

Roma!

Marcia, Op. 132, PP.142.5

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ed. Howey

Score

The score is a full orchestral score for the march 'Roma!' by Amilcare Ponchielli. It is in 2/4 time and features a variety of instruments. The woodwinds include Piccolo, Flute, Oboe, Bassoon, Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Alto Sax. 1, Alto Sax. 2, Tenor Sax., and Baritone Sax. The brass section includes Cornet 1, Cornet 2, Cornet 3, Trumpet in Bb, Horn in F 1&2, Horn in F 3&4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, and Tuba. The percussion part is also included. The score is marked with dynamics such as *ff*, *f*, and *mf*. The key signature is one flat (Bb) and the time signature is 2/4. The score is arranged in a standard orchestral layout with woodwinds on the left, brass in the middle, and percussion on the right.

Roma!
Score

This musical score is for the piece 'Roma!' and is arranged for a large ensemble. The score is divided into two systems, with the first system starting at measure 10. The instruments and parts included are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Es. Cl. (E♭ Clarinet)
- B♭ Cl. 1 (B♭ Clarinet 1)
- B♭ Cl. 2 (B♭ Clarinet 2)
- B♭ Cl. 3 (B♭ Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Cnt. 1 (Contra Tenor 1)
- Cnt. 2 (Contra Tenor 2)
- Cnt. 3 (Contra Tenor 3)
- B♭ Tpt. (B♭ Trumpet)
- Hn. 1&2 (Horn 1 & 2)
- Hn. 3&4 (Horn 3 & 4)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- B. Tbn. (Baritone Tuba)
- Euph. (Euphonium)
- Tuba (Tuba)
- Perc. (Percussion)

The score features a variety of musical notations, including dynamics such as *pp* (pianissimo) and *ff* (fortissimo), and articulation marks like accents and slurs. The percussion part includes a drum set and other rhythmic instruments. The overall structure is complex, with multiple parts for many instruments, suggesting a large-scale orchestral or concert band arrangement.

Roma!
Score

This page of the musical score for 'Roma!' includes the following parts:

- Picc.
- Fl.
- Ob.
- Bsn.
- Es Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Cnt. 1
- Cnt. 2
- Cnt. 3
- B♭ Tpt.
- Hn. 1&2
- Hn. 3&4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Perc.

The score is written in a key signature of two flats (B♭ and E♭) and begins at measure 18. The percussion part includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Roma! Score

This musical score is for the piece "Roma!". It is a full orchestral score with vocal parts. The instruments and parts included are:

- Picc.
- Fl.
- Ob.
- Bsn.
- Es Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Cnt. 1
- Cnt. 2
- Cnt. 3
- B♭ Tpt.
- Hn. 1&2
- Hn. 3&4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Perc.

The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. It begins at measure 26. The dynamics range from *f* (forte) to *p* (piano). The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns. The vocal parts (Cantors 1, 2, and 3) enter in measure 26 with a melodic line. The score concludes with a final cadence in measure 33.

Roma!
Score

This page of the musical score for 'Roma!' includes the following parts:

- Picc.
- Fl.
- Ob.
- Bsn.
- Es Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Cnt. 1
- Cnt. 2
- Cnt. 3
- B♭ Tpt.
- Hn. 1&2
- Hn. 3&4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Perc.

The score is written in 2/4 time with a key signature of two flats (B♭ and E♭). It begins at measure 33. The woodwind and brass sections feature complex rhythmic patterns and dynamic markings, including *ff* (fortissimo). The vocal parts (Cantors 1, 2, and 3) have a melodic line with some sustained notes. The percussion part provides a steady rhythmic accompaniment.

Roma! Score

This page of the musical score for 'Roma!' contains 24 staves, each representing a different instrument or voice part. The staves are arranged in two systems of 12 staves each. The instruments listed on the left are: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Cnt. 1, Cnt. 2, Cnt. 3, B♭ Tpt., Hn. 1&2, Hn. 3&4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, and Perc. The score begins at measure 40. Each staff contains musical notation including notes, rests, and dynamic markings such as *tr* (trill) and *mp* (mezzo-piano). First and second endings are indicated by '1.' and '2.' above the notes. The percussion part at the bottom uses a drum set notation with various rhythmic patterns.

Roma!
Score

This musical score page, numbered 46 at the beginning of the first staff, contains the following instruments and parts:

- Picc.** (Piccolo): Treble clef, rests.
- Fl.** (Flute): Treble clef, melodic line with *mp* dynamic.
- Ob.** (Oboe): Treble clef, melodic line with *mp* dynamic.
- Bsn.** (Bassoon): Bass clef, melodic line with *mp* dynamic.
- E♭ Cl.** (E-flat Clarinet): Treble clef, melodic line with *mp* dynamic.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, melodic line with *mp* dynamic.
- B♭ Cl. 2** (B-flat Clarinet 2): Treble clef, melodic line with *mp* dynamic.
- B♭ Cl. 3** (B-flat Clarinet 3): Treble clef, melodic line with *mp* dynamic.
- B. Cl.** (Bass Clarinet): Bass clef, melodic line with *mp* dynamic.
- A. Sx. 1** (Alto Saxophone 1): Treble clef, melodic line with *mp* dynamic.
- A. Sx. 2** (Alto Saxophone 2): Treble clef, melodic line with *mp* dynamic.
- T. Sx.** (Tenor Saxophone): Treble clef, melodic line with *mp* dynamic.
- B. Sx.** (Baritone Saxophone): Bass clef, melodic line with *mp* dynamic.
- Cnt. 1** (Contra Alto): Treble clef, melodic line with *mp* dynamic.
- Cnt. 2** (Contra Tenor): Treble clef, rhythmic accompaniment with *p* dynamic.
- Cnt. 3** (Contra Bass): Treble clef, rhythmic accompaniment with *p* dynamic.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, rhythmic accompaniment with *p* dynamic.
- Hn. 1&2** (Horn 1 & 2): Treble clef, rhythmic accompaniment with *p* dynamic.
- Hn. 3&4** (Horn 3 & 4): Treble clef, rhythmic accompaniment with *p* dynamic.
- Tbn. 1** (Tenor Trombone 1): Bass clef, rhythmic accompaniment with *p* dynamic.
- Tbn. 2** (Tenor Trombone 2): Bass clef, rhythmic accompaniment with *p* dynamic.
- B. Tbn.** (Baritone Trombone): Bass clef, melodic line with *mp* dynamic.
- Euph.** (Euphonium): Bass clef, melodic line with *mp* dynamic.
- Tuba**: Bass clef, rhythmic accompaniment with *mp* dynamic.
- Perc.** (Percussion): Percussion clef, rhythmic accompaniment with *mp* dynamic.

Roma!
Score

This page of the musical score for 'Roma!' contains 20 staves, each representing a different instrument. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Cnt. 1, Cnt. 2, Cnt. 3, Bb Tpt., Hn. 1&2, Hn. 3&4, Tbn. 1, Tbn. 2, B. Tbn., Euph., and Tuba. The Percussion staff is at the bottom. The score is written in a key signature of two flats (Bb and Eb) and begins at measure 54. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like 'p' and 'v'. The Piccolo part starts with a rest in the first two measures before entering. The woodwinds and strings play sustained notes with some melodic movement. The brass section provides harmonic support with chords and rhythmic patterns. The percussion part features a complex rhythmic pattern with various note values and rests.

Roma!
Score

This musical score page, numbered 9, is for the piece 'Roma!'. It features a large ensemble of instruments. The score is divided into two systems, with the first system starting at measure 62. The instruments listed on the left are: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Cnt. 1, Cnt. 2, Cnt. 3, B♭ Tpt., Hn. 1&2, Hn. 3&4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, and Perc. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' and 'f'. The key signature is B-flat major (two flats), and the time signature is 4/4. The percussion part at the bottom uses a drum set notation with various rhythmic patterns.

Roma!
Score

This page of the musical score for 'Roma!' contains 20 staves, numbered 70 to 89. The instruments are listed on the left side of each staff:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Es Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Cnt. 1 (Cornet 1)
- Cnt. 2 (Cornet 2)
- Cnt. 3 (Cornet 3)
- B♭ Tpt. (B-flat Trumpet)
- Hn. 1&2 (Horn 1 & 2)
- Hn. 3&4 (Horn 3 & 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Perc. (Percussion)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). It features a variety of musical notations, including melodic lines with slurs and ties, harmonic textures with chords and sustained notes, and rhythmic patterns. The percussion part at the bottom includes various rhythmic figures and accents. The page number '70' is visible at the beginning of the first staff and at the bottom left of the percussion staff.

Roma!
Score

78

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

78

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

78

Perc.

Detailed description: This page of a musical score for 'Roma!' contains 24 staves of music. The instruments listed on the left are Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Contralto 1, Contralto 2, Contralto 3, B♭ Trumpet, Horns 1&2, Horns 3&4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, and Percussion. The score begins at measure 78. The Piccolo, Flute, Oboe, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Contralto 1 parts feature melodic lines with various articulations and dynamics, including a forte (f) dynamic. The Bassoon, B♭ Clarinet, Bass Saxophone, Contralto 2, Contralto 3, B♭ Trumpet, Horns 1&2, Horns 3&4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, and Tuba parts provide harmonic support with sustained notes and chords. The Percussion part features a rhythmic pattern of eighth notes. The score is written in a key signature of two flats and a common time signature.

Roma!
Score

This musical score page, numbered 12, is for the piece 'Roma!'. It features a full orchestral and vocal arrangement. The score begins at measure 84 and is written in a key signature of two flats (B-flat major or D-flat minor). The instruments and parts included are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Es. Cl. (E-flat Clarinet)
- B \flat Cl. 1 (B-flat Clarinet 1)
- B \flat Cl. 2 (B-flat Clarinet 2)
- B \flat Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Cnt. 1 (Cantata 1)
- Cnt. 2 (Cantata 2)
- Cnt. 3 (Cantata 3)
- B \flat Tpt. (B-flat Trumpet)
- Hn. 1&2 (Horn 1 and 2)
- Hn. 3&4 (Horn 3 and 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Perc. (Percussion)

The score is characterized by dynamic markings of *pp* (pianissimo) and *ff* (fortissimo), often with accents. The percussion part includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal parts (Cantatas) feature melodic lines with some rests and dynamic markings.

