

2° Poutpourri sull'opera

# Le educande di Sorrento

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Partitura

ADD19, PP.51.1

Allegro

This musical score is for a woodwind and brass ensemble. It features 15 staves, each representing a different instrument. The instruments are: Clarino Lab (B-flat), Clarino Mi♭, Clarino Si♭ 1, Clarino Si♭ 2, Clarino Si♭ 3, Pistone Mi♭, Cornetto Si♭ 1, Cornetto Si♭ 2, Flicorno Si♭ 1, Flicorno Si♭ 2, Corni Mi♭, Tromba Mi♭ 1, Tromba Mi♭ 2, Tromba Mi♭ 3-4, Flicornobasso, Bombardino, Trombone 1, Tromboni 2-3, Bassi (labeled 'Bombardini'), and Batteria. The score is in 2/4 time and begins with a key signature of one flat (B-flat major). The tempo is marked 'Allegro'. The music starts with a rest for the first four measures, followed by an entry for several instruments. The Clarino Si♭ 1 and 2 parts feature trills (tr) and are marked 'pp'. The Clarino Si♭ 3 part has a 'pp' marking. The Corni Mi♭ part has a 'pp' marking. The Tromba Mi♭ 2 part has a 'pp' marking. The Bombardino part has a 'pp' marking. The Bassi part has a 'pp' marking. The Batteria part is marked with a rest.

# 2° Le educande di Sorrento-2-Partitura

This musical score is for the second part of the piece 'Le educande di Sorrento'. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is written in a key with one sharp (F#) and a common time signature. The woodwind section includes Clarinet in A (CILA), Clarinet in Bb (CIM), Clarinet in Bb 1 (CIS1), Clarinet in Bb 2 (CIS2), Clarinet in Bb 3 (CIS3), Cor Anglais (CtS), Flute in Bb 1 (FlcS1), and Flute in Bb 2 (FlcS2). The brass section includes Trumpet in Bb 2 (TrmM2), Trumpet in Bb 2 (TrmM2), Trumpet in Bb 3-4 (TrmM3-4), Trombone in Bb (Flb), Baritone in Bb (Bmb), Trumpet in Bb 1 (Trb1), and Trumpet in Bb 2-3 (Trb2-3). The string section includes Basses (Bassi) and Percussion (Perc). The score contains numerous trills (tr) and dynamic markings such as *pp* (pianissimo) and *p* (piano). The percussion part is mostly silent, with some light effects indicated by 'x' marks.

# 2° Le educande di Sorrento-3-Partitura

This musical score is for the second part of the piece 'Le educande di Sorrento'. It features a variety of instruments and includes several trills (tr) and a piano (pp) dynamic marking. The instruments listed are:

- CI Lab
- CI Sib 1
- CI Sib 2
- CI Sib 3
- Pst Sib
- Ct Sib 1
- Ct Sib 2
- Flc Sib 1
- Flc Sib 2
- Cor Sib
- Trm Sib 2
- Trm Sib 2
- Trm Sib 3-4
- Fli Sib
- Bmb
- Trb 1
- Trb 2-3
- Bassi
- Perc

Key features of the score include:

- Trills (tr) in the CI Lab, CI Sib 1, CI Sib 2, CI Sib 3, Ct Sib 1, Flc Sib 1, Flc Sib 2, Trm Sib 2, Fli Sib, Bmb, and Trb 1 parts.
- Piano (pp) dynamic marking in the Trm Sib 3-4 part.
- Trills (tr) in the Bassi part.
- Trills (tr) in the Trb 1 and Trb 2-3 parts.
- Trills (tr) in the Bassi part.

# 2° Le educande di Sorrento-4-Partitura

This musical score is for a 4-part arrangement of 'Le educande di Sorrento'. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The woodwind section includes Clarinet in A (CILA), Clarinet in B-flat (CIM), three Clarinets in B-flat (CISib 1-3), Piccolo (PstMib), two Contrabassoons (CtSib 1-2), two Flutes in B-flat (FlcSib 1-2), and Cor Anglais (Cor Mib). The brass section consists of two Trumpets in B-flat (TrmMib 2), three Trumpets in B-flat (TrmMib 3-4), Flute in B-flat (FlIB), Bass Drum (Bmb), Trumpet 1 (Trb 1), and Trumpets 2-3 (Trb 2-3). The string section includes Basses (Bassi) and Percussion (Perc). The score includes various musical notations such as trills (tr), accents (^), and dynamic markings like *pp* and *tutti*. The page number 16 is located at the bottom left.

# 2° Le educande di Sorrento-5-Partitura

Andantino poco mosso

This musical score is for a 3/4 time piece in a key with three flats (E-flat major or C minor). The tempo is marked 'Andantino poco mosso'. The score includes parts for various instruments and voices:

- CILab**: Clarinet in E-flat, starting with a *pp* dynamic.
- CIMib**: Clarinet in B-flat, starting with a *pp* dynamic.
- CISib 1**: Clarinet in B-flat 1, starting with a *pp* dynamic.
- CISib 2**: Clarinet in B-flat 2, starting with a *pp* dynamic.
- CISib 3**: Clarinet in B-flat 3, starting with a *pp* dynamic.
- PstMib**: Bassoon part, which is silent throughout.
- CtSib 1**: Contrabassoon 1, starting with a *p* dynamic.
- CtSib 2**: Contrabassoon 2, which is silent throughout.
- FlcSib 1**: Flute in C 1, which is silent throughout.
- FlcSib 2**: Flute in C 2, which is silent throughout.
- Cor Mib**: Cor Anglais in B-flat, featuring a *Genis solo* starting at measure 3 with a *pp* dynamic.
- TrmMib 2**: Trombone 2 (top staff), which is silent throughout.
- TrmMib 2**: Trombone 2 (bottom staff), which is silent throughout.
- TrmMib 3-4**: Trombone 3 and 4, which are silent throughout.
- FliB**: Fagotto (Bassoon) in B-flat, which is silent throughout.
- Bmb**: Bombardone in B-flat, starting with a *pp* dynamic.
- Trb 1**: Trumpet 1 in B-flat, which is silent throughout.
- Trb 2-3**: Trumpets 2 and 3 in B-flat, which are silent throughout.
- Bassi**: Basses in B-flat, which are silent throughout.
- Perc**: Percussion part, which is silent throughout.

## 2° Le educande di Sorrento-6-Partitura

Musical score for '2° Le educande di Sorrento-6-Partitura'. The score is written for a large ensemble and includes the following parts:

- CILab
- CIMib
- CISib 1
- CISib 2
- CISib 3
- PstMib
- CtSib 1
- CtSib 2
- FlcSib 1
- FlcSib 2
- Cor Mib
- TrmMib 2
- TrmMib 2
- TrmMib 3-4
- FliB
- Bmb
- Trb 1
- Trb 2-3
- Bassi
- Perc

The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music features various melodic lines, including triplets and slurs, and dynamic markings such as *pp* (pianissimo) and *tutti*. The percussion part is marked with a *pp* dynamic.

# 2° Le educande di Sorrento-7-Partitura

This musical score is for the second movement of the 'Le educande di Sorrento' suite. It is a 7-part score for a large ensemble. The instruments are arranged in the following order from top to bottom: CI Lab (Cimbalom), CI Sib 1, CI Sib 2, CI Sib 3, Pst Sib (Percussion), Ct Sib 1, Ct Sib 2, Flc Sib 1, Flc Sib 2, Cor Sib, Trm Sib 2, Trm Sib 2, Trm Sib 3-4, Fli B (Flicorno), Bmb (Bombardone), Trb 1, Trb 2-3, Bassi (Bassoon), and Perc (Percussion). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music features a variety of textures, including melodic lines in the woodwinds and brass, and rhythmic patterns in the percussion and strings. The first staff (CI Lab) is mostly silent, with notes appearing in the final measure. The second staff (CI Sib 1) has a melodic line with a triplet. The third staff (CI Sib 2) has a melodic line with a triplet. The fourth staff (CI Sib 3) has a melodic line with a triplet. The fifth staff (Pst Sib) is mostly silent, with notes appearing in the final measure. The sixth staff (Ct Sib 1) has a melodic line with a triplet. The seventh staff (Ct Sib 2) is mostly silent, with notes appearing in the final measure. The eighth staff (Flc Sib 1) is mostly silent, with notes appearing in the final measure. The ninth staff (Flc Sib 2) is mostly silent, with notes appearing in the final measure. The tenth staff (Cor Sib) has a melodic line with a triplet. The eleventh staff (Trm Sib 2) is mostly silent, with notes appearing in the final measure. The twelfth staff (Trm Sib 2) is mostly silent, with notes appearing in the final measure. The thirteenth staff (Trm Sib 3-4) is mostly silent, with notes appearing in the final measure. The fourteenth staff (Fli B) is mostly silent, with notes appearing in the final measure. The fifteenth staff (Bmb) is mostly silent, with notes appearing in the final measure. The sixteenth staff (Trb 1) is mostly silent, with notes appearing in the final measure. The seventeenth staff (Trb 2-3) is mostly silent, with notes appearing in the final measure. The eighteenth staff (Bassi) has a melodic line with a triplet. The nineteenth staff (Perc) is mostly silent, with notes appearing in the final measure.

# 2° Le educande di Sorrento-8-Partitura

Allegro

This musical score is for a symphonic band, featuring 18 staves. The instruments and their parts are as follows:

- CILab**: Clarinet in A-flat, playing a melodic line with grace notes.
- CIMib**: Clarinet in B-flat, playing a similar melodic line.
- CISib 1**: Clarinet in B-flat, playing a melodic line.
- CISib 2**: Clarinet in B-flat, playing a melodic line.
- CISib 3**: Clarinet in B-flat, playing a rhythmic accompaniment.
- PstMib**: Bassoon in B-flat, playing a melodic line.
- CtSib 1**: Corno in B-flat, playing a melodic line.
- CtSib 2**: Corno in B-flat, playing a melodic line.
- FlcSib 1**: Flauto in C in B-flat, playing a melodic line.
- FlcSib 2**: Flauto in C in B-flat, playing a melodic line.
- Cor Mib**: Coro in B-flat, playing a harmonic accompaniment.
- TrmMib 2**: Tromba in B-flat, playing a melodic line.
- TrmMib 2**: Tromba in B-flat, playing a melodic line.
- TrmMib 3-4**: Trombe in B-flat, playing a rhythmic accompaniment.
- FliB**: Fagotto in B-flat, playing a melodic line.
- Bmb**: Contrabbasso in B-flat, playing a melodic line.
- Trb 1**: Tromba in B-flat, playing a melodic line.
- Trb 2-3**: Trombe in B-flat, playing a melodic line.
- Bassi**: Bassi in B-flat, playing a melodic line.
- Perc**: Percussion, playing a rhythmic accompaniment.

The score is in 4/4 time and features a variety of musical textures, including melodic lines, harmonic accompaniment, and rhythmic patterns. The key signature is B-flat major (two flats).



# 2° Le educande di Sorrento-9-Partitura

This musical score is for a symphonic work titled "2° Le educande di Sorrento-9-Partitura". It is arranged for a large orchestra and includes the following instruments and parts:

- CILab (Cymbal)
- CIMib (Cymbal)
- CISib 1 (Cymbal)
- CISib 2 (Cymbal)
- CISib 3 (Cymbal)
- PstMib (Percussion)
- CtSib 1 (Cymbal)
- CtSib 2 (Cymbal)
- FlcSib 1 (Flute)
- FlcSib 2 (Flute)
- Cor Mib (Cor Anglais)
- TrmMib 2 (Trumpet)
- TrmMib 2 (Trumpet)
- TrmMib 3-4 (Trumpet)
- FliB (Fagotto)
- Bmb (Basso Trombone)
- Trb 1 (Tromba)
- Trb 2-3 (Trombe)
- Bassi (Bassi)
- Perc (Percussion)

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is characterized by a strong rhythmic drive, with many parts featuring sixteenth and thirty-second notes. The dynamic marking *ff* (fortissimo) is prominently used throughout the score, particularly in the final section. The percussion parts are active, contributing to the overall rhythmic texture.

# 2° Le educande di Sorrento-10-Partitura

This musical score is for the second movement of the opera 'Le educande di Sorrento'. It features a full orchestral ensemble and includes the following parts:

- CILab (Cello)
- CIMib (Violin I)
- CISib 1 (Violin II)
- CISib 2 (Violin II)
- CISib 3 (Violin II)
- PstMib (Viola)
- CtSib 1 (Violoncello I)
- CtSib 2 (Violoncello II)
- FlcSib 1 (Flute)
- FlcSib 2 (Flute)
- Cor Mib (Cor Anglais)
- TrmMib 2 (Trumpet II)
- TrmMib 2 (Trumpet II)
- TrmMib 3-4 (Trumpet III & IV)
- FliB (Fagotto)
- Bmb (Bassoon)
- Trb 1 (Tromba I)
- Trb 2-3 (Tromba II, III & IV)
- Bassi (Basso)
- Perc (Percussion)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked *ritenuto*. Dynamics include *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The score is divided into measures, with a double bar line indicating the end of the page.

