

# Il Convegno

Divertimento a due Clarinetti del Maestro

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Score

Op. 76

PP.141.4

Allegro

1° Clarino obbligato Sib

2° Clarino obbligato Sib

Flute

Piccolo

Oboe

Bassoon

Clarinet in E

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Cornet 1

Cornet 2

Cornet 3

Trumpet in B $\flat$

Horn in F 1&2

Horn in F 3&4

Euphonium

Trombone 1

Trombone 2+3

Tuba

Percussion

*pp*

*cresc. un poco*

Il Convegno  
Score

This musical score page, numbered 2, is for the piece "Il Convegno". It features a large ensemble of instruments. The woodwind section includes two parts of Soprano Clarinet (Sib Cl. 1 & 2), Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), two parts of B-flat Clarinet (Bb Cl. 1 & 2), B-flat Clarinet 3 (Bb Cl. 3), and Bass Clarinet (B. Cl.). The string section consists of two parts of Alto Saxophone (A. Sx. 1 & 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The vocal section includes three parts of Contralto (Cnt. 1, 2, 3). The brass section includes Horns 1 & 2 (Hn. 1&2), Horns 3 & 4 (Hn. 3&4), Euphonium (Eup.), two parts of Trombone (Tbn. 1 & 2+3), and Tuba. The percussion part (Perc.) is indicated by a single line with a bar line. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It begins at measure 6. The woodwinds and strings play sustained, melodic lines with various dynamics such as *cresc.*, *mf*, and *p*. The brass section provides harmonic support, with the Trombone 1 part playing a rhythmic pattern of eighth notes. The percussion part is currently silent.

Il Convegno  
Score

This page of the musical score, titled "Il Convegno Score" and numbered "3", contains the following parts and markings:

- Sib. Cl. 1 & 2:** Flute parts with dynamic markings *f* and *ff*.
- Fl.:** Flute part with dynamic markings *f* and *ff*.
- Picc.:** Piccolo part with dynamic marking *ff*.
- Ob.:** Oboe part with dynamic markings *f* and *ff*.
- Bsn.:** Bassoon part with dynamic markings *f* and *ff*.
- E♭ Cl.:** E-flat Clarinet part with dynamic markings *f* and *ff*.
- B♭ Cl. 1, 2, & 3:** B-flat Clarinet parts with dynamic markings *f* and *ff*.
- B. Cl.:** Bass Clarinet part with dynamic markings *f* and *ff*.
- A. Sx. 1 & 2:** Alto Saxophone parts with dynamic markings *f* and *ff*.
- T. Sx.:** Tenor Saxophone part with dynamic markings *f* and *ff*.
- B. Sx.:** Baritone Saxophone part with dynamic markings *f* and *ff*.
- Cnt. 1, 2, & 3:** Contrabassoon parts with dynamic markings *f* and *ff*.
- B. Tpt.:** Baritone Trumpet part with dynamic markings *f* and *ff*.
- Hn. 1&2 & 3&4:** Horn parts with dynamic markings *f* and *ff*.
- Eup.:** Euphonium part with dynamic markings *f* and *ff*.
- Tbn. 1 & 2+3:** Trombone parts with dynamic markings *mf*, *f*, and *ff*.
- Tuba:** Tuba part with dynamic markings *mf*, *f*, and *ff*.
- Perc.:** Percussion part with dynamic marking *ff*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*f*, *ff*, *mf*) across multiple staves.

# Il Convegno Score

18 *Un poco meno*

Sib Cl. 1 *con spirito*

Sib Cl. 2 *con spirito*

Fl.

Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2 *p*

Hn. 3&4 *p*

Eup. *p*

Tbn. 1

Tbn. 2+3

Tuba *p*

Perc.

Il Convegno  
Score

This page of the score, numbered 22, contains the following parts:

- Sib. Cl. 1 & 2:** Two staves for soprano and alto saxophones. The alto saxophone part (Sib. Cl. 2) features a melodic line starting at measure 22 and includes a *p* dynamic marking.
- Fl., Picc., Ob., Bsn.:** Flute, Piccolo, Oboe, and Bassoon staves, all showing rests.
- E♭ Cl.:** Eb Clarinet staff, showing rests.
- B♭ Cl. 1, 2, 3:** Three staves for bass clarinets. The first two staves (B♭ Cl. 1 & 2) have a *v* marking at the beginning of the first measure.
- B. Cl.:** Bass Clarinet staff, showing rests.
- A. Sx. 1 & 2:** Two staves for alto saxophones, showing rests.
- T. Sx.:** Tenor Saxophone staff, showing rests.
- B. Sx.:** Bass Saxophone staff, showing rests.
- Cnt. 1, 2, 3:** Three staves for vocalists, showing rests.
- B♭ Tpt.:** Bass Trumpet staff, showing rests.
- Hn. 1&2 & Hn. 3&4:** Horns. The 1&2 and 3&4 staves have a *v* marking at the beginning of the first measure.
- Eup.:** Euphonium staff, showing rests and a *p* dynamic marking in the final measure.
- Tbn. 1 & Tbn. 2+3:** Trombones. The 2+3 staff has a *p* dynamic marking in the final measure.
- Tuba:** Tuba staff, showing rests.
- Perc.:** Percussion staff, showing rests.

