the main melodic and harmonic material. The second measure continues this material. The third measure features a *p* (piano) dynamic marking and includes a complex rhythmic pattern in the Cor Mi<sup>b</sup> part, as well as a melodic line in the Bmb part. The page number 177 is located at the bottom left of the score.



# 1° Le educande di Sorrento-25-Partitura

This musical score is for the first movement of 'Le educande di Sorrento', page 25 of the score. It is written for a large ensemble and includes the following parts:

- CILa<sup>b</sup> (Cello I)
- CIMi<sup>b</sup> (Cello II)
- CISi<sup>b</sup> 1 (Cello III)
- CISi<sup>b</sup> 2 (Cello IV)
- CISi<sup>b</sup> 3 (Cello V)
- PstMi<sup>b</sup> (Double Bass)
- CtSi<sup>b</sup> 1 (Trumpet I)
- CtSi<sup>b</sup> 2 (Trumpet II)
- FlcSi<sup>b</sup> 1 (Flute I)
- FlcSi<sup>b</sup> 2 (Flute II)
- Cor Mi<sup>b</sup> (Cor Anglais)
- TrmMi<sup>b</sup> 2 (Trombone I)
- TrmMi<sup>b</sup> 2 (Trombone II)
- TrmMi<sup>b</sup> 3-4 (Trombone III-IV)
- FliB (Fagotto)
- Bmb (Basso Tromba)
- Trb 1 (Tuba)
- Trb 2-3 (Tuba II-III)
- Bassi (Bassoon)
- Trgl. (Timpani)
- Perc (Percussion)

The score is in 4/4 time and features a key signature of one sharp (F#). The music is characterized by melodic lines in the woodwinds and strings, with a rhythmic accompaniment in the percussion and brass sections.

# 1° Le educande di Sorrento-26-Partitura

Allegro molto moderato

This musical score is for the first movement of 'Le educande di Sorrento', page 26. It is written for a large orchestra and includes the following parts:

- CILa<sup>b</sup> (Corno in La<sup>b</sup>)
- CIMi<sup>b</sup> (Corno in Mi<sup>b</sup>)
- CISi<sup>b</sup> 1 (Corno in Si<sup>b</sup> 1)
- CISi<sup>b</sup> 2 (Corno in Si<sup>b</sup> 2)
- CISi<sup>b</sup> 3 (Corno in Si<sup>b</sup> 3)
- PstMi<sup>b</sup> (Posa in Mi<sup>b</sup>)
- CtSi<sup>b</sup> 1 (Tromba in Si<sup>b</sup> 1)
- CtSi<sup>b</sup> 2 (Tromba in Si<sup>b</sup> 2)
- FlcSi<sup>b</sup> 1 (Flauto in Si<sup>b</sup> 1)
- FlcSi<sup>b</sup> 2 (Flauto in Si<sup>b</sup> 2)
- Cor Mi<sup>b</sup> (Coro in Mi<sup>b</sup>)
- TrmMi<sup>b</sup> 2 (Tromba in Mi<sup>b</sup> 2)
- TrmMi<sup>b</sup> 2 (Tromba in Mi<sup>b</sup> 2)
- TrmMi<sup>b</sup> 3-4 (Tromba in Mi<sup>b</sup> 3-4)
- Flib (Fagotto)
- Bmb (Bassobuon)
- Trb 1 (Tromba 1)
- Trb 2-3 (Tromba 2-3)
- Bassi (Bassi)
- Trgl. (Tromba)
- Perc (Percussion)

The score is in 4/4 time and features a variety of musical textures, including melodic lines for woodwinds and strings, and rhythmic patterns for the brass and percussion.

# 1° Le educande di Sorrento-27-Partitura

This musical score is for the first movement of 'Le educande di Sorrento', page 190. It is written for a large ensemble in 2/4 time, with a key signature of one flat (B-flat). The score includes parts for various instruments and voices:

- CLa<sup>b</sup>**: Clarinet in A-flat, playing a melodic line with slurs and accents.
- CIMi<sup>b</sup>**: Clarinet in B-flat, playing a similar melodic line.
- CISi<sup>b</sup> 1, 2, 3**: Clarinets in B-flat, playing a rhythmic accompaniment of eighth notes.
- PstMi<sup>b</sup>**: Piccolo, with a whole rest.
- CtSi<sup>b</sup> 1, 2**: Cor Anglais in B-flat, playing a melodic line.
- FlcSi<sup>b</sup> 1, 2**: Flutes in B-flat, playing a melodic line.
- Cor Mi<sup>b</sup>**: Horns in B-flat, playing a rhythmic accompaniment of eighth notes.
- TrmMi<sup>b</sup> 2**: Trumpets in B-flat, playing a melodic line.
- TrmMi<sup>b</sup> 2**: Trumpets in B-flat, playing a rhythmic accompaniment of eighth notes.
- TrmMi<sup>b</sup> 3-4**: Trumpets in B-flat, playing a rhythmic accompaniment of eighth notes.
- FliB**: Flute in B-flat, playing a melodic line.
- Bmb**: Bassoon, playing a melodic line.
- Trb 1**: Trombone 1, playing a melodic line.
- Trb 2-3**: Trombones 2 and 3, playing a melodic line.
- Bassi**: Basses, playing a melodic line.
- Trgl.**: Timpani, with a whole rest.
- Perc**: Percussion, with a whole rest.

The score is marked *rall.* (rallentando) in the first measure. The page number 190 is located at the bottom left.

# 1° Le educande di Sorrento-28-Partitura

Allegro molto moderato

This musical score is for the first movement of the 'Le educande di Sorrento' concert, page 28. It is written for a large ensemble and includes the following parts:

- CILa<sup>b</sup> (Cello I)
- CIMi<sup>b</sup> (Cello II)
- CISi<sup>b</sup> 1 (Violoncello I)
- CISi<sup>b</sup> 2 (Violoncello II)
- CISi<sup>b</sup> 3 (Violoncello III)
- PstMi<sup>b</sup> (Violone)
- CtSi<sup>b</sup> 1 (Viola I)
- CtSi<sup>b</sup> 2 (Viola II)
- FlcSi<sup>b</sup> 1 (Flauto I)
- FlcSi<sup>b</sup> 2 (Flauto II)
- Cor Mi<sup>b</sup> (Coro)
- TrmMi<sup>b</sup> 2 (Tromba II)
- TrmMi<sup>b</sup> 2 (Tromba II)
- TrmMi<sup>b</sup> 3-4 (Trombe III-IV)
- Flib (Fagotto)
- Bmb (Bassobasso)
- Trb 1 (Tromba I)
- Trb 2-3 (Trombe II-III)
- Bassi (Bassi)
- Trgl. (Tromba I)
- Perc (Percussion)

The score is in 2/4 time and features a key signature of one flat (B-flat). The tempo is marked 'Allegro molto moderato'. The score includes various dynamics, with 'pp' (pianissimo) indicated in several places. The page number '194' is located at the bottom left.

# 1° Le educande di Sorrento-29-Partitura

This musical score is for the first movement of the opera 'Le educande di Sorrento'. It features a large ensemble of instruments and voices. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and parts included are:

- CILa<sup>b</sup> (Cello)
- CIMi<sup>b</sup> (Violoncello)
- CISi<sup>b</sup> 1 (Violini)
- CISi<sup>b</sup> 2 (Violini)
- CISi<sup>b</sup> 3 (Violini)
- PstMi<sup>b</sup> (Violini)
- CtSi<sup>b</sup> 1 (Violini)
- CtSi<sup>b</sup> 2 (Violini)
- FlcSi<sup>b</sup> 1 (Violini)
- FlcSi<sup>b</sup> 2 (Violini)
- Cor Mi<sup>b</sup> (Cori)
- TrmMi<sup>b</sup> 2 (Trombe)
- TrmMi<sup>b</sup> 2 (Trombe)
- TrmMi<sup>b</sup> 3-4 (Trombe)
- FliB (Fagotti)
- Bmb (Bassi)
- Trb 1 (Trombe)
- Trb 2-3 (Trombe)
- Bassi (Bassi)
- Trgl. (Trombe)
- Perc (Percussion)

The score includes various musical notations such as rests, notes, beams, and dynamic markings like *pp* (pianissimo). The page number 203 is located at the bottom left of the score.