# 2° Le educande di Sorrento-11-Partitura

Andante

This musical score is for a 11-part orchestral work. It features the following instruments and parts:

- CILab**: Clarinet in A, Treble clef, 8/8 time.
- CIMib**: Clarinet in Bb, Treble clef, 8/8 time.
- CISib 1**: Clarinet in Bb, Treble clef, 8/8 time.
- CISib 2**: Clarinet in Bb, Treble clef, 8/8 time, marked *pp*.
- CISib 3**: Clarinet in Bb, Treble clef, 8/8 time, marked *pp*.
- PstMib**: Piccolo in Bb, Treble clef, 8/8 time.
- CtSib 1**: Corno in Bb, Treble clef, 8/8 time.
- CtSib 2**: Corno in Bb, Treble clef, 8/8 time.
- FlcSib 1**: Flauto in Bb, Treble clef, 8/8 time, marked *p*.
- FlcSib 2**: Flauto in Bb, Treble clef, 8/8 time.
- Cor Mib**: Coro in Bb, Treble clef, 8/8 time, marked *pp*.
- TrmMib 2**: Tromba in Bb, Treble clef, 8/8 time.
- TrmMib 2**: Tromba in Bb, Treble clef, 8/8 time, marked *pp*.
- TrmMib 3-4**: Trombe in Bb, Treble clef, 8/8 time, marked *pp*.
- FliB**: Fagotto in Bb, Bass clef, 8/8 time.
- Bmb**: Bombarda in Bb, Bass clef, 8/8 time, marked *pp*.
- Trb 1**: Tromba in Bb, Bass clef, 8/8 time.
- Trb 2-3**: Trombe in Bb, Bass clef, 8/8 time.
- Bassi**: Bassi in Bb, Bass clef, 8/8 time, marked *pp*.
- Perc**: Percussion, 8/8 time.

The score is written in 8/8 time and includes various dynamics such as *pp* (pianissimo) and *p* (piano). It features complex melodic lines with slurs and ties, and a steady bass line in the Basses.

## 2° Le educande di Sorrento-12-Partitura

This musical score is for a 12-part orchestral work. The instruments and their parts are as follows:

- CILab**: Clarinet in A-flat, mostly silent.
- CIMib**: Clarinet in B-flat, playing a melodic line with slurs.
- CISib 1**: Clarinet in B-flat, playing a melodic line with slurs.
- CISib 2**: Clarinet in B-flat, playing a rhythmic accompaniment.
- CISib 3**: Clarinet in B-flat, playing a rhythmic accompaniment.
- PstMib**: Bassoon, mostly silent.
- CtSib 1**: Corno in B-flat, mostly silent.
- CtSib 2**: Corno in B-flat, mostly silent.
- FlcSib 1**: Flauto in C, playing a melodic line with slurs.
- FlcSib 2**: Flauto in C, mostly silent.
- Cor Mib**: Tromba in B-flat, playing a rhythmic accompaniment.
- TrmMib 2**: Tromba in B-flat, mostly silent.
- TrmMib 2**: Tromba in B-flat, playing a melodic line.
- TrmMib 3-4**: Tromba in B-flat, playing a melodic line.
- FliB**: Fagotto in B-flat, mostly silent.
- Bmb**: Contrabbasso, playing a melodic line with slurs.
- Trb 1**: Tromba in B-flat, playing a melodic line with slurs, marked *pp*.
- Trb 2-3**: Tromba in B-flat, mostly silent.
- Bassi**: Basso, playing a rhythmic accompaniment.
- Perc**: Percussion, mostly silent.

# 2° Le educande di Sorrento-13-Partitura

This musical score is for the second movement of the opera 'Le educande di Sorrento', Part 13. It is a 2/4 time piece in the key of D major. The score is arranged for a full orchestra and includes the following parts:

- CILab (Cello I)
- CIMib (Cello II)
- CISib 1 (Violoncello I)
- CISib 2 (Violoncello II)
- CISib 3 (Violoncello III)
- PstMib (Double Bass)
- CtSib 1 (Trumpet I)
- CtSib 2 (Trumpet II)
- FlcSib 1 (Flute I)
- FlcSib 2 (Flute II)
- Cor Mib (Cor Anglais)
- TrmMib 2 (Trombone I)
- TrmMib 2 (Trombone II)
- TrmMib 3-4 (Trombone III-IV)
- FliB (Fagotto)
- Bmb (Bassoon)
- Trb 1 (Tuba)
- Trb 2-3 (Tuba II-III)
- Bassi (Bassoon)
- Perc (Percussion)

The score features various dynamics, including *pp* (pianissimo) and *ff* (fortissimo). The percussion part is marked with a *ff* dynamic. The score is divided into measures, with a final measure in each system.

# 2° Le educande di Sorrento-14-Partitura

Allegro scherzoso

This musical score is for a 14-part orchestral piece titled "2° Le educande di Sorrento-14-Partitura". The tempo is marked "Allegro scherzoso". The score is written for a full orchestra and includes the following parts:

- CILab (Cymbal)
- CIMib (Cymbal)
- CISib 1 (Cymbal)
- CISib 2 (Cymbal)
- CISib 3 (Cymbal)
- PstMib (Percussion)
- CtSib 1 (Cymbal)
- CtSib 2 (Cymbal)
- FlcSib 1 (Flute)
- FlcSib 2 (Flute)
- Cor Mib (Cor Anglais)
- TrmMib 2 (Trumpet)
- TrmMib 2 (Trumpet)
- TrmMib 3-4 (Trumpet)
- FliB (Fagotto)
- Bmb (Basso)
- Trb 1 (Tromba)
- Trb 2-3 (Tromba)
- Bassi (Basso)
- Perc (Percussion)

The score is written in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The instrumentation is typical of a 19th-century orchestra.

# 2° Le educande di Sorrento-15-Partitura

This musical score is for the second movement of the opera 'Le educande di Sorrento', specifically the 15th partitura. It is a full orchestral score with 18 staves. The instruments and their parts are:

- CILab (Corno in La)
- CIMib (Corno in Mi)
- CISib 1 (Corno in Sib)
- CISib 2 (Corno in Sib)
- CISib 3 (Corno in Sib)
- PstMib (Posa in Mi)
- CtSib 1 (Clarinete in Sib)
- CtSib 2 (Clarinete in Sib)
- FlcSib 1 (Flauto in Sib)
- FlcSib 2 (Flauto in Sib)
- Cor Mib (Coro in Mi)
- TrmMib 2 (Tromba in Mi)
- TrmMib 2 (Tromba in Mi)
- TrmMib 3-4 (Trombe in Mi)
- FliB (Fagotto in B)
- Bmb (Bassobuon)
- Trb 1 (Tromba in B)
- Trb 2-3 (Trombe in B)
- Bassi (Bassi)
- Perc (Percussion)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The dynamic marking *ff* (fortissimo) is used extensively throughout the score, indicating a very loud volume. The percussion part at the bottom is marked with a '80' at the beginning, likely indicating a tempo or rehearsal mark. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

# 2° Le educande di Sorrento-16-Partitura

This musical score is for the second act of the opera 'Le educande di Sorrento'. It features a large ensemble of instruments and voices. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and parts included are:

- CILab (Cymbal)
- CIMib (Cymbal)
- CISib 1 (Cymbal)
- CISib 2 (Cymbal)
- CISib 3 (Cymbal)
- PstMib (Percussion)
- CtSib 1 (Cymbal)
- CtSib 2 (Cymbal)
- FlcSib 1 (Flute)
- FlcSib 2 (Flute)
- Cor Mib (Cor Anglais)
- TrmMib 2 (Trumpet)
- TrmMib 2 (Trumpet)
- TrmMib 3-4 (Trumpet)
- FliB (Fagotto)
- Bmb (Basso Trombone)
- Trb 1 (Tromba)
- Trb 2-3 (Tromba)
- Bassi (Basso)
- Perc (Percussion)

The score is divided into measures, with a page number of 86 at the bottom left. The dynamic marking *pp* (pianissimo) is used throughout the score, indicating a very soft volume. The percussion parts include various cymbals, a snare drum, and a bass drum.



# 2° Le educande di Sorrento-17-Partitura

This musical score is for a 17-part band. The instruments and their parts are as follows:

- CILab**: Clarinet in A (treble clef)
- CIMib**: Clarinet in Bb (treble clef)
- CISib 1**: Clarinet in Bb (treble clef)
- CISib 2**: Clarinet in Bb (treble clef)
- CISib 3**: Clarinet in Bb (treble clef)
- PstMib**: Bassoon (treble clef)
- CtSib 1**: Cor Anglais (treble clef)
- CtSib 2**: Cor Anglais (treble clef)
- FlcSib 1**: Flute in Bb (treble clef)
- FlcSib 2**: Flute in Bb (treble clef)
- Cor Mib**: Horn in Bb (treble clef)
- TrmMib 2**: Trumpet in Bb (treble clef)
- TrmMib 2**: Trumpet in Bb (treble clef)
- TrmMib 3-4**: Trumpet in Bb (treble clef)
- Flib**: Flute in Bb (bass clef)
- Bmb**: Bassoon (bass clef)
- Trb 1**: Trombone (bass clef)
- Trb 2-3**: Trombone (bass clef)
- Bassi**: Basses (bass clef)
- Perc**: Percussion (bass clef)

The score is written in 2/4 time with a key signature of one flat (Bb). It consists of 17 staves, each with a unique instrument label. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part at the bottom includes a drum set pattern.

# 2° Le educande di Sorrento-18-Partitura

*ritenuto*

This musical score is for a 18-part orchestral piece. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is written in a key with one sharp (F#) and a common time signature. The tempo is marked as 'ritenuto'. The score is divided into six systems, each containing three staves. The instruments are: CILab (Clarinet in A), CIMib (Clarinet in Bb), CISib 1 (Clarinet in Bb), CISib 2 (Clarinet in Bb), CISib 3 (Clarinet in Bb), PstMib (Piano in Bb), CtSib 1 (Cornet in Bb), CtSib 2 (Cornet in Bb), FlcSib 1 (Flute in Bb), FlcSib 2 (Flute in Bb), Cor Mib (Cor Anglais in Bb), TrmMib 2 (Trumpet in Bb), TrmMib 2 (Trumpet in Bb), TrmMib 3-4 (Trumpet in Bb), FliB (Fagotto in Bb), Bmb (Bombarda in Bb), Trb 1 (Trumpet in Bb), Trb 2-3 (Trumpet in Bb), Bassi (Bassoon), and Perc (Percussion). The score includes various musical notations such as notes, rests, and triplets. A 'ritenuto' marking is present above the first staff. A '100' is written at the bottom left of the page.

100

# 2° Le educande di Sorrento-19-Partitura

Tempo primo

This musical score is for the second movement of the opera 'Le educande di Sorrento'. It is written for a full orchestra and includes the following parts:

- CILab (Clarinete in La)
- CIMib (Clarinete in Mi)
- CISib 1 (Clarinete in Sib)
- CISib 2 (Clarinete in Sib)
- CISib 3 (Clarinete in Sib)
- PstMib (Fagotto)
- CtSib 1 (Corno in Sib)
- CtSib 2 (Corno in Sib)
- FlcSib 1 (Flauto in Sib)
- FlcSib 2 (Flauto in Sib)
- Cor Mib (Coro in Sib)
- TrmMib 2 (Tromba in Sib)
- TrmMib 2 (Tromba in Sib)
- TrmMib 3-4 (Tromba in Sib)
- FliB (Flicorno in B)
- Bmb (Bombarda)
- Trb 1 (Tromba in B)
- Trb 2-3 (Tromba in B)
- Bassi (Bassi)
- Perc (Percussion)

The score is in 6/8 time and the key signature has one sharp (F#). The tempo is marked 'Tempo primo'. The bass line starts with a piano (*p*) dynamic. The percussion part is mostly silent, with some light effects. The woodwinds and strings play various melodic and harmonic lines, with some instruments like the flutes and bassoons having specific dynamics like *pp* (pianissimo) indicated.

## 2° Le educande di Sorrento-20-Partitura

This musical score is for the second act of the opera 'Le educande di Sorrento'. It features a variety of instruments and voices. The score is written in a key with one sharp (F#) and a common time signature. The instruments and parts include:

- CILab (Clarinete in Sol)
- CIMib (Clarinete in Mi)
- CISib 1 (Clarinete in Sib)
- CISib 2 (Clarinete in Sib)
- CISib 3 (Clarinete in Sib)
- PstMib (Fagotto in Mi)
- CtSib 1 (Corno in Sib)
- CtSib 2 (Corno in Sib)
- FlcSib 1 (Flauto in Sib)
- FlcSib 2 (Flauto in Sib)
- Cor Mib (Coro in Mi)
- TrmMib 2 (Tromba in Mi)
- TrmMib 2 (Tromba in Mi)
- TrmMib 3-4 (Trombe in Mi)
- FliB (Flicorno in B)
- Bmb (Bombarda)
- Trb 1 (Tromba in B)
- Trb 2-3 (Trombe in B)
- Bassi (Bassi)
- Perc (Percussion)

The score includes various musical notations such as triplets, slurs, and dynamic markings like *pp* (pianissimo) for the Tromba 1 part. The percussion part is mostly silent, indicated by rests.

