

Poutpourri  
dell'opera  
**Faust**

Op. 135, PP.142.8

Charles Gounod  
rid. Ponchielli A.

Partitura

ed. Howey

Moderato quasi Andante

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Clarino La $\flat$
- Clarino Mi $\flat$
- Clarino Si $\flat$  1
- Clarino Si $\flat$  2
- Clarino Si $\flat$  3
- Pistone Mi $\flat$
- Cornetto Si $\flat$  1
- Cornetto Si $\flat$  2
- Flicorno Si $\flat$  (starts with *pp*)
- Corni Mi $\flat$  (starts with *pp*)
- Tromba Mi $\flat$  1
- Tromba Mi $\flat$  2
- Tromba Mi $\flat$  3
- Tromba Mi $\flat$  4-5
- Bombardino 1 (starts with *pp*)
- Bombardino 2 (starts with *p*)
- Trombone 1
- Tromboni 2-3
- Bassi (starts with *p*)
- Batteria

The score is in 4/4 time and begins with a key signature of three flats (F major/C minor). The first six measures show the initial entries of the woodwinds and strings.





# Faust-4-Partitura

CLLa<sup>b</sup>

CLMi<sup>b</sup>

CLSi<sup>b</sup> 1

CLSi<sup>b</sup> 2

CLSi<sup>b</sup> 3

PstMi<sup>b</sup>

CtSi<sup>b</sup> 1

CtSi<sup>b</sup> 2

FlcSi<sup>b</sup>

Cor Mi<sup>b</sup>

TrmMi<sup>b</sup> 2

TrmMi<sup>b</sup> 2

TrmMi<sup>b</sup> 3

TrmMi<sup>b</sup> 4-5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Perc

*pp*

solo

# Faust-5-Partitura

CILa

CIMi

CISi 1

CISi 2

CISi 3

PstMi

CtSi 1

CtSi 2

FlcSi

Cor Mi

TrmMi 2

TrmMi 2

TrmMi 3

TrmMi 4-5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Perc

# Faust-6-Partitura

Allegro agitato

CLa<sup>b</sup>  
CLMi<sup>b</sup>  
CISi<sup>b</sup> 1  
CISi<sup>b</sup> 2  
CISi<sup>b</sup> 3  
PstMi<sup>b</sup>  
CtSi<sup>b</sup> 1  
CtSi<sup>b</sup> 2  
FlcSi<sup>b</sup>  
Cor Mi<sup>b</sup>  
TrmMi<sup>b</sup> 2  
TrmMi<sup>b</sup> 2  
TrmMi<sup>b</sup> 3  
TrmMi<sup>b</sup> 4-5  
Bmb 1  
Bmb 2  
Trb 1  
Trb 2-3  
Bassi  
Perc

# Faust-7-Partitura

ClLa

ClMi

ClSi 1

ClSi 2

ClSi 3

PstMi

CtSi 1

CtSi 2

FlcSi

Cor Mi

TrmMi 2

TrmMi 2

TrmMi 3

TrmMi 4-5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Perc

*p*

*ff*

*mf*

# Faust-8-Partitura

CLLa<sup>b</sup>  
CLMi<sup>b</sup>  
ClSi<sup>b</sup> 1  
ClSi<sup>b</sup> 2  
ClSi<sup>b</sup> 3  
PstMi<sup>b</sup>  
CtSi<sup>b</sup> 1  
CtSi<sup>b</sup> 2  
FlcSi<sup>b</sup>  
Cor Mi<sup>b</sup>  
TrmMi<sup>b</sup> 2  
TrmMi<sup>b</sup> 2  
TrmMi<sup>b</sup> 3  
TrmMi<sup>b</sup> 4-5  
Bmb 1  
Bmb 2  
Trb 1  
Trb 2-3  
Bassi  
Perc



# Faust-9-Partitura

ClLa

ClMi

ClSi 1

ClSi 2

ClSi 3

PstMi

CtSi 1

CtSi 2

FlcSi

Cor Mi

TrmMi 2

TrmMi 2

TrmMi 3

TrmMi 4-5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Perc

# Faust-10-Partitura

The musical score is arranged in six systems of staves. The instruments and their parts are as follows:

- System 1:** CILa<sup>b</sup> (Clarinet in A), CIMi<sup>b</sup> (Clarinet in B), CISi<sup>b</sup> 1 (Clarinet in B), CISi<sup>b</sup> 2 (Clarinet in B), CISi<sup>b</sup> 3 (Clarinet in B), PstMi<sup>b</sup> (Percussion), CtSi<sup>b</sup> 1 (Cello), CtSi<sup>b</sup> 2 (Cello), FlcSi<sup>b</sup> (Flute).
- System 2:** Cor Mi<sup>b</sup> (Cor Anglais), TrmMi<sup>b</sup> 2 (Trumpet in B), TrmMi<sup>b</sup> 2 (Trumpet in B), TrmMi<sup>b</sup> 3 (Trumpet in B), TrmMi<sup>b</sup> 4-5 (Trumpet in B).
- System 3:** Bmb 1 (Bassoon), Bmb 2 (Bassoon), Trb 1 (Trombone), Trb 2-3 (Trombone), Bassi (Bass).
- System 4:** Perc (Percussion).

The score is written in treble clef for the woodwinds and strings, and bass clef for the brass and bass. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into six systems of staves.

# Faust-11-Partitura

ClLa

ClMi

ClSi 1

ClSi 2

ClSi 3

PstMi

CtSi 1

CtSi 2

FlcSi

Cor Mi

TrmMi 2

TrmMi 2

TrmMi 3

TrmMi 4-5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Perc

# Faust-12-Partitura

CLLa<sup>b</sup>  
CLMi<sup>b</sup>  
CISi<sup>b</sup> 1  
CISi<sup>b</sup> 2  
CISi<sup>b</sup> 3  
PstMi<sup>b</sup>  
CtSi<sup>b</sup> 1  
CtSi<sup>b</sup> 2  
FlcSi<sup>b</sup>  
Cor Mi<sup>b</sup>  
TrmMi<sup>b</sup> 2  
TrmMi<sup>b</sup> 2  
TrmMi<sup>b</sup> 3  
TrmMi<sup>b</sup> 4-5  
Bmb 1  
Bmb 2  
Trb 1  
Trb 2-3  
Bassi  
Perc

62

# Faust-13-Partitura

Allegro moderato e maestoso

CLLa<sup>b</sup>  
CLMi<sup>b</sup>  
ClSi<sup>b</sup> 1  
ClSi<sup>b</sup> 2  
ClSi<sup>b</sup> 3  
PstMi<sup>b</sup>  
CtSi<sup>b</sup> 1  
CtSi<sup>b</sup> 2  
FlcSi<sup>b</sup>  
Cor Mi<sup>b</sup>  
TrmMi<sup>b</sup> 2  
TrmMi<sup>b</sup> 2  
TrmMi<sup>b</sup> 3  
TrmMi<sup>b</sup> 4-5  
Bmb 1  
Bmb 2  
Trb 1  
Trb 2-3  
Bassi  
Perc

*ff*

# Faust-14-Partitura

CLLa<sup>b</sup>  
CLMi<sup>b</sup>  
CISi<sup>b</sup> 1  
CISi<sup>b</sup> 2  
CISi<sup>b</sup> 3  
PstMi<sup>b</sup>  
CtSi<sup>b</sup> 1  
CtSi<sup>b</sup> 2  
FlcSi<sup>b</sup>  
Cor Mi<sup>b</sup>  
TrmMi<sup>b</sup> 2  
TrmMi<sup>b</sup> 2  
TrmMi<sup>b</sup> 3  
TrmMi<sup>b</sup> 4-5  
Bmb 1  
Bmb 2  
Trb 1  
Trb 2-3  
Bassi  
Perc

# Faust-15-Partitura

CLa<sup>b</sup>  
CLMi<sup>b</sup>  
ClSi<sup>b</sup> 1  
ClSi<sup>b</sup> 2  
ClSi<sup>b</sup> 3  
PstMi<sup>b</sup>  
CtSi<sup>b</sup> 1  
CtSi<sup>b</sup> 2  
FlcSi<sup>b</sup>  
Cor Mi<sup>b</sup>  
TrmMi<sup>b</sup> 2  
TrmMi<sup>b</sup> 2  
TrmMi<sup>b</sup> 3  
TrmMi<sup>b</sup> 4-5  
Bmb 1  
Bmb 2  
Trb 1  
Trb 2-3  
Bassi  
Perc