# 1° Le educande di Sorrento-30-Partitura

This musical score is for the first movement of 'Le educande di Sorrento', a 30-part orchestral work. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is one sharp (F#), and the time signature is 4/4. The instruments included are:

- CILa<sup>b</sup> (Corno in La<sup>b</sup>)
- CIMi<sup>b</sup> (Corno in Mi<sup>b</sup>)
- CISi<sup>b</sup> 1 (Corno in Si<sup>b</sup> 1)
- CISi<sup>b</sup> 2 (Corno in Si<sup>b</sup> 2)
- CISi<sup>b</sup> 3 (Corno in Si<sup>b</sup> 3)
- PstMi<sup>b</sup> (Posa in Mi<sup>b</sup>)
- CtSi<sup>b</sup> 1 (Tromba in Si<sup>b</sup> 1)
- CtSi<sup>b</sup> 2 (Tromba in Si<sup>b</sup> 2)
- FlcSi<sup>b</sup> 1 (Flicorno in Si<sup>b</sup> 1)
- FlcSi<sup>b</sup> 2 (Flicorno in Si<sup>b</sup> 2)
- Cor Mi<sup>b</sup> (Coro in Mi<sup>b</sup>)
- TrmMi<sup>b</sup> 2 (Tromba in Mi<sup>b</sup> 2)
- TrmMi<sup>b</sup> 2 (Tromba in Mi<sup>b</sup> 2)
- TrmMi<sup>b</sup> 3-4 (Tromba in Mi<sup>b</sup> 3-4)
- FliB (Flicorno in B)
- Bmb (Basso Trombone)
- Trb 1 (Tromba in B)
- Trb 2-3 (Tromba in B 2-3)
- Bassi (Bassi)
- Trgl. (Tromba in G)
- Perc (Percussion)

The score features various dynamics such as *pp* (pianissimo) and *bp* (basso piano). The percussion part is mostly silent, with some activity in the final measures. The bass line is active throughout, providing a rhythmic foundation for the ensemble.

# 1° Le educande di Sorrento-31-Partitura

This musical score is for the first movement of the opera 'Le educande di Sorrento', page 31. It features a full orchestral and vocal ensemble. The instruments and voices are arranged as follows from top to bottom: CILa<sup>b</sup>, CIMi<sup>b</sup>, CISi<sup>b</sup> 1, CISi<sup>b</sup> 2, CISi<sup>b</sup> 3, PstMi<sup>b</sup>, CtSi<sup>b</sup> 1, CtSi<sup>b</sup> 2, FlcSi<sup>b</sup> 1, FlcSi<sup>b</sup> 2, Cor Mi<sup>b</sup>, TrmMi<sup>b</sup> 2, TrmMi<sup>b</sup> 2, TrmMi<sup>b</sup> 3-4, FliB, Bmb, Trb 1, Trb 2-3, Bassi, Trgl., and Perc.

The score is written in a key signature of one flat (B-flat major or F major) and a common time signature (C). The music is characterized by a rich texture with multiple parts for strings, woodwinds, brass, and a vocal soloist. The vocal line (CISi<sup>b</sup> 1) features a melodic line with various ornaments and dynamics. The instrumental parts provide harmonic support and rhythmic drive. The score includes various musical notations such as slurs, ties, and dynamic markings.

# 1° Le educande di Sorrento-32-Partitura

This musical score is for the first movement of the 32-part setting of 'Le educande di Sorrento'. It features a variety of instruments and voices, all playing in a key with one sharp (F#) and a common time signature. The score is divided into several systems of staves. The first system includes CILa♭, CIMi♭, CISi♭ 1, CISi♭ 2, and CISi♭ 3. The second system includes PstMi♭, CtSi♭ 1, CtSi♭ 2, FlcSi♭ 1, and FlcSi♭ 2. The third system includes Cor Mi♭, TrmMi♭ 2 (two staves), and TrmMi♭ 3-4. The fourth system includes Flib, Bmb, Trb 1, Trb 2-3, Bassi, Trgl., and Perc. The score is marked with *pp* (pianissimo) in several places, indicating a soft dynamic. The notation includes various rhythmic values, slurs, and articulation marks.



# 1° Le educande di Sorrento-33-Partitura

This musical score is for the first movement of the opera 'Le educande di Sorrento'. It is a 33-part score, with the page number 240 at the bottom. The score is written for a large orchestra and includes the following instruments and parts:

- CILa<sup>b</sup> (Cello)
- CIMi<sup>b</sup> (Violoncello)
- CISi<sup>b</sup> 1 (Violoncello)
- CISi<sup>b</sup> 2 (Violoncello)
- CISi<sup>b</sup> 3 (Violoncello)
- PstMi<sup>b</sup> (Violoncello)
- CtSi<sup>b</sup> 1 (Violoncello)
- CtSi<sup>b</sup> 2 (Violoncello)
- FlcSi<sup>b</sup> 1 (Violoncello)
- FlcSi<sup>b</sup> 2 (Violoncello)
- Cor Mi<sup>b</sup> (Violoncello)
- TrmMi<sup>b</sup> 2 (Violoncello)
- TrmMi<sup>b</sup> 2 (Violoncello)
- TrmMi<sup>b</sup> 3-4 (Violoncello)
- FliB (Violoncello)
- Bmb (Violoncello)
- Trb 1 (Violoncello)
- Trb 2-3 (Violoncello)
- Bassi (Violoncello)
- Trgl. (Violoncello)
- Perc (Violoncello)

The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is divided into measures, with a double bar line at the end of each measure. The page number 240 is located at the bottom left of the page.

# 1° Le educande di Sorrento-34-Partitura

This musical score is for the first movement of the opera 'Le educande di Sorrento', page 34. It features a full orchestral and vocal ensemble. The score is written in G major and 3/4 time. The instruments and parts included are:

- CILa♭ (Corno in La minore)
- CIMi♭ (Corno in Mi minore)
- CISi♭ 1 (Clarineto in Si minore)
- CISi♭ 2 (Clarineto in Si minore)
- CISi♭ 3 (Clarineto in Si minore)
- PstMi♭ (Fagotto in Mi minore)
- CtSi♭ 1 (Clarineto in Si minore)
- CtSi♭ 2 (Clarineto in Si minore)
- FlcSi♭ 1 (Flauto in Si minore)
- FlcSi♭ 2 (Flauto in Si minore)
- Cor Mi♭ (Coro in Mi minore)
- TrmMi♭ 2 (Tromba in Mi minore)
- TrmMi♭ 2 (Tromba in Mi minore)
- TrmMi♭ 3-4 (Tromba in Mi minore)
- FliB (Flicorno in B)
- Bmb (Bombarda)
- Trb 1 (Tromba in B)
- Trb 2-3 (Tromba in B)
- Bassi (Basso)
- Trgl. (Tromba in G)
- Perc (Percussion)

The score includes various dynamics such as *pp* (pianissimo) and *p* (piano). The page number 249 is located at the bottom left.