Il Convegno  
Score

This musical score page, numbered 6, is for the piece 'Il Convegno'. It features a variety of instruments with their respective parts. The woodwind section includes two flutes (Fl.), a piccolo (Picc.), an oboe (Ob.), a bassoon (Bsn.), an E-flat clarinet (E♭ Cl.), three B-flat clarinets (B♭ Cl. 1, 2, 3), and a B-flat clarinet (B. Cl.). The saxophone section consists of two alto saxophones (A. Sx. 1, 2), a tenor saxophone (T. Sx.), and a baritone saxophone (B. Sx.). The brass section includes three vocal parts (Cnt. 1, 2, 3), a B-flat trumpet (B♭ Tpt.), two horns (Hn. 1&2), three and four horns (Hn. 3&4), an euphonium (Eup.), two trombones (Tbn. 1, 2+3), and a tuba. The percussion part (Perc.) is also indicated. The score begins at measure 26. The flute parts (Sib Cl. 1 and 2) have complex melodic lines with slurs and accents. The clarinet and saxophone parts have more rhythmic and harmonic accompaniment. The brass and vocal parts provide a steady harmonic foundation. Dynamics such as *pp* (pianissimo) are used in several parts.

Il Convegno  
Score

This page of the musical score, page 7, contains the following parts and markings:

- Sib Cl. 1:** Starts at measure 30 with a *cresc.* marking. Features a melodic line with a *(b)* dynamic marking.
- Sib Cl. 2:** Starts at measure 30 with a *ff* marking. Features a melodic line with a *pp* marking.
- Fl.** Rests throughout the page.
- Picc.** Rests throughout the page.
- Ob.** Rests throughout the page.
- Bsn.** Rests throughout the page.
- E♭ Cl.** Rests throughout the page.
- B♭ Cl. 1:** Rests throughout the page.
- B♭ Cl. 2:** Rests throughout the page.
- B♭ Cl. 3:** Rests throughout the page.
- B. Cl.** Rests throughout the page.
- A. Sx. 1:** Rests throughout the page.
- A. Sx. 2:** Rests throughout the page.
- T. Sx.** Rests throughout the page.
- B. Sx.** Rests throughout the page.
- Cnt. 1:** Rests throughout the page.
- Cnt. 2:** Rests throughout the page.
- Cnt. 3:** Rests throughout the page.
- B♭ Tpt.** Rests throughout the page.
- Hn. 1&2:** Rests throughout the page.
- Hn. 3&4:** Features a *solo* marking and a *pp* dynamic marking.
- Eup.** Features a *pp* dynamic marking.
- Tbn. 1:** Rests throughout the page.
- Tbn. 2+3:** Rests throughout the page.
- Tuba:** Rests throughout the page.
- Perc.** Rests throughout the page.

Il Convegno  
Score

This musical score page, numbered 8, is for the piece "Il Convegno". It features a variety of instruments and their parts across 16 staves. The score is divided into four measures. The first two staves, Sib. Cl. 1 and Sib. Cl. 2, have active parts with dynamic markings of *ff* and *pp*. The Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), and Bassoon (Bsn.) staves are mostly silent. The Clarinet section includes E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, and B. Cl., with the latter three starting in measure 4. The Saxophone section (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.) is silent. The vocal parts (Cnt. 1, Cnt. 2, Cnt. 3, B♭ Tpt.) are also silent. The Horn section (Hn. 1&2, Hn. 3&4) and Euphonium (Eup.) have parts starting in measure 4. The Trombone section (Tbn. 1, Tbn. 2+3) and Tuba are silent. The Percussion (Perc.) part is also silent. The score is written in a key signature of two flats and a common time signature.



Il Convegno  
Score

This page of the musical score, titled "Il Convegno" and numbered "9", contains the following parts and measures:

- Sib. Cl. 1 & 2:** Flute 1 and Flute 2 parts, starting at measure 38. Flute 1 has a melodic line with slurs and accents, while Flute 2 provides a rhythmic accompaniment.
- Fl., Picc., Ob., Bsn., Eb Cl., Bb Cl. 1 & 2, Bb Cl. 3, B. Cl.:** Clarinet and Bassoon parts, mostly containing rests.
- A. Sx. 1 & 2, T. Sx., B. Sx.:** String parts, mostly containing rests.
- Cnt. 1 & 2:** Contralto and Contralto 2 parts, starting at measure 38. Both parts have a melodic line with a *p* dynamic marking.
- Cnt. 3:** Contralto 3 part, containing rests.
- B. Tpt., Hn. 1&2, Hn. 3&4, Eup., Tbn. 1, Tbn. 2+3, Tuba:** Brass and Percussion parts. Horns 1&2 and 3&4 play chords. Euphonium and Trombone 1 have melodic lines. Trombone 2+3 and Tuba play chords. Percussion is marked with a rest.