# Faust-16-Partitura

CLa<sup>b</sup>  
CIMi<sup>b</sup>  
CISi<sup>b</sup> 1  
CISi<sup>b</sup> 2  
CISi<sup>b</sup> 3  
PstMi<sup>b</sup>  
CtSi<sup>b</sup> 1  
CtSi<sup>b</sup> 2  
FlcSi<sup>b</sup>  
Cor Mi<sup>b</sup>  
TrmMi<sup>b</sup> 2  
TrmMi<sup>b</sup> 2  
TrmMi<sup>b</sup> 3  
TrmMi<sup>b</sup> 4-5  
Bmb 1  
Bmb 2  
Trb 1  
Trb 2-3  
Bassi  
Perc



# Faust-17-Partitura

Maggiore

CLa<sup>b</sup>

CLMi<sup>b</sup>

CISi<sup>b</sup> 1

CISi<sup>b</sup> 2

CISi<sup>b</sup> 3

PstMi<sup>b</sup>

CtSi<sup>b</sup> 1

CtSi<sup>b</sup> 2

FlcSi<sup>b</sup>

Cor Mi<sup>b</sup>

TrmMi<sup>b</sup> 2

TrmMi<sup>b</sup> 2

TrmMi<sup>b</sup> 3

TrmMi<sup>b</sup> 4-5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Perc

3

3

marcatissimo

marcatissimo

marcatissimo

marcatissimo

marcatissimo

# Faust-18-Partitura

This page of the musical score for Faust-18 features the following instruments and parts:

- ClLa<sup>b</sup>**: Clarinet in B-flat, starting with a *ff* dynamic.
- ClMi<sup>b</sup>**: Clarinet in E-flat, starting with a *ff* dynamic.
- ClSi<sup>b</sup> 1**: Clarinet in B-flat, featuring a triplet and a trill.
- ClSi<sup>b</sup> 2**: Clarinet in B-flat, starting with a *ff* dynamic.
- ClSi<sup>b</sup> 3**: Clarinet in B-flat, starting with a *ff* dynamic.
- PstMi<sup>b</sup>**: Bassoon, starting with a *ff* dynamic.
- CtSi<sup>b</sup> 1**: Cor Anglais, starting with a *ff* dynamic.
- CtSi<sup>b</sup> 2**: Cor Anglais, starting with a *ff* dynamic.
- FlcSi<sup>b</sup>**: Flute in C, starting with a *ff* dynamic.
- Cor Mi<sup>b</sup>**: Horn in E-flat, starting with a *ff* dynamic.
- TrmMi<sup>b</sup> 2** (top): Trumpet in B-flat, starting with a *ff* dynamic.
- TrmMi<sup>b</sup> 2** (middle): Trumpet in B-flat, starting with a *ff* dynamic.
- TrmMi<sup>b</sup> 3**: Trumpet in B-flat, starting with a *ff* dynamic.
- TrmMi<sup>b</sup> 4-5**: Trumpet in B-flat, starting with a *ff* dynamic.
- Bmb 1**: Trombone in B-flat, starting with a *ff* dynamic.
- Bmb 2**: Trombone in B-flat, starting with a *ff* dynamic.
- Trb 1**: Trombone in B-flat, starting with a *ff* dynamic.
- Trb 2-3**: Trombone in B-flat, starting with a *ff* dynamic.
- Bassi**: Basses, starting with a *ff* dynamic.
- Perc**: Percussion, indicated by a drumstick icon.

The score includes various musical notations such as triplets, trills, and dynamic markings (*ff*). The page number 92 is located at the bottom left.