# 2° Le educande di Sorrento-21-Partitura

This musical score is for the second movement of the opera 'Le educande di Sorrento'. It is a 21-measure excerpt in 2/4 time, marked with a key signature of one sharp (F#) and a dynamic of *ff* (fortissimo). The score is arranged for a large orchestra and includes the following parts:

- CILab**: Clarinet in A, playing a melodic line with slurs and accents.
- CIMib**: Clarinet in Bb, playing a melodic line with slurs and accents.
- CISib 1**: Clarinet in Bb, playing a melodic line with slurs and accents.
- CISib 2**: Clarinet in Bb, playing a melodic line with slurs and accents.
- CISib 3**: Clarinet in Bb, playing a melodic line with slurs and accents.
- PstMib**: Bassoon, playing a melodic line with slurs and accents.
- CtSib 1**: Cor Anglais, playing a melodic line with slurs and accents.
- CtSib 2**: Cor Anglais, playing a melodic line with slurs and accents.
- FlcSib 1**: Flute in C, playing a melodic line with slurs and accents.
- FlcSib 2**: Flute in C, playing a melodic line with slurs and accents.
- Cor Mib**: Horn in Bb, playing a melodic line with slurs and accents.
- TrmMib 2**: Trumpet in Bb, playing a melodic line with slurs and accents.
- TrmMib 2**: Trumpet in Bb, playing a melodic line with slurs and accents.
- TrmMib 3-4**: Trumpets in Bb, playing a melodic line with slurs and accents.
- FliB**: Trombone in Bb, playing a melodic line with slurs and accents.
- Bmb**: Trombone in Bb, playing a melodic line with slurs and accents.
- Trb 1**: Trombone in Bb, playing a melodic line with slurs and accents.
- Trb 2-3**: Trombones in Bb, playing a melodic line with slurs and accents.
- Bassi**: Basses, playing a melodic line with slurs and accents.
- Perc**: Percussion, playing a melodic line with slurs and accents.

The score features various musical notations including slurs, accents, and dynamic markings. The *pp* (pianissimo) marking is used for the second trumpet part in the final measure. The *ff* (fortissimo) marking is used for the other parts in the final measure.

# 2° Le educande di Sorrento-22-Partitura

Allegro scherzoso

This musical score is for the second movement of the opera 'Le educande di Sorrento'. It is a 22-part score for a full orchestra and choir. The tempo is 'Allegro scherzoso' in 2/4 time. The score includes parts for:

- CILab (Cymbal)
- CIMib (Cymbal)
- CISib 1 (Cymbal)
- CISib 2 (Cymbal)
- CISib 3 (Cymbal)
- PstMib (Percussion)
- CtSib 1 (Cymbal)
- CtSib 2 (Cymbal)
- FlcSib 1 (Flute)
- FlcSib 2 (Flute)
- Cor Mib (Cor Anglais)
- TrmMib 2 (Trumpet)
- TrmMib 2 (Trumpet)
- TrmMib 3-4 (Trumpet)
- FliB (Fagotto)
- Bmb (Bassoon)
- Trb 1 (Trumpet)
- Trb 2-3 (Trumpet)
- Bassi (Bass)
- Perc (Percussion)

The score is written in G major and 2/4 time. The first five measures show the initial entry of the woodwinds and strings, with the brass instruments and percussion entering in the sixth measure.

## 2° Le educande di Sorrento-23-Partitura

This page of a musical score, numbered 131, features 18 staves for various instruments. The instruments listed on the left are: CILab, CIMib, CISib 1, CISib 2, CISib 3, PstMib, CtSib 1, CtSib 2, FlcSib 1, FlcSib 2, Cor Mib, TrmMib 2, TrmMib 2, TrmMib 3-4, FliB, Bmb, Trb 1, Trb 2-3, Bassi, and Perc. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The dynamic marking *ff* (fortissimo) is prominently displayed at the beginning of most staves. The percussion part at the bottom includes a drum set and a snare drum, with rhythmic patterns indicated by stems and flags. The overall layout is a standard orchestral score format, with each instrument's part clearly delineated on its own staff.

## 2° Le educande di Sorrento-24-Partitura

This musical score is for the second movement of the opera 'Le educande di Sorrento'. It is a 24-part score for a full orchestra and vocal soloists. The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature (C). The instruments and parts included are:

- CILab (Clarinete in Sol)
- CIMib (Clarinete in Mi)
- CISib 1 (Clarinete in Sib)
- CISib 2 (Clarinete in Sib)
- CISib 3 (Clarinete in Sib)
- PstMib (Fagotto)
- CtSib 1 (Corno in Sib)
- CtSib 2 (Corno in Sib)
- FlcSib 1 (Flauto in Sib)
- FlcSib 2 (Flauto in Sib)
- Cor Mib (Coro in Mi)
- TrmMib 2 (Tromba in Mi)
- TrmMib 2 (Tromba in Mi)
- TrmMib 3-4 (Trombe in Mi)
- FliB (Flicorno in B)
- Bmb (Bombarda)
- Trb 1 (Tromba in B)
- Trb 2-3 (Trombe in B)
- Bassi (Bassi)
- Perc (Percussion)

The score consists of 24 staves, each representing a different instrument or part. The music is characterized by a mix of melodic lines and rhythmic patterns, with some parts featuring complex textures and others providing harmonic support. The percussion part includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.



# 2° Le educande di Sorrento-25-Partitura

This musical score is for the 25th part of the work '2° Le educande di Sorrento'. It features a variety of instruments and includes performance directions. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in the following order from top to bottom: CILab, CIMib, CISib 1, CISib 2, CISib 3, PstMib, CtSib 1, CtSib 2, FlcSib 1, FlcSib 2, Cor Mib, TrmMib 2, TrmMib 2, TrmMib 3-4, FliB, Bmb, Trb 1, Trb 2-3, Bassi, and Perc. The score is divided into measures, with some measures containing rests. Performance directions include 'vuota' (empty) and 'secca' (dry). The page number '145' is located at the bottom left.

vuota

secca

145

# 2° Le educande di Sorrento-26-Partitura

Moderato

This musical score is for a piece titled "2° Le educande di Sorrento-26-Partitura" in a moderate tempo. The score is arranged for a large ensemble and includes the following parts:

- CILab (Cymbal)
- CIMib (Cymbal)
- CISib 1 (Cymbal)
- CISib 2 (Cymbal)
- CISib 3 (Cymbal)
- PstMib (Percussion)
- CtSib 1 (Cymbal)
- CtSib 2 (Cymbal)
- FlcSib 1 (Flute)
- FlcSib 2 (Flute)
- Cor Mib (Cor Anglais)
- TrmMib 2 (Trumpet)
- TrmMib 2 (Trumpet)
- TrmMib 3-4 (Trumpet)
- FliB (Flugelhorn)
- Bmb (Baritone)
- Trb 1 (Trumpet)
- Trb 2-3 (Trumpet)
- Bassi (Bass)
- Perc (Percussion)

The score is written in 6/8 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The percussion parts are indicated by a double bar line with a vertical line through it. The brass and woodwind parts often feature long, sweeping lines, suggesting sustained notes or glissandos. The cymbal parts are marked with 'z' for cymbal effects.

# 2° Le educande di Sorrento-27-Partitura

Più mosso

This musical score is for the second movement of the opera 'Le educande di Sorrento', specifically the 27th part. The tempo is marked 'Più mosso'. The score is arranged for a large orchestra and includes the following parts:

- CILab (Clarinet in A)
- CIMib (Clarinet in B)
- CISib 1 (Clarinet in B)
- CISib 2 (Clarinet in B)
- CISib 3 (Clarinet in B)
- PstMib (Percussion)
- CtSib 1 (Corno in B)
- CtSib 2 (Corno in B)
- FlcSib 1 (Flauto in B)
- FlcSib 2 (Flauto in B)
- Cor Mib (Corni in B)
- TrmMib 2 (Trombe in B)
- TrmMib 2 (Trombe in B)
- TrmMib 3-4 (Trombe in B)
- Flib (Fagotto)
- Bmb (Bassobuonini)
- Trb 1 (Trombe in B)
- Trb 2-3 (Trombe in B)
- Bassi (Bassi)
- Perc (Percussion)

The score features complex melodic lines with many slurs and ties, particularly in the woodwind and string sections. The percussion part is mostly silent, with some rhythmic patterns in the lower brass and bass.

# 2° Le educande di Sorrento-28-Partitura

This musical score is for the second part of the piece 'Le educande di Sorrento'. It is a 28-part score, with this page being the 165th measure. The score is written for a large ensemble of instruments and voices. The instruments listed on the left are: CI Lab (Cimbalom), CI Sib 1, 2, and 3 (Cymbals), Pst Sib (Percussion), Ct Sib 1 and 2 (Cymbals), Flc Sib 1 and 2 (Flutes), Cor Sib (Cor Anglais), Trm Sib 2 (Trumpets), Trm Sib 3-4 (Trumpets), Fli B (Fagotti), Bmb (Bombardieri), Trb 1 (Trombe), Trb 2-3 (Trombe), Bassi (Bassi), and Perc (Percussion). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part at the bottom right shows a specific rhythmic pattern: a quarter rest followed by eighth notes.

165

# 2° Le educande di Sorrento-29-Partitura

This musical score is for the second movement of the opera 'Le educande di Sorrento'. It is a full orchestral score for 29 instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments included are:

- CILab (Cymbal)
- CIMib (Cymbal)
- CISib 1 (Cymbal)
- CISib 2 (Cymbal)
- CISib 3 (Cymbal)
- PstMib (Percussion)
- CtSib 1 (Trumpet)
- CtSib 2 (Trumpet)
- FlcSib 1 (Flute)
- FlcSib 2 (Flute)
- Cor Mib (Cor Anglais)
- TrmMib 2 (Trumpet)
- TrmMib 2 (Trumpet)
- TrmMib 3-4 (Trumpet)
- FliB (Fagotto)
- Bmb (Basso Trombone)
- Trb 1 (Tromba)
- Trb 2-3 (Tromba)
- Bassi (Basso)
- Perc (Percussion)

The score is divided into measures, with a page number of 171 at the bottom left. The percussion part includes various rhythmic patterns and accents.

# 2° Le educande di Sorrento-30-Partitura

This musical score is for the second act of the opera 'Le educande di Sorrento'. It covers page 177 and features 17 staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- CILab** (Clarinete in Sol): Treble clef, playing eighth-note patterns.
- CIMib** (Clarinete in Mi-basso): Treble clef, playing eighth-note patterns.
- CISib 1** (Clarinete in Sol): Treble clef, playing eighth-note patterns.
- CISib 2** (Clarinete in Sol): Treble clef, playing eighth-note patterns.
- CISib 3** (Clarinete in Sol): Treble clef, playing eighth-note patterns.
- PstMib** (Fagotto in Mi-basso): Bass clef, playing dotted quarter notes.
- CtSib 1** (Corno in Sol): Treble clef, playing eighth-note patterns.
- CtSib 2** (Corno in Sol): Treble clef, playing eighth-note patterns.
- FlcSib 1** (Flauto in Sol): Treble clef, playing eighth-note patterns.
- FlcSib 2** (Flauto in Sol): Treble clef, playing eighth-note patterns.
- Cor Mib** (Corno in Mi-basso): Bass clef, playing eighth-note patterns.
- TrmMib 2** (Tromba in Mi-basso): Bass clef, playing eighth-note patterns.
- TrmMib 2** (Tromba in Mi-basso): Bass clef, playing eighth-note patterns.
- TrmMib 3-4** (Tromba in Mi-basso): Bass clef, playing eighth-note patterns.
- FliB** (Flicorno in Basso): Bass clef, playing eighth-note patterns.
- Bmb** (Bombarda): Bass clef, playing eighth-note patterns.
- Trb 1** (Tromba in Basso): Bass clef, playing eighth-note patterns.
- Trb 2-3** (Tromba in Basso): Bass clef, playing eighth-note patterns.
- Bassi** (Basso): Bass clef, playing eighth-note patterns.
- Perc** (Percussion): Percussion clef, playing eighth-note patterns.

Dynamic markings include *pp* (pianissimo) and *p* (piano). The page number 177 is located at the bottom left of the score.

# 2° Le educande di Sorrento-31-Partitura

*rall. e dim.* [a tempo]

This musical score is for a 31-part orchestral work. It features a variety of instruments including woodwinds (flutes, clarinets, saxophones, oboes, bassoons), strings (violins, violas, cellos, double basses), brass (trumpets, trombones, tuba, euphonium), and percussion. The score is divided into two main sections. The first section, marked 'rall. e dim.', spans from the beginning to the end of measure 182. The second section, marked '[a tempo]', begins at measure 183. The score includes dynamic markings such as *ff* (fortissimo) and *ppp* (pianissimo). The percussion part at the bottom includes a snare drum and cymbal. The page number 183 is located at the bottom left of the score.

