

EARLY AND MIDDLE ENGLISH LITERATURE

COMPREHENSIVE EXAMINATION READING LIST SELECTED BY THE GRADUATE FACULTY

THE DEGREE CANDIDATE IS RESPONSIBLE FOR HAVING READ *ALL* OF THE FOLLOWING WORKS:

WORKS IN TRANSLATION FROM THE OLD ENGLISH:

“The Battle of Maldon” (transl. S.A.J. Bradley)

Beowulf (transl. Roy Liuzza)

“Dream of the Rood” (transl. S.A.J. Bradley)

“The Ruin” (transl. S.A.J. Bradley)

“The Seafarer” (transl. S.A.J. Bradley)

“The Wanderer” (transl. S.A.J. Bradley)

“The Wife's Lament” (transl. S.A.J. Bradley)

WORKS IN MIDDLE ENGLISH:

Geoffrey Chaucer. *Book of the Duchess; Canterbury Tales; House of Fame; Troilus and Criseyde*

Everyman

John Gower. *Confessio Amantis*

The Harley Lyrics

William Langland. *Piers Plowman* (B text)

Thomas Malory. *Morte D'Arthur*

Pearl

Sir Gawain and the Green Knight

Sir Orfeo

The Wakefield Master. *The Second Shepherd's Play; Noah and His Sons*

One Middle English Romance. (Suggested: *King Horn, Havelok the Dane, Athelston, or The Wedding of Sir Gawain and Dame Ragnell*)

WORKS IN TRANSLATION FROM THE OLD FRENCH:

Chretien de Troyes. *Erec and Enide; Lancelot, or The Knight of the Cart; The Story of the Grail; Yvain, or The Knight of the Lion*

Marie de France. Selections from *The Lais*: "Prologue," "Guigemar," "Lanval," "Bisclavret," "Eliduc"

Song of Roland

A candidate may also submit a list of readings to supplement, but not replace, the readings from the core list above. The supplementary list should be submitted for approval with the declaration of intent to take the comprehensive examination form.