# 1° Le educande di Sorrento-35-Partitura

This musical score is for a 35-part band. The instruments are arranged in the following order from top to bottom: Clarinet in A-flat (CLa<sup>b</sup>), Clarinet in B-flat (CLMi<sup>b</sup>), Clarinet in Si<sup>b</sup> 1, Clarinet in Si<sup>b</sup> 2, Clarinet in Si<sup>b</sup> 3, Piccolo in B-flat (PstMi<sup>b</sup>), Trumpet in Si<sup>b</sup> 1, Trumpet in Si<sup>b</sup> 2, Flute in Si<sup>b</sup> 1, Flute in Si<sup>b</sup> 2, Cor in Mi<sup>b</sup>, Trombone in Mi<sup>b</sup> 2, Trombone in Mi<sup>b</sup> 2, Trombone in Mi<sup>b</sup> 3-4, Bassoon (FliB), Baritone (Bmb), Trumpet in B-flat 1, Trumpet in B-flat 2-3, Basses (Bassi), Trigon (Trgl.), and Percussion (Perc). The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. The bassoon and baritone parts include a trill marked with a circled 'H'. The percussion part is mostly silent, indicated by a large 'X' in the first measure.

# 1° Le educande di Sorrento-36-Partitura

This musical score is for the first movement of the opera 'Le educande di Sorrento'. It is a 36-part score, meaning it includes parts for 36 different instruments and voices. The score is written in a key signature of one sharp (F#) and a time signature of 2/4. The instruments and parts included are:

- CILa<sup>b</sup> (Cello in A-flat)
- CIMi<sup>b</sup> (Cello in Middle)
- CISi<sup>b</sup> 1 (Cello in Soprano 1)
- CISi<sup>b</sup> 2 (Cello in Soprano 2)
- CISi<sup>b</sup> 3 (Cello in Soprano 3)
- PstMi<sup>b</sup> (Piano in Middle)
- CtSi<sup>b</sup> 1 (Cello in Soprano 1)
- CtSi<sup>b</sup> 2 (Cello in Soprano 2)
- FlcSi<sup>b</sup> 1 (Flute in Soprano 1)
- FlcSi<sup>b</sup> 2 (Flute in Soprano 2)
- Cor Mi<sup>b</sup> (Cor Anglais in Middle)
- TrmMi<sup>b</sup> 2 (Trumpet in Middle 2)
- TrmMi<sup>b</sup> 2 (Trumpet in Middle 2)
- TrmMi<sup>b</sup> 3-4 (Trumpet in Middle 3-4)
- FliB (Flute in Bass)
- Bmb (Bassoon)
- Trb 1 (Trumpet in Bass 1)
- Trb 2-3 (Trumpet in Bass 2-3)
- Bassi (Bass)
- Trgl. (Trombone)
- Perc (Percussion)

The score is divided into two systems. The first system contains the first 18 parts, and the second system contains the remaining 18 parts. The music is written in a standard staff notation with various clefs and key signatures. The percussion part is indicated by a drumstick icon and includes a sequence of notes and rests.

# 1° Le educande di Sorrento-37-Partitura

This musical score is for the first movement of the opera 'Le educande di Sorrento', page 37. It is a full orchestral score with 37 parts. The instruments and their parts are:

- CILa<sup>b</sup> (Cello I)
- CIMi<sup>b</sup> (Cello II)
- CISi<sup>b</sup> 1 (Violoncello III)
- CISi<sup>b</sup> 2 (Violoncello IV)
- CISi<sup>b</sup> 3 (Violoncello V)
- PstMi<sup>b</sup> (Violone)
- CtSi<sup>b</sup> 1 (Viola I)
- CtSi<sup>b</sup> 2 (Viola II)
- FlcSi<sup>b</sup> 1 (Flauto I)
- FlcSi<sup>b</sup> 2 (Flauto II)
- Cor Mi<sup>b</sup> (Coro)
- TrmMi<sup>b</sup> 2 (Tromba II)
- TrmMi<sup>b</sup> 2 (Tromba II - second staff)
- TrmMi<sup>b</sup> 3-4 (Trombe III-IV)
- FliB (Fagotto)
- Bmb (Bassobuon)
- Trb 1 (Tromba I)
- Trb 2-3 (Trombe II-III)
- Bassi (Basso)
- Trgl. (Tromba I - Tringolo)
- Perc (Percussion)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features various musical notations including triplets, dynamics such as *pp* (pianissimo), and articulation marks like accents and slurs. The percussion part includes a variety of rhythmic patterns.

# 1° Le educande di Sorrento-38-Partitura

This musical score is for the first movement of the opera 'Le educande di Sorrento', page 38. It is a full orchestral score with 18 staves. The instruments and parts are: CILa<sup>b</sup>, CIMi<sup>b</sup>, CISi<sup>b</sup> 1, CISi<sup>b</sup> 2, CISi<sup>b</sup> 3, PstMi<sup>b</sup>, CtSi<sup>b</sup> 1, CtSi<sup>b</sup> 2, FlcSi<sup>b</sup> 1, FlcSi<sup>b</sup> 2, Cor Mi<sup>b</sup>, TrmMi<sup>b</sup> 2, TrmMi<sup>b</sup> 2, TrmMi<sup>b</sup> 3-4, FliB, Bmb, Trb 1, Trb 2-3, Bassi, Trgl., and Perc. The score is in 2/4 time and features a key signature of one flat (B-flat). The dynamic marking *ff* (fortissimo) is present in the first measure of every staff. The percussion part includes a snare drum and cymbals, with a trill (tr) marked above a note in the second measure. The page number 284 is located at the bottom left.

# 1° Le educande di Sorrento-39-Partitura

This musical score is for the first movement of the opera 'Le educande di Sorrento'. It is a full orchestral score with 16 staves. The instruments and parts are: CILa<sup>b</sup> (Cello), CIMi<sup>b</sup> (Cello), CISi<sup>b</sup> 1 (Violin I), CISi<sup>b</sup> 2 (Violin I), CISi<sup>b</sup> 3 (Violin I), PstMi<sup>b</sup> (Viola), CtSi<sup>b</sup> 1 (Violin II), CtSi<sup>b</sup> 2 (Violin II), FlcSi<sup>b</sup> 1 (Flute), FlcSi<sup>b</sup> 2 (Flute), Cor Mi<sup>b</sup> (Cor Anglais), TrmMi<sup>b</sup> 2 (Trumpet II), TrmMi<sup>b</sup> 2 (Trumpet II), TrmMi<sup>b</sup> 3-4 (Trumpet III-IV), FliB (Fagotto), Bmb (Basso Trombone), Trb 1 (Tromba), Trb 2-3 (Tromba), Bassi (Basso), Trgl. (Tromba), and Perc (Percussion). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a complex rhythmic structure with many sixteenth and thirty-second notes, and a variety of articulations such as accents and slurs. The percussion part includes a snare drum and cymbal pattern.

# 1° Le educande di Sorrento-40-Partitura

This musical score is for the first movement of the opera 'Le educande di Sorrento'. It is a 40-measure excerpt, starting on page 301. The score is written for a large orchestra and includes the following parts:

- CILa<sup>b</sup> (Cello I)
- CIMi<sup>b</sup> (Cello II)
- CISi<sup>b</sup> 1 (Violoncello I)
- CISi<sup>b</sup> 2 (Violoncello II)
- CISi<sup>b</sup> 3 (Violoncello III)
- PstMi<sup>b</sup> (Viola)
- CtSi<sup>b</sup> 1 (Violino I)
- CtSi<sup>b</sup> 2 (Violino II)
- FlcSi<sup>b</sup> 1 (Flauto I)
- FlcSi<sup>b</sup> 2 (Flauto II)
- Cor Mi<sup>b</sup> (Coro)
- TrmMi<sup>b</sup> 2 (Tromba II)
- TrmMi<sup>b</sup> 2 (Tromba II)
- TrmMi<sup>b</sup> 3-4 (Trombe III-IV)
- FliB (Fagotto)
- Bmb (Bassobuonino)
- Trb 1 (Tromba I)
- Trb 2-3 (Trombe II-III)
- Bassi (Bassi)
- Trgl. (Tromba I)
- Perc (Percussion)

The score is in 2/4 time and features a key signature of one flat (B-flat). The dynamic marking *pp* (pianissimo) is indicated throughout the piece. The percussion part includes a snare drum and cymbals.



