

# Duetto di Concerto

per Clarino Mib e Clarino Sib  
sulla Sonnambula, Op. 201, PP.136.4

Partitura

L. Bassi, arr. Ponchielli  
ed. Ormand

Allegro

Clarino obbligato Mib

Clarino obbligato Sib

Clarino Lab

Clarino 1 Sib *ff*

Clarino 2 Sib *ff*

Clarino 3 Sib *ff*

Pistone Mib *ff*

Cornetto 1 Sib *ff*

Cornetto 2 Sib *ff*

Flicorno Sib *ff*

Corni Mib *ff*

Tromba 1 Mib *ff*

Tromba 2 Mib *ff*

Trombe 3&4 Mib *ff*

Tromba 5 Mib *ff*

Bombardino 1 *ff*

Bombardino 2 *ff*

Trombone 1 *ff*

Tromboni 2-3 *ff*

Bassi *ff*

Batteria *ff*

Duetto di Concerto  
Partitura

11

Mi♭ Cl. Obbl.

Sib Cl. Obbl.

La♭ Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3

Pst.

Ct. 1

Ct. 2

Flc.

Mi♭ Cn.

Mi♭ Tr. 1

Mi♭ Tr. 2

Mi♭ Tr. 3&4

Mi♭ Tr. 5

Bno. 1

Bno. 2

Tbn. 1

Tbn. 2-3

Bsi.

Bta.

Duetto di Concerto  
Partitura

20 *rall.*

Mib Cl. Obbl.

Sib Cl. Obbl.

Lab Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3

Pst.

Ct. 1

Ct. 2

Flc.

Mib Cn.

Mib Tr. 1

Mib Tr. 2

Mib Tr. 3&4

Mib Tr. 5

Bno. 1

Bno. 2

Tbn. 1

Tbn. 2-3

Bsi.

Bta.

Duetto di Concerto  
Partitura

Allegro deciso

27

Musical score for Duetto di Concerto, Partitura, page 4. The score is for a 2/4 time signature and includes parts for woodwinds, brass, and strings. The key signature has one sharp (F#). The score is marked 'Allegro deciso' and starts at measure 27. Dynamics include p, f, pp, and Solo.

Woodwinds:  
Mib. Cl. Obbl. (p)  
Sib. Cl. Obbl. (p)  
Lab. Cl. (f, pp)  
Sib. Cl. 1 (f, pp)  
Sib. Cl. 2 (f, pp)  
Sib. Cl. 3 (f)

Brass:  
Pst. (f)  
Ct. 1 (f)  
Ct. 2 (f, pp)  
Flc. (f)  
Mib. Cn. (f, pp)  
Mib. Tr. 1 (f)  
Mib. Tr. 2 (f, pp)  
Mib. Tr. 3&4 (f, pp)  
Mib. Tr. 5 (f)  
Bno. 1 (f)  
Bno. 2 (f, pp)  
Tbn. 1 (f, pp)  
Tbn. 2-3 (f)  
Bsi. (f, pp, Solo, pp)

Other:  
Bta. (2/4)

# Duetto di Concerto

## Partitura

34

Mib. Cl. Obbl.

Sib. Cl. Obbl.

Lab. Cl.

Sib. Cl. 1

Sib. Cl. 2

Sib. Cl. 3

Pst.

Ct. 1

Ct. 2

Flc.

Mib. Cn.

Mib. Tr. 1

Mib. Tr. 2

Mib. Tr. 3&4

Mib. Tr. 5

Bno. 1

Bno. 2

Tbn. 1

Tbn. 2-3

Bsi.

Bta.

Dynamic markings: *p*, *f*, *pp*, *Tutti*, *Solo*, *pp*.

Duetto di Concerto  
Partitura

40

Mib Cl. Obbl.

Sib Cl. Obbl.

Lab Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3

Pst.

Ct. 1

Ct. 2

Flc.

Mib Cn.

Mib Tr. 1

Mib Tr. 2

Mib Tr. 3&4

Mib Tr. 5

Bno. 1

Bno. 2

Tbn. 1

Tbn. 2-3

Bsi.

Bta.

# Duetto di Concerto

## Partitura

46

Mi♭ Cl. Obbl.

Si♭ Cl. Obbl.

La♭ Cl.

Si♭ Cl. 1

Si♭ Cl. 2

Si♭ Cl. 3

Pst.

Ct. 1

Ct. 2

Flc.

Mi♭ Cn.

Mi♭ Tr. 1

Mi♭ Tr. 2

Mi♭ Tr. 3&4

Mi♭ Tr. 5

Bno. 1

Bno. 2

Tbn. 1

Tbn. 2-3

Bsi.

Bta.

*f*

*p*

*poco rall.*

Duetto di Concerto  
Partitura

55 Cadenza

Mi♭ Cl. Obbl.

Si♭ Cl. Obbl.

La♭ Cl.

Si♭ Cl. 1

Si♭ Cl. 2

Si♭ Cl. 3

Pst.

Ct. 1

Ct. 2

Flc.

Mi♭ Cn.

Mi♭ Tr. 1

Mi♭ Tr. 2

Mi♭ Tr. 3&4

Mi♭ Tr. 5

Bno. 1

Bno. 2

Tbn. 1

Tbn. 2-3

Bsi.

Bta.



Duetto di Concerto  
Partitura

Mi♭ Cl. Obbl.

Si♭ Cl. Obbl.

La♭ Cl.

Si♭ Cl. 1

Si♭ Cl. 2

Si♭ Cl. 3

Pst.

Ct. 1

Ct. 2

Flc.

Mi♭ Cn.

Mi♭ Tr. 1

Mi♭ Tr. 2

Mi♭ Tr. 3&4

Mi♭ Tr. 5

Bno. 1

Bno. 2

Tbn. 1

Tbn. 2-3

Bsi.

Bta.

*p*

*f*

*tr*

Duetto di Concerto  
Partitura

Musical score for Duetto di Concerto, Partitura, page 10. The score includes staves for various instruments: Mi♭ Cl. Obbl., Si♭ Cl. Obbl., La♭ Cl., Si♭ Cl. 1, Si♭ Cl. 2, Si♭ Cl. 3, Pst., Ct. 1, Ct. 2, Flc., Mi♭ Cn., Mi♭ Tr. 1, Mi♭ Tr. 2, Mi♭ Tr. 3&4, Mi♭ Tr. 5, Bno. 1, Bno. 2, Tbn. 1, Tbn. 2-3, Bsi., and Bta. The first two staves have musical notation with dynamics like 'p' and 'Rall.'.

