

Marcia No. 12

Op. 170, PP.144.8

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ed. Howey

Partitura

Clarino La \flat

Clarino Mi \flat

Clarino Si \flat 1

Clarino Si \flat 2

Cornetto Si \flat

Corni Mi \flat

Tromba Mi \flat 1

Tromba Mi \flat 2

Trombe Mi \flat 3&4

Flicornobasso

Bombardino

Tromboni 1&2

Trombone 3

Bassi

Batteria

f

6

Lab

Mi♭

Sib 1

Sib 2

Cnt. Sib

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

6

Marcia No. 12
Partitura

12

Lab

Mib

Sib 1

Sib 2

Cnt. Sib

Cni. Mib

Tr. Mi \flat 1

Tr. Mi \flat 2

Tr. Mi \flat 3&4

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

mf

p

Musical score for Marcia No. 12, Partitura, page 4. The score includes parts for Lab, Mi♭, Sib 1, Sib 2, Cnt. Sib, Cni. Mi♭, Tr. Mi♭ 1, Tr. Mi♭ 2, Tr. Mi♭ 3&4, Flcb., Bino., Tbn. 1&2, Tbn. 3, Bassi, and Batt. with various dynamics like mf and ff.

17

Lab

Mi♭

Sib 1

Sib 2

Cnt. Sib

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

mf

ff

Marcia No. 12
Partitura

Musical score for Marcia No. 12, Partitura, page 7. The score is in 2/4 time and features various dynamics such as *f*. The instruments listed are:

- Lab
- Mi♭
- Sib 1
- Sib 2
- Cnt. Sib
- Cni. Mi♭
- Tr. Mi♭ 1
- Tr. Mi♭ 2
- Tr. Mi♭ 3&4
- Flcb.
- Bino.
- Tbn. 1&2
- Tbn. 3
- Bassi
- Batt.

The score begins at measure 31. The key signature is one sharp (F#). The dynamics include *f* (forte) in several parts.

36

Lab

Mi♭

Sib 1

Sib 2

Cnt. Sib

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

f

f

mf

Marcia No. 12
Partitura

42

Lab

Mi♭

Sib 1

Sib 2

Cnt. Sib

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

42

Batt.

47

Lab

Mi♭

Sib 1

Sib 2

Cnt. Sib

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

47

Trio

52

Lab

p

Mi♭

p

Sib 1

p

Sib 2

p

Cnt. Sib

p

Cni. Mi♭

p

Tr. Mi♭ 1

p

Tr. Mi♭ 2

p

Tr. Mi♭ 3&4

p

Flcb.

p

Bino.

p

Tbn. 1&2

p

Tbn. 3

p

Bassi

p

Batt.

52

p

57

Lab

Mi♭

Sib 1

Sib 2

Cnt. Sib

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

57

Batt.

68

Lab

Mi♭

Sib 1

Sib 2

Cnt. Sib

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

p

f

68

Marcia No. 12
Partitura

Musical score for Marcia No. 12, page 15. The score is arranged in a system with 14 staves. The instruments are: Lab (Flute), MiB (Clarinet in Bb), Sib 1 (Soprano Saxophone), Sib 2 (Alto Saxophone), Cnt. Sib (Contralto Saxophone), Cni. MiB (Cornet in Bb), Tr. MiB 1 (Trumpet in Bb), Tr. MiB 2 (Trumpet in Bb), Tr. MiB 3&4 (Trumpets in Bb), Flcb. (Flugelhorn), Bino. (Baritone), Tbn. 1&2 (Tuba), Tbn. 3 (Tuba), Bassi (Bass), and Batt. (Drum). The score begins at measure 73. The key signature has one sharp (F#). The dynamics are marked *p* (piano) starting from measure 77. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The drum part (Batt.) features a rhythmic pattern of eighth notes and rests.

Marcia No. 12
Partitura

Fine

da capo alla marcia

78

Instrument List:

- Lab
- Mi♭
- Sib 1
- Sib 2
- Cnt. Sib
- Cni. Mi♭
- Tr. Mi♭ 1
- Tr. Mi♭ 2
- Tr. Mi♭ 3&4
- Flcb.
- Bino.
- Tbn. 1&2
- Tbn. 3
- Bassi
- Batt.

Measure 78: The score begins at measure 78. The dynamic marking *f* (forte) is present in the first two measures of most woodwind and brass parts. The woodwinds (Lab, Mi♭, Sib 1, Sib 2, Cnt. Sib) play a melodic line starting with a quarter rest followed by an eighth note, then a dotted quarter note. The brass parts (Cni. Mi♭, Tr. Mi♭ 1, Tr. Mi♭ 2, Tr. Mi♭ 3&4, Tbn. 1&2, Tbn. 3, Bassi) play a harmonic accompaniment. The percussion part (Batt.) plays a rhythmic pattern of eighth and sixteenth notes.

First and Second Endings: The score features first and second endings for most instruments, starting at measure 86. The first ending leads back to the beginning of the phrase, while the second ending provides an alternative conclusion.