

Carnevale di Venezia

Variazioni per Banda

Op. 140, Ms.Civ.91

Partitura

Amilcare Ponchielli

ed. Howey

Introduzione Allegro vivace

Clarino Lab *ff* *pp* *ff*

Clarino Mi♭ *ff* *pp* *ff*

Clarino Si♭ 1 *ff* *pp* *pp* *ff*

Clarino Si♭ 2 *ff* *pp* *pp* *ff*

Clarino Si♭ 3 *ff* *pp* *ff*

Pistone Mi♭ *ff* *ff*

Cornetto Si♭ 1 *ff* *pp* *ff*

Cornetto Si♭ 2 *ff* *ff*

Flicorno Si♭ *ff* *ff*

Corni Mi♭ *ff* *ff*

Tromba Mi♭ 1 *ff* *ff*

Tromba Mi♭ 2 *ff* *ff*

Trombe Mi♭ 3&4 *ff* *ff*

Tromba Mi♭ 5 *ff* *ff*

Flicornobasso *ff* *ff*

Bombardino *ff* *ff*

Tromboni 1&2 *ff* *ff*

Tromboni 2&3 *ff* *ff*

Bassi *ff* *ff*

Batteria *ff* *pp* *ff*

Campanelli a tastiera *pp*

Carnevale di Venezia
Partitura

26

Lab

Mib

Sib 1

Sib 2

Sib 3

Pst. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 2&3

Bassi

Batt.

Cmp.

leggerissimo

pp

Carnevale di Venezia
Partitura

49

The musical score for page 5 of the 'Carnevale di Venezia' score, starting at measure 49. The score is arranged in a standard orchestral format with vocal parts and instruments. The vocal parts include Soprano (Lab), Soprano 1 (Sib 1), Soprano 2 (Sib 2), Soprano 3 (Sib 3), Contralto 1 (Cnt. Sib 1), Contralto 2 (Cnt. Sib 2), Contralto (Cni. Mi♭), Tenor 1 (Tr. Mi♭ 1), Tenor 2 (Tr. Mi♭ 2), Tenors 3 & 4 (Tr. Mi♭ 3&4), and Tenor 5 (Tr. Mi♭ 5). The instrumental parts include Piccolo (Pst. Mi♭), Flute (Flc. Sib), Flute (Flcb.), Clarinet (Bino.), Trombones 1 & 2 (Tbn. 1&2), Trombones 2 & 3 (Tbn. 2&3), Basses (Bassi), Drums (Batt.), and Comps (Cmp.). The score is written in G major and 4/4 time. The vocal parts have lyrics in Italian. The instrumental parts are mostly rests, with some accompaniment in the Comps part.

Carnevale di Venezia
Partitura

59

This page of the musical score, page 6, contains measures 59 through 64. The score is written for a large ensemble and includes the following parts: Lab (Flute), Mib (Clarinet in B-flat), Sib 1 (Clarinet in B-flat), Sib 2 (Clarinet in B-flat), Sib 3 (Clarinet in B-flat), Pst. Mib (Piccolo Clarinet in B-flat), Cnt. Sib 1 (Cello), Cnt. Sib 2 (Cello), Flc. Sib (Fagotto), Cni. Mib (Contra Bassoon), Tr. Mib 1 (Trumpet in B-flat), Tr. Mib 2 (Trumpet in B-flat), Tr. Mib 3&4 (Trumpets in B-flat), Tr. Mib 5 (Trumpet in B-flat), Flcb. (Fagotto basso), Bino. (Bassoon), Tbn. 1&2 (Tuba), Tbn. 2&3 (Tuba), Bassi (Bass), Batt. (Drum), and Cmp. (Complement). The score features dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo) across various instruments. The key signature is one sharp (F#) and the time signature is 2/4. The music includes melodic lines for woodwinds and brass, and a rhythmic accompaniment for the drum and complement.

Carnevale di Venezia
Partitura

85

The musical score for page 85 of 'Carnevale di Venezia' features the following parts:

- Vocalists:** Lab (Soprano), Sib 1 (Soprano), Sib 2 (Soprano), Sib 3 (Soprano), Cnt. Sib 1 (Soprano), Cnt. Sib 2 (Soprano), Flc. Sib (Soprano), Cni. Mi (Soprano).
- Woodwinds:** Pst. Mi (Piccolo), Tr. Mi 1 (Trumpet), Tr. Mi 2 (Trumpet), Tr. Mi 3&4 (Trumpet), Tr. Mi 5 (Trumpet), Flcb. (Flugelhorn), Bino. (Bassoon), Tbn. 1&2 (Tuba), Tbn. 2&3 (Tuba), Bassi (Bass).
- Percussion:** Batt. (Drum), Cmp. (Cymbal).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts have a melodic line with some grace notes and slurs. The instrumental parts are mostly rests, with some activity in the Cni. Mi, Tr. Mi 5, and Cmp. parts.

94

Lab

Mib

Sib 1

Sib 2

Sib 3

Pst. Mi♭

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 2&3

Bassi

Batt.

Cmp.

pp

sotto voce

solo

Carnevale di Venezia
Partitura

103

Lab

Mib

Sib 1

Sib 2

Sib 3

Pst. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 2&3

Bassi

Batt.

Cmp.

(p)

112

Lab

Mib

Sib 1

Sib 2

Sib 3

Pst. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 2&3

Bassi

Batt.