Il Convegno  
Score

This musical score page, numbered 10, is for the piece "Il Convegno". It features a variety of instruments. The woodwind section includes two parts of Soprano Clarinet (Sib Cl. 1 and 2), Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), B-flat Clarinet 3 (B♭ Cl. 3), and Bass Clarinet (B. Cl.). The string section consists of two parts of Alto Saxophone (A. Sax. 1 and 2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes three parts of Trumpet (Cnt. 1, 2, 3) and one part of Trombone (B♭ Tpt.). The horn section includes two parts of Horn (Hn. 1&2 and 3&4), Euphonium (Eup.), Trombone 1 (Tbn. 1), Trombone 2&3 (Tbn. 2+3), and Tuba. The percussion part (Perc.) is also present. The score begins at measure 42. The woodwinds and strings have active parts, with dynamic markings such as *ff* and *p*. The brass and horn parts are mostly silent, indicated by rests. The percussion part is also silent.

Il Convegno  
Score

This page of the musical score, titled "Il Convegno" and numbered 11, contains the following instruments and parts:

- Sib. Cl. 1**: Solo part starting at measure 46 with a melodic line.
- Sib. Cl. 2**: Part starting at measure 46 with a melodic line.
- Fl.**: Flute part, currently silent.
- Picc.**: Piccolo part, currently silent.
- Ob.**: Oboe part, currently silent.
- Bsn.**: Bassoon part, currently silent.
- E♭ Cl.**: E-flat Clarinet part, currently silent.
- B♭ Cl. 1**: B-flat Clarinet 1 part, currently silent.
- B♭ Cl. 2**: B-flat Clarinet 2 part, currently silent.
- B♭ Cl. 3**: B-flat Clarinet 3 part, currently silent.
- B. Cl.**: Bass Clarinet part starting at measure 46, currently silent.
- A. Sx. 1**: Alto Saxophone 1 part, currently silent.
- A. Sx. 2**: Alto Saxophone 2 part, currently silent.
- T. Sx.**: Tenor Saxophone part, currently silent.
- B. Sx.**: Baritone Saxophone part, currently silent.
- Cnt. 1**: Contralto 1 part, currently silent.
- Cnt. 2**: Contralto 2 part, currently silent.
- Cnt. 3**: Contralto 3 part, currently silent.
- B♭ Tpt.**: B-flat Trumpet part, currently silent.
- Hn. 1&2**: Horns 1 and 2 part, playing a rhythmic accompaniment.
- Hn. 3&4**: Horns 3 and 4 part, playing a rhythmic accompaniment.
- Eup.**: Euphonium part, currently silent.
- Tbn. 1**: Trombone 1 part, currently silent.
- Tbn. 2+3**: Trombone 2 and 3 part, currently silent.
- Tuba**: Tuba part, playing a rhythmic accompaniment.
- Perc.**: Percussion part, currently silent.

Il Convegno  
Score

This musical score page, numbered 12, is titled "Il Convegno Score". It features a variety of instruments with musical notation. At the top, two staves for Soprano Clarinet 1 and 2 (Sib Cl. 1 & 2) are marked with a "50" and contain complex melodic lines with slurs and accents. Below these are staves for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Contralto 1 (Cnt. 1), Contralto 2 (Cnt. 2), Contralto 3 (Cnt. 3), and Baritone Trumpet (B♭ Tpt.). The lower section includes Horns 1&2 (Hn. 1&2), Horns 3&4 (Hn. 3&4), Euphonium (Eup.), Trombone 1 (Tbn. 1), Trombone 2&3 (Tbn. 2+3), Tuba, and Percussion (Perc.). The percussion staff is mostly empty, with a few notes at the end of the page. The score is written in a key signature of two flats and a common time signature.

Il Convegno  
Score

*Più mosso* *incalzando sempre sino al fine*

53

Sib. Cl. 1

Sib. Cl. 2

Fl.

Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

53

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Eup.

Tbn. 1

Tbn. 2+3

Tuba

Perc.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

6

Il Convegno  
Score

This page of the musical score, numbered 14, is titled "Il Convegno Score". It features a variety of instruments and their parts, starting from measure 57. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Sib. Cl. 1 & 2:** Both parts have melodic lines with slurs and accents. The first staff includes a *ff* dynamic marking and the instruction *risoluto e deciso*.
- Fl., Picc., Ob., Bsn., Eb Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl. 4:** These instruments are mostly silent, indicated by a horizontal line with a fermata, until the final measure where they play a short, accented note.
- A. Sx. 1 & 2, T. Sx., B. Sx.:** These woodwind instruments are also silent until the final measure, where they play a short, accented note.
- Cnt. 1, 2, 3:** The vocal parts are silent until the final measure, where they play a short, accented note.
- B. Tpt., Hn. 1&2, Hn. 3&4, Eup., Tbn. 1, Tbn. 2+3, Tuba:** These brass instruments are silent until the final measure, where they play a short, accented note. The Horn 3&4 part includes a *pp* dynamic marking.
- Perc.:** The percussion part is silent until the final measure, where it plays a short, accented note.

The score concludes with a final measure where all instruments play a short, accented note, marked with a *f* dynamic.

Il Convegno  
Score

Allegro risoluto

62

Sib. Cl. 1

Sib. Cl. 2

Fl.

Picc.

Ob.

Bsn.

Eb. Cl.

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B. Tpt.

Hn. 1&2

Hn. 3&4

Eup.

Tbn. 1

Tbn. 2+3

Tuba

Perc.

Il Convegno  
Score

67

Sib Cl. 1

Sib Cl. 2

Fl.

Picc.

Ob.

Bsn.

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B: Tpt.