Duetto di Concerto  
Partitura

56 Allegro moderato

Mib Cl. Obbl. *p*

Sib Cl. Obbl. *p*

Lab Cl. *pp* *tr*

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3 *pp*

Pst.

Ct. 1 *pp* *tr*

Ct. 2

Flc.

Mib Cn. *pp*

Mib Tr. 1

Mib Tr. 2

Mib Tr. 3&4

Mib Tr. 5

Bno. 1

Bno. 2

Tbn. 1

Tbn. 2-3

Bsi. *pp*

Bta.

Duetto di Concerto  
Partitura

62

Mib Cl. Obbl.

Sib Cl. Obbl.

Lab Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3

Pst.

Ct. 1

Ct. 2

Flc.

Mib Cn.

Mib Tr. 1

Mib Tr. 2

Mib Tr. 3&4

Mib Tr. 5

Bno. 1

Bno. 2

Tbn. 1

Tbn. 2-3

Bsi.

Bta.

*p*

*tr*

*pp*

Duetto di Concerto  
Partitura

68 *poco più [mosso]*

Mi♭ Cl. Obbl.  
Si♭ Cl. Obbl.  
La♭ Cl.  
Si♭ Cl. 1  
Si♭ Cl. 2  
Si♭ Cl. 3  
Pst.  
Ct. 1  
Ct. 2  
Flc.  
Mi♭ Cn.  
Mi♭ Tr. 1  
Mi♭ Tr. 2  
Mi♭ Tr. 3&4  
Mi♭ Tr. 5  
Bno. 1  
Bno. 2  
Tbn. 1  
Tbn. 2-3  
Bsi.  
Bta.

Duetto di Concerto  
Partitura

74 *rall.*

Mib Cl. Obbl. *p*

Sib Cl. Obbl.

Lab Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3

Pst.

Ct. 1

Ct. 2

Flc.

Mib Cn. *pp*

Mib Tr. 1

Mib Tr. 2

Mib Tr. 3&4

Mib Tr. 5

Bno. 1

Bno. 2

Tbn. 1

Tbn. 2-3

Bsi.

Bta.

Duetto di Concerto  
Partitura

lo tempo

80

Mi♭ Cl. Obbl.

Si♭ Cl. Obbl.

La♭ Cl.

Si♭ Cl. 1

Si♭ Cl. 2

Si♭ Cl. 3

Pst.

Ct. 1

Ct. 2

Flc.

Mi♭ Cn.

Mi♭ Tr. 1

Mi♭ Tr. 2

Mi♭ Tr. 3&4

Mi♭ Tr. 5

Bno. 1

Bno. 2

Tbn. 1

Tbn. 2-3

Bsi.

Bta.

This musical score is a page from a concertino duet, featuring a variety of instruments. The woodwind section includes flutes (Flc.), oboes (Mi♭ Cl. Obbl., Si♭ Cl. Obbl.), a clarinet (La♭ Cl.), and three bassoons (Si♭ Cl. 1, 2, 3). The brass section consists of three trumpets (Mi♭ Tr. 1, 2, 3&4, 5), two trombones (Tbn. 1, 2-3), a tuba (Bsi.), and a timpani player (Bta.). Percussion includes a snare drum (Pst.), two cymbals (Ct. 1, 2), and a triangle (Flc.). The woodwinds and brasses have prominent parts, with many dynamic markings such as *f*, *pp*, and *fz*. The strings (Bsi., Bta.) provide a rhythmic foundation. The score is written in a key signature with one sharp (F#) and a common time signature (C).

Duetto di Concerto  
Partitura

84

Mib Cl. Obbl. *f p*

Sib Cl. Obbl. *f p*

Lab Cl. *f pp*

Sib Cl. 1 *f pp*

Sib Cl. 2 *f pp*

Sib Cl. 3 *f pp*

Pst.

Ct. 1 *f pp*

Ct. 2 *f pp*

Flc. *f*

Mib Cn. *f pp*

Mib Tr. 1 *f pp*

Mib Tr. 2 *f*

Mib Tr. 3&4 *f*

Mib Tr. 5 *f*

Bno. 1 *f pp*

Bno. 2 *f pp*

Tbn. 1 *f pp*

Tbn. 2-3 *f*

Bsi. *f pp*

Bta.



Duetto di Concerto  
Partitura

89

Mib Cl. Obbl. *cresc.*

Sib Cl. Obbl.

Lab Cl.

Sib Cl. 1 *ff*

Sib Cl. 2 *ff*

Sib Cl. 3 *ff*

Pst. *ff*

Ct. 1 *ff*

Ct. 2 *ff*

Flc. *ff*

MiB Cn. *ff*

MiB Tr. 1 *ff*

MiB Tr. 2 *ff*

MiB Tr. 3&4 *ff*

MiB Tr. 5 *ff*

Bno. 1 *ff*

Bno. 2 *ff*

Tbn. 1 *ff*

Tbn. 2-3 *ff*

Bsi. *ff*

Bta.

Duetto di Concerto  
Partitura

94 Tutti Allegro

Musical score for Duetto di Concerto, Partitura, page 18. The score is for a full orchestra and includes parts for woodwinds, brass, and percussion. The tempo is 'Tutti Allegro' and the starting measure is 94. The score is in common time (C) and features a key signature of two flats (B-flat major or D-flat minor). The woodwind section includes parts for Clarinet in B-flat, Clarinet in A, Clarinet in B-flat (1, 2, 3), Flute, Piccolo, Cor Anglais (1, 2), and Bassoon (1, 2). The brass section includes parts for Trumpet in B-flat (1, 2, 3&4, 5), Trombone (1, 2, 3), and Bass Trombone. The percussion section includes parts for Snare Drum (Pst.), Cymbal (Ct.), and Bass Drum (Bta.). The score is marked with 'pp' (pianissimo) throughout. The woodwinds and strings play a melodic line with triplets, while the brass and percussion provide a rhythmic accompaniment with triplets and chords.

