



Principe Amedeo - Marcia  
Partitura

This musical score is for a march titled "Principe Amedeo - Marcia". It is arranged for a large ensemble and includes the following parts:

- Vocal Parts:** Lab (Lead), Mib (First Soprano), Sib 1, Sib 2, Sib 3 (Soprano voices), Pst. Mib (First Alto), Cnt. Sib 1, Cnt. Sib 2 (Contralto voices), Flc. Sib (Flute), Cni. Mib (Contra Tenor), Tr. Mib 1, Tr. Mib 2, Tr. Mib 3&4, Tr. Mib 5 (Tenor voices).
- Instrumental Parts:** Bino. 1, Bino. 2 (Bassoons), Tbn. 1&2, Tbn. 2&3 (Tubas), Bassi (Basses), Scl. (Saxophone), and Batt. (Drum).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical textures, including melodic lines for the vocalists and woodwinds, rhythmic accompaniment for the brass and basses, and a driving drum pattern. Dynamics are clearly marked throughout, with *f* (forte) and *ff* (fortissimo) indicating the intensity of the music. The piece concludes with a final chord and a fermata over the last note.

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16

Lab

Mib

Sib 1

Sib 2

Sib 3

Pst. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Bino. 1

Bino. 2

Tbn. 1&2

Tbn. 2&3

Bassi

16

Sql.

*ff*

Batt.

16

Detailed description: This is a page of a musical score for a marching band. It features 20 staves, each labeled with an instrument or voice part. The parts include: Lab (Trumpets), Mib (Trumpets in B-flat), Sib 1, 2, and 3 (Trumpets in C), Pst. Mib (Posthorn), Cnt. Sib 1 and 2 (Cornets in C), Flc. Sib (Flute in C), Cni. Mib (Contra Bassoon), Tr. Mib 1, 2, 3&4, and 5 (Trombones in B-flat), Bino. 1 and 2 (Baritone saxophones), Tbn. 1&2 and 2&3 (Tubas), Bassi (Bass saxophones), and Batt. (Drum). The score is in 2/4 time and the key signature has one sharp (F#). A rehearsal mark '16' is placed at the beginning of the first staff and above the Snare Drum staff. The Snare Drum part includes a dynamic marking of *ff* (fortissimo) starting at measure 16. The music consists of rhythmic patterns and melodic lines typical of a march.

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This musical score is for a march titled "Principe Amedeo - Marcia". It is arranged for a large ensemble and includes the following parts:

- Vocalists:** Lab (Soprano), Mib (Mezzo-soprano), Sib 1 (Soprano), Sib 2 (Soprano), Sib 3 (Soprano), Pst. Mib (Soprano), Cnt. Sib 1 (Soprano), Cnt. Sib 2 (Soprano).
- Woodwinds:** Flc. Sib (Soprano Flute).
- Brass:** Cni. Mib (Mezzo Contrabassoon), Tr. Mib 1 (Trumpet), Tr. Mib 2 (Trumpet), Tr. Mib 3&4 (Trumpet), Tr. Mib 5 (Trumpet), Bino. 1 (Baritone), Bino. 2 (Baritone), Tbn. 1&2 (Tuba), Tbn. 2&3 (Tuba), Bassi (Bass).
- Percussion:** Sq. (Snare Drum), Batt. (Bass Drum).

The score is written in 2/4 time and begins at measure 23. The key signature has one sharp (F#). The dynamic marking *mf* (mezzo-forte) is indicated throughout the piece. The vocal parts feature a melody with some phrasing slurs. The instrumental parts provide a rhythmic accompaniment, with the bass line and snare drum driving the march's pulse.



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This musical score is for a march titled "Principe Amedeo - Marcia". It is arranged for a large ensemble and includes the following parts:

- Vocalists:** Lab (Soprano), Mib (Mezzo-soprano), Sib 1 (Soprano), Sib 2 (Soprano), Sib 3 (Soprano), Pst. Mib (Prestissimo Mezzo-soprano), Cnt. Sib 1 (Contralto), Cnt. Sib 2 (Contralto), Flc. Sib (Flauto Contralto).
- Woodwinds:** Cni. Mib (Clarineto Mezzo-soprano), Tr. Mib 1 (Tromba Mezzo-soprano), Tr. Mib 2 (Tromba Mezzo-soprano), Tr. Mib 3&4 (Trombe Mezzo-soprane 3 e 4), Tr. Mib 5 (Tromba Mezzo-soprano 5).
- Brass:** Bino. 1 (Basso Tromba 1), Bino. 2 (Basso Tromba 2), Tbn. 1&2 (Trombe 1 e 2), Tbn. 2&3 (Trombe 2 e 3).
- Other Instruments:** Bassi (Bassi), Scl. (Saxofono Contralto), Batt. (Batteria).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins at measure 37. The vocal parts feature a melody with various ornaments and dynamics, while the instrumental parts provide harmonic support and rhythmic accompaniment. The percussion part includes a steady drum pattern.