Hn. 1&2

Hn. 3&4

Eup.

Tbn. 1

Tbn. 2+3

Tuba

Perc.



Il Convegno  
Score

71

Sib Cl. 1 *sfz*

Sib Cl. 2 *sfz*

Fl. *sfz* *cresc.*

Picc. *sfz*

Ob. *sfz* *pp*

Bsn. *sfz* *pp*

E♭ Cl. *p* *pp*

B♭ Cl. 1 *p*

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *sfz*

A. Sx. 1 *sfz* *pp*

A. Sx. 2 *sfz*

T. Sx.

B. Sx.

Cnt. 1 *sfz*

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2 *p*

Hn. 3&4

Eup. *p*

Tbn. 1 *sfz*

Tbn. 2+3 *sfz*

Tuba *sfz*

Perc.

Detailed description: This page of a musical score for 'Il Convegno' contains 21 staves. The instruments listed are: Sib Cl. 1, Sib Cl. 2, Fl., Picc., Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Cnt. 1, Cnt. 2, Cnt. 3, B♭ Tpt., Hn. 1&2, Hn. 3&4, Eup., Tbn. 1, Tbn. 2+3, Tuba, and Perc. The score begins at measure 71. The key signature has two flats (B♭ and E♭). The time signature is 4/4. Dynamics include *sfz* (fortissimo), *pp* (pianissimo), and *p* (piano). A *cresc.* (crescendo) marking is present in the Flute part. The percussion part is mostly silent, indicated by a vertical bar line.

Il Convegno  
Score

This page of the musical score, page 18, features a variety of instruments and vocal parts. The score begins at measure 76. The woodwind section includes two Soprano Clarinets (Sib Cl. 1 & 2), Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), B-flat Clarinet 1 (Bb Cl. 1), B-flat Clarinet 2 (Bb Cl. 2), B-flat Clarinet 3 (Bb Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The vocal section consists of three vocal parts (Cnt. 1, 2, 3) and a Bass Trombone (Bb Tpt.). The brass section includes Horns 1 & 2 (Hn. 1&2), Horns 3 & 4 (Hn. 3&4), Euphonium (Eup.), Trombone 1 (Tbn. 1), Trombone 2 & 3 (Tbn. 2+3), and Tuba. The Percussion part (Perc.) is also present. The score includes dynamic markings such as *cresc.*, *f*, *cresc. molto*, *ff*, *mf*, and *p*. A large slur covers the first two measures of the woodwind section. The vocal parts have melodic lines with slurs and dynamic markings. The brass and percussion parts provide harmonic support and rhythmic patterns.

Il Convegno  
Score

82

Sib Cl. 1 *mf* *perendosi*

Sib Cl. 2 *mf* *pp*

Fl.

Picc.

Ob.

Bsn. *mp*

E♭ Cl.

B♭ Cl. 1 *p*

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *2*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1 *p*

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2 *p*

Hn. 3&4 *p*

Eup. *p*

Tbn. 1 *p*

Tbn. 2+3 *p*

Tuba *p*

Perc.

Il Convegno  
Score

88

Sib Cl. 1

Sib Cl. 2

Fl.

Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

88

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

88

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Eup.

Tbn. 1

Tbn. 2+3

Tuba

Perc.

Il Convegno  
Score

94 *Andante*

Sib. Cl. 1 *p* *dolcissimo*

Sib. Cl. 2 *p*

Fl.

Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1 *p* *pp*

B♭ Cl. 2 *p* *pp*

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1 *p* *pp*

Cnt. 2

Cnt. 3

B. Tpt.

Hn. 1&2 *p* *pp*

Hn. 3&4 *pp*

Eup. *p* *pp*

Tbn. 1 *p*

Tbn. 2+3 *p*

Tuba *p* *pp*

Perc.

# Il Convegno Score

*rall. e pesante*

99

Sib Cl. 1  
Sib Cl. 2  
Fl.  
Picc.  
Ob.  
Bsn.  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
Cnt. 1  
Cnt. 2  
Cnt. 3  
B♭ Tpt.  
Hn. 1&2  
Hn. 3&4  
Eup.  
Tbn. 1  
Tbn. 2+3  
Tuba  
Perc.

*pp*

Il Convegno  
Score

103 *Andante sostenuto*

Sib Cl. 1  
Sib Cl. 2  
Fl.  
Picc.  
Ob.  
Bsn.  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
Cnt. 1  
Cnt. 2  
Cnt. 3  
B. Tpt.  
Hn. 1&2  
Hn. 3&4  
Eup.  
Tbn. 1  
Tbn. 2+3  
Tuba  
Perc.

# Il Convegno Score

109

Sib Cl. 1

Sib Cl. 2

Fl.

Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

109

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

109

Cnt. 1

Cnt. 2

Cnt. 3

B: Tpt.

Hn. 1&2

Hn. 3&4

Eup.

Tbn. 1

Tbn. 2+3

Tuba

Perc.