# Duetto di Concerto Partitura

19

98

Mi $\flat$  Cl. Obbl.  
Si $\flat$  Cl. Obbl.  
La $\flat$  Cl. *ff*  
Si $\flat$  Cl. 1 *ff*  
Si $\flat$  Cl. 2 *ff*  
Si $\flat$  Cl. 3 *ff*  
Pst. *ff*  
Ct. 1 *ff*  
Ct. 2 *ff*  
Flc. *ff*  
Mi $\flat$  Cn. *ff*  
Mi $\flat$  Tr. 1 *ff*  
Mi $\flat$  Tr. 2 *ff*  
Mi $\flat$  Tr. 3&4 *ff*  
Mi $\flat$  Tr. 5 *ff*  
Bno. 1 *ff*  
Bno. 2 *ff*  
Tbn. 1 *ff*  
Tbn. 2-3 *ff*  
Bsi. *ff*  
Bta. *ff*

101

Musical score for Duetto di Concerto, Partitura, page 20, starting at measure 101. The score includes staves for various instruments:

- Mib Cl. Obbl.
- Sib Cl. Obbl.
- Lab Cl.
- Sib Cl. 1
- Sib Cl. 2
- Sib Cl. 3
- Pst.
- Ct. 1
- Ct. 2
- Flc.
- Mib Cn.
- Mib Tr. 1
- Mib Tr. 2
- Mib Tr. 3&4
- Mib Tr. 5
- Bno. 1
- Bno. 2
- Tbn. 1
- Tbn. 2-3
- Bsi.
- Bta.

The score features complex rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *pp* (pianissimo) across multiple staves. The page ends at measure 103.

Duetto di Concerto  
Partitura

Adagio

Mi♭ Cl. Obbl.

Sib Cl. Obbl. *p* *p*

La♭ Cl.

Sib Cl. 1 *pp*

Sib Cl. 2 *pp*

Sib Cl. 3

Pst.

Ct. 1

Ct. 2 *p* *pp* *p*

Flc. *p* *pp* *p*

Mi♭ Cn. *p* *pp* *p*

Mi♭ Tr. 1

Mi♭ Tr. 2

Mi♭ Tr. 3&4

Mi♭ Tr. 5

Bno. 1 *p* *p*

Bno. 2 *p* *p*

Tbn. 1 *p* *p*

Tbn. 2-3 *p*

Bsi. *p*

Bta.

Duetto di Concerto  
Partitura

111

Mi♭ Cl. Obbl.

Si♭ Cl. Obbl.

La♭ Cl.

Si♭ Cl. 1

Si♭ Cl. 2

Si♭ Cl. 3

Pst.

Ct. 1

Ct. 2

Flc.

Mi♭ Cn.

Mi♭ Tr. 1

Mi♭ Tr. 2

Mi♭ Tr. 3&4

Mi♭ Tr. 5

Bno. 1

Bno. 2

Tbn. 1

Tbn. 2-3

Bsi.

Bta.

*p*

*pizz.*

Duetto di Concerto  
Partitura

114

Mi♭ Cl. Obbl.

Si♭ Cl. Obbl.

La♭ Cl.

Si♭ Cl. 1

Si♭ Cl. 2

Si♭ Cl. 3

Pst.

Ct. 1

Ct. 2

Flc.

Mi♭ Cn.

Mi♭ Tr. 1

Mi♭ Tr. 2

Mi♭ Tr. 3&4

Mi♭ Tr. 5

Bno. 1

Bno. 2

Tbn. 1

Tbn. 2-3

Bsi.

Bta.

*p*

*p*

*p*

*p*

*p*

Duetto di Concerto  
Partitura

117

Mi $\flat$  Cl. Obbl. *ADUE*

Si $\flat$  Cl. Obbl. *ADUE*

La $\flat$  Cl.

Si $\flat$  Cl. 1

Si $\flat$  Cl. 2

Si $\flat$  Cl. 3

Pst.

Ct. 1

Ct. 2

Flc.

Mi $\flat$  Cn.

Mi $\flat$  Tr. 1

Mi $\flat$  Tr. 2

Mi $\flat$  Tr. 3&4

Mi $\flat$  Tr. 5

Bno. 1

Bno. 2

Tbn. 1

Tbn. 2-3

Bsi.

Bta.

*p*

*f*

*p*



Duetto di Concerto  
Partitura

120

Mib Cl. Obbl.

Sib Cl. Obbl.

Lab Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3

Pst.

Ct. 1

Ct. 2

Flc.

Mib Cn.

Mib Tr. 1

Mib Tr. 2

Mib Tr. 3&4

Mib Tr. 5

Bno. 1

Bno. 2

Tbn. 1

Tbn. 2-3

Bsi.

Bta.

*f*

*p*

*p*

*pp*

*pp*

123

Musical score for Duetto di Concerto, Partitura, page 26. The score includes staves for woodwinds (Obbl., Cl.), brass (Pst., Ct., Flc., Tr., Bno., Tbn., Bsi., Bta.), and strings (Cn.).

Woodwinds:  
Mib Cl. Obbl. (Melody)  
Sib Cl. Obbl. (Rhythmic accompaniment)  
Lab Cl. (Rest)  
Sib Cl. 1 (Rest)  
Sib Cl. 2 (Rest)  
Sib Cl. 3 (Rest)

Brass:  
Pst. (Rest)  
Ct. 1 (Rest)  
Ct. 2 (Rhythmic accompaniment)  
Flc. (Rhythmic accompaniment)  
Mib Cn. (Harmonic accompaniment)  
Mib Tr. 1 (Rest)  
Mib Tr. 2 (Rest)  
Mib Tr. 3&4 (Rest)  
Mib Tr. 5 (Rest)

Other Instruments:  
Bno. 1 (Rhythmic accompaniment)  
Bno. 2 (Rest)  
Tbn. 1 (Rest)  
Tbn. 2-3 (Rest)  
Bsi. (Rhythmic accompaniment)  
Bta. (Rest)

Dynamic markings: *f*, *p*

Duetto di Concerto  
Partitura

125

Mib. Cl. Obbl.

Sib. Cl. Obbl.

Lab. Cl.

Sib. Cl. 1

Sib. Cl. 2

Sib. Cl. 3

Pst.

Ct. 1

Ct. 2

Flc.

Mib. Cn.