# Faust-19-Partitura

ClLa

ClMi

ClSi 1

ClSi 2

ClSi 3

PstMi

CtSi 1

CtSi 2

FlcSi

Cor Mi

TrmMi 2

TrmMi 2

TrmMi 3

TrmMi 4-5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Perc

solo

# Faust-20-Partitura

CILa

CIMi

CISi 1

CISi 2

CISi 3

PstMi

CtSi 1

CtSi 2

FlcSi

Cor Mi

TrmMi 2

TrmMi 2

TrmMi 3

TrmMi 4-5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Perc

# Faust-21-Partitura

ClLa

ClMi

ClSi 1

ClSi 2

ClSi 3

PstMi

CtSi 1

CtSi 2

FlcSi

Cor Mi

TrmMi 2

TrmMi 2

TrmMi 3

TrmMi 4-5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Perc

# Faust-22-Partitura

This musical score page, numbered 115, is for the piece 'Faust-22'. It is written in 4/4 time and features a variety of instruments. The woodwind section includes Clarinet in A (CLa), Clarinet in Bb (CLMi), Clarinet in Si 1 (CISi 1), Clarinet in Si 2 (CISi 2), Clarinet in Si 3 (CISi 3), Bassoon (PstMi), Cor Anglais 1 (CtSi 1), Cor Anglais 2 (CtSi 2), and Flute in Si (FlcSi). The brass section consists of Horns in Bb (TrmMi 2), Horns in Bb (TrmMi 2), Horns in Bb (TrmMi 3), Horns in Bb (TrmMi 4-5), Trombones 1 (Bmb 1), Trombones 2 (Bmb 2), Trumpets 1 (Trb 1), and Trumpets 2-3 (Trb 2-3). The Basses (Bassi) and Percussion (Perc) are also included. The score shows a complex arrangement of notes, rests, and dynamics across 11 staves.



# Faust-24-Partitura

ClLa

CIMi

CISi 1

CISi 2

CISi 3

PstMi

CtSi 1

CtSi 2

FlcSi

Cor Mi

*pp* corno solo

TrmMi 2

TrmMi 2

TrmMi 3

TrmMi 4-5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Perc



# Faust-25-Partitura

CLa

CLMi

CLSi<sup>b</sup> 1

CLSi<sup>b</sup> 2

CLSi<sup>b</sup> 3

PstMi

CtSi<sup>b</sup> 1

CtSi<sup>b</sup> 2

FlcSi<sup>b</sup>

Cor Mi

TrmMi<sup>b</sup> 2

TrmMi<sup>b</sup> 2

TrmMi<sup>b</sup> 3

TrmMi<sup>b</sup> 4-5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Perc

*ppp*

*pp*

*pp*

# Faust-26-Partitura

Un poco più mosso

ClLa

ClMi

ClSi 1

ClSi 2

ClSi 3

PstMi

CtSi 1

CtSi 2

FlcSi

Cor Mi

TrmMi 2

TrmMi 2

TrmMi 3

TrmMi 4-5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Perc

*mf*

# Faust-27-Partitura

ClLa

CIMi

CISi 1

CISi 2

CISi 3

PstMi

CtSi 1

CtSi 2

FlcSi

Cor Mi

TrmMi 2

TrmMi 2

TrmMi 3

TrmMi 4-5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Perc

*pp*

*pp*

*f*

8

# Faust-28-Partitura

ClLa  
*pp*

ClMi  
*pp*

ClSi 1  
*pp* *sotto voce*

ClSi 2  
*pp* *sotto voce*

ClSi 3  
*pp* *sotto voce*

PstMi

CtSi 1

CtSi 2  
*pp*

FlcSi  
*pp*

Cor Mi  
*pp* *stacc.*

TrmMi 2

TrmMi 2  
*pp* *stacc.*

TrmMi 3  
*pp* *stacc.*

TrmMi 4-5

Bmb 1

Bmb 2  
*pp* *stacc.*

Trb 1

Trb 2-3

Bassi  
*pp* *sotto voce* *solo*

Perc

# Faust-29-Partitura

ClLa

ClMi

ClSi 1

ClSi 2

ClSi 3

PstMi

CtSi 1

CtSi 2

FlcSi

Cor Mi

TrmMi 2

TrmMi 2

TrmMi 3

TrmMi 4-5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Perc

*pp*

*pp*

# Faust-30-Partitura

CLLa<sup>b</sup>  
CLMi<sup>b</sup>  
ClSi<sup>b</sup> 1  
ClSi<sup>b</sup> 2  
ClSi<sup>b</sup> 3  
PstMi<sup>b</sup>  
CtSi<sup>b</sup> 1  
CtSi<sup>b</sup> 2  
FlcSi<sup>b</sup>  
Cor Mi<sup>b</sup>  
TrmMi<sup>b</sup> 2  
TrmMi<sup>b</sup> 2  
TrmMi<sup>b</sup> 3  
TrmMi<sup>b</sup> 4-5  
Bmb 1  
Bmb 2  
Trb 1  
Trb 2-3  
Bassi  
Perc