Cmp.

pp

p

ff

mf

Carnevale di Venezia
Partitura

Tema

This musical score is for the 'Tema' section of 'Carnevale di Venezia'. It is written in G major and 6/8 time. The score includes the following parts:

- Lab.**: Flute, rests.
- Mib.**: Clarinet in B-flat, melody starting with a *p* dynamic.
- Sib 1**: Clarinet in B-flat, melody starting with a *p* dynamic.
- Sib 2**: Clarinet in B-flat, melody starting with a *p* dynamic.
- Sib 3**: Clarinet in B-flat, accompaniment starting with a *p* dynamic.
- Pst. Mib.**: Piccolo, rests.
- Cnt. Sib 1**: Contralto in B-flat, rests.
- Cnt. Sib 2**: Contralto in B-flat, rests.
- Flc. Sib**: Flute in B-flat, rests.
- Cni. Mib**: Clarinet in B-flat, *solo* melody starting with a *p* dynamic.
- Tr. Mib 1**: Trumpet in B-flat, rests.
- Tr. Mib 2**: Trumpet in B-flat, rests.
- Tr. Mib 3&4**: Trumpets in B-flat, rests.
- Tr. Mib 5**: Trumpet in B-flat, rests.
- Flcb.**: Flute in C, rests.
- Bino.**: Bassoon, rests.
- Tbn. 1&2**: Trombones 1 and 2, rests.
- Tbn. 2&3**: Trombones 2 and 3, rests.
- Bassi**: Basses, accompaniment starting with a *p* dynamic.
- Batt.**: Drums, rests.
- Cmp.**: Cymbals, rests.

Variation 1a

133

Lab

Mib

Sib 1

Sib 2

Sib 3

Pst. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 2&3

Bassi

Batt.

Cmp.

Carnevale di Venezia
Partitura

137

Lab

Mib

Sib 1

Sib 2

Sib 3

Pst. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 2&3

Bassi

Batt.

Cmp.

(mf)

solo

(mf)

141

Lab

Mib

Sib 1

Sib 2

Sib 3

Pst. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 2&3

Bassi

Batt.

Cmp.

pp

pp

pp

pp

p

p

pp

Carnevale di Venezia
Partitura

149 Variazione 1[½]a

This musical score page, numbered 149, is titled "Variazione 1[½]a". It features a variety of instruments and vocal parts. The vocal parts include Lab (Soprano), Mib (Mezzo-soprano), Sib 1 (Soprano), Sib 2 (Mezzo-soprano), Sib 3 (Soprano), Pst. Mib (Soprano), Cnt. Sib 1 (Soprano), Cnt. Sib 2 (Soprano), Flc. Sib (Soprano), Cni. Mib (Mezzo-soprano), Tr. Mib 1 (Soprano), Tr. Mib 2 (Soprano), Tr. Mib 3&4 (Soprano), Tr. Mib 5 (Soprano), Flcb. (Bassoon), Bino. (Bassoon), Tbn. 1&2 (Tuba), Tbn. 2&3 (Tuba), Bassi (Bass), Batt. (Drum), and Cmp. (Cymbal). The score includes dynamic markings such as *pp*, *ppp*, and *pp* 3, and articulation like *leggerissimo*. It also features triplets and slurs. The key signature is one sharp (F#) and the time signature is 3/4.

161

Lab

Mib

Sib 1

Sib 2

Sib 3

Pst. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 2&3

Bassi

Batt.

Cmp.

(mf)

Carnevale di Venezia
Partitura

165 Variazione 2a

Lab

Mib

Sib 1

Sib 2

Sib 3

Pst. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib
1o Corno e Genis

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 2&3

Bassi

Batt.

Cmp.

169

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Pst. Mi♭

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 2&3

Bassi

Batt.

Cmp.

Carnevale di Venezia
Partitura

173

Lab

Mib
(pp)

Sib 1
(pp)

Sib 2
(pp)

Sib 3
(pp)

Pst. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib
Corni
Genis

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.
oppure

Bino.

Tbn. 1&2

Tbn. 2&3

Bassi

Batt.

Cmp.

177

Lab

Mib

Sib 1

Sib 2

Sib 3

Pst. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 2&3

Bassi

Batt.

Cmp.

ff

ff

ff

ff

ff

Carnevale di Venezia
Partitura

181 Variazione 3a

186

This page of the musical score, numbered 186, covers measures 186 through 191. It features a variety of instruments and vocal parts. The vocalists (Lab, Sib 1, Sib 2, Sib 3, Cnt. Sib 1, Cnt. Sib 2) and woodwinds (Pst. Mib, Tr. Mib 1, Tr. Mib 2, Tr. Mib 3&4, Tr. Mib 5) play a melodic line with trills and dynamic markings of *pp* and *ff*. The brass section (Tbn. 1&2, Tbn. 2&3) and the bass line (Bassi) provide a rhythmic accompaniment with *ff* dynamics. The percussion (Batt.) and strings (Cmp.) also contribute to the texture with *ff* and *pp* dynamics. The Flc. Sib part is mostly silent, with some notes in measures 188 and 190. The Flcb. part has a complex rhythmic pattern with *pp* and *ff* dynamics. The Bino. part has a similar rhythmic pattern with *pp* and *ff* dynamics.