Mib. Tr. 1

Mib. Tr. 2

Mib. Tr. 3&4

Mib. Tr. 5

Bno. 1

Bno. 2

Tbn. 1

Tbn. 2-3

Bsi.

Bta.

Cadenza

Duetto di Concerto  
Partitura

Musical score for Duetto di Concerto, Partitura, page 28. The score includes staves for various instruments: Mi♭ Cl. Obbl., Si♭ Cl. Obbl., La♭ Cl., Si♭ Cl. 1, Si♭ Cl. 2, Si♭ Cl. 3, Pst., Ct. 1, Ct. 2, Flc., Mi♭ Cn., Mi♭ Tr. 1, Mi♭ Tr. 2, Mi♭ Tr. 3&4, Mi♭ Tr. 5, Bno. 1, Bno. 2, Tbn. 1, Tbn. 2-3, Bsi., and Bta. The score shows musical notation with dynamics like *p*, *pp*, and *Solo*.

Duetto di Concerto  
Partitura

128

Mib Cl. Obbl.

Sib Cl. Obbl.

Lab Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3

*pp*

Pst.

Ct. 1

Ct. 2

Flc.

Mib Cn.

Mib Tr. 1

Mib Tr. 2

Mib Tr. 3&4

Mib Tr. 5

Bno. 1

Bno. 2

Tbn. 1

Tbn. 2-3

Bsi.

Bta.

*p*

130

Mi♭ Cl. Obbl.

Si♭ Cl. Obbl.

Lab♭ Cl.

Si♭ Cl. 1

Si♭ Cl. 2

Si♭ Cl. 3

Pst.

Ct. 1

Ct. 2

Flc.

Mi♭ Cn.

Mi♭ Tr. 1

Mi♭ Tr. 2

Mi♭ Tr. 3&4

Mi♭ Tr. 5

Bno. 1

Bno. 2

Tbn. 1

Tbn. 2-3

Bsi.

Bta.

*p*

Duetto di Concerto  
Partitura

132

Mi♭ Cl. Obbl.

Sib Cl. Obbl.

Lab Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3

Pst.

Ct. 1

Ct. 2

Flc.

Mi♭ Cn.

Mi♭ Tr. 1

Mi♭ Tr. 2

Mi♭ Tr. 3&4

Mi♭ Tr. 5

Bno. 1

Bno. 2

Tbn. 1

Tbn. 2-3

Bsi.

Bta.

*tr*

*pp*

*p*

Duetto di Concerto  
Partitura

134

Musical score for Duetto di Concerto, Partitura, page 32, measures 134-135. The score includes parts for various instruments: Mi♭ Cl. Obbl., Sib Cl. Obbl., Lab Cl., Sib Cl. 1, Sib Cl. 2, Sib Cl. 3, Pst., Ct. 1, Ct. 2, Flc., Mi♭ Cn., Mi♭ Tr. 1, Mi♭ Tr. 2, Mi♭ Tr. 3&4, Mi♭ Tr. 5, Bno. 1, Bno. 2, Tbn. 1, Tbn. 2-3, Bsi., and Bta. The score features complex rhythmic patterns, including sixteenth-note runs and trills, with dynamic markings such as *p* and *pp*. The key signature is B-flat major, and the time signature is 4/4. The first measure (134) shows the beginning of a melodic line in the Mi♭ Cl. Obbl. and Sib Cl. Obbl. parts, with the latter playing a rapid sixteenth-note figure. The second measure (135) continues the melodic lines, with the Sib Cl. Obbl. part featuring a trill. The woodwind and brass parts provide harmonic support, with some instruments playing sustained notes or rhythmic patterns.



Duetto di Concerto  
Partitura

136

Mi $\flat$  Cl. Obbl.

Si $\flat$  Cl. Obbl.

La $\flat$  Cl.

Si $\flat$  Cl. 1

Si $\flat$  Cl. 2

Si $\flat$  Cl. 3

Pst.

Ct. 1

Ct. 2

Flc.

Mi $\flat$  Cn.

Mi $\flat$  Tr. 1

Mi $\flat$  Tr. 2

Mi $\flat$  Tr. 3&4

Mi $\flat$  Tr. 5

Bno. 1

Bno. 2

Tbn. 1

Tbn. 2-3

Bsi.

Bta.

*p*

*p*

Duetto di Concerto  
Partitura

138

Mib Cl. Obbl.

Sib Cl. Obbl.

Lab Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3

Pst.

Ct. 1

Ct. 2

Flc.

Mib Cn.

Mib Tr. 1

Mib Tr. 2

Mib Tr. 3&4

Mib Tr. 5

Bno. 1

Bno. 2

Tbn. 1

Tbn. 2-3

Bsi.

Bta.

*pp*

*p*

*tr*

Duetto di Concerto  
Partitura

140

Mi♭ Cl. Obbl.

Si♭ Cl. Obbl.

La♭ Cl.

Si♭ Cl. 1

Si♭ Cl. 2

Si♭ Cl. 3

Pst.

Ct. 1

Ct. 2

Flc.

Mi♭ Cn.

Mi♭ Tr. 1

Mi♭ Tr. 2

Mi♭ Tr. 3&4

Mi♭ Tr. 5

Bno. 1

Bno. 2

Tbn. 1

Tbn. 2-3

Bsi.

Bta.

142 *Sostenuto*

Mi $\flat$  Cl. Obbl.

Si $\flat$  Cl. Obbl.

La $\flat$  Cl.

Si $\flat$  Cl. 1

Si $\flat$  Cl. 2

Si $\flat$  Cl. 3

*pp*

Pst.

Ct. 1

Ct. 2

Flc.

Mi $\flat$  Cn.

Mi $\flat$  Tr. 1

Mi $\flat$  Tr. 2

Mi $\flat$  Tr. 3&4

Mi $\flat$  Tr. 5

Bno. 1

Bno. 2

Tbn. 1

Tbn. 2-3

Bsi.

Bta.

Duetto di Concerto  
Partitura

144

Mi $\flat$  Cl. Obbl.  
Si $\flat$  Cl. Obbl.  
La $\flat$  Cl.  
Si $\flat$  Cl. 1  
Si $\flat$  Cl. 2  
Si $\flat$  Cl. 3  
Pst.  
Ct. 1  
Ct. 2  
Flc.  
Mi $\flat$  Cn.  
Mi $\flat$  Tr. 1  
Mi $\flat$  Tr. 2  
Mi $\flat$  Tr. 3&4  
Mi $\flat$  Tr. 5  
Bno. 1  
Bno. 2  
Tbn. 1  
Tbn. 2-3  
Bsi.  
Bta.