# Faust-31-Partitura

ClLa

ClMi

ClSi 1

ClSi 2

ClSi 3

PstMi

CtSi 1

CtSi 2

FlcSi

Cor Mi

TrmMi 2

TrmMi 2

TrmMi 3

TrmMi 4-5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Perc

*pp*

*pp*

*pp*

# Faust-32-Partitura

CLLa<sup>b</sup>

ClMi<sup>b</sup>

ClSi<sup>b</sup> 1

ClSi<sup>b</sup> 2

ClSi<sup>b</sup> 3

PstMi<sup>b</sup>

CtSi<sup>b</sup> 1

CtSi<sup>b</sup> 2

FleSi<sup>b</sup>

Cor Mi<sup>b</sup> *assai*  
*pp*

TrmMi<sup>b</sup> 2

TrmMi<sup>b</sup> 2

TrmMi<sup>b</sup> 3

TrmMi<sup>b</sup> 4-5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Perc



# Faust-33-Partitura

The musical score for Faust-33, page 172, features the following instruments and parts:

- ClLa**: Clarinet in La, treble clef, playing a melodic line with slurs and a final rest.
- ClMi**: Clarinet in Mi, treble clef, playing a melodic line with slurs.
- ClSi 1**: Clarinet in Si, treble clef, playing a melodic line with slurs.
- ClSi 2**: Clarinet in Si, treble clef, playing a rhythmic accompaniment with chords and slurs.
- ClSi 3**: Clarinet in Si, treble clef, playing a rhythmic accompaniment with chords and slurs.
- PstMi**: Piccolo in Mi, treble clef, with a whole rest.
- CtSi 1**: Cor Anglais in Si, treble clef, with a whole rest.
- CtSi 2**: Cor Anglais in Si, treble clef, with a whole rest.
- FlcSi**: Flute in Si, treble clef, with a whole rest.
- Cor Mi**: Horn in Mi, treble clef, playing a rhythmic accompaniment with chords and a melodic line.
- TrmMi 2**: Trombone in Mi, treble clef, with a whole rest.
- TrmMi 3**: Trombone in Mi, treble clef, with a whole rest.
- TrmMi 4-5**: Trombone in Mi, treble clef, with a whole rest.
- Bmb 1**: Bass Drum 1, bass clef, playing a rhythmic pattern.
- Bmb 2**: Bass Drum 2, bass clef, playing a melodic line with slurs.
- Trb 1**: Trumpet 1, bass clef, with a whole rest.
- Trb 2-3**: Trumpet 2-3, bass clef, with a whole rest.
- Bassi**: Basses, bass clef, playing a rhythmic pattern.
- Perc**: Percussion, with a whole rest.

# Faust-34-Partitura

Largo a tempo

CLa<sup>b</sup>  
CLMi<sup>b</sup>  
CISi<sup>b</sup> 1  
CISi<sup>b</sup> 2  
CISi<sup>b</sup> 3  
PstMi<sup>b</sup>  
CtSi<sup>b</sup> 1  
CtSi<sup>b</sup> 2  
FlcSi<sup>b</sup>  
Cor Mi<sup>b</sup>  
TrmMi<sup>b</sup> 2  
TrmMi<sup>b</sup> 2  
TrmMi<sup>b</sup> 3  
TrmMi<sup>b</sup> 4-5  
Bmb 1  
Bmb 2  
Trb 1  
Trb 2-3  
Bassi  
Perc

*pp*  
*molto sotto voce*  
*pp*  
*pp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*

# Faust-35-Partitura

Allegro

ClLa  
ClMi  
ClSi 1  
ClSi 2  
ClSi 3  
PstMi  
CtSi 1  
CtSi 2  
FlcSi  
Cor Mi  
TrmMi 2  
TrmMi 2  
TrmMi 3  
TrmMi 4-5  
Bmb 1  
Bmb 2  
Trb 1  
Trb 2-3  
Bassi *solo*  
Perc