Principe Amedeo - Marcia  
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This musical score is for a march titled "Principe Amedeo - Marcia". It is a full orchestral score with the following parts:

- Lab (Soprano)
- Mib (Mezzo-soprano)
- Sib 1 (Soprano)
- Sib 2 (Mezzo-soprano)
- Sib 3 (Soprano)
- Pst. Mib (Soprano)
- Cnt. Sib 1 (Soprano)
- Cnt. Sib 2 (Soprano)
- Flc. Sib (Soprano)
- Cni. Mib (Mezzo-soprano)
- Tr. Mib 1 (Mezzo-soprano)
- Tr. Mib 2 (Mezzo-soprano)
- Tr. Mib 3&4 (Mezzo-soprano)
- Tr. Mib 5 (Mezzo-soprano)
- Bino. 1 (Bass)
- Bino. 2 (Bass)
- Tbn. 1&2 (Bass)
- Tbn. 2&3 (Bass)
- Bassi (Bass)
- Sql. (Saxophone)
- Batt. (Drum)

The score is written in G major and 2/4 time. It begins at measure 43. The dynamic marking *f* (forte) is used throughout. The instrumentation includes woodwinds (flutes, clarinets, saxophones), brass (trumpets, trombones, basses), and percussion (drum). The vocal parts are arranged in a choir setting with soprano and mezzo-soprano voices.

This musical score is for a march titled "Principe Amedeo - Marcia". It is arranged for a large ensemble and includes the following parts:

- Vocalists:** Lab (Soprano), Mib (Mezzo-soprano), Sib 1 (Soprano), Sib 2 (Soprano), Sib 3 (Soprano), Pst. Mib (Prestissimo Mezzo-soprano), Cnt. Sib 1 (Contralto), Cnt. Sib 2 (Contralto).
- Woodwinds:** Flc. Sib (Flute), Cni. Mib (Clarinet).
- Brass:** Tr. Mib 1 (Trumpet), Tr. Mib 2 (Trumpet), Tr. Mib 3&4 (Trumpet), Tr. Mib 5 (Trumpet), Bino. 1 (Baritone), Bino. 2 (Baritone), Tbn. 1&2 (Tuba), Tbn. 2&3 (Tuba).
- Other:** Bassi (Bass), Scl. (Saxophone), Batt. (Drum).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated with a "tr" symbol and a wavy line. The piece begins with a dynamic marking of *sf* (sforzando) at the first measure of the vocal parts.



Principe Amedeo - Marcia  
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This musical score is for a march titled "Principe Amedeo - Marcia". It is arranged for a large ensemble and includes the following parts:

- Vocalists:** Lab (Soprano), Mib (Mezzo-soprano), Sib 1 (Soprano), Sib 2 (Soprano), Sib 3 (Soprano), Pst. Mib (Piano Soprano Mezzo-soprano), Cnt. Sib 1 (Contralto Soprano), Cnt. Sib 2 (Contralto Soprano).
- Woodwinds:** Flc. Sib (Flute), Cni. Mib (Clarinet), Tr. Mib 1 (Trumpet), Tr. Mib 2 (Trumpet), Tr. Mib 3&4 (Trumpet), Tr. Mib 5 (Trumpet), Bino. 1 (Bassoon), Bino. 2 (Bassoon), Tbn. 1&2 (Tuba), Tbn. 2&3 (Tuba).
- Brass:** Bassi (Bass).
- Other:** Scl. (Saxophone), Batt. (Drum).

The score is written in 2/4 time and features a key signature of one sharp (F#). It includes various musical notations such as trills (tr), accents (>), and dynamic markings (mp, mf). The piece begins at measure 58, indicated by a "58" above the first staff.

This musical score is for a march titled "Principe Amedeo - Marcia". It is arranged for a large ensemble and includes the following parts:

- Vocalists:** Lab (Soprano), Sib 1, Sib 2, Sib 3, Pst. Mib (Alto), Cnt. Sib 1, Cnt. Sib 2.
- Woodwinds:** Flc. Sib (Flute), Cni. Mib (Clarinet).
- Brass:** Tr. Mib 1, Tr. Mib 2, Tr. Mib 3&4, Tr. Mib 5, Bino. 1, Bino. 2, Tbn. 1&2, Tbn. 2&3.
- Percussion:** Bassi (Bass Drum), Scl. (Snare Drum), Batt. (Cymbals).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins at measure 64. The vocal parts feature melodic lines with some triplet markings. The instrumental parts provide a rhythmic and harmonic accompaniment, with the bass line and percussion driving the march's tempo.