*pp*  
*p*  
*pp*  
*pp*

Duetto di Concerto  
Partitura

146 *poco più [mosso]*

Mi $\flat$  Cl. Obbl. *a due*

Si $\flat$  Cl. Obbl. *a due* *p*

La $\flat$  Cl.

Si $\flat$  Cl. 1 *Solo*

Si $\flat$  Cl. 2 *Solo*

Si $\flat$  Cl. 3 *Solo*

Pst.

Ct. 1

Ct. 2

Flc.

Mi $\flat$  Cn.

Mi $\flat$  Tr. 1

Mi $\flat$  Tr. 2

Mi $\flat$  Tr. 3&4

Mi $\flat$  Tr. 5

Bno. 1

Bno. 2

Tbn. 1

Tbn. 2-3

Bsi.

Bta.

Duetto di Concerto  
Partitura

148

Mi♭ Cl. Obbl.

Sib Cl. Obbl.

Lab♭ Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3

Pst.

Ct. 1

Ct. 2

Flc.

Mi♭ Cn.

Mi♭ Tr. 1

Mi♭ Tr. 2

Mi♭ Tr. 3&4

Mi♭ Tr. 5

Bno. 1

Bno. 2

Tbn. 1

Tbn. 2-3

Bsi.

Bta.

Duetto di Concerto  
Partitura

150

Mi♭ Cl. Obbl.

Si♭ Cl. Obbl.

La♭ Cl.

Si♭ Cl. 1

Si♭ Cl. 2

Si♭ Cl. 3

Pst.

Ct. 1

Ct. 2

Flc.

Mi♭ Cn.

Mi♭ Tr. 1

Mi♭ Tr. 2

Mi♭ Tr. 3&4

Mi♭ Tr. 5

Bno. 1

Bno. 2

Tbn. 1

Tbn. 2-3

Bsi.

Bta.

*p*

*pp*

*ppp*



Duetto di Concerto  
Partitura

152 *rall.*

Mi♭ Cl. Obbl.

Sib Cl. Obbl.

La♭ Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3

Pst.

Ct. 1

Ct. 2

Flc.

Mi♭ Cn.

Mi♭ Tr. 1

Mi♭ Tr. 2

Mi♭ Tr. 3&4

Mi♭ Tr. 5

Bno. 1

Bno. 2

Tbn. 1

Tbn. 2-3

Bsi.

Bta.

Duetto di Concerto  
Partitura

154 Tutti Allegro

Mi $\flat$  Cl. Obbl.  
Si $\flat$  Cl. Obbl.  
La $\flat$  Cl.  
Si $\flat$  Cl. 1  
Si $\flat$  Cl. 2  
Si $\flat$  Cl. 3  
Pst.  
Ct. 1  
Ct. 2  
Flc.  
Mi $\flat$  Cn.  
Mi $\flat$  Tr. 1  
Mi $\flat$  Tr. 2  
Mi $\flat$  Tr. 3&4  
Mi $\flat$  Tr. 5  
Bno. 1  
Bno. 2  
Tbn. 1  
Tbn. 2-3  
Bsi.  
Bta.

Duetto di Concerto  
Partitura

159

Musical score for Duetto di Concerto, Partitura, page 43, starting at measure 159. The score includes staves for various instruments: Mi♭ Cl. Obbl., Sib Cl. Obbl., Lab Cl., Sib Cl. 1, Sib Cl. 2, Sib Cl. 3, Pst., Ct. 1, Ct. 2, Flc., Mi♭ Cn., Mi♭ Tr. 1, Mi♭ Tr. 2, Mi♭ Tr. 3&4, Mi♭ Tr. 5, Bno. 1, Bno. 2, Tbn. 1, Tbn. 2-3, Bsi., and Bta. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* and *f*. The key signature is B-flat major (two flats).

163

Mi♭ Cl. Obbl.

Si♭ Cl. Obbl.

La♭ Cl.

Si♭ Cl. 1

Si♭ Cl. 2

Si♭ Cl. 3

Pst.

Ct. 1

Ct. 2

Flc.

Mi♭ Cn.

Mi♭ Tr. 1

Mi♭ Tr. 2

Mi♭ Tr. 3&4

Mi♭ Tr. 5

Bno. 1

Bno. 2

Tbn. 1

Tbn. 2-3

Bsi.

Bta.

Duetto di Concerto  
Partitura

168

Musical score for Duetto di Concerto, Partitura, page 45, starting at measure 168. The score is written for a full orchestra and includes the following parts:

- Mib. Cl. Obbl.
- Sib. Cl. Obbl.
- Lab. Cl.
- Sib. Cl. 1
- Sib. Cl. 2
- Sib. Cl. 3
- Pst.
- Ct. 1
- Ct. 2
- Flc.
- Mib. Cn.
- Mib. Tr. 1
- Mib. Tr. 2
- Mib. Tr. 3&4
- Mib. Tr. 5
- Bno. 1
- Bno. 2
- Tbn. 1
- Tbn. 2-3
- Bsi.
- Bta.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff* (fortissimo). The key signature is B-flat major, and the time signature is 4/4.

172

Musical score for Duetto di Concerto, Partitura, page 46, starting at measure 172. The score includes parts for woodwinds (Clarinets, Flute, Bassoon, Trombones), brass (Trumpets, Trombones, Tuba), strings (Piano), and percussion (Bass Drum). The score is written in a key signature of two flats and a common time signature. The woodwind and brass sections feature complex rhythmic patterns, including triplets and sixteenth notes. The string section provides a steady accompaniment, and the percussion section features a prominent bass drum pattern.

Instrument parts shown include:

- Mib Cl. Obbl.
- Sib Cl. Obbl.
- Lab Cl.
- Sib Cl. 1
- Sib Cl. 2
- Sib Cl. 3
- Pst.
- Ct. 1
- Ct. 2
- Flc.
- Mib Cn.
- Mib Tr. 1
- Mib Tr. 2
- Mib Tr. 3&4
- Mib Tr. 5
- Bno. 1
- Bno. 2
- Tbn. 1
- Tbn. 2-3
- Bsi.
- Bta.

