

Marcia No. 7

Partitura

Op. 169, PP.144.7

Amilcare Ponchielli
ed. Howey

Clarino Lab
f *mf*

Clarino Mi♭
f *mf*

Clarino Si♭ 1
f *mf*

Clarino Si♭ 2
f *mf*

Clarino Si♭ 3
f *mf*

Flicorno Si♭
f *mf*

Corni Mi♭
f *mf*

Tromba Mi♭ 1
f *mf*

Trombe Mi♭ 2&3
f *mf*

Tromba Mi♭ 4
f *mf*

Flicornobasso
f *mf*

Bombardino
f *mf*

Tromboni 1&2
f *mf*

Trombone 3
f *mf*

Bassi
f *mf*

Batteria
f *mf*

Marcia No. 7
Partitura

This page of the musical score for 'Marcia No. 7' features 15 staves. The instruments and their parts are as follows:

- Lab:** Flute part with melodic lines and slurs.
- Mib:** Clarinet in B-flat part with melodic lines and slurs.
- Sib 1, Sib 2, Sib 3:** Three parts for Soprano Saxophone (Sax S1, Sax S2, Sax S3) with melodic lines and slurs.
- Flc. Sib:** Flute in C part with melodic lines and slurs.
- Cni. Mib:** Clarinet in B-flat part playing a rhythmic accompaniment of chords.
- Tr. Mib 1:** Trumpet in B-flat part with melodic lines and slurs.
- Tr. Mib 2&3:** Trumpets in B-flat 2 and 3 parts playing a rhythmic accompaniment of chords.
- Tr. Mib 4:** Trumpet in B-flat 4 part playing a rhythmic accompaniment of chords.
- Flcb.:** Flute in C part playing a rhythmic accompaniment of chords.
- Bino.:** Bassoon part with melodic lines and slurs.
- Tbn. 1&2:** Trombones 1 and 2 parts playing a rhythmic accompaniment of chords.
- Tbn. 3:** Trombone 3 part playing a rhythmic accompaniment of chords.
- Bassi:** Basses playing a rhythmic accompaniment of chords.
- Batt.:** Drum part with a rhythmic pattern of eighth and sixteenth notes.

Marcia No. 7
Partitura

16

Lab

Mib

Sib 1

Sib 2

Sib 3

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2&3

Tr. Mib 4

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

16

Batt.

23

Lab *f*

MiB *f*

Sib 1 *f*

Sib 2 *f*

Sib 3 *f*

Flc. Sib *f*

Cni. MiB *f*

Tr. MiB 1 *f*

Tr. MiB 2&3 *f*

Tr. MiB 4 *f*

Flcb. *f*

Bino. *f*

Tbn. 1&2 *f*

Tbn. 3 *f*

Bassi *f*

Batt. *f*

23

Marcia No. 7
Partitura

30
Lab
pp
Mib
pp
Sib 1
pp
Sib 2
pp
Sib 3
pp
Flc. Sib
pp
Cni. Mib
pp
Tr. Mib 1
pp
Tr. Mib 2&3
pp
Tr. Mib 4
pp
Flcb.
pp
Bino.
pp
Tbn. 1&2
pp
Tbn. 3
pp
Bassi
pp
Batt.
pp

Musical score for Marcia No. 7, Partitura, page 6. The score is written for a full orchestra and includes the following parts: Lab (Flute), Mib (Clarinet in B-flat), Sib 1 (Clarinet in B-flat), Sib 2 (Clarinet in B-flat), Sib 3 (Clarinet in B-flat), Flc. Sib (Flute in C), Cni. Mib (Oboe in B-flat), Tr. Mib 1 (Trumpet in B-flat), Tr. Mib 2&3 (Trumpets in B-flat), Tr. Mib 4 (Trumpet in B-flat), Flcb. (Flute in C), Bino. (Bassoon), Tbn. 1&2 (Trombones in B-flat), Tbn. 3 (Trombone in B-flat), Bassi (Bass), and Batt. (Drum). The score is in 2/4 time and features a key signature of two flats (B-flat major/D minor). The music is marked with a tempo of 'Allegretto' and includes various articulations such as trills (tr), accents (>), and slurs. The drum part is marked with '36' and 'Batt.' and includes a variety of rhythmic patterns. The woodwind and brass parts feature melodic lines with trills and slurs, while the strings provide a steady accompaniment. The score is arranged in a standard orchestral layout with staves grouped by instrument type.

Marcia No. 7
Partitura

42

Lab

Mib

Sib 1

Sib 2

Sib 3

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2&3

Tr. Mib 4

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

42

Marcia No. 7
Partitura

48

Lab *f*

Mib *f*

Sib 1 *f*

Sib 2 *f*

Sib 3 *f*

Flc. Sib *f*

Cni. Mib *f*

Tr. Mib 1 *f*

Tr. Mib 2&3 *f*

Tr. Mib 4 *f*

Flcb. *f*

Bino. *f*

Tbn. 1&2 *f*

Tbn. 3 *f*

Bassi *f*

Batt. *f*

48

Marcia No. 7
Partitura

53

Lab

Mib

Sib 1

Sib 2

Sib 3

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2&3

Tr. Mib 4

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

53

Batt.

58

Lab

Mib

Sib 1

Sib 2

Sib 3

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2&3

Tr. Mib 4

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

58

Batt.

70

Lab

Mib

Sib 1

Sib 2

Sib 3

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2&3

Tr. Mib 4

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

70

Batt.

Marcia No. 7
Partitura

76

Lab

Mib

Sib 1

Sib 2

Sib 3

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2&3

Tr. Mib 4

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

76

Batt.

This page of the musical score for Marcia No. 7, Partitura, contains 14 staves of music. The instruments and their parts are as follows:

- Lab:** Flute part, starting at measure 82. Includes trills (tr) and dynamic marking *f*.
- Mib:** Clarinet in B-flat part, including trills (tr) and dynamic marking *f*.
- Sib 1:** Clarinet in B-flat part, including trills (tr) and dynamic marking *f*.
- Sib 2:** Clarinet in B-flat part, including trills (tr) and dynamic marking *f*.
- Sib 3:** Clarinet in B-flat part, including trills (tr) and dynamic marking *f*.
- Flc. Sib:** Flute in C part, including dynamic marking *f*.
- Cni. Mib:** Clarinet in B-flat part, including dynamic marking *f*.
- Tr. Mib 1:** Trumpet in B-flat part, including dynamic marking *f*.
- Tr. Mib 2&3:** Trumpets in B-flat part, including dynamic marking *f*.
- Tr. Mib 4:** Trumpet in B-flat part, including dynamic marking *f*.
- Flcb.:** Flute in C part, including dynamic marking *f*.
- Bino.:** Bassoon part, including dynamic marking *f*.
- Tbn. 1&2:** Trombones in B-flat part, including dynamic marking *f*.
- Tbn. 3:** Trombone in B-flat part, including dynamic marking *f*.
- Bassi:** Basses part, including dynamic marking *f*.
- Batt.:** Drum part, starting at measure 82, including dynamic marking *f*.

Marcia No. 7
Partitura

Fine
D.C.

90

Lab

Mib

Sib 1

Sib 2

Sib 3

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2&3

Tr. Mib 4

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

90

Batt.