# 1° Le educande di Sorrento-41-Partitura

This musical score is for the first movement of the piece 'Le educande di Sorrento'. It is a 41-measure excerpt, starting on page 309. The score is arranged for a large ensemble of instruments. The key signature is one sharp (F#), and the time signature is 4/4. The instruments included are:

- CILa<sup>b</sup> (Cylindrical Bass)
- CIMi<sup>b</sup> (Cylindrical Mellophone)
- CISi<sup>b</sup> 1 (Cylindrical Snare Drum 1)
- CISi<sup>b</sup> 2 (Cylindrical Snare Drum 2)
- CISi<sup>b</sup> 3 (Cylindrical Snare Drum 3)
- PstMi<sup>b</sup> (Piston Mellophone)
- CtSi<sup>b</sup> 1 (Cymbal Snare 1)
- CtSi<sup>b</sup> 2 (Cymbal Snare 2)
- FlcSi<sup>b</sup> 1 (Flute Cylindrical Snare 1)
- FlcSi<sup>b</sup> 2 (Flute Cylindrical Snare 2)
- Cor Mi<sup>b</sup> (Cor Mellophone)
- TrmMi<sup>b</sup> 2 (Trumpet Mellophone 2)
- TrmMi<sup>b</sup> 2 (Trumpet Mellophone 2)
- TrmMi<sup>b</sup> 3-4 (Trumpet Mellophone 3-4)
- FliB (Flute Bass)
- Bmb (Bass Mellophone)
- Trb 1 (Trumpet Bass 1)
- Trb 2-3 (Trumpet Bass 2-3)
- Bassi (Bass)
- Trgl. (Triangle)
- Perc (Percussion)

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts are particularly active, with the snare drums and triangle providing a steady accompaniment. The brass instruments play sustained notes and chords, while the woodwinds have more melodic lines.

# 1° Le educande di Sorrento-42-Partitura

This musical score is for a concert band or orchestra. It features 15 staves with the following instruments: CILa<sup>b</sup>, CIMi<sup>b</sup>, CISi<sup>b</sup> 1, CISi<sup>b</sup> 2, CISi<sup>b</sup> 3, PstMi<sup>b</sup>, CtSi<sup>b</sup> 1, CtSi<sup>b</sup> 2, FlcSi<sup>b</sup> 1, FlcSi<sup>b</sup> 2, Cor Mi<sup>b</sup>, TrmMi<sup>b</sup> 2, TrmMi<sup>b</sup> 2, TrmMi<sup>b</sup> 3-4, FliB, Bmb, Trb 1, Trb 2-3, Bassi, Trgl., and Perc. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in a multi-measure rest format, with various instruments playing different parts across the measures. The bassoon (FliB) and bass (Bassi) parts are in the bass clef, while the rest are in the treble clef.

# 1° Le educande di Sorrento-43-Partitura

This musical score is for the first movement of the opera 'Le educande di Sorrento', page 43. It is a full orchestral score with the following parts:

- CILa<sup>b</sup>: Clarinet in A-flat, mostly silent.
- CIMi<sup>b</sup>: Clarinet in B-flat, playing a melodic line.
- CISi<sup>b</sup> 1: Clarinet in B-flat, playing a rhythmic accompaniment.
- CISi<sup>b</sup> 2: Clarinet in B-flat, playing a rhythmic accompaniment.
- CISi<sup>b</sup> 3: Clarinet in B-flat, playing a rhythmic accompaniment.
- PstMi<sup>b</sup>: Piccolo, mostly silent.
- CtSi<sup>b</sup> 1: Corno in B-flat, playing a melodic line.
- CtSi<sup>b</sup> 2: Corno in B-flat, mostly silent.
- FlcSi<sup>b</sup> 1: Flauto in C, playing a melodic line.
- FlcSi<sup>b</sup> 2: Flauto in C, mostly silent.
- Cor Mi<sup>b</sup>: Coro in B-flat, playing chords.
- TrmMi<sup>b</sup> 2: Tromba in B-flat, playing a melodic line.
- TrmMi<sup>b</sup> 2: Tromba in B-flat, playing a rhythmic accompaniment.
- TrmMi<sup>b</sup> 3-4: Tromba in B-flat, mostly silent.
- FliB: Fagotto in B-flat, playing a melodic line.
- Bmb: Bombarda in B-flat, playing a melodic line.
- Trb 1: Tromba in B-flat, playing a melodic line.
- Trb 2-3: Tromba in B-flat, mostly silent.
- Bassi: Bassi, playing a rhythmic accompaniment.
- Trgl.: Trigonometric, mostly silent.
- Perc: Percussion, mostly silent.

# 1° Le educande di Sorrento-44-Partitura

This musical score is for the first movement of the opera 'Le educande di Sorrento'. It is a 44-measure excerpt, likely from the beginning of the piece. The score is arranged for a full orchestra and includes the following parts:

- CILa<sup>b</sup>**: Clarinet in A-flat, which is silent throughout this section.
- CIMi<sup>b</sup>**: Clarinet in B-flat, playing a melodic line with eighth-note patterns.
- CISi<sup>b</sup> 1** and **CISi<sup>b</sup> 2**: Clarinets in B-flat, playing a similar melodic line to the first clarinet.
- CISi<sup>b</sup> 3**: Clarinet in B-flat, playing a harmonic accompaniment of chords.
- PstMi<sup>b</sup>**: Piccolo, which is silent.
- CtSi<sup>b</sup> 1** and **CtSi<sup>b</sup> 2**: Cymbals, playing a rhythmic pattern of quarter notes.
- FlcSi<sup>b</sup> 1** and **FlcSi<sup>b</sup> 2**: Flutes in B-flat, which are silent.
- Cor Mi<sup>b</sup>**: Cor Anglais, playing a melodic line with a long slur.
- TrmMi<sup>b</sup> 2** (top): Trumpets in B-flat, which are silent.
- TrmMi<sup>b</sup> 2** (middle): Trumpets in B-flat, playing a harmonic accompaniment.
- TrmMi<sup>b</sup> 3-4**: Trumpets in B-flat, which are silent.
- FliB**: Flute in B-flat, playing a melodic line.
- Bmb**: Bassoon, playing a melodic line.
- Trb 1**: Trombone 1, which is silent.
- Trb 2-3**: Trombones 2 and 3, which are silent.
- Bassi**: Basses, playing a harmonic accompaniment.
- Trgl.**: Triangle, which is silent.
- Perc**: Percussion, which is silent.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a mix of melodic lines and harmonic accompaniment, with various instruments contributing to the overall texture.

# 1° Le educande di Sorrento-45-Partitura

This musical score is for the first movement of the 'Le educande di Sorrento' suite, page 45. It is written for a large ensemble and features the following parts:

- CILa<sup>b</sup>**: Clarinet in A-flat, mostly silent with a final chord.
- CIMi<sup>b</sup>**: Clarinet in B-flat, playing a rhythmic eighth-note pattern.
- CISi<sup>b</sup> 1** and **CISi<sup>b</sup> 2**: Clarinets in B-flat, playing a rhythmic eighth-note pattern.
- CISi<sup>b</sup> 3**: Clarinet in B-flat, playing a sustained chord.
- PstMi<sup>b</sup>**: Piccolo, mostly silent.
- CtSi<sup>b</sup> 1** and **CtSi<sup>b</sup> 2**: Cymbals, playing sustained chords.
- FlcSi<sup>b</sup> 1** and **FlcSi<sup>b</sup> 2**: Flutes in C, mostly silent.
- Cor Mi<sup>b</sup>**: Cor Anglais, playing sustained chords.
- TrmMi<sup>b</sup> 2** (top): Trumpets in B-flat, mostly silent.
- TrmMi<sup>b</sup> 2** (bottom): Trumpets in B-flat, playing sustained chords.
- TrmMi<sup>b</sup> 3-4**: Trumpets in B-flat, mostly silent.
- FliB**: Fagotto (Bassoon), playing sustained chords.
- Bmb**: Bombardone (Bassoon), playing sustained chords.
- Trb 1** and **Trb 2-3**: Trombones, mostly silent.
- Bassi**: Basses, playing sustained chords.
- Trgl.**: Triangle, mostly silent.
- Perc**: Percussion, mostly silent.