Carnevale di Venezia
Partitura

192

Lab *sotto voce*

Mib

Sib 1 *tr* *tr* *tr* *sotto voce*

Sib 2 *ff* *tr* *tr* *tr* *ff*

Sib 3 *ff* *tr* *tr* *tr* *ff*

Pst. Sib

Cnt. Sib 1 *tr* *tr* *tr* *ff* *ff* *(mf)*

Cnt. Sib 2 *ff* *ff*

Flc. Sib *ff* *ff*

Cni. Sib *ff* *pp* *ff*

Tr. Sib 1 *tr* *tr* *tr* *ff* *ff*

Tr. Sib 2 *tr* *tr* *tr* *ff* *ff*

Tr. Sib 3&4 *ff* *ff*

Tr. Sib 5 *ff* *ff*

Flcb. *ff* *ff* *pp* *ff*

Bino. *ff* *assai* *pp* *ff*

Tbn. 1&2 *ff* *assai* *pp* *ff*

Tbn. 2&3 *ff* *assai* *pp* *ff*

Bassi *ff* *assai* *pp* *ff*

Batt. *ff* *ff*

Cmp. *pp*

197 Variazione 4a

Lab

Mib

Sib 1

Sib 2

Sib 3

Pst. Mi♭

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 2&3

Bassi

Batt.

Cmp.

Carnevale di Venezia
Partitura

201

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Pst. Mi♭

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 2&3

Bassi

Batt.

Cmp.

pp

pp

205

This page of the musical score, page 30, covers measures 205 to 208. The score is for a full orchestra and includes vocal parts. The key signature is one sharp (F#) and the time signature is 3/4. The instruments and parts are arranged as follows from top to bottom: Lab (Flute), Mib (Clarinet in B-flat), Sib 1 (Clarinet in B-flat), Sib 2 (Clarinet in B-flat), Sib 3 (Clarinet in B-flat), Pst. Mib (Piccolo Clarinet in B-flat), Cnt. Sib 1 (Soprano Clarinet in B-flat), Cnt. Sib 2 (Soprano Clarinet in B-flat), Flc. Sib (Flute in C), Cni. Mib (Contra Clarinet in B-flat), Tr. Mib 1 (Trumpet in B-flat), Tr. Mib 2 (Trumpet in B-flat), Tr. Mib 3&4 (Trumpets in B-flat), Tr. Mib 5 (Trumpet in B-flat), Flcb. (Fagotto), Bino. (Violino), Tbn. 1&2 (Trombe), Tbn. 2&3 (Trombe), Bassi (Basso), Batt. (Batteria), and Cmp. (Cembalo). The score features several dynamic markings, including *pp* (pianissimo) in measures 205, 206, and 208. There are also trill markings (tr) and triplet markings (3) throughout the piece. The vocal parts (Lab, Mib, Sib 1, Sib 2, Sib 3) have lyrics written below the notes. The Cnt. Sib 1 part has a trill marking in measure 205. The Bassi part has a *Bombardone solo* marking in measure 205. The Flcb. part has a *pp* marking in measure 205. The Batt. part has a *pp* marking in measure 205. The Cmp. part has a *pp* marking in measure 205. The score is written in a standard musical notation with a grand staff for each instrument and a vocal line for each voice part.

Carnevale di Venezia
Partitura

209

This page of the musical score, page 31, covers measures 209 through 212. It features a variety of instruments and vocal parts. The vocal parts (Lab, Mib, Sib 1, Sib 2, Sib 3, Pst. Mib, Cnt. Sib 1, Cnt. Sib 2, Flc. Sib, Cni. Mib) are primarily silent in measures 209 and 210, but enter in measure 211 with a melodic line marked *ben separate* and *(p)*. The woodwinds (Tr. Mib 1, Tr. Mib 2, Tr. Mib 3&4, Tr. Mib 5, Flcb., Bino., Tbn. 1&2, Tbn. 2&3) are also silent until measure 211, where they play chords. The Basses (Bassi) play a rhythmic accompaniment throughout, marked *(tutti)* in measure 211. The Percussion (Batt.) and Compositions (Cmp.) parts are also present, with the Compositions part entering in measure 211 with a melodic line marked *(p)*. The score includes various musical notations such as rests, notes, triplets, and dynamic markings.

213 Variazione 5a

Lab

Mib

Sib 1

Sib 2

Sib 3

Pst. Mib
(pp)

Cnt. Sib 1

Cnt. Sib 2
(pp)

Flc. Sib
(pp)

Cni. Mib
(pp)

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.
(pp)

Bino.

Tbn. 1&2

Tbn. 2&3

Bassi
(pp)

Batt.

Cmp.

p. divisi

pp

pp

pp

pp

pp

Carnevale di Venezia
Partitura

217

Lab

Mib

Sib 1

Sib 2

Sib 3

Pst. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 2&3

Bassi

Batt.

Cmp.

pp

pp

221

This page of the musical score, page 34, contains measures 221 through 224. The score is for a full orchestra and includes vocal parts. The instruments and parts are arranged as follows from top to bottom:

- Lab (Lip) - Rest
- Mib (Soprano) - Melodic line with *pp* dynamic.
- Sib 1 (Soprano) - Melodic line with *pp* dynamic.
- Sib 2 (Soprano) - Melodic line with *pp* dynamic.
- Sib 3 (Soprano) - Melodic line with *pp* dynamic.
- Pst. Mib (Soprano) - Rest
- Cnt. Sib 1 (Soprano) - Melodic line.
- Cnt. Sib 2 (Soprano) - Rest
- Flc. Sib (Soprano) - Rest
- Cni. Mib (Soprano) - Melodic line with *pp* dynamic, marked *Genis e Corni*.
- Tr. Mib 1 (Trumpet) - Melodic line with *pp* dynamic.
- Tr. Mib 2 (Trumpet) - Melodic line with *pp* dynamic.
- Tr. Mib 3&4 (Trumpet) - Melodic line with *pp* dynamic.
- Tr. Mib 5 (Trumpet) - Melodic line with *pp* dynamic.
- Flcb. (Flute) - Melodic line with *pp* dynamic.
- Bino. (Clarinet) - Rest
- Tbn. 1&2 (Tuba) - Rest
- Tbn. 2&3 (Tuba) - Rest
- Bassi (Bass) - Melodic line.
- Batt. (Drum) - Rest
- Cmp. (Cymbal) - Melodic line with *pp* dynamic.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent key signature changes. The dynamic marking *pp* (pianissimo) is consistently used for the melodic lines.