183

# 2° Le educande di Sorrento-32-Partitura

This musical score is for a 32-part orchestral work. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in the following order from top to bottom: CI Lab (Clarinete in Sol), CI Mi♭ (Clarinete in Mi-bemol), CISi 1 (Clarinete in Si), CISi 2 (Clarinete in Si), CISi 3 (Clarinete in Si), Pst Mi♭ (Fagotto in Mi-bemol), CtSi 1 (Corno in Si), CtSi 2 (Corno in Si), FlcSi 1 (Flauto in Si), FlcSi 2 (Flauto in Si), Cor Mi♭ (Coro in Mi-bemol), TrmMi♭ 2 (Tromba in Mi-bemol), TrmMi♭ 2 (Tromba in Mi-bemol), TrmMi♭ 3-4 (Tromba in Mi-bemol), FliB (Flicorno in B), Bmb (Bombarda), Trb 1 (Tromba in B), Trb 2-3 (Tromba in B), Bassi (Bassi), and Perc (Percussion). The score is divided into five measures, with a page number of 190 at the bottom left.



## 2° Le educande di Sorrento-33-Partitura

This musical score is for the second part of the piece 'Le educande di Sorrento'. It features a variety of instruments and voices, including woodwinds, brass, strings, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left are: CI Lab (Clarinete in Sol), CI Mi♭ (Clarinete in Mi-bemol), CI Si♭ 1 (Clarinete in Si-bemol 1), CI Si♭ 2 (Clarinete in Si-bemol 2), CI Si♭ 3 (Clarinete in Si-bemol 3), Pst Mi♭ (Fagote in Mi-bemol), Ct Si♭ 1 (Corno in Si-bemol 1), Ct Si♭ 2 (Corno in Si-bemol 2), Flc Si♭ 1 (Flauto in Si-bemol 1), Flc Si♭ 2 (Flauto in Si-bemol 2), Cor Mi♭ (Corno in Mi-bemol), Trm Mi♭ 2 (Tromba in Mi-bemol 2), Trm Mi♭ 2 (Tromba in Mi-bemol 2), Trm Mi♭ 3-4 (Tromba in Mi-bemol 3-4), Fli B (Flicorno in B), Bmb (Bombarda), Trb 1 (Tromba 1), Trb 2-3 (Tromba 2-3), Bassi (Bassi), and Perc (Percussion). The score consists of 19 measures, with the first measure containing a key signature change to two flats. The music is characterized by melodic lines in the woodwinds and strings, and harmonic support from the brass and bass.

## 2° Le educande di Sorrento-34-Partitura

This musical score is for the second part of the piece 'Le educande di Sorrento'. It is a 34-measure excerpt, with this page covering measures 201 through 206. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are listed on the left side of the page: CI Lab (Clarinet in A), CI Mi♭ (Clarinet in B-flat), CI Si♭ 1 (Clarinet in B-flat 1), CI Si♭ 2 (Clarinet in B-flat 2), CI Si♭ 3 (Clarinet in B-flat 3), Pst Mi♭ (Percussion in B-flat), Ct Si♭ 1 (Cornet in B-flat 1), Ct Si♭ 2 (Cornet in B-flat 2), Flc Si♭ 1 (Flute in B-flat 1), Flc Si♭ 2 (Flute in B-flat 2), Cor Mi♭ (Cor in B-flat), Trm Mi♭ 2 (Trumpet in B-flat 2), Trm Mi♭ 2 (Trumpet in B-flat 2), Trm Mi♭ 3-4 (Trumpet in B-flat 3-4), Fli B (Flicorno in B), Bmb (Bombarda), Trb 1 (Tromba 1), Trb 2-3 (Tromba 2-3), Bassi (Bass), and Perc (Percussion). The score shows various musical notations, including rests, eighth notes, quarter notes, and sixteenth notes, with some dynamics like 'p' (piano) and 'v' (forte) indicated.

## 2° Le educande di Sorrento-35-Partitura

This musical score is for the second act of the opera 'Le educande di Sorrento', page 35. It features a full orchestral ensemble and includes the following parts:

- CILab
- CIMib
- CISib 1
- CISib 2
- CISib 3
- PstMib
- CtSib 1
- CtSib 2
- FlcSib 1
- FlcSib 2
- Cor Mib
- TrmMib 2
- TrmMib 2
- TrmMib 3-4
- FliB
- Bmb
- Trb 1
- Trb 2-3
- Bassi
- Perc

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamic marking *ff* (fortissimo) is used throughout the score, indicating a very loud volume. The percussion part includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

## 2° Le educande di Sorrento-36-Partitura

This musical score is for the second part of the piece 'Le educande di Sorrento'. It features a variety of instruments and voices, including woodwinds, brass, strings, and percussion. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed on the left are: CI Lab (Clarinet in A-flat), CI MiB (Clarinet in B-flat), CISi 1 (Clarinet in Si-bemol 1), CISi 2 (Clarinet in Si-bemol 2), CISi 3 (Clarinet in Si-bemol 3), Pst MiB (Percussion in B-flat), Ct SiB 1 (Corno in Si-bemol 1), Ct SiB 2 (Corno in Si-bemol 2), Flc SiB 1 (Flauto in Si-bemol 1), Flc SiB 2 (Flauto in Si-bemol 2), Cor MiB (Coro in Mi-bemol), Trm MiB 2 (Tromba in Mi-bemol 2), Trm MiB 2 (Tromba in Mi-bemol 2), Trm MiB 3-4 (Tromba in Mi-bemol 3-4), FliB (Fagotto in B-flat), Bmb (Bassobasso in B-flat), Trb 1 (Tromba in B-flat 1), Trb 2-3 (Tromba in B-flat 2-3), Bassi (Bassi), and Perc (Percussion). The score shows a complex arrangement with many rests and some melodic lines. The page number 213 is located at the bottom left.

# 2° Le educande di Sorrento-37-Partitura

This musical score is for the second movement of 'Le educande di Sorrento', a 37-measure piece. The score is arranged for a large ensemble and includes the following parts:

- CILab**: Clarinet in A-flat, rests throughout.
- CIMib**: Clarinet in B-flat, plays a melodic line starting in measure 3.
- CISib 1**: Clarinet in B-flat 1, plays a melodic line with slurs.
- CISib 2**: Clarinet in B-flat 2, plays a melodic line with slurs.
- CISib 3**: Clarinet in B-flat 3, plays a melodic line with slurs.
- PstMib**: Bassoon in B-flat, rests throughout.
- CtSib 1**: Cor Anglais in B-flat, rests throughout.
- CtSib 2**: Cor Anglais in B-flat, rests throughout.
- FlcSib 1**: Flute in B-flat, rests throughout.
- FlcSib 2**: Flute in B-flat, rests throughout.
- Cor Mib**: Horn in B-flat, rests throughout.
- TrmMib 2**: Trumpet in B-flat 2, plays a rhythmic pattern.
- TrmMib 2**: Trumpet in B-flat 2, rests throughout.
- TrmMib 3-4**: Trumpet in B-flat 3-4, rests throughout.
- Flib**: Flute in B-flat, plays a melodic line with slurs and *pp* dynamics.
- Bmb**: Bassoon in B-flat, plays a melodic line with slurs and *pp* dynamics.
- Trb 1**: Trombone 1, rests throughout.
- Trb 2-3**: Trombone 2-3, rests throughout.
- Bassi**: Basses, rests throughout.
- Perc**: Percussion, rests throughout.

# 2° Le educande di Sorrento-38-Partitura

This musical score is for the second movement of the opera 'Le educande di Sorrento', page 38. It is a full orchestral score with 18 staves. The instruments and parts are: CILab (Cymbal), CIMib (Cymbal), CISib 1 (Cymbal), CISib 2 (Cymbal), CISib 3 (Cymbal), PstMib (Percussion), CtSib 1 (Cymbal), CtSib 2 (Cymbal), FlcSib 1 (Flute), FlcSib 2 (Flute), Cor Mib (Cor Anglais), TrmMib 2 (Trumpet), TrmMib 2 (Trumpet), TrmMib 3-4 (Trumpet), FliB (Flute), Bmb (Bassoon), Trb 1 (Trumpet), Trb 2-3 (Trumpet), Bassi (Bass), and Perc (Percussion). The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The music is characterized by a steady rhythmic pattern in the woodwinds and brass, with a prominent melodic line in the first trumpet part. The percussion provides a consistent accompaniment.

## 2° Le educande di Sorrento-39-Partitura

This musical score is for the second part of the piece 'Le educande di Sorrento'. It is a full orchestral score with multiple staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments included are:

- CILab (Clarinete in La)
- CIMib (Clarinete in Mi)
- CISib 1 (Clarinete in Sib)
- CISib 2 (Clarinete in Sib)
- CISib 3 (Clarinete in Sib)
- PstMib (Fagotto in Mi)
- CtSib 1 (Corno in Sib)
- CtSib 2 (Corno in Sib)
- FlcSib 1 (Flauto in Sib)
- FlcSib 2 (Flauto in Sib)
- Cor Mib (Coro in Mi)
- TrmMib 2 (Tromba in Mi)
- TrmMib 2 (Tromba in Mi)
- TrmMib 3-4 (Tromba in Mi)
- FliB (Flicorno in B)
- Bmb (Bombarda)
- Trb 1 (Tromba in B)
- Trb 2-3 (Tromba in B)
- Bassi (Bassi)
- Perc (Percussion)

The score consists of 6 measures. The first measure shows the initial entry of several instruments. The second measure features a melodic line in the Clarinet in Mi and Clarinet in Sib 1, with a dynamic marking of  $(f)$ . The third measure continues the melodic development. The fourth measure shows a more active rhythmic pattern in the Clarinet in Sib 1 and Clarinet in Sib 2. The fifth measure features a melodic line in the Clarinet in Sib 1 and Clarinet in Sib 2. The sixth measure concludes the section with a final chord and a dynamic marking of  $f$ .

# 2° Le educande di Sorrento-40-Partitura

This musical score is for the second movement of the band piece 'Le educande di Sorrento'. It features 40 parts for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- CILab**: Clarinet in A-flat, playing a melodic line with some grace notes.
- CIMib**: Clarinet in B-flat, playing a similar melodic line.
- CISib 1**, **CISib 2**, **CISib 3**: Clarinets in B-flat, providing harmonic support.
- PstMib**: Bassoon in B-flat, playing a melodic line.
- CtSib 1**, **CtSib 2**: Contrabassoons in B-flat, playing a rhythmic accompaniment.
- FlcSib 1**, **FlcSib 2**: Flutes in B-flat, playing a rhythmic accompaniment.
- Cor Mib**: Cor Anglais in B-flat, playing a rhythmic accompaniment.
- TrmMib 2** (top): Trumpet in B-flat, playing a melodic line with a trill marked '7'.
- TrmMib 2** (middle): Trumpet in B-flat, playing a rhythmic accompaniment.
- TrmMib 3-4**: Trumpets in B-flat, playing a rhythmic accompaniment.
- Flib**, **Bmb**, **Trb 1**: Flute in B-flat, Bombardone, and Trumpet in B-flat, playing a rhythmic accompaniment.
- Trb 2-3**: Trumpets in B-flat, playing a rhythmic accompaniment.
- Bassi**: Basses in B-flat, playing a rhythmic accompaniment.
- Perc**: Percussion, playing a rhythmic accompaniment.

The score is divided into four measures. The first measure contains rests for most instruments, with some initial notes for the woodwinds. The second measure introduces the main rhythmic accompaniment. The third and fourth measures continue the melodic and rhythmic development. The page number 238 is located at the bottom left.



# 2° Le educande di Sorrento-41-Partitura

This musical score is for a concert band or orchestra. It features 18 staves, each with a specific instrument label. The instruments are: CI Lab (Clarinet in A), CI Mi♭ (Clarinet in B-flat), CISi 1 (Soprano Saxophone), CISi 2 (Alto Saxophone), CISi 3 (Tenor Saxophone), Pst Mi♭ (Percussion - Snare Drum), CtSi 1 (Trumpet in C), CtSi 2 (Trumpet in C), FlcSi 1 (Flute), FlcSi 2 (Flute), Cor Mi♭ (Cor Anglais), TrmMi 2 (Trumpet in D), TrmMi 2 (Trumpet in D), TrmMi 3-4 (Trumpet in D), FliB (Fagotto), Bmb (Bombarda), Trb 1 (Tromba), Trb 2-3 (Trombe), Bassi (Bassi), and Perc (Percussion). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is arranged in a multi-measure rest format, with measures 1-4, 5-8, 9-12, and 13-16. The percussion part at the bottom includes a drum set pattern with a snare drum and cymbal. The page number 243 is located at the bottom left.