Duetto di Concerto  
Partitura

177

rall.

Musical score for Duetto di Concerto, Partitura, page 47, measures 177-180. The score is for a full orchestra and includes the following parts:

- Mib Cl. Obbl.
- Sib Cl. Obbl.
- Lab Cl.
- Sib Cl. 1
- Sib Cl. 2
- Sib Cl. 3
- Pst.
- Ct. 1
- Ct. 2
- Flc.
- Mib Cn.
- Mib Tr. 1
- Mib Tr. 2
- Mib Tr. 3&4
- Mib Tr. 5
- Bno. 1
- Bno. 2
- Tbn. 1
- Tbn. 2-3
- Bsi.
- Bta.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. The dynamic marking *ff* (fortissimo) is prominent in the latter half of the page. The tempo marking *rall.* (rallentando) is indicated at the top right.

Duetto di Concerto  
Partitura

Tema Allegro moderato

Mi♭ Cl. Obbl.

Si♭ Cl. Obbl.

La♭ Cl.

Si♭ Cl. 1

Si♭ Cl. 2

Si♭ Cl. 3

Pst.

Ct. 1

Ct. 2

Flc.

Mi♭ Cn.

Mi♭ Tr. 1

Mi♭ Tr. 2

Mi♭ Tr. 3&4

Mi♭ Tr. 5

Bno. 1

Bno. 2

Tbn. 1

Tbn. 2-3

Bsi.

Bta.

*p*

*pp*

*ppp*



Duetto di Concerto  
Partitura

188

Mi♭ Cl. Obbl.

Si♭ Cl. Obbl.

La♭ Cl.

Si♭ Cl. 1

Si♭ Cl. 2

Si♭ Cl. 3

Pst.

Ct. 1

Ct. 2

Flc.

Mi♭ Cn.

Mi♭ Tr. 1

Mi♭ Tr. 2

Mi♭ Tr. 3&4

Mi♭ Tr. 5

Bno. 1

Bno. 2

Tbn. 1

Tbn. 2-3

Bsi.

Bta.

*p*

*pp*

*pp*

*pp*

194

Musical score for Duetto di Concerto, Partitura, page 50, starting at measure 194. The score includes parts for woodwinds (Obbl., Cl., Flc.), brass (Tr., Bno., Tbn., Bsi., Bta.), and strings (Pst., Ct., Flc.).

Woodwinds:  
- Mi♭ Cl. Obbl.: Melodic line with slurs and accents.  
- Si♭ Cl. Obbl.: Melodic line with slurs and accents.  
- La♭ Cl.: *pp* (pianissimo) in the first measure, *p* (piano) in the second.  
- Si♭ Cl. 1: *p* (piano) in the second measure.  
- Si♭ Cl. 2: Sustained notes with slurs.  
- Si♭ Cl. 3: Sustained notes with slurs.

Brass:  
- Pst.: Sustained notes.  
- Ct. 1: *pp* (pianissimo) in the first measure.  
- Ct. 2: Melodic line with slurs.  
- Flc.: Melodic line with slurs.  
- Mi♭ Cn.: Chordal accompaniment with slurs.  
- Mi♭ Tr. 1: Sustained notes.  
- Mi♭ Tr. 2: Melodic line with slurs.  
- Mi♭ Tr. 3&4: Sustained notes.  
- Mi♭ Tr. 5: Sustained notes.  
- Bno. 1: Sustained notes.  
- Bno. 2: Sustained notes.  
- Tbn. 1: Sustained notes.  
- Tbn. 2-3: Sustained notes.  
- Bsi.: Melodic line with slurs.  
- Bta.: Sustained notes.

Duetto di Concerto  
Partitura

Variazione 1ma

Mi♭ Cl. Obbl. *p*

Si♭ Cl. Obbl.

La♭ Cl. *p*

Si♭ Cl. 1 *pp*

Si♭ Cl. 2 *pp*

Si♭ Cl. 3 *pp*

Pst.

Ct. 1 *p*

Ct. 2

Flc.

Mi♭ Cn. *pp*

Mi♭ Tr. 1

Mi♭ Tr. 2

Mi♭ Tr. 3&4

Mi♭ Tr. 5

Bno. 1

Bno. 2

Tbn. 1

Tbn. 2-3

Bsi. *pp*

Bta.

Duetto di Concerto  
Partitura

201

Mib Cl. Obbl.

Sib Cl. Obbl.

Lab Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3

Pst.

Ct. 1

Ct. 2

Flc.

Mib Cn.

Mib Tr. 1

Mib Tr. 2

Mib Tr. 3&4

Mib Tr. 5

Bno. 1

Bno. 2

Tbn. 1

Tbn. 2-3

Bsi.

Bta.

Duetto di Concerto  
Partitura

204

*poco più (mossa)*

Mi $\flat$  Cl. Obbl.

Si $\flat$  Cl. Obbl.

La $\flat$  Cl.

Si $\flat$  Cl. 1

Si $\flat$  Cl. 2

Si $\flat$  Cl. 3

Pst.

Ct. 1

Ct. 2

Flc.

Mi $\flat$  Cn.

Mi $\flat$  Tr. 1

Mi $\flat$  Tr. 2

Mi $\flat$  Tr. 3&4

Mi $\flat$  Tr. 5

Bno. 1

Bno. 2

Tbn. 1

Tbn. 2-3

Bsi.

Bta.

207

Mib Cl. Obbl.

Sib Cl. Obbl.

Lab Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3

Pst.

Ct. 1

Ct. 2

Flc.

Mib Cn.

Mib Tr. 1

Mib Tr. 2

Mib Tr. 3&4

Mib Tr. 5

Bno. 1

Bno. 2

Tbn. 1

Tbn. 2-3

Bsi.

Bta.

Duetto di Concerto  
Partitura

210 *a piacere* *Io tempo*

Mi $\flat$  Cl. Obbl. *p*

Si $\flat$  Cl. Obbl.

La $\flat$  Cl.

Si $\flat$  Cl. 1

Si $\flat$  Cl. 2

Si $\flat$  Cl. 3

Pst.

Ct. 1

Ct. 2

Flc.