Carnevale di Venezia
Partitura

225

Lab

Mib

Sib 1

Sib 2

Sib 3

Pst. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 2&3

Bassi

Batt.

Cmp.

229 Variazione 5½a

Lab

Mib

Sib 1
(mf) 3 3 tr

Sib 2

Sib 3

Pst. Sib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Sib
(pp)

Tr. Sib 1
(mf) 3

Tr. Sib 2

Tr. Sib 3&4

Tr. Sib 5

Flcb.
(mf) 3

Bino.

Tbn. 1&2

Tbn. 2&3

Bassi
(pp)

Batt.

Cmp.

Carnevale di Venezia
Partitura

233

Lab

Mib

Sib 1

Sib 2

Sib 3

Pst. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 2&3

Bassi

Batt.

Cmp.

237

This page of the musical score, numbered 38, covers measures 237 to 240. The score is for a full orchestra and includes parts for various instruments and voices. The key signature is one sharp (F#) and the time signature is 3/4. The instruments listed on the left are: Lab (Lob), Mib, Sib 1, Sib 2, Sib 3, Pst. Mib, Cnt. Sib 1, Cnt. Sib 2, Flc. Sib, Cni. Mib, Tr. Mib 1, Tr. Mib 2, Tr. Mib 3&4, Tr. Mib 5, Flcb., Bino., Tbn. 1&2, Tbn. 2&3, Bassi, Batt., and Cmp. The woodwinds (Sib 1, Cni. Mib, Tr. Mib 1, Flcb.) and strings (Bino., Tbn. 1&2, Tbn. 2&3, Bassi) have active parts, while the brass (Lab, Mib, Sib 2, Sib 3, Pst. Mib, Tr. Mib 2, Tr. Mib 3&4, Tr. Mib 5) and percussion (Batt., Cmp.) parts are mostly silent. The woodwinds play eighth-note patterns, often in groups of three. The strings play a steady eighth-note accompaniment. The bassoon (Bino.) and basses (Bassi) have melodic lines with some slurs and accents. The first trumpet (Tr. Mib 1) has a melodic line with slurs and accents. The first flute (Flc. Sib) and first clarinet (Cni. Mib) play eighth-note patterns. The first oboe (Pst. Mib) and first horn (Tbn. 1&2) are silent. The second horn (Tbn. 2&3) is silent. The bass drum (Batt.) and cymbal (Cmp.) are silent. The snare drum (Basso) is silent. The first trumpet (Tr. Mib 1) has a melodic line with slurs and accents. The first flute (Flc. Sib) and first clarinet (Cni. Mib) play eighth-note patterns. The first oboe (Pst. Mib) and first horn (Tbn. 1&2) are silent. The second horn (Tbn. 2&3) is silent. The bass drum (Batt.) and cymbal (Cmp.) are silent. The snare drum (Basso) is silent.

Carnevale di Venezia
Partitura

241

Lab

Mib

Sib 1

Sib 2

Sib 3

Pst. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 2&3

Bassi

Batt.

Cmp.

(pp)

(pp)

(pp)

p

p

p

Bombardoni

p

Pelittoni

245 Variazione 6a

Lab

Mi♭

Sib 1
(p)

Sib 2
(p)

Sib 3
(p)

Pst. Mi♭

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Flcb.
e legato molto

Bino.
e legato molto

Tbn. 1&2
Io solo
e legato molto

Tbn. 2&3

Bassi
e legato molto

Batt.
pp
Cassa sola

Cmp.

Carnevale di Venezia
Partitura

248

Lab

Mib

Sib 1

Sib 2

Sib 3

Pst. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 2&3

Bassi

Batt.

Cmp.

Carnevale di Venezia
Partitura

252

scappate

This musical score page contains 18 staves for various instruments and voices. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into four measures. The first measure (252) features a piano introduction with *ppp* dynamics. The second measure (253) continues with *pp* dynamics. The third measure (254) is marked *ff* and includes the instruction *scappate*. The fourth measure (255) is also marked *ff* and features a *Tutti* marking. The instruments and parts include: Lab (Soprano), Mib (Alto), Sib 1 (Tenor 1), Sib 2 (Tenor 2), Sib 3 (Tenor 3), Pst. Mib (Soprano), Cnt. Sib 1 (Alto), Cnt. Sib 2 (Alto), Flc. Sib (Flute), Cni. Mib (Clarinet), Tr. Mib 1 (Trumpet 1), Tr. Mib 2 (Trumpet 2), Tr. Mib 3&4 (Trumpets 3&4), Tr. Mib 5 (Trumpet 5), Flcb. (Flugelhorn), Bino. (Baritone), Tbn. 1&2 (Tuba 1&2), Tbn. 2&3 (Tuba 2&3), Bassi (Bass), Batt. (Drum), and Cmp. (Cymbal). The drum part includes a *Cassa sola* instruction and a *Tutti* marking.