# Faust-36-Partitura

ClLa  
CIMi  
CISi 1  
CISi 2  
CISi 3  
PstMi  
CtSi 1  
CtSi 2  
FlcSi  
Cor Mi  
TrmMi 2  
TrmMi 2  
TrmMi 3  
TrmMi 4-5  
Bmb 1  
Bmb 2  
Trb 1  
Trb 2-3  
Bassi  
Perc

# Faust-37-Partitura

CLLa<sup>b</sup>  
CIMi<sup>b</sup>  
CISi<sup>b</sup> 1  
CISi<sup>b</sup> 2  
CISi<sup>b</sup> 3  
PstMi<sup>b</sup>  
CtSi<sup>b</sup> 1  
CtSi<sup>b</sup> 2  
FlcSi<sup>b</sup>  
Cor Mi<sup>b</sup>  
TrmMi<sup>b</sup> 2  
TrmMi<sup>b</sup> 2  
TrmMi<sup>b</sup> 3  
TrmMi<sup>b</sup> 4-5  
Bmb 1  
Bmb 2  
Trb 1  
Trb 2-3  
Bassi  
Perc

# Faust-38-Partitura

ClLa<sup>b</sup>  
ClMi<sup>b</sup>  
ClSi<sup>b</sup> 1  
ClSi<sup>b</sup> 2  
ClSi<sup>b</sup> 3  
PstMi<sup>b</sup>  
CtSi<sup>b</sup> 1  
CtSi<sup>b</sup> 2  
FlcSi<sup>b</sup>  
Cor Mi<sup>b</sup>  
TrmMi<sup>b</sup> 2  
TrmMi<sup>b</sup> 2  
TrmMi<sup>b</sup> 3  
TrmMi<sup>b</sup> 4-5  
Bmb 1  
Bmb 2  
Trb 1  
Trb 2-3  
Bassi  
Perc

*p*

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# Faust-39-Partitura

Allegro

Meno

CLLa<sup>b</sup>  
CLMi<sup>b</sup>  
CISi<sup>b</sup> 1  
CISi<sup>b</sup> 2  
CISi<sup>b</sup> 3  
PstMi<sup>b</sup>  
CtSi<sup>b</sup> 1  
CtSi<sup>b</sup> 2  
FlcSi<sup>b</sup>  
Cor Mi<sup>b</sup>  
TrmMi<sup>b</sup> 2  
TrmMi<sup>b</sup> 2  
TrmMi<sup>b</sup> 3  
TrmMi<sup>b</sup> 4-5  
Bmb 1  
Bmb 2  
Trb 1  
Trb 2-3  
Bassi  
Perc

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# Faust-40-Partitura

This musical score is for the piece "Faust-40" and is arranged for a large ensemble. The score is written in G major and 3/4 time. The instruments included are:

- CLa<sup>b</sup> (Clarinet in A)
- CLMi<sup>b</sup> (Clarinet in B)
- CISi<sup>b</sup> 1 (Clarinet in B)
- CISi<sup>b</sup> 2 (Clarinet in B)
- CISi<sup>b</sup> 3 (Clarinet in B)
- PstMi<sup>b</sup> (Percussion)
- CtSi<sup>b</sup> 1 (Cornet in B)
- CtSi<sup>b</sup> 2 (Cornet in B)
- FlcSi<sup>b</sup> (Flute in C)
- Cor Mi<sup>b</sup> (Cor Anglais)
- TrmMi<sup>b</sup> 2 (Trumpet in B)
- TrmMi<sup>b</sup> 2 (Trumpet in B)
- TrmMi<sup>b</sup> 3 (Trumpet in B)
- TrmMi<sup>b</sup> 4-5 (Trumpet in B)
- Bmb 1 (Baritone in B)
- Bmb 2 (Baritone in B)
- Trb 1 (Trombone in B)
- Trb 2-3 (Trombone in B)
- Bassi (Bass)
- Perc (Percussion)

The score features various dynamics such as *ff* (fortissimo), *pp* (pianissimo), and *rit.* (ritardando). It includes numerous triplets and slurs. The Percussion part includes a section labeled "Penttone".