*rall.*

*smorzando*

(h)

(h)

Detailed description: This page of a musical score for 'Il Convegno' features 24 staves. The top two staves are for Soprano Clarinet 1 and 2. The next six staves are for woodwinds: Flute, Piccolo, Oboe, Bassoon, E-flat Clarinet, and B-flat Clarinet 1. The following three staves are for B-flat Clarinet 2, B-flat Clarinet 3, and Bass Clarinet. The next four staves are for saxophones: Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The next three staves are for vocalists: Contralto 1, Contralto 2, and Contralto 3. The next four staves are for brass: Baritone Trompete, Horns 1&2, Horns 3&4, Euphonium, Trombone 1, Trombone 2+3, and Tuba. The final staff is for Percussion. The score includes dynamic markings such as *rall.* and *smorzando*, and rehearsal marks with the number 109. Some notes are marked with '(h)'. The music is written in a key signature of two flats and a common time signature.



Il Convegno  
Score

112

Sib. Cl. 1 *pp*

Sib. Cl. 2 *pp*

Fl.

Picc.

Ob.

Bsn. *p* *pp*

E♭ Cl.

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3

B. Cl. *p* *pp*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. *p* *pp*

Cnt. 1

Cnt. 2

Cnt. 3

B. Tpt.

Hn. 1&2 *pp*

Hn. 3&4 *pp* *pp*

Eup. *pp* *pp*

Tbn. 1 *pp*

Tbn. 2+3

Tuba *pp* *pp*

Perc.

Il Convegno  
Score

117

*stringendo*

*f*

*p*

Sib Cl. 1

Sib Cl. 2

Fl.

Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Eup.

Tbn. 1

Tbn. 2+3

Tuba

Perc.



Il Convegno  
Score

This page of the musical score, numbered 28, is titled "Il Convegno Score". It features a variety of instruments and vocal parts. The woodwind section includes two Soprano Clarinets (Sib Cl. 1 and 2), Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), two B-flat Clarinets (B♭ Cl. 1 and 2), a third B-flat Clarinet (B♭ Cl. 3), and Bass Clarinet (B. Cl.). The saxophone section consists of Alto Saxophones 1 and 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The vocal section includes three vocal parts (Cnt. 1, 2, 3). The brass section includes Baritone Trumpet (B♭ Tpt.), Horns 1 & 2 (Hn. 1&2), Horns 3 & 4 (Hn. 3&4), Euphonium (Eup.), Trombone 1 (Tbn. 1), Trombones 2 & 3 (Tbn. 2+3), and Tuba. The percussion part (Perc.) is also indicated. The score is divided into three measures. The first measure starts at measure 124. The second measure begins with a dynamic marking of *p* (piano) and includes a *sf* (sforzando) marking. The third measure also features a *p* dynamic marking. The woodwinds and brasses play melodic lines, while the strings and percussion provide harmonic support. The vocal parts have rests in the first and third measures, with some activity in the second measure.

Il Convegno  
Score

127 *stringendo* *con passione* *espondendosi ed allargando molto*

Sib. Cl. 1 *ff*

Sib. Cl. 2 *ff*

Fl. *p*

Picc. *p*

Ob. *p*

Bsn. *p*

Eb Cl. *f*

Bb Cl. 1 *f*

Bb Cl. 2 *f*

Bb Cl. 3

B. Cl. *p*

A. Sx. 1 *p*

A. Sx. 2

T. Sx. *p*

B. Sx.

Cnt. 1 *f*

Cnt. 2

Cnt. 3

Bb Tpt. *f*

Hn. 1&2 *f*

Hn. 3&4 *p*

Eup. *f*

Tbn. 1 *f*

Tbn. 2+3 *f*

Tuba *f*

Perc. *f*

Il Convegno  
Score

This page of the musical score for "Il Convegno" features a variety of instruments and dynamic markings. The woodwind section includes two parts of Soprano Saxophone (Sib Cl. 1 & 2), Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), B-flat Clarinet 1 & 2 (Bb Cl. 1 & 2), B-flat Clarinet 3 (Bb Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Cornet 1 (Cnt. 1), Cornet 2 (Cnt. 2), Cornet 3 (Cnt. 3), B-flat Trumpet (Bb Tpt.), Horns 1 & 2 (Hn. 1&2), Horns 3 & 4 (Hn. 3&4), Euphonium (Eup.), Trombone 1 (Tbn. 1), Trombone 2 & 3 (Tbn. 2+3), and Tuba. The percussion part (Perc.) is also present. The score includes a rehearsal mark "30" at the beginning of the B. Cl. part. Dynamic markings such as *ff* (fortissimo) and *p* (piano) are used throughout. A *rall.* (rallentando) marking is placed above the Saxophone parts. The page number "30" is located at the top left, and the title "Il Convegno Score" is centered at the top.

Il Convegno  
Score

132 *stentate rall.* *A tempo*

Sib. Cl. 1

Sib. Cl. 2 *pp*

Fl.

Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3

B. Cl. 32

A. Sx. 1 732

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1 732

Cnt. 2

Cnt. 3

B. Tpt.

Hn. 1&2 *pp*

Hn. 3&4 *pp*

Eup.

Tbn. 1

Tbn. 2+3

Tuba *pp*

Perc.

Il Convegno  
Score

135

Sib Cl. 1

Sib Cl. 2

Fl.

Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

35

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

735

Cnt. 1

Cnt. 2

Cnt. 3

B. Tpt.

Hn. 1&2

Hn. 3&4

Eup.

Tbn. 1

Tbn. 2+3

Tuba

Perc.