261 Variazione 7a

Lab

Mib

Sib 1

Sib 2

Sib 3

Pst. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 2&3

Bassi

Batt.

Cmp.

p

pp

Carnevale di Venezia
Partitura

268

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Pst. Mi♭

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Flc.♭

Bino.

Tbn. 1&2

Tbn. 2&3

Bassi

Batt.

Cmp.

pp

f

272

Lab

Mib

Sib 1

Sib 2

Sib 3

Pst. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 2&3

Bassi

Batt.

Cmp.

(mf)

solo

(mf)

Carnevale di Venezia
Partitura

277

Variazione 8a

riten.

(a tempo)

Lab

Mib

Sib 1

Sib 2

Sib 3

Pst. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 2&3

Bassi

Batt.

Cmp.

(pp)

(pp)

(pp)

riten.

(a tempo)

3 3 3

3 3 3

Carnevale di Venezia
Partitura

286

Lab

Mib

Sib 1

Sib 2

Sib 3

Pst. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 2&3

Bassi

Batt.

Cmp.

289

Lab

Mib

Sib 1

Sib 2

Sib 3

Pst. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 2&3

Bassi

Batt.

Cmp.

con anima

pp

ff

3

3

Carnevale di Venezia
Partitura

Variation 9a

293

Lab *pp* *leggeroso assai*

Mib *pp* *leggeroso assai*

Sib 1 *pp* *leggeroso assai*

Sib 2 *pp* *leggeroso assai*

Sib 3 *pp* *leggeroso assai*

Pst. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib *pp*

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 2&3

Bassi

Batt.

Cmp.

300

sotto voce

sotto voce

Lab

Mib

Sib 1

Sib 2

Sib 3

Pst. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 2&3

Bassi

Batt.

Cmp.

Carnevale di Venezia
Partitura

304

Lab

Mib

Sib 1

Sib 2

Sib 3

Pst. Mi♭

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 2&3

Bassi

Batt.

Cmp.

f

309 Variazione 9a½

Lab

Mib

Sib 1 *p*

Sib 2 *p*

Sib 3 *p*

Pst. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 2&3

Bassi *(pp)*

Batt.

Cmp.

Carnevale di Venezia
Partitura

314

This page of the musical score, numbered 314, features 18 staves for various instruments and voices. The key signature is one sharp (F#) and the time signature is 3/4. The instruments listed on the left are: Lab (Lute), Mib (Mandolin), Sib 1, Sib 2, Sib 3, Pst. Mib (Psaltery), Cnt. Sib 1, Cnt. Sib 2, Flc. Sib (Flute), Cni. Mib (Cello), Tr. Mib 1, Tr. Mib 2, Tr. Mib 3&4, Tr. Mib 5, Flcb. (Double Bass), Bino. (Bassoon), Tbn. 1&2, Tbn. 2&3, Bassi (Bass), Batt. (Drum), and Cmp. (Comps). The score shows the following activity:

- Sib 1, Sib 2, Sib 3:** Active in measures 314-317. Sib 1 and Sib 2 have a *pp* dynamic marking in measure 317. Sib 3 has a *pp* dynamic marking in measure 317.
- Cni. Mib:** Active in measure 317 with a *pp* dynamic marking.
- Flcb.:** Active throughout measures 314-317 with triplet markings.
- Bassi:** Active throughout measures 314-317.
- Other instruments (Lab, Mib, Pst. Mib, Cnt. Sib 1, Cnt. Sib 2, Flc. Sib, Tr. Mib 1, Tr. Mib 2, Tr. Mib 3&4, Tr. Mib 5, Bino., Tbn. 1&2, Tbn. 2&3, Batt., Cmp.):** All have rests throughout the entire passage.

318

This page of the musical score, page 56, contains measures 318, 319, and 320. The score is for the piece "Carnevale di Venezia". The instrumentation includes:

- Lab (Lute)
- Mib (Mandolin)
- Sib 1 (Soprano Saxophone)
- Sib 2 (Soprano Saxophone)
- Sib 3 (Soprano Saxophone)
- Pst. Mib (Percussion)
- Cnt. Sib 1 (Cello)
- Cnt. Sib 2 (Cello)
- Flc. Sib (Flute)
- Cni. Mib (Clarinet)
- Tr. Mib 1 (Trumpet)
- Tr. Mib 2 (Trumpet)
- Tr. Mib 3&4 (Trumpet)
- Tr. Mib 5 (Trumpet)
- Flcb. (Double Bass)
- Bino. (Bassoon)
- Tbn. 1&2 (Tuba)
- Tbn. 2&3 (Tuba)
- Bassi (Bass)
- Batt. (Drum)
- Cmp. (Comps)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The first three staves (Lab, Mib, Sib 1) are in treble clef. The remaining staves (Sib 2, Sib 3, Pst. Mib, Cnt. Sib 1, Cnt. Sib 2, Flc. Sib, Cni. Mib, Tr. Mib 1, Tr. Mib 2, Tr. Mib 3&4, Tr. Mib 5, Flcb., Bino., Tbn. 1&2, Tbn. 2&3, Bassi, Batt., Cmp.) are in bass clef. The Flcb. part features a complex, rhythmic pattern of sixteenth notes throughout the measures. The other parts are mostly rests or simple rhythmic accompaniment.