Mi $\flat$  Cn.

Mi $\flat$  Tr. 1

Mi $\flat$  Tr. 2

Mi $\flat$  Tr. 3&4

Mi $\flat$  Tr. 5

Bno. 1

Bno. 2

Tbn. 1

Tbn. 2-3

Bsi.

Bta.

Duetto di Concerto  
Partitura

214

*poco più (molto)*

Mi $\flat$  Cl. Obbl.

Si $\flat$  Cl. Obbl.

La $\flat$  Cl.

Si $\flat$  Cl. 1

Si $\flat$  Cl. 2

Si $\flat$  Cl. 3

Pst.

Ct. 1

Ct. 2

Flc.

Mi $\flat$  Cn.

Mi $\flat$  Tr. 1

Mi $\flat$  Tr. 2

Mi $\flat$  Tr. 3&4

Mi $\flat$  Tr. 5

Bno. 1

Bno. 2

Tbn. 1

Tbn. 2-3

Bsi.

Bta.



Duetto di Concerto  
Partitura

Variazione II  
*Poco meno*

Musical score for Variation II, *Poco meno*, page 57. The score includes parts for woodwinds (Obboes, Clarinets, Flute, Bassoon, Bass), brass (Trumpets, Trombones, Basses, Tuba), and strings (Piano).

Instrument parts shown:

- Mi $\flat$  Cl. Obbl.
- Si $\flat$  Cl. Obbl.
- La $\flat$  Cl. *pp*
- Si $\flat$  Cl. 1
- Si $\flat$  Cl. 2
- Si $\flat$  Cl. 3
- Pst.
- Ct. 1
- Ct. 2 *pp*
- Flc. *pp*
- Mi $\flat$  Cn. *pp*
- Mi $\flat$  Tr. 1
- Mi $\flat$  Tr. 2
- Mi $\flat$  Tr. 3&4
- Mi $\flat$  Tr. 5
- Bno. 1 *pp*
- Bno. 2 *pp*
- Tbn. 1
- Tbn. 2-3
- Bsi. *pp*
- Bta.

219

Musical score for Duetto di Concerto, Partitura, page 58, measures 219-220. The score includes staves for various instruments: Mi♭ Cl. Obbl., Si♭ Cl. Obbl., La♭ Cl., Si♭ Cl. 1, Si♭ Cl. 2, Si♭ Cl. 3, Pst., Ct. 1, Ct. 2, Flc., Mi♭ Cn., Mi♭ Tr. 1, Mi♭ Tr. 2, Mi♭ Tr. 3&4, Mi♭ Tr. 5, Bno. 1, Bno. 2, Tbn. 1, Tbn. 2-3, Bsi., and Bta. The Si♭ Cl. Obbl. part features a complex melodic line with many sixteenth notes. The Ct. 2, Flc., and Mi♭ Cn. parts have rhythmic accompaniment. The Bno. 1 and Bno. 2 parts play sustained notes with long slurs. The Bsi. part has a simple rhythmic pattern. The Bta. part is silent.

Duetto di Concerto  
Partitura

221

Musical score for Duetto di Concerto, Partitura, page 59, starting at measure 221. The score includes staves for various instruments: Mi♭ Cl. Obbl., Si♭ Cl. Obbl., La♭ Cl., Si♭ Cl. 1, Si♭ Cl. 2, Si♭ Cl. 3, Pst., Ct. 1, Ct. 2, Flc., Mi♭ Cn., Mi♭ Tr. 1, Mi♭ Tr. 2, Mi♭ Tr. 3&4, Mi♭ Tr. 5, Bno. 1, Bno. 2, Tbn. 1, Tbn. 2-3, Bsi., and Bta.

223

Musical score for Duetto di Concerto, Partitura, page 60, measure 223. The score includes staves for various instruments: Mi♭ Cl. Obbl., Si♭ Cl. Obbl., La♭ Cl., Si♭ Cl. 1, Si♭ Cl. 2, Si♭ Cl. 3, Pst., Ct. 1, Ct. 2, Flc., Mi♭ Cn., Mi♭ Tr. 1, Mi♭ Tr. 2, Mi♭ Tr. 3&4, Mi♭ Tr. 5, Bno. 1, Bno. 2, Tbn. 1, Tbn. 2-3, Bsi., and Bta.

Duetto di Concerto  
Partitura

225

Mi♭ Cl. Obbl.

Si♭ Cl. Obbl.

La♭ Cl.

Si♭ Cl. 1

Si♭ Cl. 2

Si♭ Cl. 3

Pst.

Ct. 1

Ct. 2

Flc.

Mi♭ Cn.

Mi♭ Tr. 1

Mi♭ Tr. 2

Mi♭ Tr. 3&4

Mi♭ Tr. 5

Bno. 1

Bno. 2

Tbn. 1

Tbn. 2-3

Bsi.

Bta.

227

Cadenza

Musical score for Duetto di Concerto Partitura, page 62, measures 227-228. The score includes parts for various instruments: Mi♭ Cl. Obbl., Sib Cl. Obbl., Lab Cl., Sib Cl. 1, Sib Cl. 2, Sib Cl. 3, Pst., Ct. 1, Ct. 2, Flc., Mi♭ Cn., Mi♭ Tr. 1, Mi♭ Tr. 2, Mi♭ Tr. 3&4, Mi♭ Tr. 5, Bno. 1, Bno. 2, Tbn. 1, Tbn. 2-3, Bsi., and Bta. The score shows a cadenza section starting at measure 227.

Duetto di Concerto  
Partitura

229

Mi♭ Cl. Obbl.

Sib Cl. Obbl.

La♭ Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3

Pst.

Ct. 1

Ct. 2

Flc.

Mi♭ Cn.

Mi♭ Tr. 1

Mi♭ Tr. 2

Mi♭ Tr. 3&4

Mi♭ Tr. 5

Bno. 1

Bno. 2

Tbn. 1

Tbn. 2-3

Bsi.

Bta.

231

Mi♭ Cl. Obbl.

Si♭ Cl. Obbl.

La♭ Cl.

Si♭ Cl. 1

Si♭ Cl. 2

Si♭ Cl. 3

Pst.

Ct. 1

Ct. 2

Flc.

Mi♭ Cn.