*p*



Il Convegno  
Score

138

Sib Cl. 1

Sib Cl. 2

Fl.

Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

38

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

38

Cnt. 1

Cnt. 2

Cnt. 3

B. Tpt.

Hn. 1&2

Hn. 3&4

Eup.

Tbn. 1

Tbn. 2+3

Tuba

Perc.

*pp* *dolce* *pp* *rall.*

Il Convegno  
Score

140 Poco più

Sib Cl. 1

Sib Cl. 2

Fl.

Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B. Tpt.

Hn. 1&2

Hn. 3&4

Eup.

Tbn. 1

Tbn. 2+3

Tuba

Perc.

*pp*

Il Convegno  
Score

142

Sib. Cl. 1

Sib. Cl. 2

Fl.

Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

42

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

42

Cnt. 1

Cnt. 2

Cnt. 3

B. Tpt.

Hn. 1&2

Hn. 3&4

Eup.

Tbn. 1

Tbn. 2+3

Tuba

Perc.

*pp*

Detailed description: This page of a musical score, titled 'Il Convegno Score', is page 35. It features a complex orchestration with multiple staves. The woodwind section includes two flutes (Fl.), a piccolo (Picc.), an oboe (Ob.), a bassoon (Bsn.), and three clarinets (E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3). The brass section consists of a bass clarinet (B. Cl.), three trumpets (A. Sx. 1, A. Sx. 2, T. Sx.), three saxophones (B. Sx.), three vocalists (Cnt. 1, Cnt. 2, Cnt. 3), and three trombones (B. Tpt., Hn. 1&2, Hn. 3&4). The percussion section includes an euphonium (Eup.), three tubas (Tbn. 1, Tbn. 2+3, Tuba), and a percussionist (Perc.). The score is divided into two systems by a vertical bar line. The first system contains measures 142-143, and the second system contains measures 144-145. The vocal part for Cnt. 1 has a *pp* dynamic marking. The woodwinds and strings play intricate patterns, while the brass and percussion provide harmonic support.

Il Convegno  
Score

144

Sib. Cl. 1

Sib. Cl. 2

Fl.

Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Eup.

Tbn. 1

Tbn. 2+3

Tuba

Perc.

*pp*

*stringendo un poco*

*cresc.*

*con anima*

Il Convegno  
Score

146

Sib Cl. 1

Sib Cl. 2

Fl.

Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

46

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

146

Cnt. 1

Cnt. 2

Cnt. 3

B. Tpt.

Hn. 1&2

Hn. 3&4

Eup.

Tbn. 1

Tbn. 2+3

Tuba

Perc.

*pp*

*all.*

*poco rit.*

Il Convegno  
Score

148 *a tempo*

*poco stringendo*

Sib. Cl. 1

Sib. Cl. 2

Fl.

Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B: Tpt.

Hn. 1&2

Hn. 3&4

Eup.

Tbn. 1

Tbn. 2+3

Tuba

Perc.

*pp*

*pp*

*pp*

*pp*

Il Convegno  
Score

150

Sib Cl. 1

Sib Cl. 2

Fl.

Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

50

B. Cl.

50

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

50

Cnt. 1

Cnt. 2

Cnt. 3

B. Tpt.

Hn. 1&2

Hn. 3&4

Eup.

Tbn. 1

Tbn. 2+3

Tuba

Perc.

*stringendo*

2/4

Il Convegno  
Score

152 Cadenza

Sib Cl. 1

Sib Cl. 2

Fl.

Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

52

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

52

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Eup.

Tbn. 1

Tbn. 2+3

Tuba

Perc.

*stringendo molto*







Il Convegno  
Score

164 *Allegro*

Sib Cl. 1  
Sib Cl. 2  
Fl.  
Picc.  
Ob.  
Bsn.  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
Cnt. 1  
Cnt. 2  
Cnt. 3  
B. Tpt.  
Hn. 1&2  
Hn. 3&4  
Eup.  
Tbn. 1  
Tbn. 2+3  
Tuba  
Perc.





Il Convegno  
Score

178 Allegretto scherzando

Sib. Cl. 1 *viola* *pp* *leggero con grazia* 3

Sib. Cl. 2 *pp* *leggero con grazia* 3

Fl.

Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3

78 B. Cl.

78 A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

78 Cnt. 1 *solo* *pp*

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2 *pp*

Hn. 3&4 *pp*

Eup.

Tbn. 1

Tbn. 2+3

Tuba *pp*

Perc.



Il Convegno  
Score

195

Sib. Cl. 1 *pp* *leggero* 3 3 3 3 3 3 3 3 3 3

Sib. Cl. 2 *pp* *leggero* 3 3 3 3

Fl.

Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3

95 B. Cl.

95 A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

95 Cnt. 1 *pp*

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2 *pp*

Hn. 3&4 *pp*

Eup. *pp*

Tbn. 1

Tbn. 2+3

Tuba *pp*

Perc.



Il Convegno  
Score

202

Sib Cl. 1

Sib Cl. 2

Fl.

Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

202

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

202

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Eup.

Tbn. 1

Tbn. 2+3

Tuba

Perc.

Il Convegno  
Score

208

Sib. Cl. 1

Sib. Cl. 2

Fl.

Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

208

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

208

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Eup.