Principe Amedeo - Marcia  
Partitura

This musical score is for a march titled "Principe Amedeo - Marcia". It is arranged for a large ensemble and includes the following parts:

- Lab (Soprano)
- Mib (Alto)
- Sib 1 (Tenor 1)
- Sib 2 (Tenor 2)
- Sib 3 (Bass)
- Pst. Mib (Soprano)
- Cnt. Sib 1 (Alto)
- Cnt. Sib 2 (Tenor)
- Flc. Sib (Flute)
- Cni. Mib (Clarinet)
- Tr. Mib 1 (Trumpet 1)
- Tr. Mib 2 (Trumpet 2)
- Tr. Mib 3&4 (Trumpet 3 & 4)
- Tr. Mib 5 (Trumpet 5)
- Bino. 1 (Bassoon 1)
- Bino. 2 (Bassoon 2)
- Tbn. 1&2 (Tuba 1 & 2)
- Tbn. 2&3 (Tuba 2 & 3)
- Bassi (Bass)
- Sql. (Saxophone)
- Batt. (Drum)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins at measure 70 and concludes with a "Fine" marking. The notation includes various musical symbols such as notes, rests, dynamics, and articulation marks.



Principe Amedeo - Marcia  
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85

Lab

Mib

Sib 1

Sib 2

Sib 3

Pst. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Bino. 1

Bino. 2

Tbn. 1&2

Tbn. 2&3

Bassi

85

Sql.

85

Batt.

*spato*

*tutti*

Detailed description: This page of a musical score, numbered 13, is for the march 'Principe Amedeo'. It features a variety of instruments and voices. The woodwinds include Flute (Flc. Sib), Clarinet (Cni. Mib), Bassoon (Bino. 1 & 2), and Trombone (Tbn. 1&2, 2&3). The brass section consists of Trumpets (Tr. Mib 1-5) and Trombones (Tr. Mib 3&4). The strings (Bassi) are marked with 'spato' and 'tutti'. The percussion (Batt.) includes a snare drum. The vocal parts (Lab, Mib, Sib 1-3, Pst. Mib, Cnt. Sib 1-2) are in the upper staves. The score is in 2/4 time and features a key signature of one flat. The page number '13' is in the top right corner, and the title 'Principe Amedeo - Marcia Partitura' is at the top center. The measure number '85' is indicated at the start of several staves.



Principe Amedeo - Marcia  
Partitura

This musical score is for a march titled "Principe Amedeo - Marcia". It is arranged for a large ensemble and includes the following parts:

- Vocalists:** Lab (Soprano), Mib (Mezzo-soprano), Sib 1 (Soprano), Sib 2 (Soprano), Sib 3 (Soprano), Pst. Mib (Soprano), Cnt. Sib 1 (Soprano), Cnt. Sib 2 (Soprano).
- Woodwinds:** Flc. Sib (Flute), Cni. Mib (Clarinet).
- Brass:** Tr. Mib 1 (Trumpet), Tr. Mib 2 (Trumpet), Tr. Mib 3&4 (Trumpet), Tr. Mib 5 (Trumpet), Bino. 1 (Baritone), Bino. 2 (Baritone), Tbn. 1&2 (Tuba), Tbn. 2&3 (Tuba).
- Other:** Bassi (Bass), Scl. (Snare Drum), Batt. (Bass Drum).

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal parts have lyrics written below the notes. The instrumental parts include melodic lines, harmonic accompaniment, and rhythmic patterns. The score is divided into measures, with a double bar line indicating the end of a phrase. The page number 15 is located in the top right corner.

106

Lab

Mib

Sib 1

Sib 2

Sib 3

Pst. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Bino. 1

Bino. 2

Tbn. 1&2

Tbn. 2&3

Bassi

106

Scl.

106

Batt.



Principe Amedeo - Marcia  
Partitura

*a capo alla marcia*

This musical score is for a march titled "Principe Amedeo - Marcia". It is a full orchestration with the following parts:

- Vocalists:** Lab (Soprano), Mib (Mezzo-soprano), Sib 1 (Soprano), Sib 2 (Soprano), Sib 3 (Soprano), Pst. Mib (Soprano), Cnt. Sib 1 (Soprano), Cnt. Sib 2 (Soprano).
- Woodwinds:** Flc. Sib (Flute), Cni. Mib (Clarinet).
- Brass:** Tr. Mib 1 (Trumpet), Tr. Mib 2 (Trumpet), Tr. Mib 3&4 (Trumpet), Tr. Mib 5 (Trumpet), Bino. 1 (Baritone), Bino. 2 (Baritone), Tbn. 1&2 (Tuba), Tbn. 2&3 (Tuba), Bassi (Bass).
- Other:** Scl. (Snare Drum), Batt. (Bass Drum).

The score is written in a key signature of one flat (B-flat major) and a 2/4 time signature. It begins at measure 112. The vocal parts have lyrics, and the instrumental parts include various rhythmic patterns and melodic lines. The piece concludes with a double bar line and repeat dots.