Mi♭ Tr. 1

Mi♭ Tr. 2

Mi♭ Tr. 3&4

Mi♭ Tr. 5

Bno. 1

Bno. 2

Tbn. 1

Tbn. 2-3

Bsi.

Bta.

[missing in score]

[missing in score]



Duetto di Concerto  
Partitura

233

Mi♭ Cl. Obbl.

Sib Cl. Obbl.

Lab Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3

Pst.

Ct. 1

Ct. 2

Flc.

Mi♭ Cn.

Mi♭ Tr. 1

Mi♭ Tr. 2

Mi♭ Tr. 3&4

Mi♭ Tr. 5

Bno. 1

Bno. 2

Tbn. 1

Tbn. 2-3

Bsi.

Bta.

1.

2.

*ff*



Duetto di Concerto  
Partitura

239 Allegro Passo Finale

Con Brio

Musical score for Duetto di Concerto, Partitura, page 67. The score is for a full orchestra and includes parts for woodwinds, brass, and strings. The music is in 2/4 time and features dynamic markings such as p, pp, f, and pp.

Instrument parts shown:

- Mib. Cl. Obbl.
- Sib. Cl. Obbl.
- Lab. Cl.
- Sib. Cl. 1
- Sib. Cl. 2
- Sib. Cl. 3
- Pst.
- Ct. 1
- Ct. 2
- Flc.
- Mib. Cn.
- Mib. Tr. 1
- Mib. Tr. 2
- Mib. Tr. 3&4
- Mib. Tr. 5
- Bno. 1
- Bno. 2
- Tbn. 1
- Tbn. 2-3
- Bsi.
- Bta.

Dynamic markings: p, pp, f, pp.

Duetto di Concerto  
Partitura

244

*Con Brio*

Mib. Cl. Obbl. *p* *f*

Sib. Cl. Obbl. *f* *p* *p*

Lab. Cl.

Sib. Cl. 1 *f*

Sib. Cl. 2 *f* *pp*

Sib. Cl. 3 *f* *pp*

Pst.

Ct. 1 *f*

Ct. 2 *f*

Flc. *f*

Mib. Cn. *f* *pp*

Mib. Tr. 1 *f*

Mib. Tr. 2 *f*

Mib. Tr. 3&4 *f*

Mib. Tr. 5 *f*

Bno. 1 *f*

Bno. 2 *f*

Tbn. 1 *f*

Tbn. 2-3 *f*

Bsi. *pp* *f* *pp*

Bta.

Duetto di Concerto  
Partitura

249

Mi♭ Cl. Obbl.  
Si♭ Cl. Obbl.  
La♭ Cl.  
Si♭ Cl. 1  
Si♭ Cl. 2  
Si♭ Cl. 3  
Pst.  
Ct. 1  
Ct. 2  
Flc.  
Mi♭ Cn.  
Mi♭ Tr. 1  
Mi♭ Tr. 2  
Mi♭ Tr. 3&4  
Mi♭ Tr. 5  
Bno. 1  
Bno. 2  
Tbn. 1  
Tbn. 2-3  
Bsi.  
Bta.

*pp*  
*p*  
*f*  
*f*  
*pp*  
*pp*

Duetto di Concerto  
Partitura

254

string. a poco ..... a poco .....

Mib Cl. Obbl. *p*

Sib Cl. Obbl. *p*

Lab Cl.

Sib Cl. 1 *pp*

Sib Cl. 2

Sib Cl. 3

Pst.

Ct. 1

Ct. 2

Flc.

Mib Cn.

Mib Tr. 1

Mib Tr. 2

Mib Tr. 3&4

Mib Tr. 5

Bno. 1

Bno. 2

Tbn. 1

Tbn. 2-3

Bsi. *pp*

Bta.

Duetto di Concerto  
Partitura

259

Mi $\flat$  Cl. Obbl. *f* *tr* *Poco più* *string. sempre e cresc...sino.....alla.....*

Si $\flat$  Cl. Obbl. *f* *tr* *pp*

La $\flat$  Cl. *pp* *ff*

Si $\flat$  Cl. 1 *pp* *ff* *p*

Si $\flat$  Cl. 2 *pp* *ff* *p*

Si $\flat$  Cl. 3 *pp* *ff* *p*

Pst. *ff*

Ct. 1 *pp* *ff*

Ct. 2 *pp* *ff*

Flc. *pp* *ff*

Mi $\flat$  Cn. *pp* *ff* *p*

Mi $\flat$  Tr. 1 *ff*

Mi $\flat$  Tr. 2 *ff*

Mi $\flat$  Tr. 3&4 *ff*

Mi $\flat$  Tr. 5 *ff*

Bno. 1 *pp* *ff* *p*

Bno. 2 *pp* *ff* *p*

Tbn. 1 *pp* *ff*

Tbn. 2-3 *ff*

Bsi. *Solo* *pp* *Tutti* *ff*

Bta.

Duetto di Concerto  
Partitura

263

Musical score for Duetto di Concerto, Partitura, page 72. The score includes staves for various instruments: Mi♭ Cl. Obbl., Sib Cl. Obbl., Lab Cl., Sib Cl. 1, Sib Cl. 2, Sib Cl. 3, Pst., Ct. 1, Ct. 2, Flc., Mi♭ Cn., Mi♭ Tr. 1, Mi♭ Tr. 2, Mi♭ Tr. 3&4, Mi♭ Tr. 5, Bno. 1, Bno. 2, Tbn. 1, Tbn. 2-3, Bsi., and Bta. The score shows musical notation with dynamics like tr, pp, and p.



Duetto di Concerto  
Partitura

266

Mib. Cl. Obbl. *ff*

Sib. Cl. Obbl. *ff*

Lab. Cl. *ff*

Sib. Cl. 1 *ff*

Sib. Cl. 2 *ff*

Sib. Cl. 3 *ff*

Pst. *ff*

Ct. 1 *ff*

Ct. 2 *ff*

Flc. *ff*

Mib. Cn. *ff*

Mib. Tr. 1 *ff*

Mib. Tr. 2 *ff*

Mib. Tr. 3&4 *ff*

Mib. Tr. 5 *ff*

Bno. 1 *ff*

Bno. 2 *ff*

Tbn. 1 *ff*

Tbn. 2-3 *ff*

Bsi. *ff*

Bta. *ff*