Tbn. 1

Tbn. 2+3

Tuba

Perc.



Il Convegno  
Score

221

Sib. Cl. 1

Sib. Cl. 2

Fl.

Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

221

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

221

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Eup.

Tbn. 1

Tbn. 2+3

Tuba

Perc.

*p*

Il Convegno  
Score

228

Sib Cl. 1

Sib Cl. 2

Fl.

Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

228

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

228

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Eup.

Tbn. 1

Tbn. 2+3

Tuba

Perc.





Il Convegno  
Score

245

Sib Cl. 1

Sib Cl. 2

Fl.

Picc.

Ob.

Bsn.

*p*

*p*

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

245

B. Cl.

*p*

245

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

*p*

245

Cnt. 1

Cnt. 2

Cnt. 3

B. Tpt.

Hn. 1&2

Hn. 3&4

Eup.

Tbn. 1

Tbn. 2+3

Tuba

Perc.



Il Convegno  
Score

250

Sib. Cl. 1

Sib. Cl. 2

Fl.

Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

250

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

250

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Eup.

Tbn. 1

Tbn. 2+3

Tuba

Perc.

*schierzando con calma*

*schierzando con calma*

*pp*

*cresc*

Il Convegno  
Score

Musical score for page 58 of "Il Convegno". The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is B-flat major (two flats). The score begins at measure 254. The woodwind section includes two flutes (Fl.), piccolo (Picc.), oboe (Ob.), bassoon (Bsn.), E-flat clarinet (Eb Cl.), B-flat clarinet 1 (Bb Cl. 1), B-flat clarinet 2 (Bb Cl. 2), B-flat clarinet 3 (Bb Cl. 3), B-flat clarinet (B. Cl.), and saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.). The brass section includes three trumpets (Cnt. 1, Cnt. 2, Cnt. 3), three trombones (Bb Tpt., Hn. 1&2, Hn. 3&4), euphonium (Eup.), tuba (Tbn. 1, Tbn. 2+3, Tuba), and percussion (Perc.). The strings are represented by a single staff at the bottom. The score features various musical notations, including triplets, slurs, and dynamic markings such as *p* (piano). The percussion staff is currently empty.

Il Convegno  
Score

This page of the musical score, numbered 59, contains the following parts:

- Sib. Cl. 1 & 2:** Starting at measure 259, both parts play a triplet of eighth notes. The score includes dynamic markings of *ff* and *p*.
- Fl.:** Remains silent until measure 261, then plays a sustained note with a *mf* dynamic.
- Picc. & Ob.:** Both play sustained notes starting at measure 261 with a *mf* dynamic.
- Bsn.:** Plays a sustained note starting at measure 261 with a *mf* dynamic.
- E♭ Cl.:** Remains silent throughout the page.
- B♭ Cl. 1, 2, & 3:** All three parts play a rhythmic pattern starting at measure 261 with a *ff* dynamic.
- B. Cl.:** Plays a sustained note starting at measure 261 with a *mf* dynamic.
- A. Sx. 1 & 2:** Both play sustained notes starting at measure 261 with a *mf* dynamic.
- T. Sx. & B. Sx.:** Both play sustained notes starting at measure 261 with a *mf* dynamic.
- Cnt. 1:** Plays a rhythmic pattern starting at measure 261 with a *ff* dynamic.
- Cnt. 2 & 3:** Both parts are silent throughout the page.
- B. Tpt.:** Remains silent throughout the page.
- Hn. 1&2 & Hn. 3&4:** Both parts play a rhythmic pattern starting at measure 261 with a *ff* dynamic.
- Eup.:** Plays a rhythmic pattern starting at measure 261 with a *ff* dynamic.
- Tbn. 1 & 2:** Both play sustained notes starting at measure 261 with a *mf* dynamic.
- Tuba:** Plays a rhythmic pattern starting at measure 261 with a *ff* dynamic.
- Perc.:** Remains silent throughout the page.

Il Convegno  
Score

Presto sempre animassima sino al fine

265

Sib. Cl. 1

Sib. Cl. 2

Fl.

Picc.

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B. Tpt.

Hn. 1&2

Hn. 3&4

Eup.

Tbn. 1

Tbn. 2+3

Tuba

Perc.

Il Convegno  
Score

This page of the musical score, titled "Il Convegno" and numbered 61, contains the following parts and musical details:

- Flutes (Fl.):** Part 1 (Sib Cl. 1) and Part 2 (Sib Cl. 2) both play a melodic line starting at measure 273, featuring triplets and a fourth-note group. The other flute parts are silent.
- Woodwinds:** Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), and Bass Clarinet (B. Cl.) are all silent.
- Brass:** Bb Clarinet 1 (Bb Cl. 1) and Bb Clarinet 2 (Bb Cl. 2) play a rhythmic pattern of eighth notes. Bb Clarinet 3 (Bb Cl. 3) and Trumpet in Bb (B. Tpt.) are silent.
- String Ensemble:** All string parts (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.) are silent.
- Vocalists:** All vocal parts (Cnt. 1, Cnt. 2, Cnt. 3) are silent.
- Other Instruments:** Horns 1&2 (Hn. 1&2) and Horns 3&4 (Hn. 3&4) play a rhythmic pattern of eighth notes. Euphonium (Eup.), Trombone 1 (Tbn. 1), Trombone 2+3 (Tbn. 2+3), and Tuba play a rhythmic pattern of eighth notes. Percussion (Perc.) is silent.