The score is in 4/4 time and ends with a double bar line and repeat dots. The page number 345 is printed at the bottom left.

# 1° Le educande di Sorrento-46-Partitura

Allegro moderato

This musical score is for the first movement of the opera 'Le educande di Sorrento', specifically page 46. The tempo is marked 'Allegro moderato'. The score is arranged for a large orchestra and includes the following parts:

- CILa<sup>b</sup>**: Clarinet in A-flat, playing a melodic line with *pp* dynamics.
- CIMi<sup>b</sup>**: Clarinet in B-flat, playing a melodic line with *pp* dynamics.
- CISi<sup>b</sup> 1**: Clarinet in B-flat, playing a melodic line with *pp* dynamics.
- CISi<sup>b</sup> 2**: Clarinet in B-flat, playing a melodic line with *pp* dynamics.
- CISi<sup>b</sup> 3**: Clarinet in B-flat, playing a melodic line with *pp* dynamics.
- PstMi<sup>b</sup>**: Bassoon, playing a melodic line with *pp* dynamics.
- CtSi<sup>b</sup> 1**: Cor Anglais, playing a melodic line with *pp* dynamics.
- CtSi<sup>b</sup> 2**: Cor Anglais, playing a rhythmic accompaniment with *pp* dynamics.
- FlcSi<sup>b</sup> 1**: Flute in C, playing a melodic line with *pp* dynamics.
- FlcSi<sup>b</sup> 2**: Flute in C, playing a rhythmic accompaniment with *pp* dynamics.
- Cor Mi<sup>b</sup>**: Horns in B-flat, playing a rhythmic accompaniment with *ppp* dynamics.
- TrmMi<sup>b</sup> 2** (top): Trumpet in B-flat, playing a melodic line with *pp* dynamics.
- TrmMi<sup>b</sup> 2** (bottom): Trumpet in B-flat, playing a rhythmic accompaniment with *pp* dynamics.
- TrmMi<sup>b</sup> 3-4**: Trumpets in B-flat, playing a rhythmic accompaniment with *pp* dynamics.
- FlIB**: Flute in B-flat, playing a melodic line with *p* dynamics.
- Bmb**: Bassoon, playing a melodic line with *p* dynamics.
- Trb 1**: Trombone, playing a melodic line with *p* dynamics.
- Trb 2-3**: Trombones, playing a rhythmic accompaniment with *pp* dynamics.
- Bassi**: Basses, playing a rhythmic accompaniment with *pp* dynamics.
- Trgl.**: Timpani, playing a rhythmic accompaniment with *pp* dynamics.
- Perc**: Percussion, playing a rhythmic accompaniment with *pp* dynamics.

# 1° Le educande di Sorrento-47-Partitura

This musical score is for the first movement of the opera 'Le educande di Sorrento'. It is a 47-part score, with this page being page 361. The score is written for a large orchestra and includes the following parts:

- CILa<sup>b</sup> (Cello)
- CIMi<sup>b</sup> (Cello)
- CISi<sup>b</sup> 1 (Cello)
- CISi<sup>b</sup> 2 (Cello)
- CISi<sup>b</sup> 3 (Cello)
- PstMi<sup>b</sup> (Piano)
- CtSi<sup>b</sup> 1 (Cello)
- CtSi<sup>b</sup> 2 (Cello)
- FlcSi<sup>b</sup> 1 (Cello)
- FlcSi<sup>b</sup> 2 (Cello)
- Cor Mi<sup>b</sup> (Cello)
- TrmMi<sup>b</sup> 2 (Cello)
- TrmMi<sup>b</sup> 2 (Cello)
- TrmMi<sup>b</sup> 3-4 (Cello)
- Flib (Cello)
- Bmb (Cello)
- Trb 1 (Cello)
- Trb 2-3 (Cello)
- Bassi (Cello)
- Trgl. (Cello)
- Perc (Cello)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is characterized by a rich, textured sound, with many instruments playing in a *pp* (pianissimo) dynamic. The score is divided into measures, with some measures containing rests for certain instruments. The page number 361 is located at the bottom left of the page.

# 1° Le educande di Sorrento-48-Partitura

This musical score is for the first movement of the opera 'Le educande di Sorrento'. It is a 48-part score, meaning it includes parts for 48 vocalists. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and voices included are:

- CILa<sup>b</sup> (Cello)
- CIMi<sup>b</sup> (Violoncello)
- CISi<sup>b</sup> 1 (Violini)
- CISi<sup>b</sup> 2 (Violini)
- CISi<sup>b</sup> 3 (Violini)
- PstMi<sup>b</sup> (Violini)
- CtSi<sup>b</sup> 1 (Violini)
- CtSi<sup>b</sup> 2 (Violini)
- FlcSi<sup>b</sup> 1 (Flauti)
- FlcSi<sup>b</sup> 2 (Flauti)
- Cor Mi<sup>b</sup> (Cori)
- TrmMi<sup>b</sup> 2 (Trombe)
- TrmMi<sup>b</sup> 2 (Trombe)
- TrmMi<sup>b</sup> 3-4 (Trombe)
- FliB (Fagotti)
- Bmb (Bombardieri)
- Trb 1 (Trombe)
- Trb 2-3 (Trombe)
- Bassi (Bassi)
- Trgl. (Trombe)
- Perc (Percussion)

The score features a variety of musical textures, including melodic lines for the vocalists and woodwinds, and rhythmic accompaniment for the strings and percussion. The dynamic marking *pp* (pianissimo) is used frequently throughout the score, indicating a soft and delicate sound. The score is divided into measures, with bar lines indicating the end of each measure. The page number 368 is located at the bottom left of the page.



# 1° Le educande di Sorrento-49-Partitura

This musical score is for the first movement of the opera 'Le educande di Sorrento', specifically page 49 of the score. It is a full orchestral score with 19 parts. The instruments and their parts are: CILa<sup>b</sup>, CIMi<sup>b</sup>, CISi<sup>b</sup> 1, CISi<sup>b</sup> 2, CISi<sup>b</sup> 3, PstMi<sup>b</sup>, CtSi<sup>b</sup> 1, CtSi<sup>b</sup> 2, FlcSi<sup>b</sup> 1, FlcSi<sup>b</sup> 2, Cor Mi<sup>b</sup>, TrmMi<sup>b</sup> 2 (two parts), TrmMi<sup>b</sup> 3-4, FliB, Bmb, Trb 1, Trb 2-3, Bassi, Trgl., and Perc. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The dynamic marking *ff* (fortissimo) is prominent throughout the score, indicating a very loud volume. The percussion part includes a snare drum and cymbals, with a dynamic marking of *p* (piano) at the beginning of the movement. The page number 375 is located at the bottom left of the score.