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# 2° Le educande di Sorrento-42-Partitura

Poco meno

This musical score is for a 42-part orchestra. The instruments are arranged in the following order from top to bottom: CI Lab, CI Mi♭, CISi♭ 1, CISi♭ 2, CISi♭ 3, Pst Mi♭, CtSi♭ 1, CtSi♭ 2, FlcSi♭ 1, FlcSi♭ 2, Cor Mi♭, TrmMi♭ 2, TrmMi♭ 2, TrmMi♭ 3-4, FliB, Bmb, Trb 1, Trb 2-3, Bassi, and Perc. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Poco meno'. The score consists of 24 measures. The first five measures are marked with a 'v' (accents) and a 'p' (piano) dynamic. The sixth measure is marked with a 'p' dynamic. The seventh measure is marked with a 'p' dynamic. The eighth measure is marked with a 'p' dynamic. The ninth measure is marked with a 'p' dynamic. The tenth measure is marked with a 'p' dynamic. The eleventh measure is marked with a 'p' dynamic. The twelfth measure is marked with a 'p' dynamic. The thirteenth measure is marked with a 'p' dynamic. The fourteenth measure is marked with a 'p' dynamic. The fifteenth measure is marked with a 'p' dynamic. The sixteenth measure is marked with a 'p' dynamic. The seventeenth measure is marked with a 'p' dynamic. The eighteenth measure is marked with a 'p' dynamic. The nineteenth measure is marked with a 'p' dynamic. The twentieth measure is marked with a 'p' dynamic. The twenty-first measure is marked with a 'p' dynamic. The twenty-second measure is marked with a 'p' dynamic. The twenty-third measure is marked with a 'p' dynamic. The twenty-fourth measure is marked with a 'p' dynamic. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Poco meno'. The score consists of 24 measures. The first five measures are marked with a 'v' (accents) and a 'p' (piano) dynamic. The sixth measure is marked with a 'p' dynamic. The seventh measure is marked with a 'p' dynamic. The eighth measure is marked with a 'p' dynamic. The ninth measure is marked with a 'p' dynamic. The tenth measure is marked with a 'p' dynamic. The eleventh measure is marked with a 'p' dynamic. The twelfth measure is marked with a 'p' dynamic. The thirteenth measure is marked with a 'p' dynamic. The fourteenth measure is marked with a 'p' dynamic. The fifteenth measure is marked with a 'p' dynamic. The sixteenth measure is marked with a 'p' dynamic. The seventeenth measure is marked with a 'p' dynamic. The eighteenth measure is marked with a 'p' dynamic. The nineteenth measure is marked with a 'p' dynamic. The twentieth measure is marked with a 'p' dynamic. The twenty-first measure is marked with a 'p' dynamic. The twenty-second measure is marked with a 'p' dynamic. The twenty-third measure is marked with a 'p' dynamic. The twenty-fourth measure is marked with a 'p' dynamic.

# 2° Le educande di Sorrento-43-Partitura

This musical score is for the second act of the opera 'Le educande di Sorrento', specifically for the 43rd measure. The score is written for a full orchestra and includes the following parts:

- CILab**: Clarinet in A-flat, playing a melodic line starting with a piano (*p*) dynamic.
- CIMib**: Clarinet in B-flat, playing a similar melodic line.
- CISib 1**: Clarinet in B-flat, first player.
- CISib 2**: Clarinet in B-flat, second player.
- CISib 3**: Clarinet in B-flat, third player.
- PstMib**: Bassoon, which is silent in this measure.
- CtSib 1**: Contrabassoon, playing a melodic line.
- CtSib 2**: Contrabassoon, playing a sustained note with a glissando effect.
- FlcSib 1**: Flute in C, playing a melodic line.
- FlcSib 2**: Flute in C, second player.
- Cor Mib**: Cor Anglais (oboe in B-flat), playing a sustained note.
- TrmMib 2**: Trumpet in B-flat, first player, playing a melodic line.
- TrmMib 2**: Trumpet in B-flat, second player.
- TrmMib 3-4**: Trumpets in B-flat, third and fourth players.
- Flib**: Flute in B-flat, playing a melodic line.
- Bmb**: Bassoon, playing a melodic line.
- Trb 1**: Trombone, first player, which is silent in this measure.
- Trb 2-3**: Trombones, second and third players, which are silent in this measure.
- Bassi**: Basses, playing a rhythmic pattern with a *solo* marking.
- Perc**: Percussion, which is silent in this measure.

## 2° Le educande di Sorrento-44-Partitura

This musical score is for the second movement of the opera 'Le educande di Sorrento'. It is a 44-measure orchestral piece. The score is written for a full orchestra and includes the following parts:

- CI Lab**: Clarinet in A-flat, playing a melodic line with grace notes.
- CI Mi♭**: Clarinet in B-flat, playing a melodic line with grace notes.
- CI Si♭ 1**: Clarinet in B-flat, playing a melodic line with grace notes.
- CI Si♭ 2**: Clarinet in B-flat, playing a melodic line with grace notes.
- CI Si♭ 3**: Clarinet in B-flat, playing a melodic line with grace notes.
- Pst Mi♭**: Bassoon, which is silent throughout this movement.
- Ct Si♭ 1**: Contrabassoon, playing a melodic line with grace notes.
- Ct Si♭ 2**: Contrabassoon, playing a melodic line with grace notes.
- Flc Si♭ 1**: Flute in B-flat, playing a melodic line with grace notes.
- Flc Si♭ 2**: Flute in B-flat, which is silent throughout this movement.
- Cor Mi♭**: Horn in B-flat, playing a melodic line with grace notes.
- Trm Mi♭ 2**: Trumpet in B-flat, playing a melodic line with grace notes.
- Trm Mi♭ 2**: Trumpet in B-flat, which is silent throughout this movement.
- Trm Mi♭ 3-4**: Trumpets in B-flat, which are silent throughout this movement.
- Fl iB**: Flute in B-flat, playing a melodic line with grace notes.
- Bmb**: Bassoon, playing a melodic line with grace notes.
- Trb 1**: Trombone, which is silent throughout this movement.
- Trb 2-3**: Trombones, which are silent throughout this movement.
- Bassi**: Basses, playing a melodic line with grace notes.
- Perc**: Percussion, which is silent throughout this movement.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a complex melodic structure with many grace notes and slurs, particularly in the woodwind parts. The basses play a rhythmic pattern of eighth notes.

## 2° Le educande di Sorrento-45-Partitura

This musical score is for a concert band or orchestra. It features 18 staves, each representing a different instrument. The instruments are: CI Lab (Cimbalino Labiale), CI Mi♭ (Cimbalino Mi♭), CISi♭ 1 (Corno Soli Mi♭ 1), CISi♭ 2 (Corno Soli Mi♭ 2), CISi♭ 3 (Corno Soli Mi♭ 3), Pst Mi♭ (Posa Mi♭), Ct Si♭ 1 (Corno Tromba Soli Mi♭ 1), Ct Si♭ 2 (Corno Tromba Soli Mi♭ 2), Flc Si♭ 1 (Flauto Concerto Soli Mi♭ 1), Flc Si♭ 2 (Flauto Concerto Soli Mi♭ 2), Cor Mi♭ (Coro Mi♭), Trm Mi♭ 2 (Tromba Mi♭ 2), Trm Mi♭ 2 (Tromba Mi♭ 2), Trm Mi♭ 3-4 (Tromba Mi♭ 3-4), Fli B (Flicorno Basso), Bmb (Basso Trombone), Trb 1 (Tromba 1), Trb 2-3 (Tromba 2-3), Bassi (Basso), and Perc (Percussion). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is arranged in a multi-measure rest format, with most instruments playing a single note or chord for a duration of 45 measures. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings.

# 2° Le educande di Sorrento-46-Partitura

Andante

This musical score is for a piece titled "2° Le educande di Sorrento-46-Partitura" in the tempo of "Andante". The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is divided into measures, with some measures containing triplets and other rhythmic figures. The instruments listed on the left are: CILab, CIMib, CISib 1, CISib 2, CISib 3, PstMib, CtSib 1, CtSib 2, FlcSib 1, FlcSib 2, Cor Mib, TrmMib 2, TrmMib 2, TrmMib 3-4, FliB, Bmb, Trb 1, Trb 2-3, Bassi, and Perc. The score is written in a standard musical notation with a grand staff for each instrument.

## 2° Le educande di Sorrento-47-Partitura

This musical score is for the second movement of the piece 'Le educande di Sorrento', numbered 47. It is a full orchestral score with 18 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into three measures. The first two measures are primarily sustained notes for the strings and woodwinds. The third measure features a more active melodic line for the strings and woodwinds, with a dynamic marking of *p* (piano). The instruments are: CILab (Cello), CIMib (Cello), CISib 1, CISib 2, CISib 3 (Violins), PstMib (Viola), CtSib 1, CtSib 2 (Clarinets), FlcSib 1, FlcSib 2 (Flutes), Cor Mib (Cor Anglais), TrmMib 2 (Trumpets), TrmMib 2 (Trumpets), TrmMib 3-4 (Trumpets), FliB (Fagotto), Bmb (Bassoon), Trb 1 (Trumpet), Trb 2-3 (Trumpets), Bassi (Bass), and Perc (Percussion). The score includes various musical notations such as slurs, ties, and dynamic markings.

2° Le educande di Sorrento-48-Partitura

*animando*

*ff*

284

*ff*

The musical score consists of 17 staves for various instruments and voices. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The first three measures of the woodwind and brass sections feature triplet patterns in the upper register, marked with a '3' above the notes. The strings play a steady eighth-note accompaniment. The score concludes with a *ff* dynamic marking.



# 2° Le educande di Sorrento-49-Partitura

This musical score is for the second movement of the opera 'Le educande di Sorrento', page 49. It features a full orchestral and vocal ensemble. The instruments and voices are arranged as follows from top to bottom:

- CILab (Clarinete in Sol)
- CIMib (Clarinete in Mi)
- CISib 1 (Clarinete in Sib)
- CISib 2 (Clarinete in Sib)
- CISib 3 (Clarinete in Sib)
- PstMib (Fagotto)
- CtSib 1 (Corno in Sib)
- CtSib 2 (Corno in Sib)
- FlcSib 1 (Flauto in Sib)
- FlcSib 2 (Flauto in Sib)
- Cor Mib (Coro in Sib)
- TrmMib 2 (Tromba in Sib)
- TrmMib 2 (Tromba in Sib)
- TrmMib 3-4 (Trombe in Sib)
- FliB (Flicorno in B)
- Bmb (Bombarda)
- Trb 1 (Tromba in B)
- Trb 2-3 (Trombe in B)
- Bassi (Bassi)
- Perc (Percussion)

The score is written in a key signature of two sharps (D major) and a common time signature. The dynamic marking *pp* (pianissimo) is used extensively throughout the piece. The percussion part includes a drum set and a snare drum, with a page number of 288 indicated at the bottom left.

## 2° Le educande di Sorrento-50-Partitura

This musical score is for the second movement of the piece 'Le educande di Sorrento'. It is a 50-measure excerpt, likely from a larger work. The score is arranged for a large orchestra and includes the following parts:

- CILab**: Clarinet in A, playing a melodic line with grace notes.
- CIMib**: Clarinet in B-flat, playing a similar melodic line.
- CISib 1**: Clarinet in B-flat, first part.
- CISib 2**: Clarinet in B-flat, second part.
- CISib 3**: Clarinet in B-flat, third part.
- PstMib**: Bassoon, which is silent in this excerpt.
- CtSib 1**: Contrabassoon, playing a melodic line.
- CtSib 2**: Contrabassoon, second part.
- FlcSib 1**: Flute in C, playing a melodic line.
- FlcSib 2**: Flute in C, second part, playing a rhythmic accompaniment.
- Cor Mib**: Cor Anglais in B-flat, playing a sustained chord.
- TrmMib 2**: Trombone in B-flat, first part.
- TrmMib 2**: Trombone in B-flat, second part.
- TrmMib 3-4**: Trombone in B-flat, third and fourth parts.
- FliB**: Flute in B-flat, playing a melodic line.
- Bmb**: Bassoon, playing a melodic line.
- Trb 1**: Trumpet in B-flat, first part.
- Trb 2-3**: Trumpet in B-flat, second and third parts.
- Bassi**: Basses, playing a rhythmic accompaniment.
- Perc**: Percussion, which is silent in this excerpt.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The dynamic marking *pp* (pianissimo) is used in several places, including the flute in C, cor anglais, and basses. The music features a mix of melodic lines and rhythmic accompaniment, with some parts using grace notes and slurs.

