

Marcia Funebre No. 6

Per i funerali di Fernando Lucca

Op. 112a, Ms.Civ. 87

Amilcare Ponchielli

ed. Howey

Score

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff. The score begins with a dynamic marking of *f* (forte) and includes various musical notations such as notes, rests, and trills. The key signature is one flat (Bb) and the time signature is 2/4. The score is divided into measures, with some measures containing multiple notes and rests. The dynamics range from *f* to *pp* (pianissimo). The percussion part is indicated by a double bar line with a vertical line and a 'P' symbol.

Marcia Funebre No. 6
Score

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

pp

pp

pp

pp

pp

Marcia Funebre No. 6
Score

16

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

16

Perc.

p

pp

pp

pp

Marcia Funebre No. 6
Score

23 Picc. *pp*

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

23 Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

23 Perc.

Marcia Funebre No. 6
Score

30

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

30

Perc.

pp

Marcia Funebre No. 6
Score

41

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

41

Perc.

p

p

p

p

Marcia Funebre No. 6
Score

53

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

53

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

53

Perc.

pp

pp

pp

Marcia Funebre No. 6
Score

60

Picc.

Fl.

mf

Ob.

mf

Bsn.

mf

E♭ Cl.

mf

B♭ Cl. 1

mf

B♭ Cl. 2

mf

B♭ Cl. 3

mf

B. Cl.

mf

A. Sx. 1

mf

A. Sx. 2

mf

T. Sx.

mf

B. Sx.

mf

60

Cnt. 1

mf

Cnt. 2

mf

Cnt. 3

mf

B♭ Tpt.

mf

Hn. 1&2

mf

Hn. 3&4

mf

Tbn. 1

mf

Tbn. 2

mf

B. Tbn.

mf

Euph.

mf

Tuba

mf

Perc.

60

mf

Marcia Funebre No. 6
Score

66

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

66

Marcia Funebre No. 6
Score

79

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

79

Marcia Funebre No. 6
Score

87

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

87

Marcia Funebre No. 6
Score

100

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

100

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

100

Perc.

Marcia Funebre No. 6
Score

107 *2a volta al fine* 1. *al Trio* 2. *Fine*

Picc. *p* *f*

Fl. *p* *f*

Ob. *p* *f*

Bsn. *p* *f*

E♭ Cl. *p* *f*

B♭ Cl. 1 *p* *f*

B♭ Cl. 2 *p* *f*

B♭ Cl. 3 *p* *f*

B. Cl. *p* *f*

A. Sx. 1 *p* *f*

A. Sx. 2 *p* *f*

T. Sx. *p* *f*

B. Sx. *p* *f*

Cnt. 1 *p* *f*

Cnt. 2 *p* *f*

Cnt. 3 *p* *f*

B♭ Tpt. *p* *f*

Hn. 1&2 *p* *f*

Hn. 3&4 *p* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

B. Tbn. *p* *f*

Euph. *p* *f*

Tuba *p* *f*

Perc. *f*

Marcia Funebre No. 6
Score

Trio

Musical score for Marcia Funebre No. 6, Trio section, measures 118-125. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Contralto 1, Contralto 2, Contralto 3, B♭ Trumpet, Horns 1 & 2, Horns 3 & 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, and Percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked *p* (piano). The score begins at measure 118. The Piccolo, Flute, Oboe, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Contralto 1, Contralto 2, Contralto 3, B♭ Trumpet, Horns 1 & 2, Horns 3 & 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, and Tuba parts are active, while the Percussion part is silent. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics are consistently *p* (piano).