# 1° Le educande di Sorrento-50-Partitura

This musical score is for the first movement of the 'Le educande di Sorrento' suite, consisting of 50 measures. The score is arranged for a large ensemble and includes the following parts:

- CILa<sup>b</sup>**: Clarinet in A-flat, playing a melodic line with grace notes.
- CIMi<sup>b</sup>**: Clarinet in B-flat, playing a similar melodic line.
- CISi<sup>b</sup> 1**: Clarinet in B-flat, first staff, playing a rhythmic accompaniment.
- CISi<sup>b</sup> 2**: Clarinet in B-flat, second staff, playing a rhythmic accompaniment.
- CISi<sup>b</sup> 3**: Clarinet in B-flat, third staff, playing a rhythmic accompaniment.
- PstMi<sup>b</sup>**: Piccolo in B-flat, playing a rhythmic accompaniment.
- CtSi<sup>b</sup> 1**: Cello in B-flat, playing a melodic line.
- CtSi<sup>b</sup> 2**: Cello in B-flat, second staff, playing a rhythmic accompaniment.
- FlcSi<sup>b</sup> 1**: Flute in C, first staff, playing a melodic line.
- FlcSi<sup>b</sup> 2**: Flute in C, second staff, playing a rhythmic accompaniment.
- Cor Mi<sup>b</sup>**: Cor Anglais in B-flat, playing a rhythmic accompaniment.
- TrmMi<sup>b</sup> 2**: Trombone in B-flat, first staff, playing a rhythmic accompaniment.
- TrmMi<sup>b</sup> 2**: Trombone in B-flat, second staff, playing a rhythmic accompaniment.
- TrmMi<sup>b</sup> 3-4**: Trombone in B-flat, third and fourth staves, playing a rhythmic accompaniment.
- Flib**: Flute in B-flat, playing a rhythmic accompaniment.
- Bmb**: Bassoon, playing a rhythmic accompaniment.
- Trb 1**: Trumpet in B-flat, first staff, playing a rhythmic accompaniment.
- Trb 2-3**: Trumpet in B-flat, second and third staves, playing a rhythmic accompaniment.
- Bassi**: Basses, playing a rhythmic accompaniment.
- Trgl.**: Triangle, playing a rhythmic accompaniment.
- Perc**: Percussion, playing a rhythmic accompaniment.

The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is characterized by a strong rhythmic accompaniment and melodic lines with grace notes. The page number 382 is located at the bottom left.

# 1° Le educande di Sorrento-51-Partitura

This musical score is for the first movement of the opera 'Le educande di Sorrento'. It is a 4/4 piece in the key of D major. The score includes parts for various instruments and voices:

- CILa<sup>b</sup>**: Clarinet in A-flat, mostly silent.
- CIMi<sup>b</sup>**: Clarinet in B-flat, playing a melodic line with accents and *sotto voce* markings.
- CISi<sup>b</sup> 1**: Clarinet in B-flat, playing a rhythmic accompaniment with *pp* dynamics.
- CISi<sup>b</sup> 2**: Clarinet in B-flat, playing a rhythmic accompaniment with *pp* dynamics.
- CISi<sup>b</sup> 3**: Clarinet in B-flat, playing a low, sustained accompaniment with *pp* dynamics.
- PstMi<sup>b</sup>**: Flute in B-flat, mostly silent.
- CtSi<sup>b</sup> 1**: Clarinet in C, playing a short melodic phrase.
- CtSi<sup>b</sup> 2**: Clarinet in C, mostly silent.
- FlcSi<sup>b</sup> 1**: Flute in C, mostly silent.
- FlcSi<sup>b</sup> 2**: Flute in C, mostly silent.
- Cor Mi<sup>b</sup>**: Cor Anglais in B-flat, playing a melodic line with *p* dynamics.
- TrmMi<sup>b</sup> 2**: Trumpet in B-flat, playing a melodic line with *p* dynamics.
- TrmMi<sup>b</sup> 2**: Trumpet in B-flat, playing a rhythmic accompaniment with *pp* dynamics.
- TrmMi<sup>b</sup> 3-4**: Trumpets in B-flat, playing a rhythmic accompaniment with *pp* dynamics.
- FliB**: Fagotto in B-flat, playing a melodic line with *p* dynamics.
- Bmb**: Bombarda in B-flat, playing a melodic line with *p* dynamics.
- Trb 1**: Tromba in B-flat, playing a melodic line with *sotto voce* markings.
- Trb 2-3**: Trombe in B-flat, playing a sustained accompaniment with *pp* dynamics.
- Bassi**: Bassoon in B-flat, playing a rhythmic accompaniment with *pp* dynamics.
- Trgl.**: Timpani, mostly silent.
- Perc**: Percussion, mostly silent.

# 1° Le educande di Sorrento-52-Partitura

This musical score is for the first movement of the 'Le educande di Sorrento' suite, page 52. It is a 52-part score for a large orchestra. The instruments and their parts are as follows:

- CILa<sup>b</sup>**: Clarinet in A-flat, mostly silent.
- CIMi<sup>b</sup>**: Clarinet in B-flat, melodic line.
- CISi<sup>b</sup> 1** and **CISi<sup>b</sup> 2**: Clarinets in B-flat, playing a similar melodic line.
- CISi<sup>b</sup> 3**: Clarinet in B-flat, playing a rhythmic accompaniment.
- PstMi<sup>b</sup>**: Piccolo, mostly silent.
- CtSi<sup>b</sup> 1**: Corno in B-flat, melodic line with a *p* dynamic.
- CtSi<sup>b</sup> 2**: Corno in B-flat, playing sustained chords with a *pp* dynamic.
- FlcSi<sup>b</sup> 1**: Flauto in C, melodic line with a *p* dynamic.
- FlcSi<sup>b</sup> 2**: Flauto in C, playing sustained chords with a *pp* dynamic.
- Cor Mi<sup>b</sup>**: Coro in B-flat, playing sustained chords with a *pp* dynamic.
- TrmMi<sup>b</sup> 2** (top): Tromba in B-flat, melodic line.
- TrmMi<sup>b</sup> 2** (middle): Tromba in B-flat, playing sustained chords with a *pp* dynamic.
- TrmMi<sup>b</sup> 3-4**: Trombe in B-flat, playing sustained chords with a *pp* dynamic.
- FliB**: Fagotto in B-flat, melodic line.
- Bmb**: Basso in B-flat, melodic line.
- Trb 1**: Tromba in B-flat, playing sustained chords.
- Trb 2-3**: Trombe in B-flat, playing sustained chords.
- Bassi**: Basso continuo, playing a rhythmic accompaniment with a *pp* dynamic.
- Trgl.**: Timpani, mostly silent.
- Perc**: Percussion, playing *pp* *Cassa sola* (snare drum).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The dynamics are generally *pp* (pianissimo) or *p* (piano). The page number 394 is located at the bottom left.

# 1° Le educande di Sorrento-53-Partitura

This musical score is for the first movement of the opera 'Le educande di Sorrento', page 53. It is a full orchestral score with 17 staves. The instruments and parts are: CILa<sup>b</sup>, CIMi<sup>b</sup>, CISi<sup>b</sup> 1, CISi<sup>b</sup> 2, CISi<sup>b</sup> 3, PstMi<sup>b</sup>, CtSi<sup>b</sup> 1, CtSi<sup>b</sup> 2, FlcSi<sup>b</sup> 1, FlcSi<sup>b</sup> 2, Cor Mi<sup>b</sup>, TrmMi<sup>b</sup> 2, TrmMi<sup>b</sup> 2, TrmMi<sup>b</sup> 3-4, FliB, Bmb, Trb 1, Trb 2-3, Bassi, Trgl., and Perc. The score is in 4/4 time and features a complex arrangement of woodwinds, brass, strings, and percussion. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

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# 1° Le educande di Sorrento-56-Partitura

Andante

Musical score for '1° Le educande di Sorrento-56-Partitura', marked 'Andante'. The score is in 4/4 time and features a variety of instruments. The key signature has one sharp (F#). The instruments and their parts are:

- CILa<sup>b</sup>: Clarinet in A-flat, rests throughout.
- CIMi<sup>b</sup>: Clarinet in B-flat, rests throughout.
- CISi<sup>b</sup> 1: Clarinet in B-flat, first part, melodic line with dynamics *p* and triplets.
- CISi<sup>b</sup> 2: Clarinet in B-flat, second part, rhythmic accompaniment with dynamics *pp*.
- CISi<sup>b</sup> 3: Clarinet in B-flat, third part, rhythmic accompaniment with dynamics *pp*.
- PstMi<sup>b</sup>: Piccolo in B-flat, rests throughout.
- CtSi<sup>b</sup> 1: Corno in B-flat, first part, rests throughout.
- CtSi<sup>b</sup> 2: Corno in B-flat, second part, rests throughout.
- FlcSi<sup>b</sup> 1: Flauto in B-flat, first part, melodic line with dynamics *pp*.
- FlcSi<sup>b</sup> 2: Flauto in B-flat, second part, rests throughout.
- Cor Mi<sup>b</sup>: Coro in B-flat, rhythmic accompaniment with dynamics *pp*.
- TrmMi<sup>b</sup> 2: Tromba in B-flat, second part, melodic line with dynamics *p*.
- TrmMi<sup>b</sup> 2: Tromba in B-flat, second part, melodic line with dynamics *pp*.
- TrmMi<sup>b</sup> 3-4: Tromba in B-flat, parts 3 and 4, rests throughout.
- FliB: Fagotto in B-flat, melodic line with dynamics *p* and triplets.
- Bmb: Bombardone in B-flat, rests throughout.
- Trb 1: Tromba in B-flat, first part, rests throughout.
- Trb 2-3: Tromba in B-flat, parts 2 and 3, rests throughout.
- Bassi: Bassi in B-flat, rhythmic accompaniment with dynamics *pp*.
- Trgl.: Trigonometric instrument, rests throughout.
- Perc: Percussion, rests throughout.



# 1° Le educande di Sorrento-57-Partitura

This musical score is for the first movement of the opera 'Le educande di Sorrento'. It features a variety of instruments and voices, including woodwinds, brass, strings, and percussion. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments listed on the left are: CILa<sup>b</sup>, CIMi<sup>b</sup>, CISi<sup>b</sup> 1, CISi<sup>b</sup> 2, CISi<sup>b</sup> 3, PstMi<sup>b</sup>, CtSi<sup>b</sup> 1, CtSi<sup>b</sup> 2, FlcSi<sup>b</sup> 1, FlcSi<sup>b</sup> 2, Cor Mi<sup>b</sup>, TrmMi<sup>b</sup> 2, TrmMi<sup>b</sup> 2, TrmMi<sup>b</sup> 3-4, FliB, Bmb, Trb 1, Trb 2-3, Bassi, Trgl., and Perc.

The score is divided into four measures. The first measure shows the beginning of the piece with various instruments playing. The second measure continues the melody. The third measure features a more complex rhythmic pattern. The fourth measure concludes the section with a final cadence.

# 1° Le educande di Sorrento-58-Partitura

Poco mosso

Musical score for '1° Le educande di Sorrento-58-Partitura'. The score is for a full orchestra and includes the following parts:

- CILa $\flat$
- CIMi $\flat$
- CISi $\flat$  1
- CISi $\flat$  2
- CISi $\flat$  3
- PstMi $\flat$
- CtSi $\flat$  1
- CtSi $\flat$  2
- FlcSi $\flat$  1
- FlcSi $\flat$  2
- Cor Mi $\flat$
- TrmMi $\flat$  2
- TrmMi $\flat$  2
- TrmMi $\flat$  3-4
- FliB
- Bmb
- Trb 1
- Trb 2-3
- Bassi
- Trgl.
- Perc

The score is written in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked 'Poco mosso'. The music is primarily in treble clef, with some parts in bass clef (FliB, Bmb, Trb 1, Trb 2-3, Bassi). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

# 1° Le educande di Sorrento-59-Partitura

Tempo primo

*lunga*

This musical score is for the first movement of the opera 'Le educande di Sorrento', page 59. It is written for a full orchestra and includes parts for various instruments and voices. The score is in 2/4 time and features a key signature of one flat (B-flat). The tempo is marked 'Tempo primo' and the dynamics are generally 'p' (piano). The score is divided into two systems by a double bar line. The instruments listed on the left are: CILa<sup>b</sup>, CIMi<sup>b</sup>, CISi<sup>b</sup> 1, CISi<sup>b</sup> 2, CISi<sup>b</sup> 3, PstMi<sup>b</sup>, CtSi<sup>b</sup> 1, CtSi<sup>b</sup> 2, FlcSi<sup>b</sup> 1, FlcSi<sup>b</sup> 2, Cor Mi<sup>b</sup>, TrmMi<sup>b</sup> 2, TrmMi<sup>b</sup> 2, TrmMi<sup>b</sup> 3-4, FliB, Bmb, Trb 1, Trb 2-3, Bassi, Trgl., and Perc. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

# 1° Le educande di Sorrento-60-Partitura

This musical score is for the first movement of 'Le educande di Sorrento' by Giuseppe Verdi. It is a 60-measure excerpt, numbered 446. The score is arranged for a large orchestra and includes the following parts:

- CILa<sup>b</sup> (Corno in La<sup>b</sup>)
- CIMi<sup>b</sup> (Corno in Mi<sup>b</sup>)
- CISi<sup>b</sup> 1 (Corno in Si<sup>b</sup> 1)
- CISi<sup>b</sup> 2 (Corno in Si<sup>b</sup> 2)
- CISi<sup>b</sup> 3 (Corno in Si<sup>b</sup> 3)
- PstMi<sup>b</sup> (Posa in Mi<sup>b</sup>)
- CtSi<sup>b</sup> 1 (Clarineto in Si<sup>b</sup> 1)
- CtSi<sup>b</sup> 2 (Clarineto in Si<sup>b</sup> 2)
- FlcSi<sup>b</sup> 1 (Flauto in Si<sup>b</sup> 1)
- FlcSi<sup>b</sup> 2 (Flauto in Si<sup>b</sup> 2)
- Cor Mi<sup>b</sup> (Coro in Mi<sup>b</sup>)
- TrmMi<sup>b</sup> 2 (Tromba in Mi<sup>b</sup> 2)
- TrmMi<sup>b</sup> 2 (Tromba in Mi<sup>b</sup> 2)
- TrmMi<sup>b</sup> 3-4 (Tromba in Mi<sup>b</sup> 3-4)
- FliB (Fagotto in B)
- Bmb (Bassobuon)
- Trb 1 (Tromba in B 1)
- Trb 2-3 (Tromba in B 2-3)
- Bassi (Bassi)
- Trgl. (Tromba in G)
- Perc (Percussion)

The score features various musical notations including dynamics such as *p* (piano) and *pp* (pianissimo), and articulation marks like accents and slurs. The percussion part includes a snare drum and a cymbal.

# 1° Le educande di Sorrento-61-Partitura

This musical score is for the first movement of the opera 'Le educande di Sorrento'. It is a full orchestral score with 16 staves. The instruments and parts are: CILa<sup>b</sup>, CIMi<sup>b</sup>, CISi<sup>b</sup> 1, CISi<sup>b</sup> 2, CISi<sup>b</sup> 3, PstMi<sup>b</sup>, CtSi<sup>b</sup> 1, CtSi<sup>b</sup> 2, FlcSi<sup>b</sup> 1, FlcSi<sup>b</sup> 2, Cor Mi<sup>b</sup>, TrmMi<sup>b</sup> 2, TrmMi<sup>b</sup> 2, TrmMi<sup>b</sup> 3-4, FliB, Bmb, Trb 1, Trb 2-3, Bassi, Trgl., and Perc. The score is divided into two systems. The first system covers measures 1 to 10, and the second system covers measures 11 to 14. Dynamics are marked as *ff* (fortissimo) and *p* (piano). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The percussion part includes a snare drum and cymbals. The page number 451 is located at the bottom left.