# Faust-41-Partitura

## Marziale

The musical score is arranged in a standard orchestral format with the following parts:

- CLa<sup>b</sup> (Clarinet in A)
- CLMi<sup>b</sup> (Clarinet in B)
- CISi<sup>b</sup> 1 (Clarinet in B)
- CISi<sup>b</sup> 2 (Clarinet in B)
- CISi<sup>b</sup> 3 (Clarinet in B)
- PstMi<sup>b</sup> (Percussion)
- CtSi<sup>b</sup> 1 (Corn in B)
- CtSi<sup>b</sup> 2 (Corn in B)
- FlcSi<sup>b</sup> (Flute in C)
- Cor Mi<sup>b</sup> (Cor Anglais)
- TrmMi<sup>b</sup> 2 (Trumpet in B)
- TrmMi<sup>b</sup> 2 (Trumpet in B)
- TrmMi<sup>b</sup> 3 (Trumpet in B)
- TrmMi<sup>b</sup> 4-5 (Trumpet in B)
- Bmb 1 (Bass Drum)
- Bmb 2 (Bass Drum)
- Trb 1 (Tuba)
- Trb 2-3 (Tuba)
- Bassi (Bass)
- Perc (Percussion)

The score is in 12/8 time and features a dynamic marking of *ff* (fortissimo). The music is in the key of D major. The percussion part includes a bass drum and a snare drum. The woodwinds and brass parts feature various melodic and harmonic lines, including a prominent four-measure rest in the woodwinds and brass sections.

# Faust-42-Partitura

CLa

CLMi

ClSi 1

ClSi 2

ClSi 3

PstMi

CtSi 1

CtSi 2

FlcSi

Cor Mi

TrmMi 2

TrmMi 3

TrmMi 4-5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Perc

# Faust-43-Partitura

CILa

CIMi

CISi 1

CISi 2

CISi 3

PstMi

CtSi 1

CtSi 2

FlcSi

Cor Mi

TrmMi 2

TrmMi 2

TrmMi 3

TrmMi 4-5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Perc



# Faust-45-Partitura

ClLa

ClMi

ClSi 1

ClSi 2

ClSi 3

PstMi

CtSi 1

CtSi 2

FlcSi

Cor Mi

TrmMi 2

TrmMi 2

TrmMi 3

TrmMi 4-5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Perc

*pp*

*pp*

*pp*

*pp*



# Faust-47-Partitura

*e cresc. poco a poco*

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are: Clarinet (CLa, CLMi, CISi 1, CISi 2, CISi 3), Flute (FlcSi), Piccolo (PstMi), Cor (CtSi 1, CtSi 2, FlcSi), Trumpet (TrmMi 2, TrmMi 2, TrmMi 3, TrmMi 4-5), Trombone (Bmb 1, Bmb 2), Trumpet (Trb 1, Trb 2-3), Basses (Bassi), and Percussion (Perc). The score is in 2/4 time with a key signature of one sharp (F#). The tempo and dynamics markings are *e cresc. poco a poco* and *pp*.





# Faust-49-Partitura

CLLa<sup>b</sup>  
CIMi<sup>b</sup>  
CISi<sup>b</sup> 1  
CISi<sup>b</sup> 2  
CISi<sup>b</sup> 3  
PstMi<sup>b</sup>  
CtSi<sup>b</sup> 1  
CtSi<sup>b</sup> 2  
FlcSi<sup>b</sup>  
Cor Mi<sup>b</sup>  
TrmMi<sup>b</sup> 2  
TrmMi<sup>b</sup> 2  
TrmMi<sup>b</sup> 3  
TrmMi<sup>b</sup> 4-5  
Bmb 1  
Bmb 2  
Trb 1  
Trb 2-3  
Bassi  
Perc

# Faust-50-Partitura

CLLa<sup>b</sup>  
CIMi<sup>b</sup>  
CISi<sup>b</sup> 1  
CISi<sup>b</sup> 2  
CISi<sup>b</sup> 3  
PstMi<sup>b</sup>  
CtSi<sup>b</sup> 1  
CtSi<sup>b</sup> 2  
FlcSi<sup>b</sup>  
Cor Mi<sup>b</sup>  
TrmMi<sup>b</sup> 2  
TrmMi<sup>b</sup> 2  
TrmMi<sup>b</sup> 3  
TrmMi<sup>b</sup> 4-5  
Bmb 1  
Bmb 2  
Trb 1  
Trb 2-3  
Bassi  
Perc