# 2° Le educande di Sorrento-51-Partitura

This musical score is for the second part of the piece 'Le educande di Sorrento'. It is a full orchestral score with the following instruments and parts:

- CI Lab**: Clarinet in A
- CI Mi♭**: Clarinet in B-flat
- CISi♭ 1**: Clarinet in B-flat, first part
- CISi♭ 2**: Clarinet in B-flat, second part
- CISi♭ 3**: Clarinet in B-flat, third part
- Pst Mi♭**: Bassoon
- Ct Si♭ 1**: Cor Anglais
- Ct Si♭ 2**: Cor Anglais
- Flc Si♭ 1**: Flute in B-flat
- Flc Si♭ 2**: Flute in B-flat
- Cor Mi♭**: Horn in E-flat
- Trm Mi♭ 2**: Trombone in E-flat, first part
- Trm Mi♭ 2**: Trombone in E-flat, second part
- Trm Mi♭ 3-4**: Trombone in E-flat, third and fourth parts
- Fli B**: Contrabass
- Bmb**: Bass Drum
- Trb 1**: Trumpet in B-flat, first part
- Trb 2-3**: Trumpet in B-flat, second and third parts
- Bassi**: Basses
- Perc**: Percussion

The score is written in 2/4 time and features a key signature of two sharps (D major). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion includes a bass drum part. The score concludes with a *pp* (pianissimo) dynamic and a *sotto voce* instruction.

# 2° Le educande di Sorrento-52-Partitura

This musical score is for the second movement of the piece 'Le educande di Sorrento', numbered 52. It is a full orchestral score for 52 instruments. The score is written in the key of D major (two sharps) and 2/4 time. The instruments are arranged in the following order from top to bottom: CILab (Cymbal), CIMib (Cymbal), CISib 1, CISib 2, CISib 3, PstMib (Percussion), CtSib 1, CtSib 2, FlcSib 1, FlcSib 2, Cor Mib (Cor Anglais), TrmMib 2, TrmMib 2, TrmMib 3-4, FliB (Flute), Bmb (Bassoon), Trb 1, Trb 2-3, Bassi (Bass), and Perc (Percussion). The score features a complex rhythmic pattern in the woodwinds and strings, with many notes beamed together. The percussion parts are marked with 'pp' (pianissimo) and include various drum and cymbal sounds. The score is divided into measures, with a double bar line indicating the end of a section. The page number '301' is printed at the bottom left.

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# 2° Le educande di Sorrento-53-Partitura

Allegro marziale

This musical score is for a 2nd-degree march titled "Le educande di Sorrento-53-Partitura". The tempo is "Allegro marziale" in 2/4 time. The score is arranged for a large ensemble of instruments and includes a percussion part. The instruments listed are:

- CILab (Cymbal)
- CIMib (Cymbal)
- CISib 1 (Cymbal)
- CISib 2 (Cymbal)
- CISib 3 (Cymbal)
- PstMib (Percussion)
- CtSib 1 (Cymbal)
- CtSib 2 (Cymbal)
- FlcSib 1 (Flute)
- FlcSib 2 (Flute)
- Cor Mib (Cor Anglais)
- TrmMib 2 (Trumpet)
- TrmMib 2 (Trumpet)
- TrmMib 3-4 (Trumpet)
- FliB (Flugelhorn)
- Bmb (Bass Drum)
- Trb 1 (Trombone)
- Trb 2-3 (Trombone)
- Bassi (Bass)
- Perc (Percussion)

The score begins with a key signature of one sharp (F#) and a 2/4 time signature. The first measure of each instrument part shows the initial notes and rests. The percussion part (Perc) starts with a pattern of eighth notes. The trumpets (TrmMib 2) and flugelhorn (FliB) have a dynamic marking of *pp* (pianissimo) starting in the fifth measure. The bass drum (Bmb) and other instruments have rests for the first four measures.

# 2° Le educande di Sorrento-54-Partitura

This musical score is for the second movement of the opera 'Le educande di Sorrento'. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds (Clarinets, Flutes, Oboes, Bassoons) and strings (Violins, Violas, Cellos, Double Basses) play melodic and harmonic parts, often marked with dynamics like *p* (piano) and *pp* (pianissimo). The brass section (Trumpets, Trombones, Horns) provides harmonic support and rhythmic patterns. The percussion section includes a snare drum and cymbals, playing a steady rhythmic accompaniment. The score is divided into measures, with some measures containing rests for certain instruments.

Instrument list:  
CILA♭  
CIMi♭  
CISi♭ 1  
CISi♭ 2  
CISi♭ 3  
PstMi♭  
CtSi♭ 1  
CtSi♭ 2  
FlcSi♭ 1  
FlcSi♭ 2  
Cor Mi♭  
TrmMi♭ 2  
TrmMi♭ 2  
TrmMi♭ 3-4  
FliB  
Bmb  
Trb 1  
Trb 2-3  
Bassi  
Perc

Dynamics: *p*, *pp*

# 2° Le educande di Sorrento-55-Partitura

This musical score is for the second movement of the opera 'Le educande di Sorrento', page 55. It features a full orchestral and vocal ensemble. The instruments and voices are arranged as follows from top to bottom:

- CILab (Clarinete in Sol)
- CIMib (Clarinete in Mi)
- CISib 1 (Clarinete in Sib)
- CISib 2 (Clarinete in Sib)
- CISib 3 (Clarinete in Sib)
- PstMib (Fagotto)
- CtSib 1 (Corno in Sib)
- CtSib 2 (Corno in Sib)
- FlcSib 1 (Flauto in Sib)
- FlcSib 2 (Flauto in Sib)
- Cor Mib (Corno in Mi)
- TrmMib 2 (Tromba in Mi)
- TrmMib 2 (Tromba in Mi)
- TrmMib 3-4 (Trombe in Mi)
- Flib (Fagotto)
- Bmb (Basso Trombone)
- Trb 1 (Tromba)
- Trb 2-3 (Trombe)
- Bassi (Basso)
- Perc (Percussion)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked '320' at the bottom left. The dynamic marking 'p' (piano) is used throughout the score. The percussion part includes a steady rhythmic pattern of eighth notes.

# 2° Le educande di Sorrento-56-Partitura

This musical score is for the second movement of the opera 'Le educande di Sorrento', page 56. It features a full orchestral and vocal ensemble. The score is written in 2/4 time and includes the following parts:

- CI Lab**: Clarinet in A
- CI Mi♭**: Clarinet in B-flat
- CISi♭ 1**: Clarinet in B-flat, first part
- CISi♭ 2**: Clarinet in B-flat, second part
- CISi♭ 3**: Clarinet in B-flat, third part
- Pst Mi♭**: Bassoon
- Ct Si♭ 1**: Contrabassoon
- Ct Si♭ 2**: Contrabassoon
- Flc Si♭ 1**: Flute in C, first part
- Flc Si♭ 2**: Flute in C, second part
- Cor Mi♭**: Cor Anglais
- Trm Mi♭ 2**: Trumpet in B-flat, second part
- Trm Mi♭ 2**: Trumpet in B-flat, second part
- Trm Mi♭ 3-4**: Trumpet in B-flat, third and fourth parts
- Fli B**: Flute in B-flat
- Bmb**: Bassoon
- Trb 1**: Trombone, first part
- Trb 2-3**: Trombone, second and third parts
- Bassi**: Basses
- Perc**: Percussion

The score begins at measure 327. The percussion part includes a snare drum and a bass drum. The woodwinds and strings play a complex rhythmic pattern, with many notes beamed together. The vocal parts (Bassi) have a more melodic line. The score is written in a key signature of two flats (B-flat and E-flat).



# 2° Le educande di Sorrento-57-Partitura

This musical score is for the second movement of the opera 'Le educande di Sorrento', page 57. It features a full orchestral and vocal ensemble. The instruments and voices are arranged as follows:

- Vocalists:** CILab (Soprano), CIMib (Mezzo-soprano), CISib 1 (Soprano), CISib 2 (Soprano), CISib 3 (Soprano), PstMib (Soprano), CtSib 1 (Soprano), CtSib 2 (Soprano), FlcSib 1 (Soprano), FlcSib 2 (Soprano), Cor Mib (Soprano).
- Woodwinds:** TrmMib 2 (Trumpet), TrmMib 2 (Trumpet), TrmMib 3-4 (Trumpet).
- Brass:** FliB (Flugelhorn), Bmb (Baritone), Trb 1 (Trumpet), Trb 2-3 (Trumpet).
- Low Brass:** Bassi (Bass).
- Other:** Perc (Percussion).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures, with dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo) indicating volume changes. The percussion part at the bottom is marked with the number 333 and includes rhythmic notation.

# 2° Le educande di Sorrento-58-Partitura

This musical score is for the second movement of the opera 'Le educande di Sorrento', specifically the 58th measure. The score is written for a large orchestra and includes the following parts:

- CILab (Cymbal)
- CIMib (Cymbal)
- CISib 1 (Cymbal)
- CISib 2 (Cymbal)
- CISib 3 (Cymbal)
- PstMib (Percussion)
- CtSib 1 (Cymbal)
- CtSib 2 (Cymbal)
- FlcSib 1 (Flute)
- FlcSib 2 (Flute)
- Cor Mib (Cor Anglais)
- TrmMib 2 (Trumpet)
- TrmMib 2 (Trumpet)
- TrmMib 3-4 (Trumpet)
- FliB (Fagotto)
- Bmb (Bassoon)
- Trb 1 (Trombone)
- Trb 2-3 (Trombone)
- Bassi (Bass)
- Perc (Percussion)

The score is in 2/4 time and features a variety of dynamics, including *ff* (fortissimo) and *pp* (pianissimo). The percussion part is marked with a **340** at the beginning of the measure.

# 2° Le educande di Sorrento-59-Partitura

This musical score is for the second movement of the opera 'Le educande di Sorrento', page 59. It is a full orchestral score with the following instruments and parts:

- CILab (Corno in La)
- CIMib (Corno in Mi)
- CISib 1 (Corno in Sib)
- CISib 2 (Corno in Sib)
- CISib 3 (Corno in Sib)
- PstMib (Posa in Mi)
- CtSib 1 (Clarinete in Sib)
- CtSib 2 (Clarinete in Sib)
- FlcSib 1 (Flauto in Sib)
- FlcSib 2 (Flauto in Sib)
- Cor Mib (Coro in Mi)
- TrmMib 2 (Tromba in Mi)
- TrmMib 2 (Tromba in Mi)
- TrmMib 3-4 (Trombe in Mi)
- Flib (Fagotto)
- Bmb (Bassobasso)
- Trb 1 (Tromba in B)
- Trb 2-3 (Trombe in B)
- Bassi (Basso)
- Perc (Percussion)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The percussion part includes a bass drum and snare drum pattern. The number 347 is printed at the bottom left of the page.

## 2° Le educande di Sorrento-60-Partitura

This musical score is for a concert band piece titled "2° Le educande di Sorrento-60-Partitura". The score is arranged for a large ensemble and consists of 18 staves. The instruments included are:

- CILab (Cylindrical Lyre)
- CIMib (Cylindrical Lyre)
- CISib 1 (Cylindrical Lyre)
- CISib 2 (Cylindrical Lyre)
- CISib 3 (Cylindrical Lyre)
- PstMib (Psaltery)
- CtSib 1 (Crotchet)
- CtSib 2 (Crotchet)
- FlcSib 1 (Flute)
- FlcSib 2 (Flute)
- Cor Mib (Cor Anglais)
- TrmMib 2 (Trumpet)
- TrmMib 2 (Trumpet)
- TrmMib 3-4 (Trumpet)
- FliB (Flied)
- Bmb (Bassoon)
- Trb 1 (Trombone)
- Trb 2-3 (Trombone)
- Bassi (Bass)
- Perc (Percussion)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part is mostly silent, indicated by a series of dashes on the staff.

2° Le educande di Sorrento-61-Partitura

This musical score is for a concert band or orchestra. It features 19 staves, each representing a different instrument. The instruments are: CI Lab (Cylindrical Instrument, Alto Clarinet), CI Mi♭ (Cylindrical Instrument, Bass Clarinet), CISi 1 (Cylindrical Instrument, Soprano Saxophone), CISi 2 (Cylindrical Instrument, Alto Saxophone), CISi 3 (Cylindrical Instrument, Tenor Saxophone), Pst Mi♭ (Percussion, Mellophone), CtSi 1 (Cylindrical Instrument, Soprano Saxophone), CtSi 2 (Cylindrical Instrument, Alto Saxophone), FlcSi 1 (Flute, Cylindrical Instrument), FlcSi 2 (Flute, Cylindrical Instrument), Cor Mi♭ (Cor Anglais, Bass Clarinet), TrmMi 2 (Trumpet, Mellophone), TrmMi 2 (Trumpet, Mellophone), TrmMi 3-4 (Trumpet, Mellophone), FliB (Flugelhorn, Bass Clarinet), Bmb (Baritone, Bass Clarinet), Trb 1 (Trombone, Bass Clarinet), Trb 2-3 (Trombone, Bass Clarinet), Bassi (Bass), and Perc (Percussion). The score is in 2/4 time and begins with a key signature of one flat (B-flat). The music starts at measure 359. Dynamics include *pp* (pianissimo) and *p* (piano). A *solo* marking is present above the Bassi staff in measure 365. The percussion part is mostly silent.

