

SHSU Percussion Studio - Ensemble Auditions

FALL 2025: Saturday, August 23, 1:00pm — Concert Hall

SHSU Percussionists: **ALL PERCUSSION MAJORS ENROLLED IN LESSONS ARE REQUIRED TO TAKE THIS AUDITION.** Please dress professionally for the audition. Arrive 10 min early to your audition time. A sign-up sheet will be posted online in the studio shared google schedule as the audition date approaches.

Prepare yourself as best you can by listening to representative recordings (below) for tempo, style, and context. Looking at a score to these works is also helpful in the study process, too. Do your best for your ability and experience. **Practice early and practice often!**

Snare

Ravel: Alborada Del Gracioso, reh. 32-end

Recording: <https://www.youtube.com/watch?v=paDKkCEWx1g>

Shostakovich Sym. No. 5, II. Allegretto (Reh. 54-57)

<https://www.youtube.com/watch?v=OzXzdNYtwuw&list=PLe5JL7InvIzB7-QNsFxRRNYtEdIWUkJh5>

Mallets - Xylophone

Gershwin: Porgy and Bess, Allegro con brio

Instruction/Tutorials:

<https://www.youtube.com/watch?v=MK-2UgTaMjg&t=1s>

https://www.youtube.com/watch?v=s_n6oAiZ0cs

Recording:

<https://www.youtube.com/watch?v=solJOWjFUPU>

Mallets – Glockenspiel

Respighi: Pines of Rome, I. Pines of the Villa Borghese

<https://www.youtube.com/watch?v=1QXShlygQcU>

Performance tutorial: <https://www.youtube.com/watch?v=cX1zEamYV80&t=8s>

Timpani

Beethoven Symphony No. 1, Mvt. 3, Menuetto

Instruction: <https://percussioneducation.com/timpani-lesson-beethoven-symphony-no-1/>

Recording: <https://www.youtube.com/watch?v=wluN6aM3Cow>

Shostakovich: Festive Overture (Rehearsal 21-nine after 23)

<https://www.youtube.com/watch?v=a5Ucueoec-M>

Accessories - Cymbals

Tchaikovsky, Symphony No. 4, Mvt. 4

Recording: <https://www.youtube.com/watch?v=F0oUySiC8SM>

ALBORADA del GRACIOSO

Tamburo militaire

Maurice Ravel
(1875-1937)

Assez vif $\text{♩} = 92$

1 10 2 8 3 (bass drum) *ff*

11 (triangle) (harp)

ff 3 3 2 2

4 *ff* 3 3 2 2 5 9 (1st trumpet)

6 6 7 8 7 *pp* *cresc.* *ff* *ff*

9 Plus lent *a tempo* Plus lent 2

10 *a tempo* *pp* Plus lent 3 11 *a tempo* *pp*

12 *a tempo* *pp* 5

2 13 Plus lent 14 *a tempo* Plus lent 15 *a tempo* 2

6 (b.d.) 4 4 4

16 4 17 2 *rall.* 18 Plus lent 4 4

<ff *<ff* *<f*

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19 *a tempo* Plus lent 20 *a tempo* 21

(b.d.) 4 5 4

22 5 23 2

(strings)

24

25 6 26

27

28

29 4 Cédéz Revenez au Mouvt

30 (English horn)

31 4 32 (on the rim)

33 (on the head)