# Faust-51-Partitura

CLLa<sup>b</sup>  
CLMi<sup>b</sup>  
ClSi<sup>b</sup> 1  
ClSi<sup>b</sup> 2  
ClSi<sup>b</sup> 3  
PstMi<sup>b</sup>  
CtSi<sup>b</sup> 1  
CtSi<sup>b</sup> 2  
FlcSi<sup>b</sup>  
Cor Mi<sup>b</sup>  
TrmMi<sup>b</sup> 2  
TrmMi<sup>b</sup> 2  
TrmMi<sup>b</sup> 3  
TrmMi<sup>b</sup> 4-5  
Bmb 1  
Bmb 2  
Trb 1  
Trb 2-3  
Bassi  
Perc

# Faust-52-Partitura

ClLa

ClMi

ClSi 1

ClSi 2

ClSi 3

PstMi

CtSi 1

CtSi 2

FlcSi

Cor Mi

TrmMi 2

TrmMi 2

TrmMi 3

TrmMi 4-5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Perc

# Faust-53-Partitura

CLLa<sup>b</sup>  
CLMi<sup>b</sup>  
CISi<sup>b</sup> 1  
CISi<sup>b</sup> 2  
CISi<sup>b</sup> 3  
PstMi<sup>b</sup>  
CtSi<sup>b</sup> 1  
CtSi<sup>b</sup> 2  
FlcSi<sup>b</sup>  
Cor Mi<sup>b</sup>  
TrmMi<sup>b</sup> 2  
TrmMi<sup>b</sup> 2  
TrmMi<sup>b</sup> 3  
TrmMi<sup>b</sup> 4-5  
Bmb 1  
Bmb 2  
Trb 1  
Trb 2-3  
Bassi  
Perc

286

# Faust-54-Partitura

ClLa

ClMi

ClSi 1

ClSi 2

ClSi 3

PstMi

CtSi 1

CtSi 2

FlcSi

Cor Mi

TrmMi 2

TrmMi 2

TrmMi 3

TrmMi 4-5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Perc

291

# Faust-55-Partitura

CLa

CLMi

CISi 1

CISi 2

CISi 3

PstMi

CtSi 1

CtSi 2

FlcSi

Cor Mi

TrmMi 2

TrmMi 2

TrmMi 3

TrmMi 4-5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Perc

# Faust-56-Partitura

CLLa<sup>b</sup>  
CLMi<sup>b</sup>  
ClSi<sup>b</sup> 1  
ClSi<sup>b</sup> 2  
ClSi<sup>b</sup> 3  
PstMi<sup>b</sup>  
CtSi<sup>b</sup> 1  
CtSi<sup>b</sup> 2  
FlcSi<sup>b</sup>  
Cor Mi<sup>b</sup>  
TrmMi<sup>b</sup> 2  
TrmMi<sup>b</sup> 2  
TrmMi<sup>b</sup> 3  
TrmMi<sup>b</sup> 4-5  
Bmb 1  
Bmb 2  
Trb 1  
Trb 2-3  
Bassi  
Perc



# Faust-57-Partitura

The musical score is arranged in a standard orchestral format with 17 staves. The instruments are as follows:

- ClLa (Clarinete La)
- ClMi (Clarinete Mi)
- ClSi 1 (Clarinete Si 1)
- ClSi 2 (Clarinete Si 2)
- ClSi 3 (Clarinete Si 3)
- PstMi (Psalteiro Mi)
- CtSi 1 (Corno Si 1)
- CtSi 2 (Corno Si 2)
- FlcSi (Flauta Si)
- Cor Mi (Corno Mi)
- TrmMi 2 (Trompete Mi 2)
- TrmMi 2 (Trompete Mi 2)
- TrmMi 3 (Trompete Mi 3)
- TrmMi 4-5 (Trompete Mi 4-5)
- Bmb 1 (Bombardino 1)
- Bmb 2 (Bombardino 2)
- Trb 1 (Tromboni 1)
- Trb 2-3 (Tromboni 2-3)
- Bassi (Bassos)
- Perc (Percussão)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The percussion part includes a snare drum pattern.