Il Convegno  
Score

282

Sib. Cl. 1

Sib. Cl. 2

Fl.

Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

282

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

282

Cnt. 1

Cnt. 2

Cnt. 3

B. Tpt.

Hn. 1&2

Hn. 3&4

Eup.

Tbn. 1

Tbn. 2+3

Tuba

Perc.

*p*

*p*

*p solo*

*p*

Il Convegno  
Score

288

Sib Cl. 1

Sib Cl. 2

Fl.

Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

288

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

288

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Eup.

Tbn. 1

Tbn. 2+3

Tuba

Perc.

Detailed description: This page of a musical score, titled 'Il Convegno' and numbered 63, contains measures 288 through 300. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes two Soprano Clarinets (Sib Cl. 1 and 2), Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), and three B♭ Clarinets (B♭ Cl. 1, 2, 3). The brass section includes a Bass Clarinet (B. Cl.), four Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.), three Contrabassoons (Cnt. 1, 2, 3), and three B♭ Trumpets (B♭ Tpt.). The string section consists of Horns (Hn. 1&2, Hn. 3&4), Euphonium (Eup.), Trombones (Tbn. 1, Tbn. 2+3), and Tuba. The Percussion part (Perc.) is represented by a single staff with a vertical bar line. The woodwinds and strings play active parts, while the brass and percussion are mostly silent. The score is written in a key signature of two flats and a 4/4 time signature.

Il Convegno  
Score

294

Sib Cl. 1

Sib Cl. 2

Fl.

Picc.

Ob.

Bsn.

*p*

*f*

*f*

*p*

294

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

*p*

294

Cnt. 1

Cnt. 2

Cnt. 3

B. Tpt.

Hn. 1&2

Hn. 3&4

*p*

Eup.

*p*

Tbn. 1

Tbn. 2+3

Tuba

Perc.



Il Convegno  
Score

300

Sib. Cl. 1

Sib. Cl. 2

Fl.

Picc.

Ob.

Bsn.

*p*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

300

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

300

Cnt. 1

Cnt. 2

Cnt. 3

B. Tpt.

Hn. 1&2

Hn. 3&4

Eup.

Tbn. 1

Tbn. 2+3

Tuba

Perc.

*p*

*p*

*p*

*p*

Il Convegno  
Score

306 *stipitato*

Sib. Cl. 1 *mf*

Sib. Cl. 2 *mf*

Fl. *mf* *ff*

Picc. *mf* *ff* col ottavino

Ob. *mf* *ff*

Bsn. *mf* *ff*

E♭ Cl. *mf* *ff*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Cnt. 1 *mf*

Cnt. 2 *mf*

Cnt. 3 *mf*

B. Tpt. *mf*

Hn. 1&2 *mf*

Hn. 3&4 *mf*

Eup. *mf*

Tbn. 1 *mf*

Tbn. 2+3 *mf*

Tuba *mf*

Perc. *mf*

Il Convegno  
Score

313

Sib Cl. 1

Sib Cl. 2

Fl.

Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B. Tpt.

Hn. 1&2

Hn. 3&4

Eup.

Tbn. 1

Tbn. 2+3

Tuba

Perc.

*ff*

*f*

*fff*

*sempre*

3

Il Convegno  
Score

This musical score page, numbered 68, is titled "Il Convegno Score". It features a variety of instruments and vocal parts. At the top, the woodwinds include two parts of Soprano Clarinet (Sib Cl. 1 and 2) with complex triplet passages starting at measure 318, Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), B-flat Clarinet 1 (Bb Cl. 1), B-flat Clarinet 2 (Bb Cl. 2), B-flat Clarinet 3 (Bb Cl. 3), Bass Clarinet (B. Cl.) starting at measure 18, Alto Saxophone 1 (A. Sx. 1) and 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.), all with measure 318. The vocal section includes three parts of Contraltos (Cnt. 1, 2, 3) and a Bass Trombone (Bb Tpt.), all with measure 318. The brass section consists of Horns 1&2 (Hn. 1&2), Horns 3&4 (Hn. 3&4), Euphonium (Eup.), Trombone 1 (Tbn. 1), Trombone 2+3 (Tbn. 2+3), and Tuba, all with measure 318. The Percussion (Perc.) part is at the bottom, starting with measure 318. The score is written in a key signature of two flats and a 3/8 time signature.

Il Convegno  
Score

This page of the musical score for "Il Convegno" features a variety of instruments. The woodwinds, including the two Soprano Clarinets (Sib. Cl. 1 & 2), Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), B-flat Clarinets (Bb Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophones (A. Sx. 1 & 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.), all play a rhythmic accompaniment of eighth notes. The strings (Cello and Double Bass) are represented by the Eb Clarinet, Bb Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, and Trombones (Tbn. 1, 2+3, Tuba), all playing a similar eighth-note pattern. The woodwinds also feature melodic lines, with the two Soprano Clarinets playing a complex, multi-measure melodic line starting at measure 323. The Percussion (Perc.) part provides a steady rhythmic foundation with eighth notes. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The page number 69 is located in the top right corner.