

Marcia Funebre No. 12

Op. 145, PP.144.8

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Score

Piccolo

Flute

Oboe

Bassoon *sotto voce* *divisi* *pp* *p* *pp*

Clarinet in E \flat

Clarinet in B \flat 1 *sotto voce* *pp* *p* *pp*

Clarinet in B \flat 2 *sotto voce* *pp* *p* *pp*

Clarinet in B \flat 3 *sotto voce* *pp* *p* *pp*

Bass Clarinet *pp* *sotto voce* *p* *pp*

Alto Sax. 1 *pp* *sotto voce* *p* *pp*

Alto Sax. 2 *pp* *sotto voce* *p* *pp*

Tenor Sax. *pp* *sotto voce* *p* *pp*

Baritone Sax. *pp* *sotto voce* *p* *pp*

Cornet 1

Cornet 2

Cornet 3

Trumpet in B \flat

Horn in F 1&2 *sotto voce* *pp* *p* *pp*

Horn in F 3&4 *sotto voce* *pp* *p* *pp*

Trombone 1 *sotto voce* *pp* *p* *pp*

Trombone 2 *sotto voce* *pp* *p* *pp*

Bass Trombone *sotto voce* *pp* *p* *pp*

Euphonium *sotto voce* *pp* *p* *pp*

Tuba *sotto voce* *pp* *p* *pp* *divisi*

Tuba *sotto voce* *pp* *p* *pp* *divisi*

Percussion *pp* *ff* *p* *pp*

GC solo

Marcia Funebre No. 12
Score

The musical score for Marcia Funebre No. 12, page 2, is arranged for a large symphony orchestra. The instruments listed on the left are: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Cnt. 1, Cnt. 2, Cnt. 3, B♭ Tpt., Hn. 1&2, Hn. 3&4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Tuba, and Perc. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The music is characterized by a somber and dramatic mood, typical of a funeral march. The percussion part begins with a *ff* (fortissimo) dynamic, while many other instruments play *pp* (pianissimo). The score includes various musical notations such as notes, rests, beams, slurs, and hairpins to indicate dynamics. There are also performance instructions like *pp* and *ff* placed throughout the score. The page number '2' is located at the top left, and the title 'Marcia Funebre No. 12 Score' is centered at the top.

Marcia Funebre No. 12
Score

21

Picc.

Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

21

Cnt. 1

Cnt. 2

Cnt. 3

B^b Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

21

Tuba

Tuba

21

Perc.

pp

Marcia Funebre No. 12
Score

28

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

28

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

28

Tuba

Tuba

28

Perc.

Marcia Funebre No. 12
Score

36

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Tuba

Perc.

ff *p* *fp* *pp*

Marcia Funebre No. 12
Score

Picc. *ff*

Fl. *ff*

Ob.

Bsn.

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *p*

Cnt. 1 *ff*

Cnt. 2 *pp* *p*

Cnt. 3 *pp* *p*

B♭ Tpt. *p*

Hn. 1&2 *p*

Hn. 3&4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *pp* *p*

Euph. *p*

Tuba *p*

Tuba *p*

Perc. *p*

Marcia Funebre No. 12
Score

The musical score for Marcia Funebre No. 12, page 7, is a complex orchestral arrangement. It features the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- Bsn.**: Bassoon
- E^b Cl.**: E-flat Clarinet
- B^b Cl. 1**, **B^b Cl. 2**, **B^b Cl. 3**: B-flat Clarinets
- B. Cl.**: Bass Clarinet
- A. Sx. 1**, **A. Sx. 2**: Alto Saxophones
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone
- Cnt. 1**: Contrabassoon
- Cnt. 2**, **Cnt. 3**: Additional Contrabassoon parts
- B^b Tpt.**: Bass Trombone
- Hn. 1&2**: Horns 1 and 2
- Hn. 3&4**: Horns 3 and 4
- Tbn. 1**, **Tbn. 2**: Trombones
- B. Tbn.**: Bass Trombone
- Euph.**: Euphonium
- Tuba**: Tuba
- Perc.**: Percussion

The score is written in a key signature of three flats (B-flat major) and a 4/4 time signature. It includes various dynamic markings, including *pp* (pianissimo) and *ff* (fortissimo). The score is divided into two systems, with the first system starting at measure 52 and the second system continuing from there. The percussion part is marked with a *pp* dynamic at the beginning of the second system.

Marcia Funebre No. 12
Score

59

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

59

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

59

Tuba

Tuba

59

Perc.

Marcia Funebre No. 12
Score

65

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

65

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

65

Tuba

Tuba

65

Perc.

pp

pp

ppp

ppp

ppp

ppp

ppp

ppp

pp

pp

ppp

pp

ppp

pp

ppp

pp

ppp

pp

ppp

Marcia Funebre No. 12
Score

Trio

This page of the musical score, page 10, features a 'Trio' section starting at measure 74. The score is arranged in a grand staff format with multiple staves for various instruments. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Contralto 1 (Cnt. 1), Contralto 2 (Cnt. 2), Contralto 3 (Cnt. 3), B♭ Trumpet (B♭ Tpt.), Horns 1 & 2 (Hn. 1&2), Horns 3 & 4 (Hn. 3&4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tuba), and Percussion (Perc.). The key signature is three flats (B-flat major/D minor), and the time signature is 4/4. The music is marked with a dynamic of *p* (piano). The score includes various musical notations such as notes, rests, slurs, and ties. The percussion part is indicated by a bar line with a vertical line through it, signifying a drum roll.

Marcia Funebre No. 12
Score

81

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Tuba

Perc.

Marcia Funebre No. 12
Score

88

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Cnt. 1 *ff*

Cnt. 2 *ff*

Cnt. 3 *ff*

B♭ Tpt. *ff*

Hn. 1&2 *ff*

Hn. 3&4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Tuba *ff*

Perc. *ff*

Marcia Funebre No. 12
Score

94

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

94

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

94

Tuba

Tuba

94

Perc.

ff

ff

ff

ff

ff

ff

ff

Marcia Funebre No. 12
Score

This page of the score, numbered 14, contains the following instrument parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- E♭ Cl.** (E-flat Clarinet)
- B♭ Cl. 1**, **B♭ Cl. 2**, **B♭ Cl. 3** (B-flat Clarinets)
- B. Cl.** (Bass Clarinet)
- A. Sx. 1**, **A. Sx. 2** (Alto Saxophones)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- Cnt. 1**, **Cnt. 2**, **Cnt. 3** (Cornets)
- B♭ Tpt.** (B-flat Trumpet)
- Hn. 1&2**, **Hn. 3&4** (Horns)
- Tbn. 1**, **Tbn. 2**, **B. Tbn.** (Trombones)
- Euph.** (Euphonium)
- Tuba** (Tuba)
- Perc.** (Percussion)

The score features a variety of musical notations, including rests, notes, stems, beams, slurs, and dynamic markings such as *ff* (fortissimo). The percussion part includes a drum set with cymbals and snare. The key signature is B-flat major or D-flat minor, and the time signature is common time (C).

Marcia Funebre No. 12
Score

106

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

106

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

106

Tuba

Tuba

Perc.