34

35

Симфония № 5 Symphonie

Tamburo militare

А. ШОСТАКОВИЧ
D. SCHOSTAKOWITSCH Op. 47

14 3
Moderato. ♩ = 76

LOW
PIANO
HORN

Tacet al

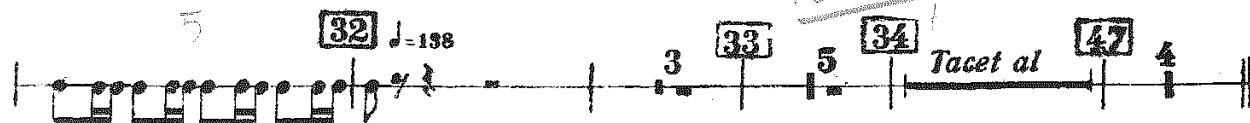
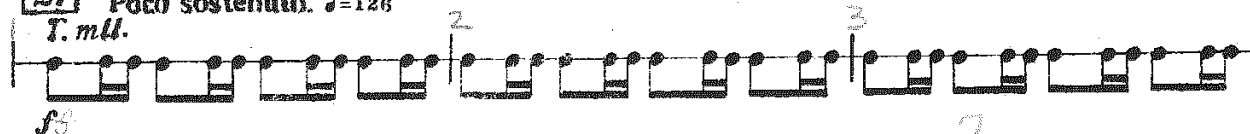
26

Corno I
cresc.

Poco stringendo (poc. rit.)



27 Poco sostenuto. ♩ = 126
T. ml.



Tamburo militare

II

48 Allegretto. $\text{♩} = 138$ 49 50 51 52 53 6 1 3/4

3/4 12 7 9 8 8 6

54 1 3/4 *f* 55 6 1 3/4

56 1 3/4 *f* 57 8 58 2 1 1 4 59 8 60 *facet al*

rit. a tempo

Clarinetto I *trm* 70 71 6 1 3/4 72 1 3/4

Cymbal 69 6 1 73 74 5

91 12

XYLOPHONE

Gershwin: *Porgy and Bess* (beginning–5 after 2)

♩ = 126

Allegro con brio



Glockenspiel

Respighi, Pines of Rome, Movement 1

(original version)

I. Pines of the Villa Borghese

O. Respighi
(1879-1936)

Allegretto vivace

ff

ff

mf cresc.

ff

f

f

p

f

tr

ff

18 19 20 21 22 23 24 25 26 27 28

string. cresc.

5 9 7

a tempo

6 Più vivo 5 7 12

ff *p cresc.* *p*

cresc.

8 Vivace

ff 1 2 3 4 5 6 7

string. sempre

ff 3 3 3 3 3 3

3 3 3 3 3 3

9 *tr* *tr* *tr* *tr* *tr* *tr*

tr *tr* *tr* *tr* *tr* *tr*

Excerpt 1: Mvt. 3, Menuetto, 1 before [A] to bar 79
Tempo in the score: ♩. = 108
Average performance tempo: ♩. = 108

Mallets: staccato or ultra staccato

Menuetto
Allegro molto e vivace ♩. = 108

7 26 Ob. I *pp* 2 *pp* 3 **A** *f*

48 *ff* 7

66 *p* *cresc.* *f* *ff*

Festive Overture

Timpani A/E

Handwritten notes: 12, 13, 14, 20, 8

Handwritten notes: 21, 1, 2, 3, 1, 5, 6

Handwritten notes: 22, 1, 2, 3

Handwritten notes: 4, 5, 6, 7

Handwritten notes: 8, 9, 10, 11

Handwritten notes: 12, 13, 14, 15, cresc.

Handwritten notes: 16, 23, 17, 18, 19, 20, 1

Handwritten notes: 21, 22, 23, 24, 25, 26, 1

Handwritten notes: 27, 3, 4, 5, 24, 8

15 | Tchaikovsky | Symphony No. 4 mvt. 4*Cymbals | Allegro Con Fuoco*

The image displays a musical score for Cymbals, measures 272 through 289, from Tchaikovsky's Symphony No. 4, fourth movement. The score is written on a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The tempo is marked 'Allegro Con Fuoco'. The score is divided into four systems. The first system starts at measure 272 and ends at measure 279. The second system starts at measure 280 and ends at measure 283. The third system starts at measure 284 and ends at measure 287. The fourth system starts at measure 288 and ends at measure 289. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also dynamic markings such as 'Tri' and 'Becken'. The score is presented on a yellow background.