Variation 10a

325

This musical score page, numbered 58, is for Variation 10a of the piece 'Carnevale di Venezia'. It begins at measure 325. The score is arranged for a large ensemble and includes the following parts:

- Vocalists:** Lab (Soprano), Mib (Mezzo Soprano), Sib 1 (Soprano), Sib 2 (Soprano), Sib 3 (Soprano), Pst. Mib (Prestissimo Mezzo Soprano), Cnt. Sib 1 (Contralto), Cnt. Sib 2 (Contralto), Flc. Sib (Flauto Contralto), Cni. Mib (Corni Mezzo Soprano), Tr. Mib 1 (Trombe Mezzo Soprano), Tr. Mib 2 (Trombe Mezzo Soprano), Tr. Mib 3&4 (Trombe Mezzo Soprano), Tr. Mib 5 (Trombe Mezzo Soprano).
- Instrumentalists:** Flcb. (Fagotto), Bino. (Bassoon), Tbn. 1&2 (Trombe Basso), Tbn. 2&3 (Trombe Basso), Bassi (Bassi), Batt. (Batteria), and Cmp. (Compositore).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The vocal parts have lyrics written below the notes. The instrumental parts include woodwinds, brass, strings, and percussion.

Carnevale di Venezia
Partitura

330

This page of the musical score, numbered 330, features 18 staves for various instruments and vocal parts. The key signature is one sharp (F#) and the time signature is 2/4. The vocal parts (Lab, Sib 1, Sib 2, Sib 3, Pst. Mi, Cnt. Sib 1, Cnt. Sib 2, Flc. Sib, Cni. Mi) and the Flute (Flc. Sib) play a melodic line with eighth-note patterns. The woodwinds (Tr. Mi 1, Tr. Mi 2, Tr. Mi 3&4, Tr. Mi 5) play a rhythmic accompaniment of eighth notes. The strings (Flcb., Bino., Tbn. 1&2, Tbn. 2&3, Bassi) play a complex rhythmic pattern of sixteenth and thirty-second notes. The percussion (Batt., Cmp.) provides a steady beat. Dynamics include *p* (piano), *pp* (pianissimo), and *solo*. The score is divided into four measures, with a repeat sign at the end of the first measure.

Carnevale di Venezia
Partitura

338

This page of the musical score contains measures 338 through 341. The score is arranged in a system of 18 staves, each labeled with an instrument or voice part. The key signature is one sharp (F#) and the time signature is 3/4. The instruments and parts are: Lab (Flute), Mib (Clarinet in B-flat), Sib 1 and Sib 2 (Saxophones in B-flat), Sib 3 (Saxophone in B-flat), Pst. Mib (Piccolo Clarinet in B-flat), Cnt. Sib 1 and Cnt. Sib 2 (Clarinets in B-flat), Flc. Sib (Flute in C), Cni. Mib (Contra Bassoon in B-flat), Tr. Mib 1, Tr. Mib 2, and Tr. Mib 3&4 (Trumpets in B-flat), Tr. Mib 5 (Trumpet in B-flat), Flcb. (Flugelhorn in B-flat), Bino. (Baritone in B-flat), Tbn. 1&2 (Tenors in B-flat), Tbn. 2&3 (Tenors in B-flat), Bassi (Basses in B-flat), Batt. (Drum), and Cmp. (Compsa). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte) are used throughout. A trill (tr) is indicated for the Saxophone in B-flat in measures 338 and 339. The score concludes with a double bar line and repeat dots at the end of measure 341.

341 Variazione 11a

Lab

Mib

Sib 1

Sib 2

Sib 3

Pst. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib
Genis e Corni
(pp)

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.
(pp)

Bino.

Tbn. 1&2

Tbn. 2&3

Bassi
(tutti)
(pp)

Batt.

Cmp.

Carnevale di Venezia
Partitura

344

The musical score is arranged in a system of 20 staves. The top five staves (Lab, Mib, Sib 1, Sib 2, Sib 3) are in treble clef with a key signature of one sharp (F#). The Mib part features a melodic line with eighth notes and rests. Sib 1 and Sib 2 play a rhythmic accompaniment of eighth-note chords. Sib 3 is silent. The next five staves (Pst. Mib, Cnt. Sib 1, Cnt. Sib 2, Flc. Sib, Cni. Mib) are also in treble clef with one sharp. Pst. Mib, Cnt. Sib 1, Cnt. Sib 2, and Flc. Sib are silent. Cni. Mib plays a rhythmic accompaniment of eighth-note chords. The next five staves (Tr. Mib 1, Tr. Mib 2, Tr. Mib 3&4, Tr. Mib 5, Flcb.) are in treble clef with one sharp. Tr. Mib 1 plays a rhythmic accompaniment of eighth-note chords. Tr. Mib 2, Tr. Mib 3&4, and Tr. Mib 5 are silent. Flcb. is in bass clef with two flats and plays a rhythmic accompaniment of eighth-note chords. The next five staves (Bino., Tbn. 1&2, Tbn. 2&3, Bassi, Batt.) are in bass clef with two flats. Bino., Tbn. 1&2, and Tbn. 2&3 are silent. Bassi plays a rhythmic accompaniment of eighth-note chords. Batt. is silent. The final staff (Cmp.) is in treble clef with two flats and is silent.