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# 1° Le educande di Sorrento-62-Partitura

This musical score is for the first movement of the opera 'Le educande di Sorrento'. It is a 62-part score, indicating a large orchestral and vocal ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and parts included are:

- CILa<sup>b</sup> (Cello I)
- CIMi<sup>b</sup> (Cello II)
- CISi<sup>b</sup> 1 (Violoncello I)
- CISi<sup>b</sup> 2 (Violoncello II)
- CISi<sup>b</sup> 3 (Violoncello III)
- PstMi<sup>b</sup> (Viola)
- CtSi<sup>b</sup> 1 (Violino I)
- CtSi<sup>b</sup> 2 (Violino II)
- FlcSi<sup>b</sup> 1 (Flauto I)
- FlcSi<sup>b</sup> 2 (Flauto II)
- Cor Mi<sup>b</sup> (Coro)
- TrmMi<sup>b</sup> 2 (Tromba II)
- TrmMi<sup>b</sup> 2 (Tromba II)
- TrmMi<sup>b</sup> 3-4 (Trombe III-IV)
- FliB (Fagotto)
- Bmb (Bassobuon)
- Trb 1 (Tromba I)
- Trb 2-3 (Trombe II-III)
- Bassi (Basso)
- Trgl. (Tromba I)
- Perc (Percussion)

The score is marked with dynamic levels: *ff* (fortissimo) and *pp* (pianissimo). The page number 456 is located at the bottom left of the score.

# 1° Le educande di Sorrento-63-Partitura

Allegro brillante *rall.* *a tempo* *rall.* *a tempo* *rall.*

The score is for a 4/4 piece in G major. It features a variety of instruments including woodwinds, brass, strings, and percussion. The woodwinds (Cilob, Cimob, Cisi 1-3, PstMib, CtSi 1-2, FlcSi 1-2, TrmMi 2) play melodic lines with frequent triplets and slurs. The brass (Cor Mi, Trb 1, Trb 2-3) provides harmonic support with chords and rhythmic patterns. The strings (FliB, Bmb) play a steady accompaniment. The percussion (Trgl, Perc) includes a snare drum and cymbals. The score is marked with dynamic levels such as *pp* and includes performance instructions like *rall.* and *a tempo*.

CILa<sup>b</sup>  
CIMi<sup>b</sup>  
CISi<sup>b</sup> 1  
CISi<sup>b</sup> 2  
CISi<sup>b</sup> 3  
PstMi<sup>b</sup>  
CtSi<sup>b</sup> 1  
CtSi<sup>b</sup> 2  
FlcSi<sup>b</sup> 1  
FlcSi<sup>b</sup> 2  
Cor Mi<sup>b</sup>  
TrmMi<sup>b</sup> 2  
TrmMi<sup>b</sup> 2  
TrmMi<sup>b</sup> 3-4  
FliB  
Bmb  
Trb 1  
Trb 2-3  
Bassi  
Trgl.  
Perc





# 1° Le educande di Sorrento-65-Partitura

string. *rall.* *a tempo*

CILa<sup>b</sup> *ff*

CIMi<sup>b</sup> *ff*

CISi<sup>b</sup> 1 *ff*

CISi<sup>b</sup> 2 *ff*

CISi<sup>b</sup> 3 *ff*

PstMi<sup>b</sup>

CtSi<sup>b</sup> 1 *ff*

CtSi<sup>b</sup> 2 *ff*

FlcSi<sup>b</sup> 1 *ff*

FlcSi<sup>b</sup> 2 *ff*

Cor Mi<sup>b</sup> *ff*

TrmMi<sup>b</sup> 2 *ff*

TrmMi<sup>b</sup> 2 *ff*

TrmMi<sup>b</sup> 3-4 *ff*

FliB *ff*

Bmb *ff*

Trb 1 *ff*

Trb 2-3 *ff*

Bassi *ff*

Trgl.

Perc

# 1° Le educande di Sorrento-66-Partitura

This musical score is for the first movement of the opera 'Le educande di Sorrento' by Gaetano Cappone. It is a full orchestral score with 18 staves. The instruments are: CILa<sup>b</sup>, CIMi<sup>b</sup>, CISi<sup>b</sup> 1, CISi<sup>b</sup> 2, CISi<sup>b</sup> 3, PstMi<sup>b</sup>, CtSi<sup>b</sup> 1, CtSi<sup>b</sup> 2, FlcSi<sup>b</sup> 1, FlcSi<sup>b</sup> 2, Cor Mi<sup>b</sup>, TrmMi<sup>b</sup> 2, TrmMi<sup>b</sup> 2, TrmMi<sup>b</sup> 3-4, FliB, Bmb, Trb 1, Trb 2-3, Bassi, Trgl., and Perc. The score is in 3/4 time and features a key signature of one flat (B-flat). The music is characterized by frequent triplet patterns and complex rhythmic textures. The bass line is particularly active, with many triplets and sixteenth-note patterns. The percussion part includes a steady eighth-note pattern.

# 1° Le educande di Sorrento-67-Partitura

This musical score is for the first movement of the opera 'Le educande di Sorrento'. It is a 67-measure orchestral piece. The score is written for a large orchestra and includes the following parts:

- CILa<sup>b</sup> (Cello I)
- CIMi<sup>b</sup> (Cello II)
- CISi<sup>b</sup> 1 (Violoncello I)
- CISi<sup>b</sup> 2 (Violoncello II)
- CISi<sup>b</sup> 3 (Violoncello III)
- PstMi<sup>b</sup> (Violone)
- CtSi<sup>b</sup> 1 (Viola I)
- CtSi<sup>b</sup> 2 (Viola II)
- FlcSi<sup>b</sup> 1 (Flute I)
- FlcSi<sup>b</sup> 2 (Flute II)
- Cor Mi<sup>b</sup> (Cor Anglais)
- TrmMi<sup>b</sup> 2 (Trumpet II)
- TrmMi<sup>b</sup> 2 (Trumpet II)
- TrmMi<sup>b</sup> 3-4 (Trumpet III-IV)
- FliB (Fagotto)
- Bmb (Basso Trombone)
- Trb 1 (Tromba I)
- Trb 2-3 (Trombe II-III)
- Bassi (Bassi)
- Trgl. (Trombe)
- Perc (Percussion)

The score is in 2/4 time and features a key signature of one flat (B-flat). The dynamics are marked *ff* (fortissimo) throughout. The percussion part includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

# 1° Le educande di Sorrento-68-Partitura

This musical score is for the first movement of the 'Le educande di Sorrento' suite, numbered 68. It is a full orchestral score with 18 staves. The instruments and parts are: CILa<sup>b</sup>, CIMi<sup>b</sup>, CISi<sup>b</sup> 1, CISi<sup>b</sup> 2, CISi<sup>b</sup> 3, PstMi<sup>b</sup>, CtSi<sup>b</sup> 1, CtSi<sup>b</sup> 2, FlcSi<sup>b</sup> 1, FlcSi<sup>b</sup> 2, Cor Mi<sup>b</sup>, TrmMi<sup>b</sup> 2, TrmMi<sup>b</sup> 2, TrmMi<sup>b</sup> 3-4, FliB, Bmb, Trb 1, Trb 2-3, Bassi, Trgl., and Perc. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, particularly in the woodwind and brass sections. The percussion part includes a variety of rhythmic patterns, including triplets and syncopated rhythms. The score is divided into four measures, with a repeat sign at the end of the fourth measure.