# 2° Le educande di Sorrento-62-Partitura

This musical score is for the second movement of the opera 'Le educande di Sorrento'. It is a 62-measure orchestral piece. The score is written for a full orchestra and includes the following parts:

- CILab (Corno in La)
- CIMib (Corno in Mi)
- CISib 1 (Clarinete in Sib)
- CISib 2 (Clarinete in Sib)
- CISib 3 (Clarinete in Sib)
- PstMib (Fagotto in Mi)
- CtSib 1 (Clarinete in Sib)
- CtSib 2 (Clarinete in Sib)
- FlcSib 1 (Flauto in Sib)
- FlcSib 2 (Flauto in Sib)
- Cor Mib (Coro in Mi)
- TrmMib 2 (Tromba in Mi)
- TrmMib 2 (Tromba in Mi)
- TrmMib 3-4 (Trombe in Mi)
- FliB (Flicorno in B)
- Bmb (Basso in B)
- Trb 1 (Tromba in B)
- Trb 2-3 (Trombe in B)
- Bassi (Bassi)
- Perc (Percussion)

The score begins with a *ff* (fortissimo) dynamic marking. The percussion part starts with a *ff* dynamic marking. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The page number 366 is located at the bottom left of the score.

## 2° Le educande di Sorrento-63-Partitura

This musical score is for the piece "2° Le educande di Sorrento-63-Partitura". It is a full orchestral score with 17 staves. The instruments and parts are as follows:

- CILab (Cymbal)
- CIMib (Cymbal)
- CISib 1 (Cymbal)
- CISib 2 (Cymbal)
- CISib 3 (Cymbal)
- PstMib (Percussion)
- CtSib 1 (Cymbal)
- CtSib 2 (Cymbal)
- FlcSib 1 (Flute)
- FlcSib 2 (Flute)
- Cor Mib (Cor Anglais)
- TrmMib 2 (Trumpet)
- TrmMib 2 (Trumpet)
- TrmMib 3-4 (Trumpet)
- Flib (Flute)
- Bmb (Bassoon)
- Trb 1 (Trumpet)
- Trb 2-3 (Trumpet)
- Bassi (Bass)
- Perc (Percussion)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts are particularly active, with the cymbals and snare drum providing a steady accompaniment. The brass and woodwind parts play melodic lines and chords, contributing to the overall texture of the piece.

**373**

## 2° Le educande di Sorrento-64-Partitura

This musical score is for a 64-part orchestral work. It features a variety of instruments including woodwinds, brass, and percussion. The score is written in a key with one sharp (F#) and a common time signature. The woodwind section includes Clarinet in A (Clab), Clarinet in Bb (ClMb), three Clarinet in Bb parts (ClSib 1-3), Piccolo in Bb (PstMb), two Contrabassoon parts (CtSib 1-2), two Flute in Bb parts (FlcSib 1-2), and Cor in Bb (Cor Mb). The brass section includes two Trumpet in Bb parts (TrmMb 2), three Trumpet in Bb parts (TrmMb 3-4), Flute in Bb (Flb), Bombardone (Bmb), Trumpet in Bb 1 (Trb 1), and Trumpet in Bb 2-3 (Trb 2-3). The bass section includes Basses (Bassi) and Percussion (Perc). The score includes dynamic markings such as *ff* (fortissimo) and accents. The page number 380 is located at the bottom left.



## 2° Le educande di Sorrento-65-Partitura

This musical score is for a 65-part band. The instruments are arranged in the following order from top to bottom:

- CILab (Cylindrical Bells)
- CIMib (Cylindrical Bells)
- CISib 1 (Cylindrical Bells)
- CISib 2 (Cylindrical Bells)
- CISib 3 (Cylindrical Bells)
- PstMib (Percussion)
- CtSib 1 (Cymbals)
- CtSib 2 (Cymbals)
- FlcSib 1 (Flutes)
- FlcSib 2 (Flutes)
- Cor Mib (Cor Anglais)
- TrmMib 2 (Trumpets)
- TrmMib 2 (Trumpets)
- TrmMib 3-4 (Trumpets)
- FliB (Flugelhorn)
- Bmb (Baritone)
- Trb 1 (Trombone)
- Trb 2-3 (Trombone)
- Bassi (Bass)
- Perc (Percussion)

The score consists of 65 staves, each with a unique instrument label. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings. The percussion part (Perc) is indicated by a vertical bar line.

# 2° Le educande di Sorrento-66-Partitura

This musical score is for the piece "2° Le educande di Sorrento-66-Partitura". It is a full orchestral score with the following instruments and parts:

- CILab (Cello)
- CIMib (Cello)
- CISib 1 (Cello)
- CISib 2 (Cello)
- CISib 3 (Cello)
- PstMib (Percussion)
- CtSib 1 (Cello)
- CtSib 2 (Cello)
- FlcSib 1 (Cello)
- FlcSib 2 (Cello)
- Cor Mib (Cello)
- TrmMib 2 (Cello)
- TrmMib 2 (Cello)
- TrmMib 3-4 (Cello)
- Flib (Cello)
- Bmb (Cello)
- Trb 1 (Cello)
- Trb 2-3 (Cello)
- Bassi (Cello)
- Perc (Cello)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in a multi-staff format, with each instrument or part on its own staff. The score includes various musical notations such as notes, rests, and dynamic markings. The page number 392 is located at the bottom left of the score.

# 2° Le educande di Sorrento-67-Partitura

This musical score is for the second act of the opera 'Le educande di Sorrento'. It features a large ensemble of instruments and voices. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and parts included are:

- CILab (Clarinete in Sol)
- CIMib (Clarinete in Mi)
- CISib 1 (Clarinete in Sib)
- CISib 2 (Clarinete in Sib)
- CISib 3 (Clarinete in Sib)
- PstMib (Fagotto in Mi)
- CtSib 1 (Corno in Sib)
- CtSib 2 (Corno in Sib)
- FlcSib 1 (Flauto in Sib)
- FlcSib 2 (Flauto in Sib)
- Cor Mib (Coro in Mi)
- TrmMib 2 (Tromba in Mi)
- TrmMib 2 (Tromba in Mi)
- TrmMib 3-4 (Trombe in Mi)
- Flib (Flicorno in Sib)
- Bmb (Bombarda)
- Trb 1 (Tromba in Sib)
- Trb 2-3 (Trombe in Sib)
- Bassi (Bassi)
- Perc (Percussion)

The score consists of 16 staves, each representing a different instrument or voice part. The music is characterized by a mix of melodic lines and rhythmic patterns, with a strong emphasis on the brass and woodwind sections. The percussion part is particularly active, providing a steady rhythmic foundation. The score is marked with various dynamics and articulations, and includes a page number of 399 at the bottom left.

## 2° Le educande di Sorrento-68-Partitura

This musical score is for the second movement of the piece 'Le educande di Sorrento-68'. It is a full orchestral score with the following instruments and parts:

- CILab**: Clarinet in A-flat, mostly silent.
- CIMib**: Clarinet in B-flat, playing a melodic line with *pp* dynamics.
- CISib 1**: Clarinet in B-flat 1, playing a melodic line with *pp* dynamics.
- CISib 2**: Clarinet in B-flat 2, playing a melodic line with *pp* dynamics.
- CISib 3**: Clarinet in B-flat 3, playing a rhythmic accompaniment with *pp* dynamics.
- PstMib**: Bassoon, mostly silent.
- CtSib 1**: Corno in B-flat 1, playing a melodic line with *pp* dynamics.
- CtSib 2**: Corno in B-flat 2, playing a melodic line with *pp* dynamics.
- FlcSib 1**: Flauto in C in B-flat, playing a melodic line with *pp* dynamics.
- FlcSib 2**: Flauto in C in B-flat 2, playing a rhythmic accompaniment.
- Cor Mib**: Tromba in B-flat, playing a rhythmic accompaniment with *pp* dynamics.
- TrmMib 2**: Tromba in B-flat 2, playing a melodic line with *pp* dynamics.
- TrmMib 2**: Tromba in B-flat 2, playing a melodic line with *pp* dynamics.
- TrmMib 3-4**: Tromba in B-flat 3-4, mostly silent.
- Flib**: Fagotto in B-flat, playing a rhythmic accompaniment with *pp* dynamics.
- Bmb**: Bombarda in B-flat, playing a rhythmic accompaniment with *pp* dynamics.
- Trb 1**: Tromba in B-flat 1, playing a rhythmic accompaniment with *pp* dynamics.
- Trb 2-3**: Tromba in B-flat 2-3, playing a rhythmic accompaniment with *pp* dynamics.
- Bassi**: Bassi, playing a rhythmic accompaniment with *pp* dynamics.
- Perc**: Percussion, mostly silent.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamics are consistently *pp* (pianissimo) throughout the piece.

## 2° Le educande di Sorrento-69-Partitura

This musical score is for the second movement of the opera 'Le educande di Sorrento'. It features a full orchestral ensemble and includes the following parts:

- CILab (Clarinete in La)
- CIMib (Clarinete in Mi)
- CISib 1 (Clarinete in Sib)
- CISib 2 (Clarinete in Sib)
- CISib 3 (Clarinete in Sib)
- PstMib (Fagotto)
- CtSib 1 (Corno in Sib)
- CtSib 2 (Corno in Sib)
- FlcSib 1 (Flauto in Sib)
- FlcSib 2 (Flauto in Sib)
- Cor Mib (Coro in Mi)
- TrmMib 2 (Tromba in Mi)
- TrmMib 2 (Tromba in Mi)
- TrmMib 3-4 (Trombe in Mi)
- FliB (Flicorno in B)
- Bmb (Bombarda)
- Trb 1 (Tromba in B)
- Trb 2-3 (Trombe in B)
- Bassi (Bassi)
- Perc (Percussion)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The percussion part is marked with a **413** pattern and includes the instruction *Cassa sola*. Dynamic markings such as *pp* (pianissimo) are used throughout the score.

## 2° Le educande di Sorrento-70-Partitura

This musical score is for the second act of the opera 'Le educande di Sorrento'. It features a full orchestral and vocal ensemble. The instruments and voices are arranged as follows from top to bottom:

- CILab (Clarinete in Sol)
- CIMib (Clarinete in Mi)
- CISib 1 (Clarinete in Sib)
- CISib 2 (Clarinete in Sib)
- CISib 3 (Clarinete in Sib)
- PstMib (Fagotto)
- CtSib 1 (Corno in Sib)
- CtSib 2 (Corno in Sib)
- FlcSib 1 (Flauto in Sib)
- FlcSib 2 (Flauto in Sib)
- Cor Mib (Coro in Sib)
- TrmMib 2 (Tromba in Sib)
- TrmMib 2 (Tromba in Sib)
- TrmMib 3-4 (Trombe in Sib)
- FliB (Flicorno in B)
- Bmb (Bombarda)
- Trb 1 (Tromba in B)
- Trb 2-3 (Trombe in B)
- Bassi (Bassi)
- Perc (Percussion)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The page number 418 is located at the bottom left, and the word 'tutti' is written at the bottom right.

## 2° Le educande di Sorrento-71-Partitura

This musical score is for the second act of the opera 'Le educande di Sorrento'. It features a full orchestra and a vocal soloist. The instruments are arranged as follows:

- CILab (Cello/Double Bass)
- CIMib (Violin I)
- CISib 1 (Violin I)
- CISib 2 (Violin I)
- CISib 3 (Violin I)
- PstMib (Viola)
- CtSib 1 (Violin II)
- CtSib 2 (Violin II)
- FlcSib 1 (Flute)
- FlcSib 2 (Flute)
- Cor Mib (Cor Anglais)
- TrmMib 2 (Trumpet II)
- TrmMib 2 (Trumpet II)
- TrmMib 3-4 (Trumpet III & IV)
- FliB (Fagotto)
- Bmb (Bassoon)
- Trb 1 (Trumpet I)
- Trb 2-3 (Trumpet II & III)
- Bassi (Bassoon)
- Perc (Percussion)

The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The music is marked with dynamics such as *mf* and *ff*, and includes the instruction *tutti* at the bottom. The page number 423 is located at the bottom left.

# 2° Le educande di Sorrento-72-Partitura

Allegro marziale

This musical score is for a 72-part band arrangement of 'Le educande di Sorrento'. The tempo is 'Allegro marziale' in 2/4 time. The score is written for the following instruments:

- CILab (Cymbal)
- CIMib (Cymbal)
- CISib 1 (Cymbal)
- CISib 2 (Cymbal)
- CISib 3 (Cymbal)
- PstMib (Percussion)
- CtSib 1 (Cymbal)
- CtSib 2 (Cymbal)
- FlcSib 1 (Flute)
- FlcSib 2 (Flute)
- Cor Mib (Cor Anglais)
- TrmMib 2 (Trumpet)
- TrmMib 2 (Trumpet)
- TrmMib 3-4 (Trumpet)
- FliB (Flute)
- Bmb (Bassoon)
- Trb 1 (Trombone)
- Trb 2-3 (Trombone)
- Bassi (Bass)
- Perc (Percussion)

The score consists of 72 measures. The key signature is one flat (B-flat major). The percussion parts include cymbals, a snare drum, and a bass drum. The woodwinds and brass parts feature various rhythmic patterns and melodic lines. The bass line provides a steady accompaniment.