347

This page of the musical score, numbered 64, contains measures 347 through 349. The score is written for a large ensemble and includes the following parts:

- Vocalists:** Lab (Soprano), Mib (Soprano), Sib 1 (Soprano), Sib 2 (Soprano), Sib 3 (Soprano), Pst. Mib (Soprano), Cnt. Sib 1 (Soprano), Cnt. Sib 2 (Soprano), Cni. Mib (Soprano).
- Woodwinds:** Flc. Sib (Soprano Flute), Tr. Mib 1 (Trumpet), Tr. Mib 2 (Trumpet), Tr. Mib 3&4 (Trumpet), Tr. Mib 5 (Trumpet).
- Brass:** Flcb. (Flugelhorn), Bino. (Baritone), Tbn. 1&2 (Tuba), Tbn. 2&3 (Tuba), Bassi (Bass).
- Other:** Batt. (Drum), Cmp. (Comps).

The score is in the key of D major (one sharp) and 3/4 time. The vocal parts (Mib, Sib 1, Sib 2, Cni. Mib) have melodic lines with lyrics. The woodwinds and brass parts provide harmonic support, with the Trumpet 1 part featuring a prominent melodic line. The percussion parts (Batt. and Cmp.) are mostly silent in this section.

Carnevale di Venezia
Partitura

350

Lab

Mib

Sib 1

Sib 2

Sib 3

Pst. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 2&3

Bassi

Batt.

Cmp.

appure

353

This page of the musical score, page 66, contains measures 353 through 356. The score is for a full orchestra and includes vocal parts. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and parts are arranged as follows from top to bottom: Lab (Flute), Mib (Clarinet in B-flat), Sib 1 (Clarinet in B-flat), Sib 2 (Clarinet in B-flat), Sib 3 (Clarinet in B-flat), Pst. Mib (Piccolo Clarinet in B-flat), Cnt. Sib 1 (Corn in B-flat), Cnt. Sib 2 (Corn in B-flat), Flc. Sib (Fagotto in B-flat), Cni. Mib (Corno in B-flat), Tr. Mib 1 (Trumpet in B-flat), Tr. Mib 2 (Trumpet in B-flat), Tr. Mib 3&4 (Trumpets in B-flat), Tr. Mib 5 (Trumpet in B-flat), Flcb. (Fagotto in B-flat), Bino. (Bassoon), Tbn. 1&2 (Tuba), Tbn. 2&3 (Tuba), Bassi (Bass), Batt. (Drum), and Cmp. (Cymbal). The score features a variety of rhythmic patterns, including sixteenth-note runs in the woodwinds and a steady bass line in the basses. Dynamic markings include *pp* (pianissimo) and *(pp)* (pianissimo) in several parts. The page concludes with a double bar line at the end of measure 356.

361

Lab

Mib

Sib 1

Sib 2

Sib 3

Pst. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 2&3

Bassi

Batt.

Cmp.

tr

mf

Carnevale di Venezia
Partitura

365 Variazione 12a

Lab
(mf)

Mib
(mf)

Sib 1

Sib 2

Sib 3

Pst. Mib

Cnt. Sib 1

Cnt. Sib 2
(pp)

Flc. Sib
(pp)

Cni. Mib
(pp)

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.
(pp)

Bino.
(pp)

Tbn. 1&2

Tbn. 2&3

Bassi

Batt.

Cmp.

369

This page of the musical score, page 70, covers measures 369 to 372. The score is arranged in a standard orchestral format with multiple staves. The vocal parts at the top include Lab (Soprano), Mib (Mezzo Soprano), and Sib 1, 2, 3 (Soprano 1, 2, 3). The woodwind section includes Pst. Mib (Piccolo Mezzo Soprano), Cnt. Sib 1 (Corni Soprano 1), Cnt. Sib 2 (Corni Soprano 2), Flc. Sib (Flauto Soprano), Cni. Mib (Clarinetti Mezzo Soprano), Tr. Mib 1, 2, 3&4, 5 (Trombe Mezzo Soprano 1-5). The brass section includes Flcb. (Fagotti), Bino. (Bassi Tromboni), Tbn. 1&2 (Trombe 1&2), Tbn. 2&3 (Trombe 2&3), and Bassi (Bassi). The percussion section includes Batt. (Batteria) and Cmp. (Cembalo). The vocal parts (Lab, Mib, Cnt. Sib 2, Flc. Sib, Cni. Mib) have melodic lines with lyrics. The instrumental parts (Flcb., Bino., Cmp.) provide harmonic and rhythmic support. The woodwind parts (Pst. Mib, Cnt. Sib 1, Tr. Mib) are mostly silent in this section. The brass parts (Tbn. 1&2, Tbn. 2&3, Bassi) are also silent.

Carnevale di Venezia
Partitura

373

Lab

Sib 1

Sib 2

Sib 3

Pst. Mi♭

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 2&3

Bassi
Bombardone solo

Batt.