Roma!
Score

This page of the musical score for 'Roma!' covers measures 89 through 92. The score is written for a large symphony orchestra and includes vocal parts. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Contralto 1 (Cnt. 1), Contralto 2 (Cnt. 2), Contralto 3 (Cnt. 3), B♭ Trumpet (B♭ Tpt.), Horns 1 & 2 (Hn. 1&2), Horns 3 & 4 (Hn. 3&4), Tenor Trombone 1 (Tbn. 1), Tenor Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Percussion (Perc.). The score begins at measure 89, marked with a '99' above the staff. The key signature is three flats (B♭, E♭, A♭). The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal parts (Cantors) have lyrics written below their staves. The score concludes at measure 92 with a 'Fine' marking above the staff.

Roma!
Score

Trio

This page of the musical score for 'Roma!' features a Trio section starting at measure 94. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes three parts of Contraltos (Cant. 1, 2, 3), Baritone Trumpet, Horns 1 & 2, Horns 3 & 4, Tenor Trombone 1, Tenor Trombone 2, Bass Trombone, Euphonium, and Tuba. The Percussion part is also present. The score is written in a key signature of three flats (B♭, E♭, A♭) and includes dynamic markings such as *ff* and *f*. The Trio section is characterized by sustained notes and melodic lines in the woodwinds, while the brass and percussion provide a rhythmic and harmonic foundation.

Roma!
Score

This page of the musical score, numbered 104, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of three parts of Contralto, Horns 1 & 2, Horns 3 & 4, two parts of Trombone, Baritone Trombone, Euphonium, and Tuba. The Percussion part is also present. The score is written in a key signature of three flats (B♭, E♭, A♭) and includes dynamic markings such as *pp*, *p*, *f*, and *ff*, as well as articulation symbols like accents and slurs. The woodwinds and strings play sustained notes with tremolos, while the brass and percussion provide rhythmic support.

Roma!
Score

This page of the musical score for 'Roma!' includes the following parts and markings:

- 114**: Measure number at the start of the system.
- Picc.**: Piccolo flute part.
- Fl.**: Flute part.
- Ob.**: Oboe part, marked *mf*.
- Bsn.**: Bassoon part.
- Es Cl.**: E♭ Clarinet part, marked *mf*.
- B♭ Cl. 1**: B♭ Clarinet 1 part, marked *mf*.
- B♭ Cl. 2**: B♭ Clarinet 2 part, marked *mf*.
- B♭ Cl. 3**: B♭ Clarinet 3 part, marked *mf*.
- B. Cl.**: Bass Clarinet part.
- A. Sx. 1**: Alto Saxophone 1 part, marked *mf*.
- A. Sx. 2**: Alto Saxophone 2 part, marked *mf*.
- T. Sx.**: Tenor Saxophone part, marked *mf*.
- B. Sx.**: Baritone Saxophone part.
- Cnt. 1**: Contralto 1 part, marked *mf*.
- Cnt. 2**: Contralto 2 part, marked *mf*.
- Cnt. 3**: Contralto 3 part, marked *mf*.
- B♭ Tpt.**: B♭ Trumpet part, marked *mf*.
- Hn. 1&2**: Horns 1 and 2 part, marked *mf*.
- Hn. 3&4**: Horns 3 and 4 part, marked *mf*.
- Tbn. 1**: Trombone 1 part, marked *mf*.
- Tbn. 2**: Trombone 2 part, marked *mf*.
- B. Tbn.**: Baritone Trombone part.
- Euph.**: Euphonium part, marked *mf*.
- Tuba**: Tuba part, marked *mf*.
- Perc.**: Percussion part, marked *mf*.

Roma!
Score

This page of the musical score for 'Roma!' contains 20 staves of music, starting at measure 120. The instruments are arranged as follows:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Es Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Cnt. 1 (Contra Alto)
- Cnt. 2 (Contra Alto)
- Cnt. 3 (Contra Alto)
- B♭ Tpt. (B-flat Trumpet)
- Hn. 1&2 (Horn 1 and 2)
- Hn. 3&4 (Horn 3 and 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Perc. (Percussion)

The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *mf* and *f*. The percussion part includes a snare drum and cymbal.

Roma! Score

da capo alla marcia

This page of the musical score for 'Roma!' includes the following parts:

- Picc.
- Fl.
- Ob.
- Bsn.
- Es Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Cnt. 1
- Cnt. 2
- Cnt. 3
- B♭ Tpt.
- Hn. 1&2
- Hn. 3&4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Perc.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. It begins at measure 126. The woodwind and string parts feature complex rhythmic patterns, while the vocal parts (Cantors 1, 2, and 3) have a more melodic line. The percussion part includes a variety of rhythmic elements, including snare, cymbal, and tom-tom patterns.