# 2° Le educande di Sorrento-73-Partitura

This musical score is for a concert band or orchestra. It features 17 staves, each representing a different instrument. The instruments are: CI Lab (Clarinet in B-flat), CI Mi (Clarinet in E-flat), CI Si 1 (Clarinet in B-flat), CI Si 2 (Clarinet in B-flat), CI Si 3 (Clarinet in B-flat), Pst Mi (Percussion in E-flat), Ct Si 1 (Cornet in B-flat), Ct Si 2 (Cornet in B-flat), Flc Si 1 (Flute in C), Flc Si 2 (Flute in C), Cor Mi (Cor Anglais in E-flat), Trm Mi 2 (Trumpet in B-flat), Trm Mi 2 (Trumpet in B-flat), Trm Mi 3-4 (Trumpet in B-flat), Fli B (Fagotto in B-flat), Bmb (Bombarda in B-flat), Trb 1 (Tromba in B-flat), Trb 2-3 (Tromba in B-flat), Bassi (Basso in B-flat), and Perc (Percussion). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is arranged in a multi-measure rest format, with each instrument playing a specific part of the overall composition. The notation includes various note values, rests, and dynamic markings.

## 2° Le educande di Sorrento-74-Partitura

This musical score is for the second movement of the opera 'Le educande di Sorrento'. It is a full orchestral score with the following instruments and parts:

- CILab (Cymbal)
- CIMib (Cymbal)
- CISib 1 (Cymbal)
- CISib 2 (Cymbal)
- CISib 3 (Cymbal)
- PstMib (Percussion)
- CtSib 1 (Cymbal)
- CtSib 2 (Cymbal)
- FlcSib 1 (Flute)
- FlcSib 2 (Flute)
- Cor Mib (Cor Anglais)
- TrmMib 2 (Trumpet)
- TrmMib 2 (Trumpet)
- TrmMib 3-4 (Trumpet)
- Flib (Flute)
- Bmb (Bassoon)
- Trb 1 (Trumpet)
- Trb 2-3 (Trumpet)
- Bassi (Bass)
- Perc (Percussion)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of 10 measures. The first measure is a whole rest for all instruments. The second measure begins with a key signature change to two sharps (F# and C#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts are indicated by a double bar line with a vertical tick mark.

## 2° Le educande di Sorrento-75-Partitura

This musical score is for the second act of the opera 'Le educande di Sorrento'. It features a full orchestral and vocal ensemble. The score is written in the key of D major (indicated by two sharps) and is in common time (4/4). The instruments and parts included are:

- CILab (Cello and Double Bass)
- CIMib (Violin I)
- CISib 1 (Violin II)
- CISib 2 (Violin II)
- CISib 3 (Violin II)
- PstMib (Viola)
- CtSib 1 (Violoncello)
- CtSib 2 (Violoncello)
- FlcSib 1 (Flute)
- FlcSib 2 (Flute)
- Cor Mib (Cor Anglais)
- TrmMib 2 (Trumpet II)
- TrmMib 2 (Trumpet II)
- TrmMib 3-4 (Trumpet III and IV)
- FliB (Fagotto)
- Bmb (Bassoon)
- Trb 1 (Trombone I)
- Trb 2-3 (Trombone II, III, and IV)
- Bassi (Bass)
- Perc (Percussion)

The score consists of 16 systems of staves. The first system includes the Cello and Double Bass, Violin I, Violin II (1-3), Viola, Violoncello (1-2), Flute (1-2), Cor Anglais, Trumpet II (1-2), Trumpet III-IV, Bassoon, Trombone (1-3), Bass, and Percussion. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part is mostly silent, with some light drumming indicated by small notes.

## 2° Le educande di Sorrento-76-Partitura

This musical score is for the second movement of the opera 'Le educande di Sorrento'. It features a full orchestral ensemble. The score is written in the key of D major (indicated by two sharps) and is in 4/4 time. The instrumentation includes:

- CILab (Cymbal) and CIMib (Cymbal) - playing a rhythmic pattern of eighth notes.
- CISib 1, CISib 2, and CISib 3 (Cymbals) - playing a rhythmic pattern of eighth notes.
- PstMib (Percussion) - playing a rhythmic pattern of eighth notes.
- CtSib 1 and CtSib 2 (Cymbals) - playing a rhythmic pattern of eighth notes.
- FlcSib 1 and FlcSib 2 (Flutes) - playing a rhythmic pattern of eighth notes.
- Cor Mib (Cor Anglais) - playing a rhythmic pattern of eighth notes.
- TrmMib 2 (Trumpets) - playing a rhythmic pattern of eighth notes.
- TrmMib 2 (Trumpets) - playing a rhythmic pattern of eighth notes.
- TrmMib 3-4 (Trumpets) - playing a rhythmic pattern of eighth notes.
- Flib (Flute) - playing a rhythmic pattern of eighth notes.
- Bmb (Bassoon) - playing a rhythmic pattern of eighth notes.
- Trb 1 (Trumpet) - playing a rhythmic pattern of eighth notes.
- Trb 2-3 (Trumpets) - playing a rhythmic pattern of eighth notes.
- Bassi (Bass) - playing a rhythmic pattern of eighth notes.
- Perc (Percussion) - playing a rhythmic pattern of eighth notes.

The score is marked with a forte (*ff*) dynamic throughout. The page number 461 is located at the bottom left corner.

## 2° Le educande di Sorrento-77-Partitura

This musical score is for the second movement of the opera 'Le educande di Sorrento'. It is a full orchestral score with 17 staves. The instruments included are:

- CILab (Cymbal)
- CIMib (Cymbal)
- CISib 1 (Cymbal)
- CISib 2 (Cymbal)
- CISib 3 (Cymbal)
- PstMib (Percussion)
- CtSib 1 (Cymbal)
- CtSib 2 (Cymbal)
- FlcSib 1 (Flute)
- FlcSib 2 (Flute)
- Cor Mib (Cor Anglais)
- TrmMib 2 (Trumpet)
- TrmMib 2 (Trumpet)
- TrmMib 3-4 (Trumpet)
- FliB (Fagotto)
- Bmb (Bassoon)
- Trb 1 (Trumpet)
- Trb 2-3 (Trumpet)
- Bassi (Bass)
- Perc (Percussion)

The score is in the key of D major (two sharps) and 2/4 time. It begins with a dynamic marking of *ff* (fortissimo) in the second measure. The percussion part at the bottom features a rhythmic pattern of eighth and sixteenth notes. The page number 468 is located at the bottom left.

# 2° Le educande di Sorrento-78-Partitura

This musical score is for the second act of the opera 'Le educande di Sorrento'. It features a full orchestral and vocal ensemble. The instruments and voices are arranged as follows from top to bottom:

- CILab (Cello and Double Bass)
- CIMib (Violin I)
- CISib 1 (Violin II)
- CISib 2 (Violin II)
- CISib 3 (Violin II)
- PstMib (Viola)
- CtSib 1 (Cello)
- CtSib 2 (Cello)
- FlcSib 1 (Flute)
- FlcSib 2 (Flute)
- Cor Mib (Cor Anglais)
- TrmMib 2 (Trumpet II)
- TrmMib 2 (Trumpet II)
- TrmMib 3-4 (Trumpet III & IV)
- FliB (Fagotto)
- Bmb (Bassoon)
- Trb 1 (Trombone I)
- Trb 2-3 (Trombone II & III)
- Bassi (Bass)
- Perc (Percussion)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The percussion part at the bottom is marked with the number 475.

# 2° Le educande di Sorrento-79-Partitura

Più stretto

This musical score is for a band performance of '2° Le educande di Sorrento-79-Partitura'. The tempo is marked 'Più stretto'. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The woodwind section includes Clarinet in A (CLab), Clarinet in Bb (CIMib), three Clarinets in Bb (CISib 1, 2, 3), Piccolo (PstMib), two Contrabassoons (CtSib 1, 2), two Flutes in Bb (FlcSib 1, 2), and Cor in Bb (Cor Mib). The brass section consists of two Trumpets in Bb (TrmMib 2), three Trumpets in Bb (TrmMib 3-4), Flute in Bb (Flib), Baritone (Bmb), three Trombones (Trb 1, 2-3), and Basses (Bassi). The percussion part (Perc) includes a variety of rhythmic patterns. The score is divided into measures by vertical bar lines, with repeat signs and first/second endings. The key signature has one sharp (F#) and the time signature is 4/4. The page number 483 is located at the bottom left.

# 2° Le educande di Sorrento-80-Partitura

This musical score is for the second act of the opera 'Le educande di Sorrento'. It features a full orchestral ensemble and a vocal soloist. The instruments and parts are arranged as follows:

- Vocal:** CILab (Soprano)
- Woodwinds:** CIMib (Clarinet in B-flat), CISib 1 (Clarinet in B-flat), CISib 2 (Clarinet in B-flat), CISib 3 (Clarinet in B-flat), PstMib (Piano), CtSib 1 (Cornet in B-flat), CtSib 2 (Cornet in B-flat), FlcSib 1 (Flute in C), FlcSib 2 (Flute in C)
- Brass:** Cor Mib (Trumpet in B-flat), TrmMib 2 (Trumpet in B-flat), TrmMib 2 (Trumpet in B-flat), TrmMib 3-4 (Trumpet in B-flat), FliB (Flicorno in B-flat), Bmb (Bassoon), Trb 1 (Trombone), Trb 2-3 (Trombone)
- Other:** Bassi (Bass), Perc (Percussion)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The page number 494 is located at the bottom left corner.



# 2° Le educande di Sorrento-81-Partitura

This musical score is for the second movement of the piece 'Le educande di Sorrento', numbered 81. It is a full orchestral score with 15 staves. The instruments included are:

- CI Lab (Corno in La)
- CI Sib 1, 2, 3 (Corno in Sib)
- Pst Mib (Posa in Mi)
- Ct Sib 1, 2 (Clarineto in Sib)
- Flc Sib 1, 2 (Flauto in Sib)
- Cor Mib (Coro in Mi)
- Trm Mib 2, 2, 3-4 (Tromba in Mi)
- Fli B (Fagotto)
- Bmb (Bassobasso)
- Trb 1, 2-3 (Tromba)
- Bassi (Basso)
- Perc (Percussion)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The dynamic marking *ff* (fortissimo) is used throughout the piece. The percussion part includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brasses play melodic and harmonic lines, often with slurs and accents. The strings provide a rhythmic and harmonic foundation.

2° Le educande di Sorrento-82-Partitura

This musical score is for the second movement of the 'Le educande di Sorrento' suite, Op. 82, by Giuseppe Verdi. The score is arranged for a large orchestra and includes the following parts:

- CILab (Cello)
- CIMib (Cello)
- CISib 1 (Cello)
- CISib 2 (Cello)
- CISib 3 (Cello)
- PstMib (Double Bass)
- CtSib 1 (Violin)
- CtSib 2 (Violin)
- FlcSib 1 (Flute)
- FlcSib 2 (Flute)
- Cor Mib (Horn)
- TrmMib 2 (Trumpet)
- TrmMib 2 (Trumpet)
- TrmMib 3-4 (Trumpet)
- FliB (Tuba)
- Bmb (Bass Drum)
- Trb 1 (Trombone)
- Trb 2-3 (Trombone)
- Bassi (Bass)
- Perc (Percussion)

The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It features various dynamic markings such as *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The percussion part includes a snare drum and cymbals, with a specific drum pattern indicated by the number 516 at the bottom left.

# 2° Le educande di Sorrento-83-Partitura

This musical score is for the second movement of the piece 'Le educande di Sorrento-83'. It is a full orchestral score with 18 staves. The instruments included are:

- CILab (Clarinete in Lá)
- CIMib (Clarinete in Mib)
- CISib 1 (Clarinete in Sib 1)
- CISib 2 (Clarinete in Sib 2)
- CISib 3 (Clarinete in Sib 3)
- PstMib (Percussion in Mib)
- CtSib 1 (Corno in Sib 1)
- CtSib 2 (Corno in Sib 2)
- FlcSib 1 (Flauto in Sib 1)
- FlcSib 2 (Flauto in Sib 2)
- Cor Mib (Corno in Mib)
- TrmMib 2 (Tromba in Mib 2)
- TrmMib 2 (Tromba in Mib 2)
- TrmMib 3-4 (Tromba in Mib 3-4)
- FliB (Fagotto in B)
- Bmb (Bassobombarda)
- Trb 1 (Tromba in B 1)
- Trb 2-3 (Tromba in B 2-3)
- Bassi (Bassi)
- Perc (Percussion)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes a snare drum and cymbals. The score is numbered 527 at the beginning of the Percussion staff.