Cmp.

pp

377

This musical score page, numbered 72, covers measures 377 to 400 of the piece 'Carnevale di Venezia'. The score is arranged for a large ensemble and includes the following parts:

- Lab.** (Flute): Starts with a *ff* dynamic, then switches to *pp eco* for measures 378-399, and returns to *pp* in measure 400.
- Mib.** (Clarinet): Mirrors the flute part with *ff* and *pp eco* dynamics.
- Sib 1** (Soprano Saxophone): Remains silent until measure 400, where it plays *pp*.
- Sib 2** (Alto Saxophone): Remains silent until measure 400, where it plays *pp*.
- Sib 3** (Tenor Saxophone): Plays a rhythmic pattern throughout, with *pp* dynamics in measures 378-399 and 400.
- Pst. Mib.** (Piccolo Clarinet): Remains silent throughout.
- Cnt. Sib 1** (Soprano Clarinet): Remains silent until measure 400, where it plays *pp*.
- Cnt. Sib 2** (Alto Clarinet): Plays a sustained note with *p* dynamics in measures 378-399 and 400.
- Flc. Sib** (Bass Clarinet): Plays a sustained note with *p* dynamics in measures 378-399 and 400.
- Cni. Mib** (Contra Clarinet): Plays a sustained note with *p* dynamics in measures 378-399 and 400.
- Tr. Mib 1** (Trumpet 1): Remains silent until measure 400, where it plays *p*.
- Tr. Mib 2** (Trumpet 2): Remains silent until measure 400, where it plays *p*.
- Tr. Mib 3&4** (Trumpets 3 & 4): Remains silent until measure 400, where they play *p*.
- Tr. Mib 5** (Trumpet 5): Remains silent until measure 400, where it plays *p*.
- Flcb.** (Flugelhorn): Plays a rhythmic pattern with *p* dynamics in measures 378-399 and 400.
- Bino.** (Bassoon): Plays a rhythmic pattern with *p* dynamics in measures 378-399 and 400.
- Tbn. 1&2** (Tuba 1 & 2): Remains silent until measure 400, where they play *p*.
- Tbn. 2&3** (Tuba 2 & 3): Remains silent until measure 400, where they play *p*.
- Bassi** (Bass Trombone): Plays a rhythmic pattern with *p* dynamics in measures 378-399 and 400.
- Batt.** (Drum): Remains silent throughout.
- Cmp.** (Compressor): Remains silent throughout.

381 Finale piú mosso

Lab

Mib

Sib 1 *assai sotto voce*

Sib 2 *assai sotto voce*

Sib 3 *assai sotto voce*

Pst. Mib

Cnt. Sib 1 *assai sotto voce*

Cnt. Sib 2 *pp*

Flc. Sib *pp*

Cni. Mib *pp*

Tr. Mib 1 *assai sotto voce*

Tr. Mib 2 *pp*

Tr. Mib 3&4 *pp*

Tr. Mib 5 *pp*

Flcb. *pp*

Bino. *pp*

Tbn. 1&2 *pp*

Tbn. 2&3 *pp*

Bassi *pp*

Batt. *pp*

Cmp.

Carnevale di Venezia
Partitura

395

This page of the musical score contains measures 395 through 400. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Lab (Soprano)
- Mib (Alto)
- Sib 1 (Tenor 1)
- Sib 2 (Tenor 2)
- Sib 3 (Tenor 3)
- Pst. Mib (Soprano)
- Cnt. Sib 1 (Alto)
- Cnt. Sib 2 (Alto)
- Flc. Sib (Flute)
- Cni. Mib (Clarinet)
- Tr. Mib 1 (Trumpet 1)
- Tr. Mib 2 (Trumpet 2)
- Tr. Mib 3&4 (Trumpets 3 and 4)
- Tr. Mib 5 (Trumpet 5)
- Flcb. (Flugelhorn)
- Bino. (Baritone)
- Tbn. 1&2 (Tuba 1 and 2)
- Tbn. 2&3 (Tuba 2 and 3)
- Bassi (Bass)
- Batt. (Drum)
- Cmp. (Cymbal)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts (Lab, Mib, Sib 1-3, Pst. Mib, Cnt. Sib 1-2) feature melodic lines with various ornaments and phrasing. The instrumental parts include woodwinds (Flc. Sib, Cni. Mib), brass (Tr. Mib 1-5, Flcb., Bino., Tbn. 1&2, Tbn. 2&3), and percussion (Batt., Cmp.). The percussion parts show a rhythmic pattern of eighth and sixteenth notes.

401

This page of the musical score, page 76, covers measures 401 to 406. It features a variety of instruments and vocal parts. The vocal parts include Lab (Lip), Sib 1, Sib 2, Sib 3, Pst. Mib, Cnt. Sib 1, Cnt. Sib 2, and Flc. Sib. The instrumental parts include Cni. Mib, Tr. Mib 1, Tr. Mib 2, Tr. Mib 3&4, Tr. Mib 5, Flcb., Bino., Tbn. 1&2, Tbn. 2&3, Bassi, Batt., and Cmp. The score is written in a key signature of one sharp (F#) and a common time signature. Dynamics such as *pp* (pianissimo) and *p* (piano) are indicated throughout. The woodwinds and strings play rhythmic patterns, while the brass and percussion provide a steady accompaniment. The vocal parts have melodic lines with lyrics written below them.

Carnevale di Venezia
Partitura

407

Lab

Mib

Sib 1

Sib 2

Sib 3

Pst. Sib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Sib

Tr. Sib 1

Tr. Sib 2

Tr. Sib 3&4

Tr. Sib 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 2&3

Bassi

Batt.

Cmp.

411

Lab

Mib

Sib 1

Sib 2

Sib 3

Pst. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 2&3

Bassi

Batt.

Cmp.

ff

Carnevale di Venezia
Partitura

416

Lab

Mib

Sib 1

Sib 2

Sib 3

Pst. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 2&3

Bassi

Batt.

Cmp.

Carnevale di Venezia
Partitura

422

Lab

Mib

Sib 1

Sib 2

Sib 3

Pst. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 2&3

Bassi

Batt.

Cmp.